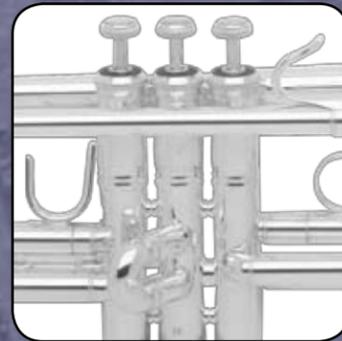


Vincent **Bach** Selmer C.G. Conn Armstrong **KING** Holton

CONN-SELMER, INC.



BAND DIRECTOR'S CATALOG

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PARIS

Avanti YANAGISAWA

TABLE OF CONTENTS

Student Instruments

Piccolos & Flutes	1
Oboes & Clarinets	2
Saxophones	3
Trumpets & Cornets	4
Trombones	5
Single Horns	5
Educational Drum, Bell and Combo Kits	6
Mallet Instruments	6

Professional Instruments

Piccolos & Flutes	7
Alto & Bass Flutes	8
Oboes & Bassoons	8
Step-Up & Pro Clarinets	9

E♭ Soprano, Harmony & E♭ Alto Clarinets	10
B♭ Bass, E♭ Bass & B♭ Bass Clarinets	11
Step-Up & Pro Saxophones	12-13
Step-Up & Pro B♭ Trumpets	14
Step-Up & Pro Cornets	14
C Trumpets, Harmony Trumpets, Flugelhorns	15
Step-Up & Pro Trombones	16-17
Alto, Valve & Bass Trombones	18
Double Horns	19
Baritones & Euphoniums	20
B♭ Tubas - Three Valve	21
B♭ & CC Tubas - Four Valve	21
CC Tubas - Five Valve	21
Marching Brass	22
Concert Percussion	23-27

The Concept of Sound in American Bands 28-29

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The Legacy of Conn-Selmer

Conn-Selmer, Inc. is the leading manufacturer and distributor of band and orchestral instruments for professional, amateur and student use. Within these famous names are instruments second to none, instruments that dominate the professional market, and instruments that offer unique performance results demanded by today's finest players. Brands rich in tradition, such as Vincent Bach, Selmer, C.G. Conn, Leblanc, King, Holton, Armstrong, Martin, Ludwig, Musser and Glaesel, are part of the Conn-Selmer family.

Other famous brands include Vito band instruments, Scherl & Roth and William Lewis & Son string instruments, Emerson flutes, Noblet clarinets, Bengel trumpets and Artley woodwinds. Conn-Selmer is also the exclusive North American distributor for Selmer (Paris) professional brass and woodwinds and U.S. distributor for Yanagisawa saxophones.

For over 250 years, the legendary brands from Conn-Selmer have shaped the musical landscape, providing the finest instruments played by the finest performers. From 18th century Europe, to the days of John Philip Sousa, to virtually every symphony orchestra today, accomplished professionals choose instruments from Conn-Selmer.

Conn-Selmer is also the industry leader in its dedication to music education. From the first school for band directors and the first student method books in the early 20th century, to today's industry-leading educational outreach, Conn-Selmer Institute, Conn-Selmer has a focus on school music – and provides student instruments that perform noticeably better and longer.

Conn-Selmer manufactures and distributes instruments in ten facilities located in Elkhart, Indiana; Cleveland and Eastlake, Ohio; Monroe, North Carolina; LaGrange, Illinois; Kenosha

and Elkhorn, Wisconsin and at G. Leblanc Cie in La Couture-Boussey, France. It also enjoys an extensive relationship with a variety of suppliers from around the world.

Our mission is to provide a superior experience for every player, music educator, distributor and dealer throughout the world, through continuous improvement, ongoing brand investment, and support of the music education community.

Conn-Selmer, Inc. holds leading market share in a majority of instrument categories. With brands that are the overwhelming choice of professional musicians, Conn-Selmer recognizes its responsibility to maintain the highest quality of manufacture using proven designs that satisfy the most critical of professional players. Unwilling to sit on its current designs, however, the Company continues to develop new instruments that help musicians reach greater performance levels. The company's commitment to the amateur player is no less critical, providing instruments at all price points that exceed customer expectations for performance, quality and value.

Through its educational division, Conn-Selmer Institute, the Company provides band directors with ongoing educational opportunities in band & orchestra administration, musical instrument development and leadership skills. Through workshops, artist clinic programs and educational materials, the Company provides support to educational professionals, school systems, and students, assuring that music and music education continues to be available to all. Conn-Selmer also provides a wide array of promotional materials to communicate the benefits of music to the overall market.

Conn-Selmer, Inc. is a division of Steinway Musical Instruments, Inc. (NYSE: LVB).



308



204

PICCOLOS

ARMSTRONG

- 204 "USA" – Silver-plated headjoint and body, silver-plated mechanism.
- 307 "USA" – Silver-plated headjoint, composite body, silver-plated mechanism.
- 308 "USA" – Composite headjoint and body, silver-plated mechanism.
- 310 "USA" – Composite and silver-plated headjoints, composite body, silver-plated mechanism.

EMERSON

- EP1 "USA" – Silver-plated headjoint with sterling silver lip plate and riser, silver-plated body, silver-plated mechanism. Available with sterling silver headjoint.
- EP2 "USA" – Silver-plated headjoint and body, silver-plated mechanism.
- EP3 "USA" – Composite headjoint and body, silver-plated mechanism. Available with silver-plated headjoint with sterling silver lip plate and riser, or with both headjoints.

STUDENT FLUTES

ARMSTRONG

STUDENT FLUTES - PLATEAU

- 102 "USA" – Silver-plated headjoint, body and footjoint, top adjusting silver-plated mechanism.
- 104 "USA" – Silver plated headjoint, body and footjoint, bottom adjusting silver-plated mechanism. Available options include curved silver-plated headjoint and sterling silver headjoint.

STUDENT FLUTES - OPEN HOLE

- 103 "USA" – Silver-plated headjoint, body, and footjoint, top adjusting silver-plated mechanism, inline G keys. Available with offset G keys, B footjoint, and split-E mechanism (offset G model only).

EMERSON

STUDENT FLUTES - PLATEAU

- EF1 "USA" – Silver-plated headjoint with sterling silver lip plate and riser, silver-plated body and footjoint, silver-plated mechanism with top adjustment screws.
- EF2 "USA" – Silver-plated headjoint, body and footjoint, silver plated mechanism with top adjustment screws.

STUDENT FLUTES - OPEN HOLE

- EF6 "USA" – Silver-plated headjoint, body and footjoint, top adjusting silver-plated mechanism, inline G keys. Available with offset G keys, split-E mechanism (offset-G model only), and B footjoint.

SELMER

STUDENT FLUTES - PLATEAU

- FL302 "USA" – Silver-plated headjoint, body, and footjoint, top adjusting silver-plated mechanism.
- FL600 "Aristocrat" – Silver-plated headjoint, body and footjoint, top adjusting silver-plated mechanism.

ARTLEY

STUDENT FLUTES - PLATEAU

- 18T "USA" – Silver-plated headjoint, body, and footjoint, bottom adjusting silver-plated mechanism.

VITO

STUDENT FLUTES - PLATEAU

- 115 "USA" – Silver-plated headjoint, body, and footjoint, top adjusting silver-plated mechanism.



102

EF1

FL302

Options available. Ask your dealer for details.

1492B



OB7100



STUDENT OBOES

SELMER

1492B "USA" - Resonite body with wood grain finish, basic conservatory system to low B, silver-plated keys, 5069 case.

1492FB "USA" - Resonite body with wood grain finish, basic conservatory system to low Bb, left-hand F key, silver-plated keys, 5069 case.

VITO

OB7100 "USA" - Resonite body with wood grain finish, basic conservatory system to low B, silver-plated keys, 5069 case.

STUDENT CLARINETS

LEBLANC

L7214PC "USA" - Composite, .584" bore, wood-like finish, PRAG, bell ring, adjustable thumb rest, 2540P mouthpiece, CP7200 plastic case. Available with wood case, carry-all case or backpack case.

L7242PC "USA" - Composite, same, with .575" cylindrical bore.

L4K "Noblet" France - Grenadilla, .584" cylindrical bore, 2540P mouthpiece, CP7200 plastic case. Available with wood case or carry-all case.

L1012S "Rhapsodie" France - Grenadilla, .575" polycylindrical bore, silver-plated keys, 2550K-10M mouthpiece, CP7200 plastic case. Available with nickel-plated keys.

SELMER

CL301 "USA" - Composite, .573" reamed bore, wood-like finish, undercut tone holes, nickel-plated keys, R201 hard rubber mouthpiece, 50725 case. Available with adjustable thumb rest.

CL311 "USA" - Composite, .573" reamed bore, wood-like finish, undercut tone holes, silver-plated keys, R201 hard rubber mouthpiece, 50725 case.

1400B "USA" - Composite, .590" molded bore, wood-like finish, straight tone holes, nickel-plated keys, BP201 mouthpiece, 50725 case.

CL601 "Aristocrat" - Composite body, .578" molded bore, nickel-plated keys, molded mouthpiece, 50725 case.

CL201 "USA" - Grenadilla, .573" reamed bore, undercut tone holes, nickel-plated keys, R201 hard rubber mouthpiece, 50725 case.

VITO

V7212PC "USA" - Composite, .584" bore, wood-like finish, PRAG, nickel-plated keys, 2540P mouthpiece, CP7200 plastic case. Available with wood case or carry-all case.

V7214PC "USA" - Composite, same, with bell ring. Available with carry-all case.

V7242PC "USA" - Composite, same, with .575" cylindrical bore and bell ring. Available with carry-all case.

V7214P "USA" - Composite, .584" bore, wood-like finish, PRAG, plateau keys, 2550K-10M mouthpiece, C40 case.

ARTLEY

18S "Director" - Hard rubber, .587" bore, wood-like finish, straight tone holes, nickel-plated keys, molded mouthpiece, 7717C case.



CL311

V7242PC

18S

STUDENT SAXOPHONES

SELMER

AS500 Alto Clear lacquer body, nickel-plated keys, high F# key, left- and right-hand section adjusting screws, rocking table key mechanism with articulated C# adjusting screw, adjustable right-hand thumb rest, engraved bell, C402 mouthpiece, 4652 case.

AS600 Alto "Aristocrat" - Clear lacquer body, nickel-plated keys, high F# key, rocking table key mechanism with articulated C# adjusting screw, D402 mouthpiece, 5073 case.

TS500 Tenor Clear lacquer body, nickel-plated keys, high F# key, left- and right-hand section adjusting screws, rocking table key mechanism with articulated C# adjusting screw, adjustable right-hand thumb rest, engraved bell, C404 mouthpiece, TR4000 case.

TS600 Tenor "Aristocrat" - Clear lacquer body, nickel-plated keys, high F# key, rocking table key mechanism with articulated C# adjusting screw, D404 mouthpiece, 5074 case.

CONN

27M Alto "Director" - Clear lacquer body, lacquered keys, high F# key, rocking table key mechanism with articulated C# adjusting screw, molded mouthpiece, 7600C case.

37M Tenor "Director" - Clear lacquer body, lacquered keys, high F# key, rocking table key mechanism with articulated C# adjusting screw, molded mouthpiece, 7616C case.

VITO

V7141 Alto Clear lacquer body, nickel-plated keys, 2544P molded mouthpiece, C7130 wood shell case.

