



sharmusic.com

Serving the string community since 1962

800.248.7427

BREAKING
THE RULES.
SAVING
YOU MONEY.
AGAIN.

*Charles Avsharian presents
the new John Cheng violins.*

Story page 3.



*Myra Klarman
Photography*

Serving All Levels Of Players



The SHAR Connection A Global Network

SHAR's purchasing agents are string players, and they travel the globe to work directly with our partner workshops. For nearly 50 years we have established longstanding relationships with the world's leading makers and workshops in America, Europe, and Asia.

From the wood selection to the acoustic models used, from the neck shapes to the various varnish properties, our purchasing agents work with our partners to ensure that every detail is crafted to our specifications. Our world-wide logistics network also guarantees that our instruments and bows arrive here in Ann Arbor in ideal, safe condition.



The SHAR Setup Where Millimeters Count

SHAR's own Setup Shop, Restoration and Repair department, staffed by experienced luthiers and technicians, ensures each instrument is in healthy, stable condition and adjusted for optimal tonal response. Shar adheres to stringent quality standards and we stand by the construction, setup and sound of all our instruments and bows.

Whether you're picking up a Shar instrument for the first time, or have been playing it for years, it should sound beautiful to your ears and feel wonderful in your hands. Great tone and easy playability are the primary goals of the Shar Setup Shop.

Using century-old methods, traditional hand tools, and time-saving technology, our select group of technicians work to very precise measurements, usually within tolerances of a tenth of a millimeter.

String heights, neck shapes, soundpost and bridge curvatures are among the hundreds of things we address in the Shar Setup Shop for one simple reason: to make players happy.



SHAR Repair & Restoration Shop

Like a fine wine, well-made instruments only improve with age. But they must be properly setup, cared for and maintained to keep up with the rigorous demands of the serious musician. The Shar Repair & Restoration Shop services instruments and bows from our local and national customers, as well as those from our Fine Instrument Collection, and we confidently rely on their expertise.

Just Starting

Have questions about instruments?

Only Musicians Answer the phone at
SHAR 800.248.7427

How can I tell the quality of my student violin?

Of course, a violin must sound good in order to motivate your young student. But a high quality instrument must also have easy-turning pegs that stay in tune. The bridge, fingerboard, nut and soundpost must be carefully shaped and fit so that the violin is easy to play and feels good to the hand.

What makes one violin more expensive than another? The two biggest factors are the quality and age of the wood and the skill of the makers. Only a skilled maker is able to make all the parts fit together properly so the violin will work perfectly.

What size violin does my child need? That is best answered by the child's teacher. The musicians who answer the phone at SHAR are well qualified to make a recommendation based on your child's age and arm length, but there's no substitute for having a good teacher who can see them holding the instrument. Our 30 day guarantee assures you that returns and exchanges will be quick and easy.

Why does it matter where I get an instrument? There are so many places offering "great deals" on student violins these days that it can be overwhelming. You need to be sure that your instrument will be playable, and that the staff can answer your questions so that you select an appropriate instrument that is right for your child's level of playing. Many parents call SHAR because they are frustrated at the poor quality of a violin they purchased on an internet auction or discount instrument site.



*Catherine Portis
Contact Center Manager
2007 SHAR Apprentice
Violinist*

The SHAR 30/365 Guarantee

We want you to be satisfied with everything we sell. If you are not completely satisfied with any instrument or outfit you purchase from SHAR, you may return it within 30 days for a full refund. Of course, if the instrument has been damaged, repair costs or depreciation may apply. We will repair or replace anything that proves defective in materials or workmanship in the first year. 7270 or send an email: violinshop@sharmusic.com.

Breaking the rules. Saving you money. Again.

While a student at the Curtis Institute almost 50 years ago, I began selling strings at a discount to the Philadelphia Orchestra. This then unheard of discount practice expanded to bringing value to SHAR'S national market. Over the years SHAR has had many other firsts all intended to save our customers money while providing the best quality and service. Most recently, our introduction of the Presto line of carbon fiber bows represented another breakthrough in performance and value. Now, and with great satisfaction, I have another major announcement to make.

SHAR is taking the lead, again. But, this time in offering a fine violin for advanced High School and College players. For years, violinists were required to spend around \$10,000 for a quality European instrument that met the entry level standard for players at this level. We have been working with the best Chinese makers for years to develop instruments that would meet the needs of these players but at a more affordable price.

The John Cheng violin will delight you with its sound, quality and appearance. It's range of tone color and power is what you are looking for – all at a price that is within a person's budget.

I am proud to say that our new John Cheng line has achieved our goals of providing an affordable instrument that meets these performance needs. But don't just take my word for it – try one with our In-Home Trial program, play it against a \$10,000 instrument and judge for yourself.

- Charles Avsharian, SHAR CEO

"The emergence of high quality Chinese instruments, such as the John Cheng line at SHAR Products, has forever changed the music industry. In the past, it was necessary for my students to purchase instruments in excess of 15K in order to compete at the collegiate level. However, parents can now breathe a sigh of relief, as it is no longer necessary to spend such money to provide the tools necessary to advance their child's professional dream. A \$3000 Chinese fiddle is now capable of competing on the collegiate level and frequently supersedes all expectations. For this reason, it is my prediction that the market for such instruments will significantly increase over the next 5 years and these instruments will become commonplace in major universities across the country."

- Stephen Shippy, Professor of Violin, University of Michigan



Experienced Player or Teacher?

At the SHAR Violin Shop

our specialists, all string players, can help you in your search for a great-playing instrument or bow. With real-world playing and teaching experience, our specialists have the expertise to answer your detailed questions. Give us a call at 866-742-7270 or send an email: violinshop@sharmusic.com.



The SHAR Trade-In Policy

As you grow musically, you may find that a better quality instrument will allow even greater musical possibilities. We offer you a generous trade-in credit of 100% of the original purchase price for a SHAR Violin Shop instrument (Carlo Lamberti, Otto Ernst Fischer, Karl Joseph Schneider, John Cheng, Collector's Series, and those from our Fine Instrument Collection). There will be NO refurbishment fee deducted for normal wear and tear. A depreciation fee will only be deducted if the instrument has had serious damage (cracks, etc.). You will receive a 50% credit of the original purchase for Hoffman instruments and outfits. For more details, see our website: www.sharmusic.com

A Half-Century of Experience is the Key Ingredient

4/4 - 1/4



When Shar CEO and noted teacher Charles Avsharian created the first Carlo Lamberti violin over a decade ago, he started with one goal in mind: to create the very best violin for the intermediate to advancing student, at a great price. Working tirelessly with a world-class Chinese atelier to make his goal a reality, the Carlo Lamberti emerged and was quickly accepted by teachers and players everywhere. In fact, no less an authority than beloved violin virtuoso Pinchas Zukerman had this say: "I think the Lamberti violin is very well-made, has a very healthy projection, for any student it would be a worthwhile purchase."



Carlo Lamberti® Symphony

A musical and aesthetic delight: Take the next step toward the symphony.

LV12 \$800

SHAR'S experienced players created the Lamberti Symphony for the student who demands high performance, quality wood selection and excellent workmanship. As teachers know, motivating the advancing student to break through to their next level is of prime importance. The Lamberti Symphony is both a musical and an aesthetic delight, possessing a full, balanced and complex tone in a delicately antiqued package.

4/4 – 1/4 sizes.



The SHAR In Home Trial Program

Our Safe, Easy, and Risk-Free In Home Trial Program allows you to try up to 2 violins, 2 violas, or 1 cello, and 4 bows for a 10 day trial period. **SAFE** – Our shipping containers are designed so that instruments and bows arrive to you safely, in playing condition. **RISK FREE** – You are not responsible for anything that may happen in shipping. **EASY** – One low fee for roundtrip shipping. Take the guesswork out of return shipping charges. Our shipments include a prepaid return label for easy returns.

We charge \$20 to select, process, and ship bow trials, \$40 for violin or viola trials, and \$80 for cellos. (Shipping charges may be higher to Alaska and Hawaii.)

The BEST \$500 VIOLIN

In The World. Guaranteed.
In 4/4 to 1/8 sizes
100% trade-in credit

4/4 - 1/8

**BEST
SELLER**



SHAR

A note to teachers:

How many times have you taught a student who shows extraordinary ability at a very young age? Perhaps she started at age three and now she is six, working in Suzuki book seven. The problem is that she's ready for a 1/4 size violin, but needs an advanced model.