V7141T Tenor Lacquered brass body, nickel-plated keys, high F# key, 2545P mouthpiece, C7131T wood shell case.

TS500



AS500

37M



27M



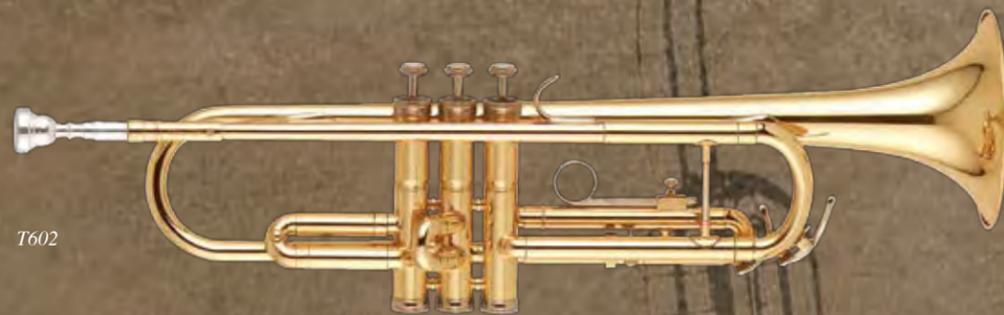
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T602

STUDENT TRUMPETS & CORNETS

BACH

STUDENT TRUMPETS

- TR300H "USA" - .459" bore, 1st slide thumb hook, Monel pistons, clear lacquer, Bach 7C mouthpiece, 50913 molded case. Available with wood-shell case.
- TR301H "USA" - .460" bore, red brass leadpipe, 1st slide thumb hook, Monel pistons, clear lacquer, Bach 7C mouthpiece, 50913 molded case. Available with wood-shell case.
- TR500 "Bach" - .460" bore, 1st slide thumb hook, rose brass leadpipe, nickel-silver pistons, plastic two-point valve guides, clear lacquer, Bach 7C mouthpiece, 50912 molded case.
- TR600 "Aristocrat" - .460" bore, 1st slide thumb hook, stainless-steel pistons, clear lacquer, Bach 7C mouthpiece, 50912 molded case.

STUDENT CORNETS

- CR301H "USA" - .462" bore, 1st slide thumb hook, rose brass leadpipe, Monel pistons, clear lacquer, Bach 6 mouthpiece mouthpiece, 50914 molded case.

CONN

STUDENT TRUMPETS

- 23B "USA" - .462" bore, 1st slide thumb hook, rose brass leadpipe, Monel pistons, clear lacquer, 7C mouthpiece, 7500C molded case. Available with wood-shell case and with nickel-plated pistons.
- 27B "Director" - .459" bore, 1st slide thumb hook, rose brass leadpipe, nickel-plated pistons, clear lacquer, 7C mouthpiece, 7500C molded case.

STUDENT CORNETS

- 34A "USA" - .462" bore, shepherd's crook (short) design, Monel pistons, rose brass leadpipe, clear lacquer, 5C mouthpiece, 3845C wood-shell case.

HOLTON

STUDENT TRUMPETS

- T602PC "USA" - .460" bore, 1st slide thumb hook, Monel pistons, nylon valve guides, 7C mouthpiece, CT602P molded case. Available with wood-shell case.

STUDENT CORNETS

- C602PC "USA" - .459" bore, 1st slide thumb hook, Monel pistons, clear lacquer, 7C mouthpiece, CC602P molded case. Available with wood-shell case.
- C603PC "USA" - .460" bore, shepherd's crook (short) design, 1st slide thumb hook, Monel pistons, clear lacquer, 6 mouthpiece, CC603P molded case. Available with wood-shell case.

KING

STUDENT TRUMPETS

- 601 "USA" - .462" bore, 1st slide thumb hook, rose brass leadpipe, Monel pistons, clear lacquer, 7C mouthpiece, 7500C case. Available with wood-shell case and with nickel-plated pistons.
- 301 "Tempo" - .459" bore, 1st slide thumb hook, rose brass leadpipe, nickel-plated pistons, clear lacquer, 7C mouthpiece, 7500L molded case.

STUDENT CORNETS

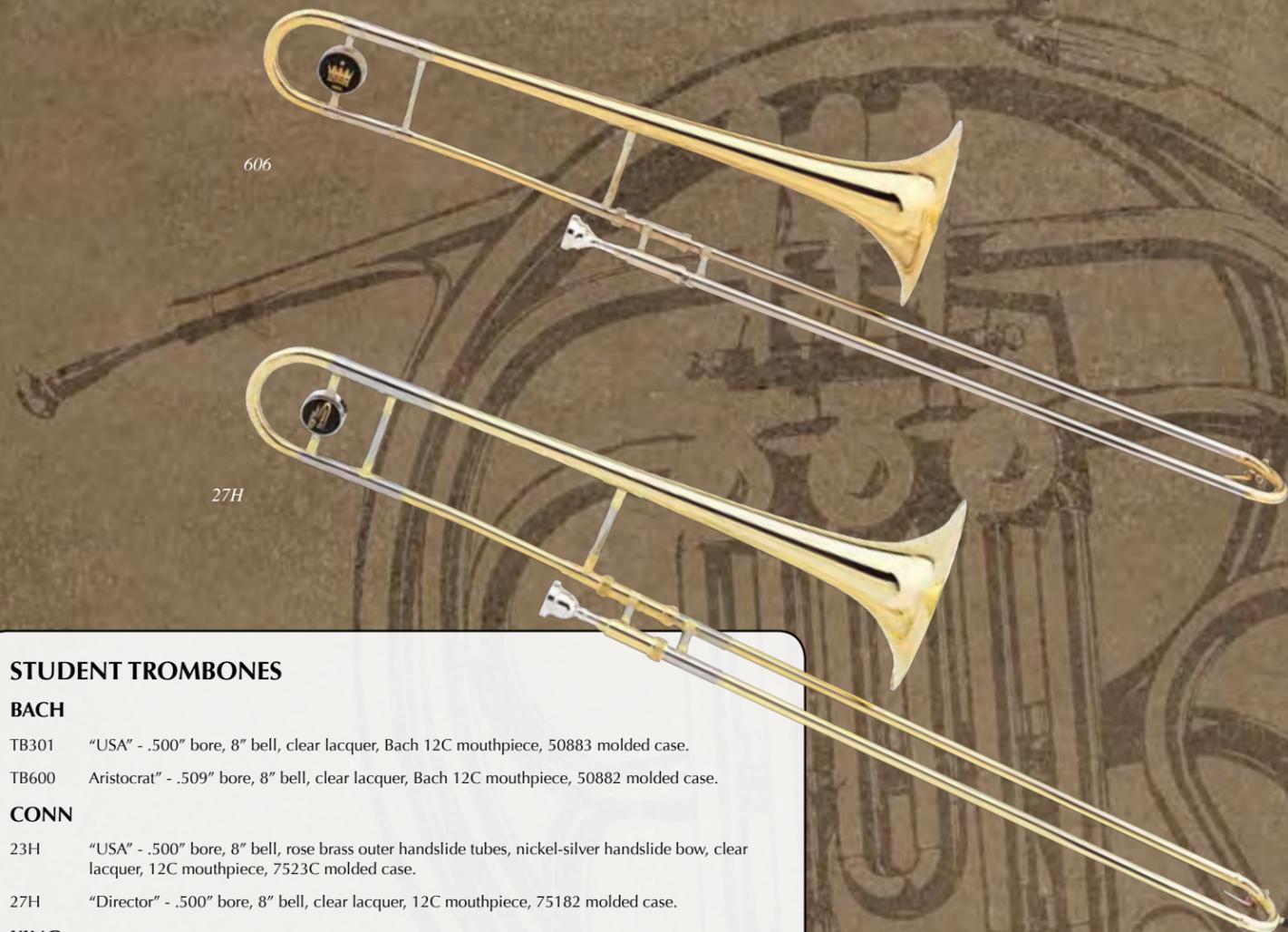
- 603 "USA" - .462" bore, 1st slide thumb hook, rose brass leadpipe, Monel pistons, clear lacquer, 7C mouthpiece, 7502C molded case. Available with wood case.
- 605W "USA" - .462" bore, shepherd's crook (short) design, Monel pistons, rose brass leadpipe, clear lacquer, 7C mouthpiece, 7608C wood shell case.



603



TR300H



606

27H

STUDENT TROMBONES

BACH

- TB301 "USA" - .500" bore, 8" bell, clear lacquer, Bach 12C mouthpiece, 50883 molded case.
- TB600 Aristocrat" - .509" bore, 8" bell, clear lacquer, Bach 12C mouthpiece, 50882 molded case.

CONN

- 23H "USA" - .500" bore, 8" bell, rose brass outer handslide tubes, nickel-silver handslide bow, clear lacquer, 12C mouthpiece, 7523C molded case.
- 27H "Director" - .500" bore, 8" bell, clear lacquer, 12C mouthpiece, 75182 molded case.

KING

- 606 "USA" - .500" bore, 8" bell, nickel-silver outer handslide tubes, clear lacquer, 12C mouthpiece, 7523C molded case.
- 306 "Tempo" - .500" bore, 8" bell, nickel-silver outer handslide tubes, clear lacquer, 12C mouthpiece, 75182 molded case.

STUDENT FRENCH HORNS - SINGLE

CONN

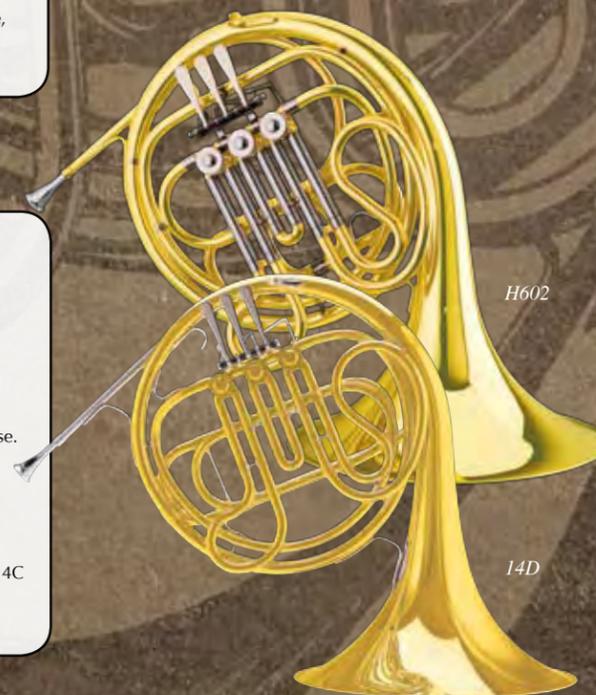
- 14D "USA" - Key of F, .468" bore, tapered rotors and bearings, clear lacquer, Conn 2 mouthpiece, 7514C deluxe hardshell case.

HOLTON

- H602 "USA" - Key of F, .468" bore, lacquered brass, molded case, H2850-MC mouthpiece, CH602 case.
- H652M USA" - Key of F, .468" bore, tight wrap, mechanical action, lacquered brass, H2850-MC mouthpiece, CH-651 case. Available in key of Bb with string or mechanical linkage.

KING

- 618 "USA" - Key of F, .468" bore, tapered rotors and bearings, clear lacquer, King 2 mouthpiece, 7514C deluxe hardshell case.



H602

14D

LUDWIG

EDUCATIONAL DRUM KITS

- LE2472R 5x14" Acrolite 8 lug snare drum, L242R padded rolling bag*, L381 Speedex rubber practice pad, L2B drumsticks, LC621SS snare stand.
- LE2474R 5x14" steel chrome-plated 10 lug snare drum, L242R padded rolling bag*, L381 Speedex rubber practice pad, L2B drumsticks, LC621SS snare stand.
- LE2475R 5x14" steel shell chrome-plated 8 lug snare drum, L242R padded rolling bag*, L381 Speedex rubber practice pad, L2B drumsticks, LC621SS snare stand.
- LE2476 LRS313EC 3x13" maple shell 8 lug snare drum, L244 padded backpack-style bag, L381 Speedex rubber practice pad, L2B drumsticks, LC621SS snare stand.

*Also available with Back Pack Bags - LE2474, LE2475.

EDUCATIONAL BELL KITS

- M651R Bell Pak w/ LE6571 2.5 octave (F-C) aluminum bells, L2401R padded rolling bag*, LE1331-1 bell/pad stand, L379 tunable practice pad, L2B drumsticks, L341 bell mallets, music rack.

*Available with Back Pack Bag - M651, M654.

- M654 Bell Pak w/ LE6571 2.5 octave (F-C) aluminum bells, L247 wood case, L341 bell mallets.

EDUCATIONAL DRUM/BELL COMBO KITS

- LE2482R Percussion Learning Center w/ LRS313EC 3x13" 8 lug maple shell snare drum, LE6571 2.5 octave (F-C) bells, L248R padded Rolling Bag, LE1331-1 bell/pad stand, L379 tunable practice pad, L2B drumsticks, bell mallets, music rack.



LE2472R

MUSSER

STUDENT MALLET INSTRUMENT

- M41 3 Octave Student Xylo-Kit - Kelon bar xylophone, 3 octave (C5-C8), tuned to A-442, aluminum resonators, height adjustable frame.
- M47 3.5 Octave Student Xylo-Kit - Kelon bar xylophone, 3.5 octave (F4-C8), tuned to A-442, aluminum resonators, height adjustable frame.



LE2482R



M651

Options available. Ask your dealer for details.



209

EBLP



STEP-UP & PROFESSIONAL PICCOLOS

ARMSTRONG

- 209 "USA" - Sterling silver headjoint, silver-plated body and silver-plated mechanism.
- 250 "USA" - Sterling silver headjoint and body, silver-plated mechanism.
- 358 "USA" - Grenadilla headjoint and body, silver-plated mechanism. Available with additional sterling silver head.

EMERSON

- EP4 "USA" - Sterling silver headjoint and body, silver-plated mechanism.
- EP6 "USA" - Grenadilla headjoint and body, silver-plated mechanism. Available with silver-plated head or both headjoints.
- EP9 "USA" - Sterling silver headjoint, body, and mechanism.
- EBLP "Boston Legacy" - USA - Choice of Ironwood or Grenadilla headjoint and body, silver-plated mechanism, 10K gold springs.

STEP-UP & PROFESSIONAL FLUTES

ARMSTRONG

- 303B "USA" - Sterling silver headjoint, silver plated body and B footjoint, silver-plated top adjusting French (open hole) mechanism with inline G keys. Options include C footjoint, offset G keys, and split-E mechanism (offset G models only).
- 800B "USA" - Sterling silver headjoint, body & B footjoint, silver-plated top adjusting French (open hole) mechanism with inline G keys. Options include C footjoint, offset G keys, and split-E mechanism (offset G models only).
- 61B "Heritage" - Hand-cut sterling silver headjoint, sterling silver body & B footjoint, bottom adjusting French (open hole) mechanism with pointed arms, inline G keys, and 14K gold springs. Options include C footjoint, offset G keys, and split-E mechanism (offset G models only).

EMERSON

- EF6SB "USA" - Sterling silver headjoint, silver-plated body & B footjoint, silver-plated French (open hole) mechanism with inline G keys. Options include C foot, offset G keys, and split-E mechanism (offset G models only).
- EF8B "USA" - Sterling silver headjoint, body & B footjoint, silver-plated French (open hole) mechanism with in-line G keys. Options include C footjoint, offset G keys, and split-E mechanism (offset G models only).
- EF88B "USA" - Sterling silver headjoint, body and B footjoint, silver-plated French (open hole) mechanism with pointed arms, inline G keys, and 14K gold springs. Options include C footjoint, offset G keys, C# trill key, and split-E mechanism (offset G models only).
- EFBLB "Boston Legacy" - Sterling silver headjoint, body, & B footjoint. Sterling silver French (open hole) mechanism with inline G keys, pointed arms, and no adjustment screws. Options include C footjoint, offset G keys, and split-E mechanism (offset G models only).

AVANTI

- 1000 Sterling silver hand-cut Avanti-Brannen headjoint, silver-plated body and footjoint, silver-plated bottom adjusting mechanism with 10K gold springs. Options include inline or offset G keys, C or B footjoint, C# trill key, Split-E mechanism (offset G models only), and lower G insert.
- 2000 Sterling silver hand-cut Avanti-Brannen headjoint, sterling silver body and footjoint, silver-plated bottom adjusting mechanism with 10K gold springs. Options include inline or offset G keys, C or B footjoint, C# trill key, split-E mechanism (offset G models only), and lower G insert.



303B

EF88

1000

Options available. Ask your dealer for details.



EFA1

ALTO & BASS FLUTES

ARMSTRONG

- 703 "Heritage" – Alto; straight and curved silver-plated headjoints, silver-plated body and footjoint, silver-plated mechanism with pointed cup arms.
- 904 "USA" – Bass; silver-plated headjoint, silver-plated body and footjoint, silver-plated mechanism.

EMERSON

- EFA1 "USA" – Alto; silver-plated headjoint with Sterling silver lip plate and riser, silver-plated body & footjoint, silver-plated mechanism. Available with straight or curved headjoint.
- EFA2 "USA" - Alto; Sterling silver headjoint, silver-plated body and footjoint, silver-plated mechanism. Available with straight or curved headjoint, or both.
- EFA3 "USA" – Alto; Sterling silver headjoint, Sterling silver body and footjoint, silver-plated mechanism. Available with straight or curved headjoint, or both.
- EFB1RD "Robert Dick" – Bass; silver-plated headjoint with Sterling silver lip plate and riser, silver-plated body & footjoint, silver-plated mechanism with pointed cup arms. Available with C or B foot, and sterling silver headjoint.

STEP-UP & PROFESSIONAL OBOES

SELMER

- 123FB "USA" – High-impact plastic body with wood-like finish, modified conservatory system to low Bb, silver-plated polished keys, left-hand Ab-Bb & C-D trill keys, forked F resonance, vinyl-covered French-style case.
- 122F "USA" - Grenadilla wood body, modified conservatory system to low Bb, silver-plated polished keys, left-hand Ab-Bb & C-D trill keys, forked F resonance, vinyl-covered French-style case.
- 120B "USA" - High-impact plastic body with wood-like finish, full conservatory system, forked F resonance, Ab-Bb trill, G#-A trill, double ring D#-E, left-hand C-D trill, auxiliary C, range to low Bb, silver-plated key mechanism, vinyl-covered French-style case.
- 104B "USA" - High-impact plastic body with wood-like finish, full conservatory system, forked F resonance, Ab-Bb trill, G#-A trill, double ring D#-E, left-hand C-D trill, auxiliary C, B-C# trill, left-hand F key, range to low Bb, silver-plated key mechanism, leather-covered French-style case.
- 121 "USA" - Grenadilla wood body, full conservatory system, forked F resonance, Ab-Bb trill, G#-A trill, double ring D#-E, left-hand C-D trill, auxiliary C, range to low Bb, silver-plated key mechanism, vinyl-covered French-style case.
- 101 "USA" - Grenadilla wood body, full conservatory system with forked F resonance, Ab-Bb trill, G#-A trill, double ring D#-E, left-hand C-D trill, auxiliary C, B-C# trill, left-hand F key, range to low Bb, silver-plated key mechanism, leather-covered French-style case.



122F

101

STEP-UP & PROFESSIONAL BASSOONS

SELMER

- 1432B "USA" - Resonite body, Heckel system, high C key, F# trill, large ring A and C#-D# trills, rollers for C#-D# and F-Ab, kid leather pads, two bocals, wood shell case.
- 132 "USA" - Hard maple body, Heckel system, high D key, F# trill, large ring A and C#-D# trills, rollers for C#-D# and F-Ab, kid leather pads, two bocals, wood shell case.

1432B



STEP-UP & PROFESSIONAL CLARINETS

LEBLANC - DESIGNED BY BACKUN

- LB130 "Cadenza" - Bb Soprano - Grenadilla body (except for barrel), .575" bore, Backun ringless cocobolo and grenadilla barrels, silver-plated keys, Valentino pads, backpack-style case.
- LB120B "Symphonie" - Bb Soprano - Grenadilla upper and lower joints, Backun Traditional cocobolo bell, Backun ringless cocobolo and grenadilla barrels, .575" bore, silver-plated keys, Valentino pads, BAM case. Available in Key of A.
- LB110B "Legacy" - Bb Soprano - Grenadilla upper and lower joints, Backun Traditional cocobolo and grenadilla bells, Backun Traditional cocobolo and grenadilla ringed barrels, .575" bore, silver-plated keys, Valentino pads, French-style double case with cover. Available in Key of A.

LEBLANC - FRANCE

- L40K "Noblet" France - Bb Soprano - .584" bore, grenadilla wood body, nickel-plated keys.
- L45 "Noblet" France - Bb Soprano - .584" bore, grenadilla wood body, nickel-plated keys, separate post-mounted C#-G# key. Available in Key of A.
- L1020 "Sonata" France - Bb Soprano - Polycylindrical .575" bore, grenadilla wood body, nickel-plated keys, C1176FR case.
- L2002S "Concerto II" France - Bb Soprano - Polycylindrical .575" bore, grenadilla wood body, "sculpted" silver-plated keys, offset trill keys, adjustable bridge mechanism, adjustable right-hand E-B and F#-C# keys. Available in Key of A.
- L1191S "Opus II" France - Bb Soprano - Polycylindrical .575" bore, grenadilla wood body, "sculpted" silver-plated keys, auxiliary Ab/Eb keys, adjustable bridge mechanism, right-hand E-B and F#-C# keys. Available in Key of A.
- L1756S Basset Clarinet France - Key of A, .574" bore, low C, silver-plated keys.

SELMER

- CL211 "USA" - Bb Soprano - Grenadilla wood body, .573" bore, undercut tone holes, silver-plated keys, adjustable thumb rest.
- B16THEA "Arthea" (Paris) - Bb Soprano - .571" bore, grenadilla wood body, undercut tone holes, silver-plated keys. Available in Key of A.
- B15ODY "Odyssey" (Paris) - Bb Soprano - .571" bore, grenadilla wood body, undercut tone holes, 17 keys-6 rings, silver-plated keys. Available in Key of A.
- B1610R "Recital" (Paris) - Bb Soprano - .567" bore, thick grenadilla wood body, 18 keys-6 rings, silver-plated keys. Available in Key of A.
- B16SIG "Signature" (Paris) - Bb Soprano - .571" bore, grenadilla wood body, undercut tone holes, LH Eb lever, 18 keys-6 rings, silver-plated keys. Available in Key of A.
- B16SL "St. Louis" (Paris) - Bb Soprano - .571" bore, grenadilla wood body, undercut tone holes, 17 keys-6 rings, silver-plated keys. Available in Key of A.
- 23 Basset Clarinet (Paris) - Key of A, .563" bore, undercut tone holes, low C, silver-plated keys.