The Lamberti Sonata was designed with such students in mind. This violin will allow your advancing small student to make rapid progress with tone development and fast passages. Its powerful and rich tone will delight and surprise a deserving student, especially one who has grown used to the limitations of their present violin.

- Charles Avsharian
SHAR CEO

The Sonata Guarantee

This is the best \$500 violin you will find anywhere! In fact, if you find one that you think is better, simply return the Sonata within 30 days, and we will refund you the full cost, plus postage both ways. We'll even give you a \$20 SHAR gift certificate!

Carlo Lamberti® Sonata



Hand-crafted by Shar's own Beijing workshop, the Lamberti Sonata has raised the bar for intermediate-level violins

LV11 \$500

Our Carlo Lamberti Sonata provides exactly what a player expects from a high quality Chinese violin from SHAR: impressive performance, a beautiful finish, and an outstanding value. Set-up in the SHAR workshop with premium fittings and strings. 4/4 - 1/8 sizes.

Rating: ★★★★★ **Posted By:** Anonymous from EDMOND, OK
Wonderful!

I have been playing for four years, and this is the best violin I have ever seen! It is even better than one that I tried for 1,890 dollars! Top notch:)



4/4 - 3/4



Charles Avsharian

Carlo Lamberti® Classic

Own a Modern Legend: The Original Carlo Lamberti Violin

LV14 \$1,000

Developed by Charles Avsharian, SHAR CEO, our original Carlo Lamberti violin is a popular choice among advancing players and their teachers. And for many good reasons: a warm, sweet tone with a variety of tonal colors, quality craftsmanship, tasteful hand-varnish, striking wood flaming, premium fittings and strings all combine to make these exceptional violins. And in the spirit of the Carlo Lamberti series, we've refined the setup and crafted the violin with beautiful Italian top wood, for an even more focused and burnished tone, 4/4 – 3/4 sizes.



Rating: ★★★★★ **Posted By:** Michael L from Hobart , IN

A high quality violin

I own one, it has an excellent tone and quality made far beyond [what] I expected in a violin. ...what I would expect in a higher costing violin, I highly recommend them!



The SHAR In Home Trial Program

Our Safe, Easy, and Risk-Free In Home Trial Program allows you to try up to 2 violins, 2 violas, or 1 cello, and 4 bows for a 10 day trial period. **SAFE** – Our shipping containers are designed so that instruments and bows arrive to you safely, in playing condition. **RISK FREE** – You are not responsible for anything that may happen in shipping. **EASY** – One low fee for roundtrip shipping. Take the guesswork out of return shipping charges. Our shipments include a prepaid return label for easy returns.

We charge \$20 to select, process, and ship bow trials, \$40 for violin or viola trials, and \$80 for cellos. (Shipping charges may be higher to Alaska and Hawaii.)

A Half-Century of Experience is the Key Ingredient

4/4 - 3/4



Carlo Lamberti® Master Series

Secret of the Overachiever: Sound Like a Violin That is Twice the Price!

LV20 \$1,600

Created for advancing students, the Carlo Lamberti Master Series violin has also gained a loyal following with serious amateurs and even professionals. This gorgeous top-tier violin has a rich, throaty sound, with full projection, ideal for “turning up the volume”, and is yet also remarkably sweet. Made under the watchful eye of an award-winning master, the craftsmanship, tonewoods and varnish are first-rate. 4/4 – 3/4 sizes.



Rating: ★★★★★ **Posted By:** Jacob S from Saline, MI

Amazing Violin!

This is amazing! The projection is great, and has a perfect degree of “forgiveness”. The pitch last’s a ridiculously long time and sounds great. You can tell when this violin is in tune because you will hear it “click”. When I showed this violin to my private teacher she estimated its cost upwards of \$3000!! Definitely a great value!

**12 Month
No Interest
FINANCING**
On select instruments
Call 866.742.7270
or visit
[sharmusic.com/
financing](http://sharmusic.com/financing)

4/4



Karl Joseph Schneider® Stradivari

German Craftsmanship. American Attitude.

KJS10 \$1,500



Our all-new Karl Joseph Schneider Stradivari is made especially for Shar by our partner workshop in Germany. Fine craftsmanship, aged tonewoods, lightly-antiqued but traditional varnish and close attention to detail make the Schneider Stradivari unmistakably German. But we wanted a more aggressive sound, dark but with focus, projection and articulation, for the creative violinist who often plays a wide variety of musical styles. The moment you draw your bow across the strings, you'll see immediately that the Schneider Stradivari delivers on this promise. 4/4 size.

4/4 - 1/4



Karl Joseph Schneider® Master Art

Our Most Teacher-Recommended European Violin

KJS30 \$2,000



The beloved Karl Joseph Schneider® Master Art violin has been one of the most teacher-recommended violins we've ever offered. And no wonder: superb tone and balance, careful German craftsmanship and a wonderful "Old German" antique varnish, all add up to a winner. Our careful shop setup and play testing assures that your new Schneider violin will perform at its best as soon as it arrives in your home. 4/4-1/4 sizes.

From the Heart of Europe, High-Performing, Affordable Classics

4/4



Otto Ernst Fischer® Bianca

Traditional European Sound, Great Value

OF480 \$850

Experience what hundreds of players have discovered about the Bianca, our most popular European instrument. The Bianca is especially in its element performing chamber music, where it blends easily with the other players.

It offers violinists a warm, round sound that is pleasant for both player and audience. Fully setup in Shar's world-class shop, the attention to detail by our Romanian partner workshop follows the German tradition of meticulous handcraftsmanship. The result is a fantastic sounding European violin at a remarkably low price. 4/4 size.



Rating: ★★★★★ **Posted By:** Elizabeth M from Horseheads, NY

Excellent value!!!

I have purchased two of these instruments this year, one for each of my daughters. They play both classical and fiddle and have been playing for almost 5 years. Their teachers are very pleased with the quality and sound of these violins and have remarked several times what a good value they are at under \$1000. We feel we would have to spend more than twice this much to get a better instrument.

The SHAR In Home Trial Program

Our Safe, Easy, and Risk-Free In Home Trial Program allows you to try up to 2 violins, 2 violas, or 1 cello, and 4 bows for a 10 day trial period. **SAFE** – Our shipping containers are designed so that instruments and bows arrive to you safely, in playing condition. **RISK FREE** – You are not responsible for anything that may happen in shipping. **EASY** – One low fee for roundtrip shipping. Take the guesswork out of return shipping charges. Our shipments include a prepaid return label for easy returns.

We charge \$20 to select, process, and ship bow trials, \$40 for violin or viola trials, and \$80 for cellos. (Shipping charges may be higher to Alaska and Hawaii.)



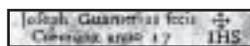
John Cheng™ Stradivari Model

AS75 \$2,000 

European tonewood, fine craftsmanship and beautiful, layered varnish work are the hallmarks of this violin. Full, professional setup and top-level strings bring the John Cheng Stradivari to a high-level of performance. This Stradivari model captures the essence of Stradivari, the great Italian master, and gives us the tonal qualities which have set Strads apart as the gold standard for design and acoustic excellence.



John Cheng™ "King Joseph" Guarneri del Gesu

JGG75 \$2,500 

Inspired by one of the most beautiful violins ever made, the 1737 "King Joseph" Guarneri. This John Cheng model has the unmistakable Guarneri sound – dark, complex and voluptuous, with great projection. The beautiful reddish-brown antique varnish is decidedly dramatic and inspiring. Setup in Ann Arbor by our professional staff, fitted with top-level strings and tested and adjusted by a skilled player to achieve optimal performance.



World-Class Violins in Every Way...Except the Price

One notable university violin professor has told us there is no longer a need to spend \$5,000 to \$10,000 to obtain an advanced-level violin.

Fine craftsmanship. Exquisite wood. Power and projection. Layers of tonal colors. Great setup and hand feel. Inspired appearance. These are the qualities at the heart of every great violin sought-after by the world's great artists. John Cheng instruments are created by Shar in consultation with world-class players and well-known university teachers. Crafted by hand in the tradition of the great Italian masters, and in the very best Chinese workshops, our John Cheng collection represents the finest advanced-level instruments available today.