BACKUN BELLS, BARRELS AND MOUTHPIECES

Backun products are available through Conn-Selmer in two options: those for Leblanc, Buffet and Yamaha clarinets and those for the newer models of Selmer clarinets. While it is important to find a good fit for the barrel and bell, some of these products work best with specific models. Ask your dealer for details.

MBCRT - Backun Mouthpiece
 MBBTG65 - Grenadilla Ringed Barrel
 MBCS - Cocobolo Bell



LB110B



B16THEA



L1020

E♭ SOPRANO CLARINETS**LEBLANC**

- L7214EF "USA" - .519" bore, wood-like finish.
 L45EF "Noblet" France - .519" bore, grenadilla wood.
 L2002EFS "Concerto II" France - .519" bore, grenadilla wood, silver-plated keys.

SELMER

- 1405 "USA" - High-impact plastic body, nickel-plated keys.
 E16 (Paris) - .526" bore, grenadilla wood body, silver-plated keys.
 E16R "Recital" (Paris) - .532" bore, grenadilla wood body, silver-plated keys.

HARMONY SOPRANO CLARINETS**LEBLANC**

- L1176AFS France LL - Ab Soprano - Silver-plated keys.
 L1176DS France LL - D Soprano - .519" bore, silver-plated keys.
 L45C "Noblet" France - C Soprano - .584" bore, nickel-plated keys.
 L1189CS "Concerto" France - C Soprano - .570" bore, silver-plated keys.

SELMER

- C1510S (Paris) - C Soprano - .567" bore, grenadilla wood body, silver-plated keys.

E♭ ALTO CLARINETS & F BASSET HORNS**LEBLANC**

- L7165 "USA" - .709" bore, wood-like finish, one-section case.
 L55 "Noblet" France - .709" bore, plateau keys, five-section case.
 L155S "Esprit" France - 709" bore, silver-plated plateau keys, low Eb, five-section case.
 L315S Basset Horn France - Key of F, .709" bore, low C, silver-plated keys.
 L300S France - Silver-plated plateau keys, floor peg, low Eb.

SELMER

- 1425 "USA" - High-impact plastic one-piece body, nickel-plated keys.
 22 (Paris) - .668" bore, grenadilla wood body, silver-plated keys.
 25 Basset Horn (Paris) - Key of F, .621" bore, grenadilla wood body, low C, silver-plated keys.

ALTO/BASS CLARINET AND BASSOON STRAPS

- 563A Alto Clarinet Strap
 563B Bassoon/Bass Clarinet Strap
 569B Bass Clarinet Strap



L7214EF

L45EF

1425

B♭ BASS CLARINETS**LEBLANC**

- L7166 "USA" - .945" bore, wood-like finish, low Eb on bell, floor peg. Available with leather pads and with low Eb on body.
 L60 "Noblet" France - .945" bore, grenadilla wood body, low Eb, peg standard.
 L160S "Esprit" France - .945" bore, grenadilla wood body, low Eb, floor peg, silver-plated keys, five-section case.
 L400 France - .945" bore, grenadilla wood body, low Eb, floor peg, silver-plated keys, five-section case. Available in one-section case.
 L3255S France - .945" bore, grenadilla wood body, floor peg, fork Ab-Eb, silver-plated keys, five-section case.
 LC330S France - .945" bore, grenadilla wood body, fork Ab-Eb, silver-plated keys, low C.
 L425S France - .945" bore, floor peg, fork Ab-Eb, silver-plated keys, double register key, five-section case.
 L430S France - .945" bore, grenadilla wood body, floor peg, fork Ab-Eb, silver-plated keys, double register key, low C.

SELMER

- 1430P "USA" - High-impact plastic one-piece body with wood-like finish, nickel-plated keys, floor peg, leather pads.
 65 "Privilege" (Paris) - .920" bore, grenadilla wood body, low Eb, articulated G#, Eb-Ab lever.
 67 "Privilege" (Paris) - .920" bore, grenadilla wood body, low C, articulated G#, Eb-Ab lever.

E♭♭ CONTRA ALTO CLARINETS**LEBLANC**

- L7181 "USA" - Wood-like finish, 1.182" bore, one-section case.

SELMER

- 1440 "USA" - High-impact plastic body, nickel-plated keys.
 40 (Paris) - .988" bore, rosewood body, low Eb, silver-plated keys.

B♭♭ CONTRA BASS CLARINETS**LEBLANC**

- L7182 USA - Composite body w/ wood-like finish, one-section case.
 LC340 France - Low C, metal, curved, black chrome-plated finish.
 LC342 France - Low Eb, metal, straight, five-section case, black chrome-plated finish.

SELMER

- 41 (Paris) - 1.333" bore, rosewood body, low C, silver-plated keys.



1430P

L7181

STEP-UP & PROFESSIONAL SAXOPHONES

SELMER

50 (Paris) - "Series II" - Hand-engraved, clear lacquer body and keys, high F# key. Available in silver plate.

SS600 Straight, one-piece body and neck, clear lacquer body and keys, high F# key

SSS280R La Voix II – Engraved, clear lacquer bronze body, clear lacquer yellow brass keys, nickel-silver key rods, high G key, post-in-place construction, one-piece body and neck. Backpack style case standard.

51 (Paris) - "Series II" - Hand-engraved, clear lacquer body and keys, high F# key, ribbed construction, one-piece body and neck. Available in Black lacquer or silver plate.

53 (Paris) - "Series III" - Hand-engraved, clear lacquer body & keys, high F# & G keys, mini-rib construction, detachable straight and curved necks. Available in with Sterling silver body and neck, and black lacquer, matte or silver plate.

SAS280R La Voix II – Engraved, gold lacquered yellow brass body and keys, high F# key, full rib construction. Leather backpack style case standard. Available in bronze brass body and neck, and in silver or black nickel plate.

52 (Paris) - "Series II" - Hand-engraved, clear lacquer body & keys, high F# key, yellow brass, ribbed construction. Available in silver plate, black lacquer, and matte.

62 (Paris) - "Series III" - Hand-engraved, clear lacquer body and keys, high F# key, brass alloy, mini-rib construction, C# resonance key. Available with Sterling silver body and neck, and in silver plate, black lacquer or matte.

72 (Paris) - "Reference 54" - Spirit of Mark VI, high F# key. Dark lacquer, hand-engraved.

STS280R La Voix II – Engraved, gold lacquered yellow brass body and keys, high F# key, full rib construction. Leather backpack style case standard. Available in bronze brass body and neck, and in silver or black nickel plate.

54 (Paris) - "Series II" - Hand-engraved, clear lacquer body & keys, high F# key, yellow brass, ribbed construction. Available in silver plate, black lacquer, and matte.

64 (Paris) - "Series III" - Hand-engraved, clear lacquer body and keys, high F# key, brass alloy, mini-rib construction. Available with Sterling silver body and neck, and in silver plate, black lacquer or matte.

74 (Paris) - "Reference 54" - Spirit of 1954 Mark VI, high F# key, mini-rib construction, vintage matte finish (not engraved) or dark lacquer, hand-engraved.

84 (Paris) - "Reference 36" - Spirit of 1936 Balanced Action, high F# key, mini-rib construction, vintage matte finish (not engraved) or dark lacquer, hand-engraved.

BS500 Clear lacquer body and keys, low A, high F# key, double-arm low C & B keys, table key arch brace, two bell-body braces.

SBS280R La Voix II – Engraved, clear lacquer bronze body, clear lacquer yellow brass keys, nickel-silver key rods, low A and high F# keys, double cup arms on low C, B, and Bb. Multiple neckstrap rings. ABS wheeled case standard.

55AF (Paris) - "Series II" - Hand-engraved, clear lacquer body & keys, high F# key, low A. Available with Sterling silver body and neck, and in silver plate, black lacquer or matte.

56 (Paris) - "Series II" - clear lacquer body and keys, low A, high F# key, hand-engraved.



STEP-UP & PROFESSIONAL SAXOPHONES

YANAGISAWA

SN981 Lacquered brass, hand-engraved bell, high E.
Eb Sopranino

SC991 Curved, lacquered brass, lower tone holes on right-hand side of bell. Available with Bronze bell, bow, body & neck, Sterling silver body & neck, Sterling silver body, bow, bell & neck.

SS901 Straight, lacquered brass, front F key, improved palm & spatula keys, hand-engraved bell. Available with Bronze bell, bow, body & neck.

SS991 Straight, lacquered brass, high G key, two interchangeable necks, hand-engraved bell. Available with Bronze bell, bow, body & neck, Bronze body, plated with pink gold neck, and Sterling silver body.

A901 Lacquered brass, high F# key, F-auxiliary and low C# mechanism, contoured independent palm keys, hand-engraved bell. Available in silver plate or with bronze bell, bow, body and neck.

A991 Lacquered brass, high F# key, improved table keys, double-arm low B and C, F-auxiliary and low C# mechanism, contoured independent palm keys, hand-engraved bell. Available in black lacquer, bronze bell, bow, body and neck, and bronze body, plated with pink gold.

A9930 Sterling silver neck on all models, high F# key, upper and lower rib-mounted stack posts, double-arm low B and C, F-auxiliary and low C# mechanism, contoured independent palm keys, hand-engraved. Silver body, brass bow and bell. Available with brass body, silver, bell, silver body and brass bow, and silver body bow and bell.

T901 Lacquered brass, high F# key, F auxiliary and low C# mechanism, contoured independent palm keys, hand-engraved bell. Available in silver plate or with bronze bell, bow, body and neck.

T991 Lacquered brass, high F# key, improved table keys, double-arm low B and C, F-auxiliary and low C# mechanism, contoured independent palm keys, hand-engraved bell. Available in black lacquer, bronze bell, bow, body and neck, and bronze body, plated with pink gold.

T9930 Bb Tenor Sterling silver body and neck, lacquered brass bell, high F# key, upper and lower rib-mounted stack posts, double-arm low B and C, F-auxiliary and low C# mechanism, contoured independent palm keys, hand-engraved. Silver body, brass bow and bell. Available with brass body, silver, bell, silver body and brass bow, and silver body bow and bell.

B901 Low A, high F# key. Available with bronze bell, bow, body and neck.

B991 Low A, high F# key, improved F, low C and spatula keys. Available with Bronze bell, bow, body, & neck and with floor peg assembly.

B9930 Sterling silver body and neck, low A, high F# key, removable adjustable end peg, improved F, low C and spatula keys.

CONN

25M Eb Alto "USA" - Clear lacquer body and keys, high F# key, adjustable thumb rest, rocker low Bb, articulated low C#.

SELMER PARIS S-80 SERIES MOUTHPIECES

Machined from hard rod rubber to assure stability, accuracy and consistent facings, these mouthpieces feature a square cross section in the chamber instead of the conventional arch.

Standard facings - C*, C**.

For tip openings and facing lengths please contact your dealer.



S-80 Series

S-90 Series

A991

B9930



S-80 Series

S-90 Series

STEP-UP & PROFESSIONAL Bb TRUMPETS**BACH**

TR200 "USA" - .459" bore, Stradivarius-style valve casing, Monel pistons, clear lacquer or silver-plate.

18037 "Stradivarius" (Standard) - 180 Series - .459" ML bore, standard weight body, standard weight one-piece hand-hammered bell, standard construction #25 leadpipe, Monel pistons, 5 bore choices (M - .453", ML - .459", L - .462", XL - .468", MLV - .453/.459"). Clear lacquer or silver-plate. Other popular bells are #43 and #72. Also available in lightweight and reverse leadpipe models.

197 "Stradivarius" New York - .462" bore, lightweight one-piece hand-hammered bell, French-bead flat rim, vintage 1930's mouthpiece receiver, #7 bell, #7 leadpipe, semi-precious finger buttons, silver-plate finish with gold-plated slides and trim, Monel pistons, Limited Edition double case.

CONN

52B "CONNstellation" - .462" bore, seamless bell, Monel pistons, reverse leadpipe, rounded main tuning slide crook, heavy top and bottom valve caps, Modular Valve Weight System (MVW), clear lacquer or silver-plate.

1B "Vintage One" - .459" bore, one-piece hand-hammered yellow brass bell, #46 standard leadpipe, two tuning slides, Monel pistons, clear lacquer, Modular Valve Weight (MVW) system kit, double case. Available in silver-plate, 24K gold trim and gold-plate.

1BR "Vintage One" - .459" bore, one-piece hand-hammered rose brass bell, #46 standard leadpipe, two tuning slides, Monel pistons, clear lacquer, Modular Valve Weight (MVW) system kit, double case. Available in silver-plate, 24K gold trim and gold-plate.

1BS "Vintage One" - .459" bore, one-piece hand-hammered Sterling silver bell, #46 standard leadpipe, two tuning slides, Monel pistons, clear lacquer, Modular Valve Weight (MVW) system kit, double case. Available in silver-plate, 24K gold trim and gold-plate.

HOLTON

ST307 "MF Horn" - .468" bore, 1st slide thumb saddle, Monel pistons, reversed main tuning slide with single-radius crook. Available in .459" bore and in silver-plate.

ST550 "MF Admiral" - .460" bore, 1st slide thumb saddle, Monel pistons. Clear lacquer or silver-plate.

KING

2055T "Silver Flair" - .462" bore, seamless bell, Monel pistons, 1st slide trigger, silver-plated. Available with thumb saddle, with upturned bell and gold-plated inner bell.

SELMER (PARIS)

1901 "Chorus 80J" (Paris) - .461" bore, Monel pistons, 1st slide thumb ring, clear lacquer, brushed matte or silver-plate.

1903 "Concept TT" (Paris) - .461" bore, twin tube mouthpipe, Monel pistons, 1st slide thumb ring, clear lacquer, matte or silver-plate.

CORNETS - PROFESSIONAL**BACH**

181 "Stradivarius" - Standard model, three bore options (M, ML, L), one-piece hand-hammered bell, Monel pistons, clear lacquer or silver-plate.

184 "Stradivarius" - Short (shepherd's crook) model, three bore options (ML, L, XL), one-piece hand-hammered bell, Monel pistons, clear lacquer or silver-plate.

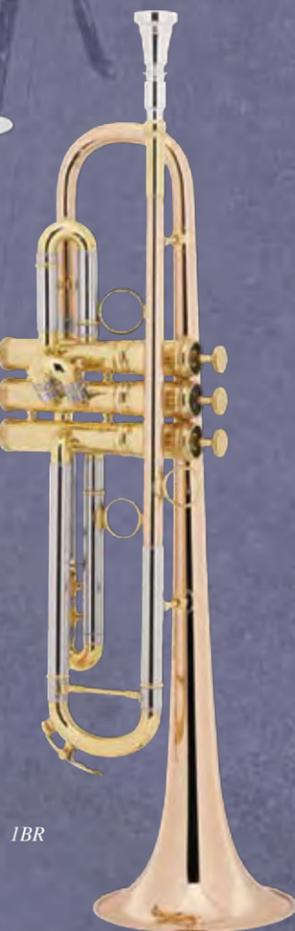
KING

2220 "Legend" - Short (shepherd's crook) model, .462" bore, one-piece hand-hammered rose brass bell, rose brass leadpipe, Monel pistons, 1st and 3rd slide triggers, clear lacquer or silver-plate, British-style mouthpiece, wood-shell case.

180S37



2055T



1BR

C TRUMPETS - PROFESSIONAL**BACH**

180L "Stradivarius" - 2 bore sizes (ML, L) available, #239 one-piece hand-hammered bell, #5C mouthpipe, other bell and mouthpipe options are available, Monel pistons, clear lacquer or silver-plate.

C180SL229CC Stradivarius" - "Chicago C", 462" bore, #229 one-piece hand-hammered bell w/French bead flat rim, #25CC mouthpipe, Monel pistons, silver-plate.

CONN

1B50C "Vintage One" - .462" large bore, one-piece hand-hammered yellow brass bell, #50C leadpipe, two tuning slides, Monel pistons, Modular Valve Weight (MVW) System, clear lacquer, double case. Available with rose brass bell and in silver-plate.

HARMONY TRUMPETS - PROFESSIONAL**BACH**

D180 "Stradivarius" - Key of D, one-piece hand-hammered bell, choice of 2 bore sizes (M, ML), Monel pistons, clear lacquer or silver-plate.

189 "Stradivarius" - Soprano, key of Eb, two bore sizes available, one-piece hand-hammered bell, Monel pistons, four slides to tune to D, clear lacquer or silver-plate.

VBS196 "Vincent Bach" - Piccolo, key of Bb/A, .401" small bore, one-piece hand-hammered bell, four valves, mouthpipes for Bb and A, Monel pistons, Bob Reeves valve alignment, silver-plate.

196 "Stradivarius" - Piccolo, key of Bb/A, .401" small bore, one-piece hand-hammered bell, four valves, mouthpipes for Bb and A, Monel pistons, clear lacquer or silver-plate.

B188 "Stradivarius" - Bass, key of Bb, .485" bore, one-piece hand-hammered bell, Monel pistons, clear lacquer or silver-plate.

B185 "Stradivarius" - Triumphal, key of Bb, .459" bore, #37 one-piece hand-hammered bell, #25 mouthpipe, Monel pistons, clear lacquer or silver-plate.

SELMER (PARIS)

59BLF (Paris) - Piccolo, key of Bb/A, .414" small bore, four valves, mouthpipes for Bb and A, Monel pistons, clear lacquer or silver-plate.

FLUGELHORNS - STEP UP & PROFESSIONAL**BACH**

FH600 "Aristocrat" - .434" bore, two-piece yellow brass bell, air-through design, Monel pistons, clear lacquer.

CONN

1FR "Vintage One" - .413" bore, hand-hammered one-piece rose brass bell, 3rd slide trigger, Monel pistons, clear lacquer, satin lacquer, silver-plate, satin silver or gold-plate finish.

LEBLANC

F357 "Arturo Sandoval" - .421" bore, 6-1/2" solid copper bell, Monel pistons, 3rd slide trigger, clear lacquer or silver-plate.

KING

650 "Diplomat" - .458" bore, 6" bell, tunable mouthpipe, Monel pistons, clear lacquer or silver-plate.

2020 "Legend" - .413" bore, rose brass one-piece bell and 1st branch, Monel pistons, 1st and 3rd slide triggers, clear lacquer or silver-plate.

SELMER (PARIS)

1904 (Paris) - .393" bore, Monel pistons, 3rd valve trigger, clear lacquer, brushed matte or silver-plate.

VINCENT BACH MOUTHPIECES

Genuine Vincent Bach mouthpieces are the best available in the world. Bach mouthpieces are designed to meet every conceivable playing need and have for nearly three quarters of a century.

Please contact your dealer for more details.



189S



C180SL229CC

STEP-UP & PROFESSIONAL TROMBONES

BACH

- TB200 .525" bore, 8" bell, clear lacquer. Available in silver-plate and with F attachment.
- 12 "Stradivarius" - .500" bore, 7-1/2" one-piece hand-hammered bell, brass outer slide, clear lacquer.
- 16 "Stradivarius" - .495"/.509" dual bore, 7-1/2" one-piece hand-hammered bell, brass outer slide, clear lacquer.
- LT16M "Stradivarius" - .509" bore, 7-1/2" one-piece hand-hammered bell, lightweight nickel-silver outer slide, open gooseneck, clear lacquer.
- 36 "Stradivarius" - .525" medium large bore, 8" one-piece hand-hammered bell, brass outer slide, clear lacquer. Available with traditional and open wrap F attachment.
- 42 "Stradivarius" - .547" large bore, 8-1/2" one-piece hand-hammered bell, brass outer slide, clear lacquer. Available with traditional and open wrap F attachment, convertible F rotor and T-valve.
- LT42TG50 "Stradivarius" - .547" large bore, .562" hand slide bore, 8-1/2" one-piece hand-hammered lightweight gold brass bell, lightweight, nickel-silver outer slide, T-valve, open wrap, clear lacquer.

CONN

- 52H "Artist" - .547" bore, .525"/.547" dual bore handslide, 8-5/8" rose brass bell, clear lacquer.
- 100H "Artist" - .500" bore, 8" yellow brass bell, 3 interchangeable leadpipes, lightweight slide, clear lacquer.
- 8H Symphony" - .547" bore, 8-1/2" rose brass bell, rose brass outer slide, clear lacquer. Available with thin-wall bell.
- 88H "Symphony" - .547" primary bore with .562" bore F section, 8-1/2" rose brass bell, rose brass outer slide, clear lacquer. Available with thin-wall, yellow brass and sterling-silver bell.
- 88HTG "Greenhoe" - .547" primary bore with .562" bore F section, Greenhoe Valve, 8-1/2" rose brass bell, rose brass outer slide, clear lacquer.
- 88HO "Symphony" - .547" primary bore with .562" bore open wrap F section, 8-1/2" rose brass bell, rose brass outer slide, clear lacquer. Available with thin-wall, yellow brass, 9" rose brass and sterling silver bell.
- 88HCL "Symphony" - Patented CL2000 rotor system, .547" primary bore with .562" bore F section, 8-1/2" rose brass bell, rose brass outer slide, clear lacquer. Available with thin-wall, yellow brass, 9" rose brass and sterling silver bell.

BACH MUTES & BACH STRADIVARIUS ULTRA & ELITE MUTES

The Stradivarius Ultra and Elite are designed to enrich tone with clarity throughout the entire range. A patented tone intensifier on the Elite enhances the travel of air by directing the sound around and out with greater velocity. The patented tone intensifier also develops more vibrations to deliver more resonance. The stainless steel bottom creates a lightweight mute that is impervious to casual damage.

- 2003 Trombone Ultra straight
2004 Trombone Elite straight
1862 Trombone, straight
1863 Trombone, cup



Please contact your dealer for more details.

LT42TG50



88H

STEP-UP & PROFESSIONAL TROMBONES

CONN TROMBONE SLIDE ASSEMBLIES

- SL2525 .525" Straight bore handslide with 3 removable leadpipes, models H, and T (small tenor shank), and X (large shank).
- SL2547 Dual bore, .525" bore in upper tube - .547" bore in lower tube, three removable leadpipes models H, T (small tenor shank), and X (large shank).
- SL4747 Traditional 88H slide, .547" bore in upper and lower tubes, three removable leadpipes, models S, R and M.
- SL4762 Dual bore, .547" bore in upper tube - .562" bore in lower tube, three removable leadpipes, models S, R and M.
- SL6262 Traditional bass slide, .562" bore in upper and lower tubes, three removable leadpipes, models B, C and D.