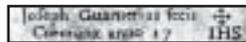


John Cheng™ Limited Edition

World-Class Violins in Every Way . . . Except the Price

JGG95 \$3,600

We asked for the very best from the John Cheng workshop, and they responded with this remarkable limited series. Inspired by the greatest known Guarneri del Gesù, each violin is delicately handcrafted using European tonewoods carefully selected and patiently aged. The resulting tonal characteristics are refined and graceful yet with a powerful, muscular sound. The John Cheng Limited Edition Guarneri is at its best in recital, where it amply fills the room with its appealing sound.



The SHAR In Home Trial Program

Our Safe, Easy, and Risk-Free In Home Trial Program allows you to try up to 2 violins, 2 violas, or 1 cello, and 4 bows for a 10 day trial period. **SAFE** – Our shipping containers are designed so that instruments and bows arrive to you safely, in playing condition. **RISK FREE** – You are not responsible for anything that may happen in shipping. **EASY** – One low fee for roundtrip shipping. Take the guesswork out of return shipping charges. Our shipments include a prepaid return label for easy returns.

We charge \$20 to select, process, and ship bow trials, \$40 for violin or viola trials, and \$80 for cellos. (Shipping charges may be higher to Alaska and Hawaii.)



Aubert Lutherie “J.B. Vuillaume”

AL70 \$4,200

The graceful curves and refined tone are but a few of the distinctive qualities of Aubert Lutherie violins. With a style uniquely French, and a sound rooted in the acoustic principals of the great Cremonese makers, this model is inspired by the work of famed 19th-century Parisian maker J.B. Vuillaume, an early devotee of Stradivari and Guarneri.



Aubert Lutherie “Alexandre Lefrançois”

AL100 \$6,200

In the rich, centuries-old tradition of French violinmaking, the Aubert Lutherie continues to handcraft beautiful violins ideal for players of discriminating tonal and visual tastes. Tracing its beginnings to 1865, Aubert is also the world's leading maker of bridges, giving its Luthiers access to an extensive supply of aged maple. Well-seasoned tonewoods, stylish workmanship, and a soft, buttery varnish gives the Lefrançois violin a round, warm, full-bodied sound, well-balanced and quickly responsive.





Günter Lobe

\$8,000



One of the finest contemporary makers we have encountered, Günter Lobe learned his craft in the traditional German apprenticeship system. With this firm foundation and a gifted artistic sensibility, Lobe won international awards for his making, including several medals at the “Triennale Internazionale” in Cremona. He attributes his success to close interaction with professional musicians and a deep respect for the great old Italian masters. The meticulous workmanship and stunning tonal qualities of Lobe’s instruments are to be enjoyed for generations to come.



John Widelski, Maine

AS98

\$9,600



Widelski’s current 1741 “Vieuxtemps” Guarneri del Gesu model violin has been a favorite with serious players searching for a sophisticated, well-developed character of sound. Widelski resides in eastern Maine and has been making violins for over 20 years, his instruments earning a reputation for their rich, mature tonal qualities.





Scott Cao Signature Series



Individually crafted by the Campbell Studio's top luthier, second only to Mr. Cao, these violins are made with well-seasoned Bosnian maple and Italian spruce, aged at least 10 years, and possess a dynamic, powerful, yet nuanced tone well suited for passionate musicians. Artistic reproductions of the great works of Amati, Stradivari, and Guarneri.

\$5,500

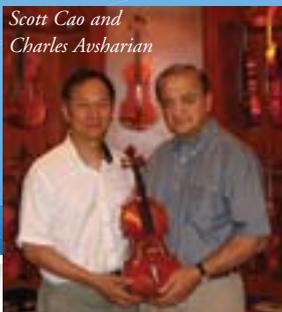


Scott Cao Campbell Studio model

Made by a group of Scott Cao's skilled assistants in his Campbell, California studio, using Swiss spruce and Bosnian maple seasoned over a decade, these violins provide players of all levels with fantastic projection and a full range of tonal qualities. Various Stradivari and Guarneri models available in limited quantities.

\$3,600



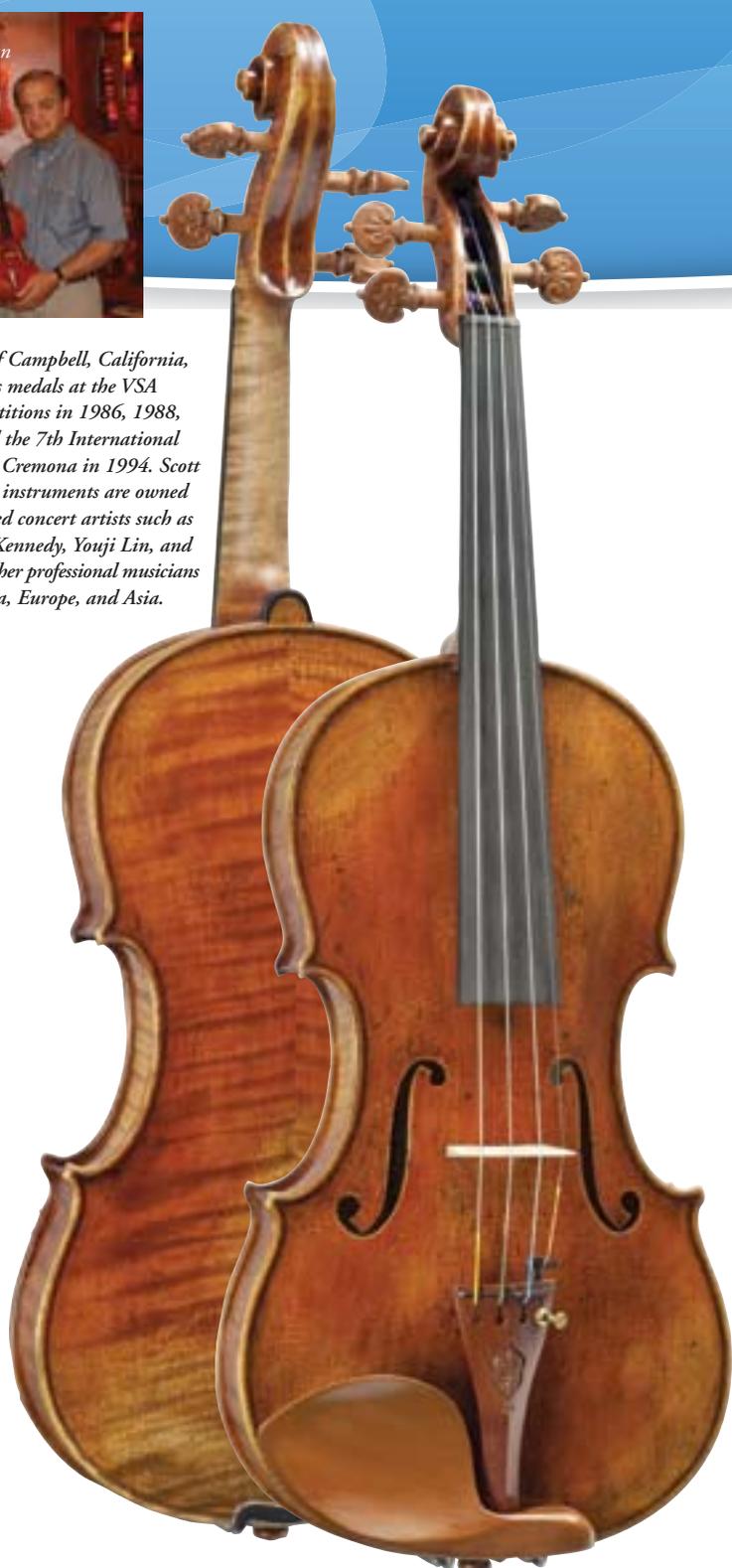


Scott Cao and Charles Avsharian

Scott Shu-Kun Cao, of Campbell, California, has won numerous medals at the VSA International Competitions in 1986, 1988, 1992, and 1996 and the 7th International Stradivari Triennial in Cremona in 1994. Scott Cao's personally made instruments are owned and played by renowned concert artists such as Gidon Kremer, Nigel Kennedy, Youji Lin, and Bin Huang, as well as other professional musicians throughout America, Europe, and Asia.



Scott Cao personal model,
1713 "Gibson" Strad



Scott Cao personal model,
1740 "Heifetz" Guarneri



Scott Shu-Kun Cao personal models - Exclusively at SHAR

Personally made by Scott Shu-Kun Cao, these one-of-a-kind violins are patiently handcrafted with an intimate understanding of the techniques of the old Cremonese masters, using the finest Italian spruce and Bosnian maple, seasoned well over 25 years, and a gorgeous European varnish.

\$18,000



William Belote, Ann Arbor



Through years of close mentorship, Belote has learned the Italian methods and traditions of violinmaking from Ashor Vartanian. Under Vartanian's guidance, Belote has made a series of violins based on Stradivari and Guarneri with excellent tonal results. We're pleased that he is a member of the SHAR staff. Available in 4/4 and 7/8 sizes, let us help you find the right match.

\$7,000



Arie Werbrouck, Ann Arbor



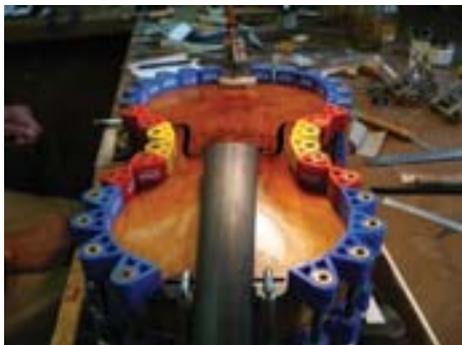
With his focus primarily on the demanding requirements of high-level players, Werbrouck creates instruments that not only respond to, but connect with, passionate musicians. A recent graduate of the North Bennett Street School in Boston, we're also pleased to count him among SHAR'S skilled staff who carefully set-up our full-range of quality instruments.

\$6,500





Ashot Vartanian, violinmaker, joined our restoration staff in 1996 after serving on the restoration staff of the Bolshoi Theater in Moscow, the International School of Violin Making in Cremona, and working with such noted luthiers and restorers as Giobatta Morassi, Giorgio Scolari, and Vahakn Nigogosian. In addition to his restoration work, Ashot is also an accomplished maker who has received international recognition for his mastery of the luthier's craft by being awarded Laureate and Diplomat prizes at competitions in Poland, Bulgaria, Moscow and Cremona.



Ashot Vartanian Restores The Henry Ford Carlo Bergonzi

The Carlo Bergonzi exhibit in the fall of 2010 brought to Cremona over half of the world's known examples by this great contemporary of Stradivari and Guarneri. Among those selected was a beautifully preserved Bergonzi (c.1738-42) from the Henry Ford Museum collection. Requiring delicate and exacting work to be restored back to concert quality condition, Ashot Vartanian, head of the Shar Restoration & Repair Shop, was chosen for his expert skill and decades of experience. This particular Bergonzi was then featured in recital during the exhibit, showcasing the dynamic and magical tonal characteristics which will now continue to flourish in the centuries to come.



Ashot Vartanian, Master Violin Maker



SHAR'S master restoration and repair expert, Vartanian is also a master maker. His wealth of experience guides his choices for models, archings, graduations, and varnishes. Over the decades, many players have come to be proud owners of Vartanian instruments.

\$15,000

Violas



Carlo Lamberti® Sonata

The Finest \$700 Viola in the World

LVA11 \$700



This high quality Chinese viola is sure to impress! The performance of the Lamberti Sonata viola is unmatched in its price range, and its tonal qualities compare favorably to violas costing much more. The beautiful finish and expert set-up in SHAR'S workshop further assure you of the quality and performance of this outstanding viola. 14", 15", 15.5", 16", 16.5" sizes

Rating: ★★★★★ Posted By: Anonymous from Saint Peters, MO

Excellent!

I got the 16.5" Carlo Lamberti. All around impressive! I hate to admit it, but I've spent WAY more for violas of far lesser quality.

Otto Ernst Fischer® Bianca

Traditional European Sound, Great Value

OF480V \$1,250



This new addition to the Fischer line offers violists a warm, deep sound that is pleasant for both player and audience. Made in Romania, the attention to detail by our partner workshop follows the German tradition of meticulous handcraftsmanship. The result is a fantastic European viola at a remarkable price. 15", 15.5", 16", 16.5" size

Violas



Carlo Lamberti® Tertis

Massive, Cello-Like Sound, Easy to Maneuver

LVA17 \$2,200

In the 1930's, Lionel Tertis, one of the most influential violists of the 20th century, created a unique design for a viola that allowed for a big, viola sound, yet was easy to navigate by smaller or younger players. The result is a viola with a small upper bout for maneuverability and a large lower bout for big sound. Our Lamberti Tertis viola is based on Tertis' design. It is beautifully crafted from choice tonewoods and finished with a subtle antique varnish. Our violists here at SHAR have described this viola's cello-like sound as "awesome". 14", 15", 15.5", 16", 16.5" size.

Rating: ★★★★★ **Posted By:** Preston B from South Carolina

This viola beats \$6,000 violas!!!

Best sound, it beat \$6,000 violas!!!! Beautifully crafted, I looked for a viola three months before finally finding this one.



John Cheng™ Stradivari

AS75V \$3,400

John Cheng violas combine the finest, aged tonewoods from China, meticulous workmanship, and expert varnish work. This Stradivari model captures the essence of the great Italian master, and gives us the tonal qualities which have set Strads apart: refined, mature, and nuanced. Full-bodied and sonorous with excellent response and balance. 15.5", 16", 16.5" sizes.



The SHAR In Home Trial Program
See page 4

Cellos

Karl Joseph Schneider®

Limited Series \$5,200 - \$5,850

Aged tonewoods, sophisticated varnish, and traditional German craftsmanship result in a vibrant sound, quick response, and broad tonal range – hallmarks of the Karl Joseph Schneider cellos. We're delighted to offer several models in very limited quantities: the Vintage (KJS12C) at \$5,200 is based on a classic Stradivari model with tasteful antiquing; the Guadagnini (KJS40C) at \$5,580 features a distinctive outline and arching patterns that achieve great projection in volume and wide variety in tone color.



John Cheng™ Stradivari

AS75C \$5,000



John Cheng cellos combine the finest, aged tonewoods from China, meticulous workmanship, and expert varnish work. This Stradivari model captures the essence of the great Italian master, and gives us the tonal qualities which have set Strads apart as the gold standard for design and acoustics: full-bodied warmth and sonorous brilliance, with excellent response and balance. Carefully crafted under the watchful eye of a European trained master luthier, you can be assured of the lasting quality of this fine cello. 4/4 and 7/8 sizes.

Cellos

**12 Month
No Interest
FINANCING**

On select instruments

Call 866.742.7270

or visit

[sharmusic.com/
financing](http://sharmusic.com/financing)



Carlo Lamberti® Sonata

LC11

\$2,000



page 4

This Lamberti offers cellists of all ages and levels a full, rich, forward sound, without the brittle edge so often heard in lesser cellos. Lamberti instruments are among the finest examples of Chinese workmanship, suitable for serious students who want the best possible sound and visual appeal - all at an attractive price. 4/4 and 7/8 sizes.

4/4, 7/8



Otto Ernst Fischer® Bianca

OF480C

\$1,900



page 4

Our Bianca cello is crafted in Romania using choice Carpathian spruce tops and flamed maple. The oil varnish is delicately shaded and applied by hand. Final professional set-up is performed in our shop in Ann Arbor, including installation of Helicore strings and a Wittner alloy tailpiece. This is a responsive cello with a deep, smooth full-spectrum tone. 4/4 size.

Franz Hoffmann® instruments represent what we feel are the absolute best student instrument values available in terms of consistent quality in materials, construction, playability, tone and visual appeal. We work directly with workshops to design and craft these instruments which then receive final adjustments in our Ann Arbor workshop to assure that each Hoffmann violin plays and looks its best. Beginnings are important, and we are committed to offering the best student instruments to beginning players to fit any budget. We believe this commitment is why Hoffmann instruments have become so popular with teachers, schools, and parents.