HOLTON

- TR602F 525" bore, 8" yellow brass bell, molded case, lacquered brass or silver-plate.
- TR680 .547" bore, 9" yellow brass bell, F attachment, lacquer brass or silver-plate.
- TR150 .547" bore, 9" rose brass bell, short-stroke F-mechanism. Available with standard stroke and open wrap.

KING

- 607F "Legend" - .525" bore, 8" yellow brass bell, F attachment.
- 608F "Legend" - .525" bore, 8" rose brass bell, F attachment.
- 2102 "Legend, 2B" - .481/.491" dual bore, 7-3/8" yellow brass bell, nickel-silver outer slides, clear lacquer. Available with gold brass or sterling silver bell.
- 2102L "Legend - Jiggs Whigham, 2B" - .491" bore, 7-3/8" yellow brass bell, lightweight slide, nickel-silver outer slides, clear lacquer. Available with short tuning slide.
- 2102PL "Legend, 2B+" - .500" bore, 7-3/8" yellow brass bell, brass outer slides, clear lacquer. Available with gold brass or sterling silver bell.
- 2103 "Legend, 3B" - .508" bore, 8" yellow brass bell, nickel-silver outer slides, clear lacquer. Available with gold brass or sterling silver bell and with F attachment.
- 2103PL "Legend, 3B+" - .525" bore, 8" yellow brass bell, nickel-silver outer slides, clear lacquer. Available with gold brass or sterling silver bell.
- 2104 "Legend, 4B" - .547" bore, 8-5/8" rose brass bell, nickel silver outer slides, clear lacquer. Available with F attachment.

MARTIN

- TR4501 "Urbie Green" - .500" bore, laquered brass, lightweight slide, 8" bell, chrome-plated gooseneck.

SLIDE-O-MIX

Advanced lubrication system for trombone slides. Used by professional trombone artists worldwide. Long-lasting formula requires only a minimal amount for maximum speed and action. Apply directly from bottle—no mess; no oily hands.

- 337 Slide-O-Mix
337A Slide-O-Mix 1 oz. Water Mister
337L Slide-O-Mix Light
337RC Slide-O-Mix Rapid Comfort
337B Small to Medium Bore Slides
337C Medium to Large Bore Slides

Please contact your dealer for more details.



TR680



2103

ALTO TROMBONES**BACH**

39 "Stradivarius" - Key of Eb, .468" medium bore, 6-1/2" one-piece hand-hammered bell, clear lacquer.

CONN

36H "Symphony" - Key of Eb, .491/.500" bore, Bb rotor attachment, 7" yellow brass bell, clear lacquer. Available without Bb attachment (34H).

VALVE TROMBONES**BACH**

V16 "Stradivarius" - .485" medium bore, 7-1/2" one-piece hand-hammered bell, Monel pistons, clear lacquer.

HOLTON

TR690 .484" bore, 8" yellow brass bell.

TR395 "MF Superbone" - .484" bore, 9" yellow brass bell, valve/slide combination.

KING

2166 "3B" - .481" bore, 8" yellow brass bell, lacquer finish.

BASS TROMBONES - PROFESSIONAL**BACH**

50B "Stradivarius" - Single rotor system, key of Bb/F, .562" bore, 9-1/2" one-piece hand-hammered bell, brass outer slide, clear lacquer. Available with open wrap and T-valve.

50B2 "Stradivarius" - Dependent double rotor system, key of Bb/F/Eb, .562" bore, 9 1/2" one-piece hand-hammered bell, brass outer slide, clear lacquer. Available with open wrap and 10 1/2" bell.

50B3 "Stradivarius" - Double in-line independent rotor system, key of Bb/F/Cb/D, .562" bore, 9 1/2" one-piece hand-hammered bell, brass outer slide, clear lacquer. Available with open wrap and 10 1/2" bell.

CONN

110H Single rotor F attachment, .562" bore, 10" rose brass bell, lightweight slide, open wrap, clear lacquer.

112H Double rotor independent system, key of Bb/F/Cb/D, .562" bore, 10" rose brass bell, lightweight slide, open wrap, clear lacquer.

62H Double rotor dependent system, key of Bb/F/D, .562" primary bore, .580" bore through rotor sections, 9-1/2" rose brass bell, three interchangeable leadpipes, clear lacquer. Available with independent rotors and CL2000.

62HG "Greenhoe" - Double rotor independent system, key of Bb/F/D, .562" primary bore, .580" bore through rotor sections, Greenhoe Valve, 9-1/2" rose brass bell, three interchangeable leadpipes, clear lacquer.

HOLTON

TR183 Single rotor, .562" bore, 9" rose brass bell, Bb/F, clear lacquer.

TR181 Double in-line independent rotor, key of Bb/F/Cb/D, G/Eb, .562" bore, 10" rose brass bell, clear lacquer.

**DOUBLE HORNS****CONN**

6D "Artist" - key of F/Bb, .468" bore, 12" bell, yellow brass bell, nickel outer slides, tapered rotors and bearings, clear lacquer.

8D "CONNstellation" - Kruspe Wrap - Key of F/Bb, .468" bore, 12-1/4" large throat nickel silver bell, all nickel, tapered rotors and bearings, fully mechanical change valve, adjustable finger levers, clear lacquer. Rose brass bell option (8DR), yellow brass bell option (8DY), screw bell options (8DS, 8DRS, 8DYS). European rotor option Bb/F (8DW35).

9D "CONNstellation" - Same as 8D with medium throat nickel silver bell. Rose brass (9DR), yellow brass (9DY), screw bell options.

10D "Symphony" - Geyer Wrap, Key of F/Bb (reversible), .468" bore, 12" small throat yellow brass bell, tapered rotors and bearings, clear lacquer. Rose brass (10DR) and screw bell options (10DS, 10DRS).

11D "Symphony" - Same as 10D with medium throat yellow brass bell. Rose brass (11DR) and screw bell options.

12D "Descant" - Key of Bb/high F, .468" bore, standard throat yellow brass bell, A stopping valve, removable "H" section, tapered rotors and bearings, clear lacquer.

HOLTON

H378 "Holton" - Kruspe Wrap - Key of F/Bb, .468" bore, 12 1/4" medium throat yellow brass bell, tapered rotors and bearings, string linkage, solid nickel silver inner and outer slides. Independent Bb/F tuning system. Available in nickel silver as H379. Detachable bell models: H478/H479.

H188 "Holton" - Kruspe Wrap - Key of F/Bb, .468" bore, 12 1/4" x-large throat hand-hammered nickel silver bell with special annealing, tapered rotors w/ nickel silver outside casings & bearings, lightweight nickel silver slides with rolled bead rings, string linkage, water key on mouthpipe. Detachable bell: H288.

H105 "Holton" - Kruspe Wrap, Key of F/Bb, reversible 4th valve to Bb/F, .468" bore, 12 1/4" large throat hand hammered bronze (rose brass) bell & branch, nickel silver body, detachable bell, two nickel silver leadpipes - .306" and .310", tapered rotors and bearings, nickel silver inner and outer slides, water key on mouthpipe.

H177 "Farkas" - Farkas Wrap - Key of F/Bb, .468" bore, 12 1/4" medium throat hand-hammered nickel silver bell, .310" mouthpipe venturi - nickel silver, tapered rotors and bearings, string linkage, solid nickel silver inner and outer slides, independent Bb/F tuning system, water key on mouthpipe, clear lacquer finish, detachable bell: H277.

H178 "Farkas" - Same as H177 with yellow brass bell. Detachable bell: H278

H179 "Farkas" - Same as H177 with large throat nickel silver bell. Detachable bell: H279.

H180 "Farkas" - Same as H177 with large throat yellow brass bell. Detachable bell: H280.

H181 "Farkas" - Same as H177 with large throat bronze (rose brass) bell. Detachable bell: H281.

H175 "Merker-Matic", Farkas Wrap, Key of F/Bb Dual bore F = .468" / Bb = .460", 12 1/4" large throat hand-hammered nickel silver bell, reversible 4th rotor to Bb/F, solid nickel silver inner and outer lightweight slide assembly, fully adjustable finger hook, .306" mouthpipe venturi, independent F/Bb tuning system, tapered rotors and bearings, convex heavy weight valve caps, water key on mouthpipe. Available with detachable bell.

H176 "Merker-Matic" - Same as H175 with large throat hand-hammered bronze (rose brass) bell, string linkage, Detachable bell: H276.

H189 "Merker-Matic" - Same as H175 with XL throat solid nickel silver bell with overlap seam, Detachable bell: H289.

H192 "Merker-Matic" - Geyer Wrap, Dual bore F = .468" / Bb = .460", 12 1/4" medium throat hand-hammered yellow brass bell, Gold brass leadpipe, adjustable finger hook, independent F/Bb tuning system. Detachable bell: H292.

H200 "Descant" - Key of Bb/High F, .468" bore, 12 1/4" bronze (rose brass) medium-throated bell & branch, nickel silver body, tapered rotors and bearings, hand-lapped brass inner and outer slides, water key on mouthpipe and main branch.



BARITONES**HOLTON**

B470R "Collegiate" - 3 valve, .563" bore, 10" upright bell, 3 top-action nickel-silver pistons, clear lacquer or silver plate.

KING

623 "Diplomat" - 3 valve, 3/4 size, .562" bore, 10" upright bell, top-action nickel-plated pistons, clear lacquer.

625 "Diplomat" - 3 valve, .562" bore, 11" bell-front bell, three front-action nickel-plated pistons, pull rings on 1st and 2nd slides, clear lacquer or silver plate. Available with upright bell.

2266 "Artist" - 4 valve, .562" bore, 11" bell-front bell, front-action pistons, 1st and 2nd valve pull rings, 3rd valve throw-ring, clear lacquer or silver plate. Available with upright bell.



B480R



B490R

EUPHONIUMS**HOLTON**

B480R "Collegiate" - 3 valve, .571" bore, 11" upright bell, top-action nickel-silver pistons, clear lacquer or silver plate.

B490R "Collegiate" - 4 valve, .571" bore, 11" upright bell, top-action nickel-silver pistons, clear lacquer or silver plate.

KING

628 "Diplomat" - 3 valve, .580" bore, 11" upright bell, three top-action nickel-plated pistons, clear lacquer or silver plate.

2280 "Legend, Soloist" - 4 valve, .580" primary bore, .600" 4th valve bore, 11" upright bell, top-action pistons, spring-loaded 3rd slide w/ throw ring, clear lacquer or silver plate.



2280SP



625

BB \flat TUBAS - THREE VALVE**HOLTON**

BB450 "Collegiate" - Key of BB \flat 3/4 size .669" bore, 14.5" upright bell, top-action pistons, clear lacquer or silver plate, with case.

CONN

12J .658" bore, 18" upright bell, front-action valves, clear lacquer. Case available.

KING

1135 3/4 size, .660" bore, 14-7/8" upright bell, front-action pistons, clear lacquer. Case available.

1140 .640" bore, 15" upright fixed bell, top-action pistons, clear lacquer. Case available.

2340 .687" bore, 20" upright bell, front-action pistons, hand-adjustable 1st valve slide, clear lacquer. Case available.