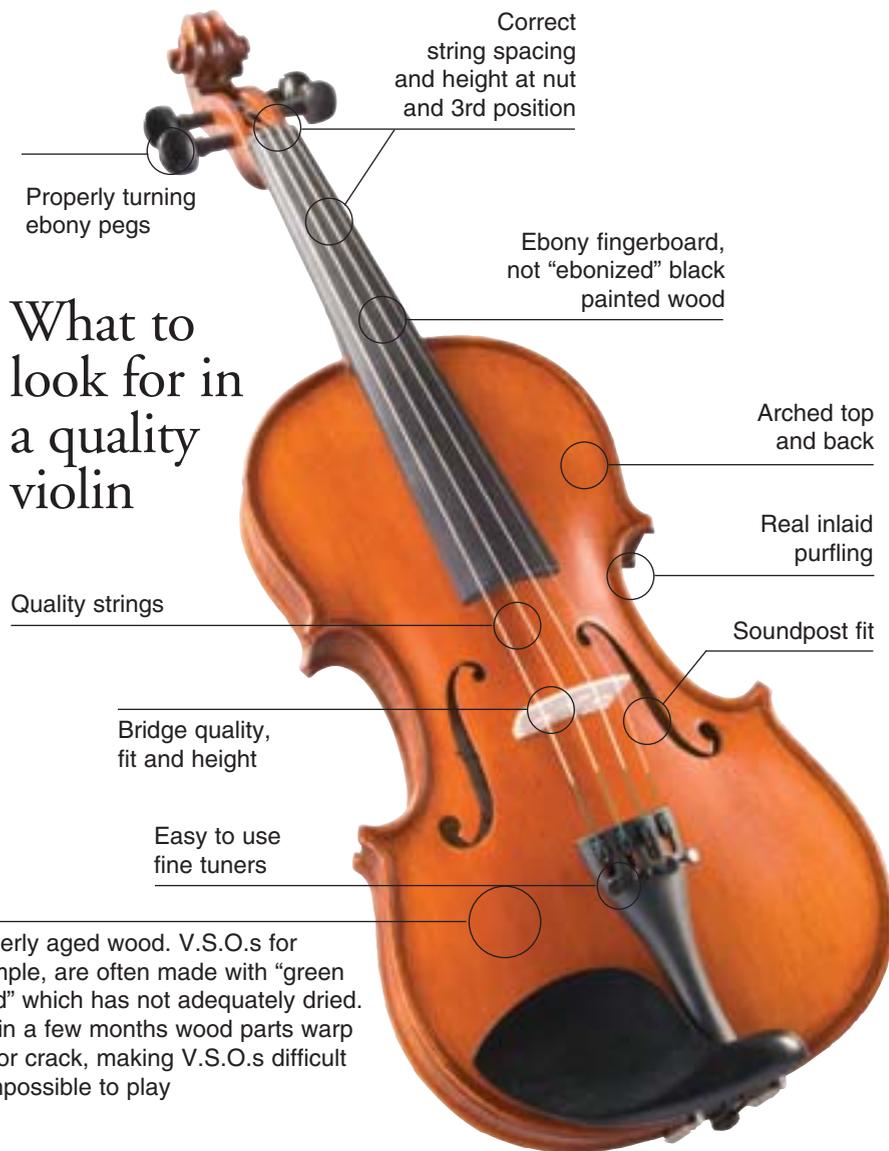
Anna



Larisa

You might ask: Why Franz Hoffmann?

Because of the people that make them so! People like Bruce, who has performed expert setup at SHAR for over 15 years; people like Anna, SHAR'S operations manager in Beijing, who assures that only top-quality instruments are delivered to SHAR'S Ann Arbor headquarters; people like Eva, who carefully craft each bridge by hand in our European partner workshop; people like Larisa, who play and adjust every instrument in Ann Arbor before it can be accepted as a Franz Hoffmann. **It's SHAR'S ongoing promise.** There's simply no other way to make a Franz Hoffmann.



Properly aged wood. V.S.O.s for example, are often made with "green wood" which has not adequately dried. Within a few months wood parts warp and/or crack, making V.S.O.s difficult or impossible to play

V.S.O. "Violin Shaped Object"

On behalf of teachers, violin shops and beginning players across the country, we encourage parents to avoid the temptations to buy cheap internet-auction violin outfits, commonly known as V.S.O. - Violin Shaped Objects. These instruments look like violins, but very high percentages are virtually unplayable due to innumerable structural and set-up problems. Many well-meaning parents bring their V.S.O.'s to violin shops and are disappointed to find out that the repairs needed to make their instrument playable far exceed both the price they paid for the instrument and the price of a properly made and set up instrument without any of the problems of a V.S.O.



Franz Hoffmann® Amadeus

Violin Alone HV100 \$99

Outfit HV100T \$149 

The Amadeus violin outfit has everything the beginning musician needs to start off on the right foot! There's no need to settle for a poorly made, hard-to-play "VSO" (violin shaped object) when you can get Franz Hoffmann quality at such a great price.

As any teacher will tell you, a violin for a beginning student must function flawlessly and play with ease, producing a pleasant sound. Our mission was to create the perfect violin that would delight beginning players, parents and teachers, while keeping to SHAR'S guiding principle of providing the best value to the string community. The Amadeus is just that, and has gone through a three step quality inspection process before you receive it.

How did we do it? In a word – Quality. Visually appealing, the Amadeus is made of quality maple, spruce and ebony. The hand feel is very smooth, and the sound is enhanced by Overture premium strings and Carbon Fiber tailpiece with 4 built-in fine tuners. The bridge is accurately carved, and the pegs turn smoothly. The outfit includes a shaped foam case, rosin and brazilwood/horsehair bow. Available in 4/4 to 1/16 sizes.



Franz Hoffmann® Prelude

Violin Alone HV120 \$159 

Outfit HV120T \$189 

Nothing excites and inspires a budding musician like an instrument that looks, feels, and sounds just right.

The Prelude is hand made by skilled artisans from aged maple and spruce tone-woods. Enhanced arching gives a warmer and more powerful sound; careful varnish application gives a clean and precise look that brings out the beauty of the wood; better quality pegs allow your young student to master the intricacies of tuning. In every way, our Prelude will exceed your expectations for a beginner's instrument -- it will delight both parents and teachers and inspire your young student. Set-up with Overture premium strings. Outfit includes KVB Brazilwood bow, rosin and TC66 shaped case. Available in 4/4 to 1/16 sizes.



\$15.99/mo
see page 26



Franz Hoffmann® Etude

When a student has a talent that begs to be shared with others, they need a violin with a big, bold sound. The Etude's beautifully applied spirit varnish enhances the instrument's tone and ensures they won't get lost in the crowd!

Our Etude has long been a popular choice with parents and teachers willing to spend a bit more for a warmer sound. Made by hand, finished with a spirit varnish to bring out even more of the sound, and set-up with Overture Ultra strings. This level of craftsmanship is not found on any other student violin in this price range.

A solid spruce top, inlaid purfling, solid maple sides & neck, and ebony fittings all combine to make this an excellent student instrument. Available in 4/4 to 1/16 sizes.

Violin Alone SV125 **\$199** 
 (1/2 size and smaller have a Dresden style chinrest)

Violin Outfit SV125WH **\$239** 
 With KVB brazilwood/horsehair bow, rosin, and TC66 shaped case.

Violin Deluxe Outfit
 SV125WHD **\$259** 
 With KVB brazilwood/horsehair bow, rosin, and Toshira Deluxe TC100 shaped case.

24 | STUDENT VIOLINS | 800.248.7427 | www.sharmusic.com



Franz Hoffmann® Maestro

Great musicianship requires passion and commitment. A student with these qualities needs a violin that can keep up with them as their skills rapidly improve. The Maestro is up to the challenge, and is sure to make student, teacher, and audience very happy!

The Maestro is a favorite among Suzuki teachers as well as private teachers with traditional studios. The reason is simple: The Maestro is a beautifully-performing and dependable violin that possesses the hallmarks of time-tested European craftsmanship. And because it is available in every size, down to 1/32, it is suitable for students of all ages.

Made in Romania, heir to the traditions of German violin making, the Maestro is fully set up in SHAR'S world-class shop. This guarantees that your Maestro will arrive in perfect condition, ready to please you, your student or teacher!

Maestro Violin Alone
 SVB 4/4 - 1/32 **\$349** 

Violin Outfit SVB2WHZ **\$399** 
 With TC66 case and KVB Brazilwood/horsehair bow SVB2WHZ 4/4 - 1/32

Violin Deluxe Outfit SVB2WH **\$419** 
 With TC100 case and KVB Brazilwood/horsehair bow
 4/4 - 1/16

*What's in a Name?
Plenty!*

Let's face it, you can easily find a beginner or student violin on the web... e-commerce and open borders have expanded choices and pushed down prices. But the old adage, "let the buyer beware" has become more important than ever. It seems everyone sells an "Etude" or a "Maestro" violin. How can you keep it straight and get the best instrument? The answer is simple: Insist on a Franz Hoffmann instrument.

Does your student need a more advanced instrument?

The Shar Violin Shop offers instruments and bows for the intermediate through professional player.

Call a Violin Shop representative today at 866.742.7270 for help in selecting the right instrument for you.

**Carlo Lamberti®
Sonata**

Violin Alone
LV11 **\$500**

Find out more on page 5

**The Best
\$500 Violin
Available Anywhere,
Guaranteed
In 4/4 to 1/8 sizes
100% Trade-In
Credit**



**Franz Hoffmann®
Concert**



A powerful, soaring sound will impress audiences, and reward the rapidly growing violinist!

**\$25.99/mo
see page 26**

For years, teachers and schools have trusted Franz Hoffmann instruments to help bring out the best performances in their students. Consistent quality, playability, visual appeal and value have been the hallmarks of the Franz Hoffmann series. The new and exciting Hoffmann Concert violin continues this tradition with a beautiful, hand-carved and hand spirit-varnished violin.

Our goal with the Hoffmann Concert was to produce a violin with a powerful, soaring sound and inspired good looks! We worked closely with our partner workshop in China and our expectations were high. Then, we field tested hundreds of Concert violins with our most demanding customers: schools and students! The result was nearly unanimous acclaim . . . and multiple school reorders!

Concert Violin Alone • SH500 4/4 – 1/4 **\$299**

Violin Outfit • SH500WH **\$349**
With TC66 case and VBH Schmidt bow

Violin Deluxe Outfit • SH500WHD **\$429**
With TC100 case and VB55 Pernambuco bow

Are you looking for a
RENTAL?

Visit www.sharmusic.com/sharway
or call toll free at 800.248.7427

**STANDARD
OUTFIT**



Franz Hoffmann®
Prelude Violin

\$15.99/mo. Outfit (4/4-1/16)

Prelude Viola
\$21.99/mo. Outfit (12-16.5")

Outfit includes: KVB Brazilwood
bow, rosin and TC66 shaped case.

**PREMIUM
OUTFIT**



Franz Hoffmann®
Concert Violin

\$25.99/mo. Outfit (4/4-1/4)

Concert Viola
\$29.99/mo. Outfit (12-16.5")

Outfit includes: SHAR Fusion
bow, rosin and TC66 shaped case.

SHAR WAY

Better Than Renting



Kyra, age 5 from Tennessee

“After a terrible experience renting locally, I decided to try Shar. I received my daughter’s new violin quickly, and it has such a great sound! She gets up early every morning to practice. I tell everybody about Shar’s great instruments and customer service.”

- Teresa G, Tennessee

“Being from Alaska, I do a lot of mail order business. I have no hesitation ordering from Shar. My shipments are always prompt and well packed!”

- Kenneth F, AK

Comparing a local shop rental to a SHAR Way instrument?

Be informed and ask these questions before making your selection.

Am I getting a new instrument and why is that important?

- All SHAR Way instruments, cases and bows are brand new, fully set up and ready to play
- New instruments add to the excitement of starting something new

What will I really pay?

- Only the monthly payment
- No extra fees
- Warranty included

Am I renting forever?

- With the SHAR Way you own the instrument
- You never make more than 24 payments
- You may return at any time and make no further payments

Is there a penalty for returning my instrument?

- No restocking fees, extra charges or early termination fee
- Return at any time for any reason
- 30 day satisfaction guarantee

What are my options when I’m ready for a more advanced instrument?

- Don’t limit yourself with small selections
- Build equity with each monthly payment
- Choose from our more than 50 models of intermediate and advanced instruments, all at fair prices





FREE
FS SHIPPING
Orders over \$99
see pg 57



\$29.99/mo
see page 26

Franz Hoffmann® Amadeus Viola

The perfect viola for the beginner! Designed from the ground up as “best in class”, the Hoffmann Amadeus Viola is crafted from quality maple, spruce and ebony. Refined setup is immediately evident in the smooth hand feel, smooth peg function and responsive, clear sound. Carbon fiber tailpiece with four built-in string adjusters helps the beginner develop confidence. Sizes: 12”, 13”, 14”, 15”, 15 ½”, 16” and 16 ½”. Outfit includes shaped foam case, rosin and brazilwood/horsehair bow

Viola HA100 **\$109**
Outfit **\$169** 

Franz Hoffmann® Etude Viola

For the student ready to explore musical expression, the Etude is the perfect choice. Made by hand and finished with an attractive spirit varnish, the Etude resonates like a much more expensive viola, creating a big, bold sound. Solid spruce top, and solid maple sides, back and neck with finely-finished ebony pegs and fingerboard. The Etude has all the attributes of expensive violas . . . for hundreds less. Sizes: 12”, 13”, 14”, 15”, 15 ½”, 16” and 16 ½ inch. Outfit includes TAC66 shaped case, rosin and KVOB brazilwood/horsehair bow

Viola SA125 **\$219**
Outfit **\$279** 

Franz Hoffmann® Concert Viola

For years, teachers and schools have trusted Franz Hoffmann instruments to help bring out the best performances in their students. Consistent quality, playability and visual appeal are the hallmarks of the Franz Hoffmann line, and are only possible because of Shar’s close management of the manufacturing and setup process. Our goal with the Hoffmann Concert viola was to create an advancing level viola with a deep, appealing sound, responsive playability and great looks. Aged, flamed tonewoods, careful hand work, beautifully-shaded spirit varnish and a relentless quest for quality all add up to the most impressive \$400 viola on the market today. Sizes: 12”, 13”, 14”, 15”, 15 ½”, 16” and 16 ½ inch. Outfit includes TAC66 shaped case, rosin and VOBH Schmidt bow.

Viola SH500V **\$369**
Outfit **\$429** 



*String teachers recommend
Franz Hoffmann®
instruments due to their quality
set-up, solid construction,
excellent tone, exceptional
playability and attractive price!*

These Hoffmann
cellos are fully carved,
not laminated.
You can hear the
difference!



Amadeus

Available in 4/4, 3/4, 1/2, 1/4, 1/8, 1/10
The Amadeus is hand-made from quality maple, spruce and ebony. Unlike many cellos in this price range, the Amadeus is carved from solid wood, not laminated. The reason we insisted upon this is simple: A carved, solid wood cello sounds far better than any laminated on the market today, at any price. Of course, we didn't stop there – teachers will appreciate the lovely hand-feel, usually found only on expensive cellos. The bridge and soundpost are expertly fitted for optimum sound quality. The ebony pegs turn smoothly. Responsive steel core strings work perfectly with the fine carbon-fiber tailpiece with four built-in string adjusters. Finished in a durable and attractive red-brown nitro varnish. Made in China, play tested and adjusted in our Ann Arbor workshop.

Amadeus Cello Outfit
HC100T **\$599** 
Outfit includes Heritage
(HCB320) cello bag, KCB
Brazilwood bow and rosin.

Prelude

Available in 4/4, 3/4, 1/2, 1/4, 1/8, 1/10
Hand-carved of aged flamed maple and clear, straight-grained spruce, the Prelude is as much a delight to look at as it is to play. The delicately shaded golden-brown varnish is spirit-based and hand applied, allowing the Prelude to vibrate freely and the sound to blossom. Careful attention to the ebony fingerboard allows your young student to advance quickly, without fighting poor setup. Smoothly functioning ebony pegs, perfectly-fitted bridge and post and final test playing and adjustment at our Ann Arbor workshop ensures that the Prelude will perform perfectly, with no wolf tones.

Prelude Cello Outfit
HC120T **\$799** 
4/4-1/10

Outfit includes a brazilwood/horsehair (KCB) bow, rosin and Heritage™ (HCB320) cello bag.

Concert

Available in 4/4, 3/4
Designed from the ground up to meet the demanding needs of America's school string teachers, Hoffmann Concert cellos represent advanced level quality at a student instrument price. With careful wood selection, hand-craftsmanship, carving and bass bar design and installation, the focus is on tone and performance. Fine, hand-applied spirit varnish with expert antiquing compares favorably to cellos retailing at \$5000 and higher. We are confident in saying that this is the finest student cello on the market today.

Concert Cello Alone
SH500C **\$1,249** 

Does your student need a more advanced instrument?

The SHAR Violin Shop offers instruments and bows for the intermediate through professional player.