1140

BB \flat TUBAS - FOUR VALVE**CONN**

5J .658" bore, 18" upright bell, front-action pistons, clear lacquer. Case available.

HOLTON

BB460 "Collegiate" .728" bore, 19" upright bell, top-action nickel-silver pistons, clear lacquer or silver plate, with case.

KING

2341 .687" bore, 20" upright bell, front-action pistons, hand-adjustable 1st valve slide, clear lacquer. Case available.

CC TUBAS - FIVE VALVE**CONN**

52J 4/4 5 valve (4 pistons - 1 rotor), graduated bore: .687" primary bore, .734" 4th valve, .750" flat wholestep fifth rotor, 18" upright bell, front-action pistons, top access to all pull slides, clear lacquer. 19" (54J), 20" (56J) bell options. Case available.

ORIGINAL HELLEBERG TUBA MOUTHPIECES

120S - Original world-famous mouthpiece named after the principal tubist of the Sousa band. By far the most popular tuba mouthpiece. Produces a very deep, organ-like tone with excellent volume.

Also available 1207B, similar to the Standard model with a shallower cup. Produces a brighter tone with more volume.

Please contact your dealer for more details.



120S



2341

MARCHING BRASS**KING**

- 1117 "Ultimate" Marching Trumpet - Key of Bb, .462" large bore, dynamically angled seamless bell with 5-1/8" rim, nickel-plated pistons, 1st slide saddle, nickel inner slide tubes, heavy duty case, clear lacquer or silver plate.
- 1121 "Ultimate" Marching Mellophone - Key of F, .468" bore, 10-1/2" bell, nickel-plated pistons, 1st slide saddle with spring-loaded return, adjustable third slide, dynamically angled mouthpipe, heavy duty case, clear lacquer or silver plate.
- 1122 "Ultimate" Marching French Horn - Key of Bb, .468" bore, 10" large throated bell, nickel-plated pistons, heavy duty case, clear lacquer or silver plate.
- 1124 "Ultimate" Marching Baritone - Key of Bb, .500" bore, 10" bell, nickel-plated pistons, small shank mouthpiece receiver, heavy duty case, clear lacquer or silver plate.
- 1127 "Ultimate" Marching Baritone - Key of Bb, .500" bore, 10" bell, nickel-plated pistons, large shank mouthpiece receiver heavy duty case, clear lacquer or silver plate.
- 1129 "Ultimate" Marching Euphonium - Key of Bb, .562" bore, 11" bell, nickel-plated pistons, adjustable 1st and 3rd slides, large shank mouthpiece receiver, heavy duty case, clear lacquer or silver plate.
- 1151 "Ultimate" Marching Tuba - Key of BBb, 3 valves, .734" bore, 21" bell, angled ergonomic valve section, fast action double slip slide for tuning, sight window to left, heavy duty case, clear lacquer or silver plate.
- 1140M Convertible Marching Tuba, key of BBb, .640" bore, 15" upright fixed bell, top-action pistons, clear lacquer or silver plate.

**SOUSAPHONES - FIBERGLASS****CONN**

- 36K Key of BBb, .687" bore, 26" bell, standard valve stroke, white pebble fiberglass branches and bell. Case available.

KING

- 2370 Key of BBb, .687" bore, 26" bell, white pebble fiberglass branches and bell. Case available.

SOUSAPHONES - FIBERGLASS/BRASS HYBRID**KING**

- 2360 Key of BBb, .687" bore, 26" bell, white pebble fiberglass body, brass bell, clear lacquer or silver plate. Case available.

SOUSAPHONES - BRASS**CONN**

- 20K Key of BBb, all brass, .734" bore, 26" bell, exclusive offset short-action pistons, clear lacquer, bright (20KSP) or satin silver plate (20KSB). Case available.

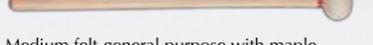
KING

- 2350 Key of BBb, all brass, .687" bore, 26" bell, oversized braces, extra large brass caps and guards, clear lacquer, bright (2350SP) or satin silver plate (2350SLB). Case available.

**LUDWIG TIMPANI**

- Grand Symphonic Series** Balanced Action Pedal Tuning System, Range 7th, 20": F3 – E4, 23": D3 – C3, 26": A2 – G3, 29": E2 – D3, 32": D2 – C2, Outside Bowl Tuning Mechanics, Copper Suspended Bowl, Professional Direct Tuning Gauge Option, Full Base Casting, Shallow Drop Covers.
- Professional Series** Balanced Action Pedal Tuning System, Range 6th, 20": F3 – D4, 23": D3 – B3, 26": A2 – F3, 29": E2 – C3, 32": D2 – B2, Outside Bowl Tuning Mechanics, Copper Fiberglass Suspended Bowl, Professional Direct Tuning Gauge Option, Full Base Casting, Shallow Drop Covers.
- Standard Series** Balanced Action Pedal Tuning System, Range 6th, 20": F3 – D4, 23": D3 – B3, 26": A2 – F3, 29": E2 – C3, 32": D2 – B2, Inside Bowl Tuning Mechanics, Copper Fiberglass Suspended Bowl, Professional Direct or Standard Hoop Gauge Tuning Gauge Option, Full Base Casting, Shallow Drop Covers.
- Universal Series** Balanced Action Pedal Tuning System, Range 6th, 20": F3 – D4, 23": D3 – B3, 26": A2 – F3, 29": E2 – C3, 32": D2 – B2, Inside Bowl Tuning Mechanics, Fiberglass Suspended Bowl, Standard Hoop Gauge Tuning Gauge Option, Folding Legs, Shallow Drop Covers.

LUDWIG TIMPANI MALLETS

- L2311  Medium hard felt with aluminum handles
- L304  Ultra soft pile with maple Handles-Payson Model
- L305  Soft pile with maple Handles-Payson Model
- L306  Medium felt-general purpose with maple Handles-Payson Model
- L307  Hard felt-staccato with maples Handles-Payson Model

*Grand Symphonic Series*

MUSSER MARIMBA

- M250 Concert Grand, 4.3 Octaves, A2 – C7, A=442, Rosewood Wide Graduated Bars, Arched & Mitered Tunable Resonators, Gold Powder Coat, Vinyl Wrapped Wood Closed End, Height Adjustable Frame, Shallow Drop Covers.
- M245 Deluxe Studio Grand, 4.3 Octaves, A2 – C7, A=442, Rosewood Wide Graduated Bars, Straight Tunable Resonators, Silver Vein Powder Coat, Wood Open End, Height Adjustable Frame, Shallow Drop Covers.
- M501 Coliseum Grand, 5 Octaves, C2 – C7, A=442, Kelon Wide Graduated Bars, Straight Tunable Resonators, 2" Square Steel Moto-Cart, Multi-position height adjustment, 10" Pneumatic Wheel Size.
- M350 Symphonic Grand, 4.5 Octaves, F2 – C7, A=442, Kelon Wide Graduated Bars, Straight Tunable Resonators, Wood Open End Frame Style, 3" Wheel Size, Shallow Drop Cover.
- M365 Symphonic Grand, same with 2" Square Steel Moto-Cart, 5" Wheel Size.
- M7365 Symphonic Grand, same with All-Terrain Cart w/ Pneumatic Wheels, 6 Position height adjustment, 8" Swivel Wheel Size.
- M300 Classic Grand, 4.3 Octaves, A2 – C7, A=442, Kelon Wide Graduated Bars, Arched & Mitered Gold Powder Coat Tunable Resonators, Wood Open End Frame Style, 3" Wheel Size.
- M360 Classic Grand, same with 2" Square Steel Moto-Cart, 5" Wheel Size.
- M7360 Classic Grand, same with All-Terrain Cart w/ Pneumatic Wheels, 6 Position height adjustment, 8" Swivel Wheel Size.
- M31 Windsor, 4 Octaves, C3 – C7, A=442, Kelon Non-Graduated Bars, Straight Resonators, Wood Open End w/ Folding Legs, 5 Position height adjustment, 3" Wheel Size, Shallow Drop Covers, Musser Mallets.
- M7031 Windsor, same with 2" Square Steel Moto-Cart, 5" Wheel Size.
- M8031 Windsor, same with All-Terrain Cart w/ Pneumatic Wheels, 6 Position height adjustment, 8" Pneumatic Wheel Size.



M250

MUSSER MALLET - TWO STEP HANDLE



- M6 Yarn, Hard, 1", Red-Two Step Handle
- M7 Yarn, Medium, 1", Blue-Two Step Handle
- M8 Yarn, Medium Soft, 1", Yellow-Two Step Handle
- M11 Yarn, Soft, 1", Green-Two Step Handle
- M9 Yarn, Soft, 1 1/8", Gray-Two Step Handle
- M10 Yarn, Soft, 1 1/4", Gray-Two Step Handle
- M12 Yarn, Very Soft, 1 3/8", Gray-Two Step Handle
- M19 Yarn, Soft, 1 5/8", Gray-Two Step Handle

MUSSER PROFESSIONAL VIBRAPHONES

- M58M Piper, Multi-Speed Motor, 3 Octaves, F3 – F6, A=442, Silver Aluminum Wide-Graduated Bars, Straight Silver Vein Powder Coat Resonators, Aluminum Frame Style, 5" Wheel Size, Telescoping height adjustment, Shallow Drop Covers.
- M75 Century, Multi-Speed Motor, 3 Octaves, F3 – F6, A=442, Gold Aluminum Wide-Graduated Bars, Arched & Mitered Gold Powder Coat Resonators, Wood Closed End w/ Vinyl Wrap Frame Style, 3" Wheel Size, Shallow Drop Covers.
- M55 Pro Vibe, Multi-Speed Motor, 3 Octaves, F3 – F6, Wide-Graduated Silver Aluminum Bars, Arched & Mitered Resonators, Wood Frame Folding Aluminum Legs, 3" Wheel Size, 5 Position Height Adjustable Frame, Shallow Drop Covers, Musser Mallets.
- M7055 Pro Vibe, same with 2" Square Steel Moto-Cart, 5" Wheel Size.
- M8055 Pro Vibe, same with 1.5" Square Steel All-Terrain Cart, 8" Pneumatic Wheel Size, 6 Position Height Adjustable Frame.
- M55G Pro Vibe, Multi-Speed Motor, 3 Octaves, F3 – F6, Wide-Graduated Gold Aluminum Bars, Arched & Mitered Gold Powder Coat Resonators, Wood Frame w/ Folding Aluminum Legs, 3" Wheel Size, 5 Position Height Adjustable Frame, Shallow Drop Covers, Musser Mallets.
- M7055G Pro Vibe, same with 2" Square Steel Moto-Cart, 5" Wheel Size.
- M8055G Pro Vibe, same with 1.5" Square Steel All-Terrain Cart, 8" Pneumatic Wheel Size, 6 Position Height Adjustable Frame.



M7055G

MUSSER STUDENT VIBRAPHONES

- M44 Combo, Single Speed Motor, 3 Octaves, F3 – F6, Aluminum Silver Burnished Non-Graduated Bars, Straight Silver Powder Coated Resonators, Wood Frame w/ Folding Aluminum Legs, 3" Wheel Size, 5 Position height adjustment, Musser Mallets.
- M7044 Combo, with 2" Square Steel Moto-Cart, 5" Wheel Size.
- M8044 Combo, same with 1.5" Square Steel All-Terrain Cart, 8" Pneumatic Wheel Size, 6 Position height adjustment.