Violas starting on page 18
Cellos starting on page 20





SHAR'S Franz Hoffmann Bass is well-constructed, looks great and has excellent set-up. But best of all, it sounds great and is easy to play! This is easily the best value in a student bass today!

Bob Phillips, Award-winning string educator and composer

3/4 - 1/10



Franz Hoffmann® Bass

Available in 3/4 (full) to 1/10 size. Don't let the low price fool you... this fully-laminated bass is not only attractive, but plays superbly! Gamba shape is perfect for young players beginning to master the higher positions. Quality is evident throughout, from the smoothly-functioning machine-head and adjustable bridge, to the high-quality veneers and ebony fittings. Our skilled shop technicians adjust each bass, install new strings and send it to our test player, who makes final adjustments.

Bass PB100 **\$999**

Outfit PB100T **\$1,099**

3/4 - 1/10

Outfit includes a brazilwood/horsehair bow (KBB) - French or German, and bass bag

3/4 - 1/4



Franz Hoffmann® Prelude Bass

Available in 3/4 (full), 1/2, and 1/4 size. The perfect bass for that serious student in your household - excellent performance, easy playability, and a bright sounding tone - at a value price! This bass is made of fine laminates which have been carefully dried and aged. This process ensures durability which is critical in a large instrument. A beautiful veneer is then applied over the surface of the wood. Unlike many lesser basses, the Prelude has a sturdy ebony fingerboard, an adjustable bridge, and is set-up with Helicore strings. Made in Romania and set-up in Ann Arbor.

Bass HB120 **\$1,699**

Outfit HB120T **\$1,799**

3/4 - 1/4

Outfit includes a brazilwood/horsehair bow (KBB) - French or German, and bass bag.

3/4



Franz Hoffmann® Concert Bass

Our Franz Hoffmann Concert bass is the result of more than a year's worth of development. We set out to create a sturdy bass able to withstand daily use by the young orchestra player that also has a pleasing, full sound and a professional design. The ribs and back are made from seasoned laminates for strength with a beautifully figured top from solid, aged spruce for maximum resonance. The gamba shape allows for easy reach into the high positions, and hand-applied varnish allows the full spectrum of sound to emerge. Carefully set up and adjusted in Ann Arbor, each Franz Hoffmann Concert bass has been fitted with Helicore strings and an adjustable height bridge. 3/4 size.

Bass SH500B **\$2,499**

Outfit includes Cushy Glider bass bag and your choice of French or German R.A. Meinel Pernambuco bow.



Bass Extension

Our Deluxe Gated C-Extension for double bass is unique: It does not require extensive modification and mutilation of the scroll or neck! Precision-made in the US of heavy brass and ebony, this model is currently in use by several principal bassists of major orchestras as well as professional jazz players. Best of all, the cost is hundreds less than other professional-level extensions. Detailed instructions allow any violin shop to easily install the unit modifying only the nut.

DBX **\$730**





PRESTO® Carbon Fiber

These bows are strong and durable while giving excellent sound and playability. In 3/4, 1/2, 1/4 French or German

Bass CPB120X **\$229**



R.A. Meinel

Flexible to moderately flexible pernambuco stick of medium weight with wire grip. Silver-mounted ebony frog with Parisian eye and three-part button. In 3/4 (full) or 1/2 size. French or German

Bass BB6 **\$329**



Bow Quivers

Durable, top-quality leather quivers in your choice of brown or black.

Quivers BQ1 **\$39.99**



H.R. Wilhelm

Medium weight, medium-stiff, strong pernambuco stick with quick bounce. Nickel-mounted ebony frog with Parisian eye and three-part button. In 3/4 (full) size. French or German. German made.

Bass NB86 **\$949**



Klaus Becker

Strong pernambuco stick of medium to medium-heavy weight with wire grip. Articulate tone with easy bounce and response. In round or octagonal. In 3/4 (full) size. French or German. German made.

Bass BB9 **\$1,049**



Xeros Bass Wheels

Pneumatic tire rolls smoothly on ball bearings to transport your bass from place to place. 11mm (3/8") shaft. Pneumatic, 6" wheel.

Xeros 1720W **\$74.99**

Deluxe Combination Bass Stand/Stool

Our Deluxe Combination Stand and Stool was designed by a professional bassist in order to relieve bassist's fatigue and to offer perfectly safe storage in studio or on stage. Made for SHAR in the USA from exterior grade, formaldehyde-free, medium density fiberboard. Featuring a clever interlocking design for maximum rigidity and strength. Comfortable 1 inch thick foam seat, suitable for both orchestral and jazz players. You'll wonder how you ever got along without it!

DBS **\$170**



Bass Buggie

The safest and easiest way to transport your bass! Fits any bass from 1/10 to 4/4. Does not put pressure on the lower block, unlike a traditional end-pin wheel, and can be put on in just a few seconds. Use with your bass in or out of its bag, without removing your end-pin.

1727 **\$139**



Bass String Winder

Save time and effort when changing strings. Ebony.

HSW **\$7.99**

THE PREMIER FAMILY OF PERFORMANCE BOWS
THE DIAMOND™ COLLECTION
DIAMOND GX™

The Crown Jewel of the Diamond Collection, this professional bow embodies the unrivaled marriage of timeless craftsmanship and industry-first technology.

PROFESSIONAL PERFORMANCE DESIGN
 GRAPHITE DIAMOND WEAVE • KEVLAR ACOUSTIC CORE
 GOLD & STERLING MOUNTINGS • LIFETIME WARRANTY

#DGA4	Violin 4/4 ... (SRP \$775.00)	\$697.50
#DGB4	Viola 4/4 ... (SRP \$850.00)	\$765.00
#DGC4	Cello 4/4 ... (SRP \$925.00)	\$832.50

"Rare Jewel..." _The STRAD Magazine
 "Brilliant..." _ STRINGS Magazine


DIAMOND SX™

A Stunning Technological Tribute to History's Fine Bows.

PREMIUM PERFORMANCE DESIGN
 GRAPHITE DIAMOND WEAVE • KEVLAR ACOUSTIC CORE
 STERLING & NICKEL-SILVER MOUNTINGS • 10-YEAR WARRANTY

#DSA4	Violin 4/4 ... (SRP \$575.00)	\$517.50
#DSB4	Viola 4/4 ... (SRP \$630.00)	\$567.00
#DSC4	Cello 4/4 ... (SRP \$685.00)	\$616.50

DIAMOND NX™

The Shared Vision of Master Bow Makers & Professional Teachers.

ADVANCED PERFORMANCE DESIGN
 GRAPHITE DIAMOND WEAVE • BLENDED ACOUSTIC CORE
 NICKEL-SILVER MOUNTINGS • 10-YEAR WARRANTY

#DNA4	Violin 4/4 ... (SRP \$395.00)	\$355.50
#DNB4	Viola 4/4 ... (SRP \$435.00)	\$391.50
#DNC4	Cello 4/4 ... (SRP \$475.00)	\$427.50

SPECIALIZED MODELS

JOULE™

Commanding on Extended-Range, Electric, and Traditional Instruments.

ENERGIZED PERFORMANCE • GRAPHITE DIAMOND WEAVE
 KEVLAR ACOUSTIC CORE • TURBO FROG DESIGN
 STERLING & NICKEL-SILVER MOUNTINGS • 10-YEAR WARRANTY

#SJA4	Violin 4/4 ... (SRP \$675.00)	\$607.50
#SJB4	Viola 4/4 ... (SRP \$735.00)	\$661.50
#SJC4	Cello 4/4 ... (SRP \$795.00)	\$715.50


PRODIGY™

Professional Characteristics at a Pre-Professional Price.

PRECOCIOUS PERFORMANCE DESIGN • PRECISION GRAPHITE WEAVE
 BLENDED KEVLAR CORE • METAL ALLOY TIP • 5-YEAR WARRANTY

#SPA3,4	Violin 3/4, 4/4 ... (SRP \$295.00)	\$265.50
#SPB3,4	Viola 3/4, 4/4 ... (SRP \$325.00)	\$292.50
#SPC3,4	Cello 3/4, 4/4 ... (SRP \$355.00)	\$319.50

BASS MODELS



INFINITY™ (French model shown)
The Clear Favorite of Soloist.

PROFESSIONAL PERFORMANCE DESIGN • GRAPHITE WEAVE TECHNOLOGY • KEVLAR ACOUSTIC CORE • STERLING & NICKEL MOUNTINGS • 10-YEAR WARRANTY

#BIF3 French Bass ... (SRP \$975.00) **\$877.50**
#BIG3 German Bass ... (SRP \$975.00) **\$877.50**



REVELATION™ (German model shown)
A Striking Technological Tribute to Fine Bass Bows.