M55

MUSSER XYLOPHONES

- M51 Pro – Kelon® Portable, 3.5 Octaves, F4 – C8, Kelon® Non-Graduated Bars, Straight Resonators, Wood Frame w/ Folding Aluminum Legs, 3" Wheel Size, 5 position fixed height adjustment, Shallow Drop Covers, Musser Mallets.
- M7051 Pro – Kelon®, same with 2" Square Steel Moto-Cart Frame, 5" Wheel Size.
- M8051 Pro – Kelon®, same with 1.5" Square Steel All-Terrain Cart, 8" Pneumatic Wheel Size, 6 position fixed height adjustment.
- M42 Elite, 3 Octaves, C5 – C8, Kelon Non-Graduated Bars, Straight Resonators, Wood Frame w/ Folding Aluminum Legs, 3" Wheels, 5 position fixed height adjustment, Shallow Drop Covers, Musser Mallets.
- M7042 Elite, same with 2" Square Steel Moto-Cart, 5" Wheels.
- M8042 Elite, same with 1.5" Square Steel All-Terrain Cart, 8" Pneumatic Wheels, 6 position fixed height adjustment.



M51

MUSSER ORCHESTRA BELLS

- M645 Classic, 2.5 Octaves, G5 – C8, Steel Non-Graduated Bars, Musser Mallets, Bell Stand Option M1368, LFP302BKS, Bell Cart Option M8005.
- M646 Classic, same with Hand Damper.
- M656 Concert Band, 2.5 Octaves, G5 – C8, Aluminum Non-Graduated Bars, Musser Mallets, Bell Stand Option M1368, LFP302BKS, Bell Cart Option M8005.

MUSSER CHIMES

- M661C Classic, 2.5 Octaves, G5 – C8, Steel Non-Graduated Bars, Musser Mallets, Bell Stand Option M1368, LFP302BKS, Bell Cart Option M8005.
- M665B Classic, same with Hand Damper.
- M635C Concert Band, 2.5 Octaves, G5 – C8, Aluminum Non-Graduated Bars, Musser Mallets, Bell Stand Option M1368, LFP302BKS, Bell Cart Option M8005.
- M635B Classic, same with Brass Polished Brass Tube Material.

MUSSER MARCHING MALLET INSTRUMENTS

- M63 Marching Marimba, 2 Octaves, C4 – C6, Non-Graduated Kelon Bars, Straight Aluminum Resonators, Black Plextone Wood Frame, Musser Mallets, Carrier Options: M63S – Omni, M63V – Vest, M63 – No Carrier.
- M65 Marching Bells, 2.5 Octaves, G5 – C8, Non-Graduated Kelon Bars, Resonators, Black Plextone Wood Frame, Musser Mallets, Carrier Options: M65S – Omni, M65V – Vest, M65 – No Carrier.
- M67 Marching Xylophone, 2.5 Octaves, C5 – G7, Non-Graduated Kelon Bars, Straight Aluminum Resonators, Black Plextone Wood Frame, Musser Mallets, Carrier Options: M67S – Omni, M67V – Vest, M67 – No Carrier.



M646

LUDWIG CONCERT SNARE DRUM

- LM400 5"x14", Chrome-Plated Snare Drum with Supra-Phonic Snare Strainer.
- LM402 6.5"x14", Chrome-Plated Snare Drum with Supra-Phonic Snare Strainer.

LUDWIG CONCERT BASS DRUMS & CONCERT TOMS

- High - LECT62CC USA Concert Toms, 7 Plies of Birch, 1 Ply Maple, Power Toms with Synthetic Bottom Molding, Eight Shell Plies, 7mm Shell, 2.3mm Steel Stamped Hoops, Classic Lugs, Triple Chrome-Plated Hardware, Wrapped or Natural Shell Finish, Sizes & Models: High - 6" / 8" / 10" / 12", Mid - 10" / 12" / 13" / 14", Low - 13" / 14" / 15" / 16", Stand Options: LM442TSR.
- Mid - LECT04CC
- Low - LECT36CC
- 14" x 28" - LECB28 USA Concert Bass Drums, 7 Plies of Birch, 1 Ply Maple, Eight Shell Plies, 9mm Shell, Birch / Maple Hoops, Classic Long Lugs, Triple Chrome-Plated Hardware, Wrapped or Natural Shell Finish, Sizes & Models: 14" x 28", 14" x 30", 14" x 32", 16" x 36", 18" x 36", 20" x 36", Stand Options: LE788 All-Terrain Suspended, LE787 Tilting Stand, LE790 Folding Stand.
- 14" x 30" - LECB30
- 14" x 32" - LECB32
- 16" x 36" - LECB36
- 18" x 36" - LECB86
- 20" x 36" - LECB62



LFC216

LUDWIG MARCHING SNARE DRUM

- LFF024 USA Free Floater, Four Shell Plies, 3.5mm Shell Thickness, Die Cast Top & Bottom Hoops, Free Floater Lugs, Powder Coated Silver Hardware, Wrapped Shell Finish, 12" x 14", P90 Keystone Snare Strainer, 12 Strand Synthetic Gut, Individual Adjustable Snares, Carrier System Options: Aluminum Vest System, Aluminum Omni System, Weight: 15 lbs, Max High Tension.
- LFS104 / Strider, USA, Six Shell Plies, 5 Plies of Birch, 5.7mm Shell Thickness, 2.3mm Steel Top & Bottom Hoops, Mini Classic Lugs, Triple Chrome-Plated Hardware, Wrapped Shell Finish, 10" x 14", 10" x 13", P85 Supra-Phonic Snare Strainer, 20 Strand Wire, Carrier System Options: Leg Rest & Sling, Aluminum Vest, Weight: 10 lbs, Traditional Tension.
- LFS103



LFF024

LUDWIG MARCHING BASS DRUMS & MULTI TOMS

- LFC216 – LFC232 Challenger Bass USA, Six Shell Plies, 5.7mm Shell, Cross Laminated Birch Hoops, Long Lugs, Triple Chrome-Plated Hardware, Wrapped Finishes, Sizes Available: 14" x 16", 14" x 18", 14" x 20", 14" x 22", 14" x 24", 14" x 26", 14" x 28", 16" x 30", 16" x 32", Carrier System Options: Aluminum Vest, Aluminum Omni-High Tension.
- LFS218 – LFS228 Strider Bass USA, Six Shell Plies, 5.7mm Shell, Cross Laminated Birch Hoops, Classic Lugs, Triple Chrome-Plated Hardware, Wrapped Finishes, Sizes Available: 14" x 18", 14" x 20", 14" x 22", 14" x 24", 14" x 26", 14" x 28", Traditional Tension. Carrier System Options: Aluminum Vest, Aluminum Omni.
- Trios: LFC382, LFC303 Challenger Multi Toms USA, Six Shell Plies, 5.7mm Shell, 2.3mm Steel Stamped Hoops, Classic Lugs, Triple Chrome-Plated Hardware, Wrapped Finishes, Sizes Available: Trios: 8" / 10" / 12", Quads: LFC483, LFC404 8" / 10" / 12" / 13", 10" / 12" / 13" / 14", Quints: LFC563, LFC564 6" / 8" / 10" / 12" / 13", 6" / 10" / 12" / 13" / 14". High Tension w/ High Torque Rings. Carrier System Options: Aluminum Omni, Aluminum Vest.



LETBO2C

LETB34

LUDWIG TIMBALES & BONGOS

- 10" & 12" LETB02C Timbales, Brass Shell, Black Powder Coated Hoops, Timbale Style Lugs, Triple Chrome Plated Hardware, Wrapped Shell, Double Brace Chrome-Plated Stand, Cowbell Included w/ Holder.
- 13" & 14" LETB34
- 10" & 12" LETB0B Timbales, Steel Shell, Black Powder Coated Hoops, Timbale Style Lugs, Triple Chrome Plated Hardware, Wrapped Shell, Double Brace Chrome-Plated Stand, Cowbell Included w/ Holder.
- 13" & 14" LETB34
- LE2357 USA Bongos, 100% Birch Shell, 2.3mm Steel Stamped Hoops, Mini Classic Lugs, Triple Chrome-Plated Hardware, Wrapped or Natural Shell, Single Brace Chrome Plated Stand.

The Concept of Sound in American Bands

The history of American band music has walked hand in hand with the design and development of American band instruments. Great reputations have been earned by those who produced the defining sound of an instrument, including Vincent Bach, Alexander Selmer and George Bundy, C.G. Conn, William Ludwig, H.N. White and Vito Pascucci. In recent years, foreign manufacturers have developed instrument lines of their own, but most have been only marginally successful copies of American designs.

American-made instruments continue to define the tonal sonority sought after by other makers. When contemporary artists of renown select instruments based solely on performance capacities, the overwhelming number select products designed and manufactured in America. It's not surprising.

Original designs and sound...

Consider how musicians learn of their concept of sound. Budding musicians are encouraged to listen to current and past masters. These same masters were intricately involved in the development of almost every instrument available from Conn-Selmer today. It is no coincidence these instruments precisely reflect the tonal demands of these artists.

Composers wrote for them...

Composers (understandably) are all about sound. (Many musicians believe some composers care exclusively about sound, with technical difficulties being a remote consideration!) Where were these sounds first heard? From master players who worked with American musical instrument designers and technicians to produce products capable of consistently exhibiting these sounds. These master players were not limited to American musicians. Domenick Catena, the solo cornetist with Giuseppe Creatore's famous Italian band of the early 20th century wrote "the new INVENTION CORNET made by C.G. Conn, Elkhart, Ind(iana), is far superior to all other makes."

Historically accurate...

America developed its own music instrument design traditions, lead by music visionaries who kept close tabs on what the best musicians wanted. As new instruments were designed, older models didn't necessarily go away. Many became the basis for affordable student models being played today. More recent instrument development continues to integrate musicians' needs with design ability. It's a tradition that continues to honor the historically accurate concept of sound that only American made instruments provide.

More than a tradition...

The best musical performers build on their teachers' mandates. Generation to generation, musical concepts that defy words are passed from teacher to student. Turning those concepts into successful performances that comply with compositional intent requires instruments capable of accurately producing the requisite tones and timbres. American-made instruments are most certainly the tools of preference.

School requirements...

Most educators will acknowledge governmental mandates sometimes conflict with educational goals. The selection of musical instruments, however, is an area where governmental mandates are in complete harmony with the goals of music education. Selection of instruments based on historically accurate concepts of sound, and replicate with accuracy compositional intent completely satisfy mandates of school purchases offering preference to local suppliers and American manufacturers.

Conn-Selmer crafts musical instruments in five different states and purchases materials from suppliers across the nation in the mining, chemical, petroleum, plastics, rubber, leather, electrical, transportation, insurance, banking, health and a host of other industries. In fact, Conn-Selmer purchases from 70% of the U.S. Department of Labor's list of Standard Industrial Classification (SIC) for manufacturing. Additionally, financial, transportation, and other services including local retailer support, combine to involve Conn-Selmer in eight of nine non-agricultural SIC divisions! Choosing American-made instruments is not only musically sensible; it also benefits the national economy, local schools, and the comprehensive musical community.

The musical cost...

The choice of instruments you select for your students has an economic cost, and most reliable music instrument suppliers are price competitive. But the choice of instruments also has a musical cost. The responsibility of preserving the essence of sound in the American band tradition rests principally on the choices made in today's music education programs.