PREMIUM PERFORMANCE DESIGN • GRAPHITE WEAVE TECHNOLOGY • BLENDED KEVLAR ACOUSTIC CORE • STERLING & NICKEL SILVER MOUNTINGS • 10-YEAR WARRANTY

#BRF3 French Bass ... (SRP \$665.00) **\$598.50**
#BRG3 German Bass ... (SRP \$665.00) **\$598.50**

All CodaBows are crafted with skill & care in our Minnesota workshop using bow making's finest materials & most advanced technologies.



Kirk D. Moss, Ph.D.
President, American String Teachers Association (ASTA)

"CodaBows are excellent for both teacher and student! I have taught with one my entire career."



Anna Phoebe
Professional Violinist,
Trans-Siberian Orchestra

"I am LOVING my CodaBow!!! It's PERFECT!!!"



Takumi Komoriya
Concertmaster, Yomiuri Nippon Symphony Orchestra, and Professional Soloist

"I always use the CodaBow Diamond in rehearsal as well as in important concerts. I recommend highly."



Darol Anger
Professional Fiddler,
Republic of Strings

"When my violin is out, so is my CodaBow!..."

To read more reviews from artists, teachers, and media, please visit:
www.codabow.com

CARBON FIBER PERFORMANCE SERIES



Designed for the performance needs of serious students and advanced players - yet at a price that you might expect for an intermediate level bow. Elegant finish and responsive playability are the hallmarks of the PRESTO Performance Series.

PRESTO Audition

Nickel mounted, open weave black carbon-fiber finish

CPV126 Violin 4/4-1/2 **\$129**

CPA126 Viola 4/4 **\$149**

CPC126 Cello 4/4 **\$169**

CPV126 Bass 3/4 (F/G) **\$349**

PRESTO Encore

Silver mounted, open weave black carbon-fiber finish

CPV136 Violin 4/4 **\$179**

PRESTO Ovation

Silver mounted with snakewood frog, open weave black carbon-fiber finish

CPV146 Violin 4/4 **\$269**

CPA146 Viola 4/4 **\$309**

CPC146 Cello 4/4 **\$349**



PRESTO[®]

impulse

You've worked long and hard to develop your skills and you have a repertoire of advanced techniques. You know what you want to express in your playing. Here is the perfect partner that feels your every impulse and responds in-kind. Meticulous attention to every detail assures that the PRESTO **impulse** stands ready to accurately reproduce your every nuance, and nothing more. These bows feel alive and resilient, with weight and balance exactly like a traditional bow. Splendid tracking ability, superb control and a warm tone allow you to keep your mind, and your heart, on your performance.

"The Presto Impulse bow is remarkable. I was amazed at the response, clarity and tone it produces. This is a serious endorsement from me, as I have always shunned carbon fiber bows due to their lack of an "organic" feel. This bow feels and responds like a first rate bow in many ways. It doesn't produce a buttery tone like a great Pecatte or Simon, but it's the next best thing. Congratulations to SHAR on a wonderful achievement!"

- Andrés Cárdenes
Former Concertmaster
Pittsburgh Symphony,
Concert Artist, Conductor,
Master Teacher



Violin		
PI900	4/4	\$599
Viola		
PI900V	4/4	\$659
Cello		
PI900C	4/4	\$779

impulse Wood Grained

All the characteristics of the **impulse** bow, beautifully sheathed in a lustrous faux-wood grain finish.

Violin
PIW900 4/4 \$599



GUY LAURENT

COLLECTOR SERIES BOWS

Premium quality bows from the Guy Laurent workshop crafted in the style of history's finest bowmakers, serving the most demanding advanced students and serious amateurs.

J.B. Vuillaume

VB48 Violin Bow

4/4 \$725

Based on the drawings and designs of one of the most famous and influential bowmakers in history, this gorgeous bow is up to the rigorous demands of serious players. The elegant ebony frog is artfully beveled and fitted in the unique Vuillaume style, with a round bottom slide mated to the corresponding mortise. The head is a picture of elegance, closely following the design established by the master himself. Strong yet flexible stick of medium weight, this wonderful bow performs with an easy grace that will accommodate a wide variety of demanding musical styles. Lovely three part button and silver winding offer traditional appeal.

F.N. Voirin

VB49 Violin Bow

4/4 \$825

One of the greatest of all makers, Francois Voirin worked in the shop of famed master J.B. Vuillaume. He is known for bows of graceful and gentle beauty and light weight. This exquisite silver mounted replica is a lovely tribute to the master. A lighter bow for intricate passagework (58-60 grams), but with great ability to pull a warm sound.

Dominique Peccatte

VB50 Violin Bow

4/4 \$925

Arguably among the two or three greatest bow makers in history, Peccatte's bows are known for their great strength, tremendous power, warmth of sound and versatility. Peccatte was an innovator; heads designed by Peccatte have been called "hatchet-shaped" and have been copied by generations of bowmakers. Our Peccatte model, from the Guy Laurent workshop, is suitable for a strong player who desires layers of sound and powerful projection.



In the tradition of the great French archetiers, we are proud to offer these impressive bows of fine character and outstanding playability. For the player seeking a strong bow with very warm sound, excellent control and fast response, but without breaking the bank, look no further! Easily comparable to European bows costing twice the price, these master-made bows are the finest Chinese-made bows we have yet found. Our bow expert and master restorer, David Crowder, has said "these bows have excellent quality wood and are crafted to very high standards. The shape of the heads is refined, the fittings are installed with care and the sticks are strong."

Guy Laurent Workshop, Beautiful high quality Pernambuco, flexible stick of medium weight, silver mounted.

VB40 Violin Bow 4/4 **\$310**

VOB40 Viola Bow 4/4 **\$330**

CB40 Cello Bow 4/4 **\$370**

One Star From the Peccatte head to the silver mounting, this bow is the picture of refinement. Fast and responsive.

VB45 Violin Bow 4/4 **\$460**

VOB45 Viola Bow 4/4 **\$480**

CB45 Cello Bow 4/4 **\$540**

Two Stars The antique finish of the fine pernambuco hints at the playing characteristics of this sophisticated bow. Firm stick imparts a warm sound for demanding passages.

VB46 Violin Bow 4/4 **\$560**

VOB46 Viola Bow 4/4 **\$590**

CB46 Cello Bow 4/4 **\$630**

****Three Stars**** Stunning silver fittings and faux tortoise shell frog on this impressive bow!

VB47 Violin Bow 4/4 **\$660**

VOB47 Viola Bow 4/4 **\$690**

CB47 Cello 4/4 **\$770**



VB47

VB46

VB45

VB40



Klaus Becker® Brazilwood Bows

Violin	VB1	4/4-1/4	\$169
Viola	VOB1	4/4, 3/4	\$189
Cello	CB1	4/4	\$229

Quality brazilwood is used to create these German-made bows offering good tonal response and playability. Half-lined ebony frog with pearl eye, one-part button with ebony endcap, thumb leather, wire grip.

Josef Schuster

Violin	NV75		\$419
Viola	NVO75		\$429
Cello	NC75		\$459

Medium-flexible pernambuco stick, this German bow is a favorite; nickel-mounted ebony frog with Parisian eye and three part button; plastic "whalebone" or wire grip. 4/4

R.A. Meinel Bows

Pernambuco has been the ideal wood for bows for over two hundred years: dense, strong, straight-grained, with a varying continuum of strength and flexibility. R.A. Meinel bows represent a great value for intermediate and advancing students who have outgrown their basic outfit bows and are developing a wider range of bowing techniques. Made to our specifications by our partner makers in China.

R.A. Meinel Two Star

Violin	VB95		\$379
Viola	VOB95		\$399
Cello	CB95		\$449

Elegant pearl eyes on each of button's facets highlight the premium grade pernambuco, medium-stiff stick in average weight range. Silver mounted ebony frog with Parisian eye and wire grip. 4/4

R.A. Meinel One Star

Violin	VB65	4/4-1/2	\$289
Viola	VOB65	4/4, 3/4	\$309
Cello	CB65	4/4, 3/4	\$349

Medium-flexible pernambuco stick; medium weight. Cleanly finished silver mounted ebony frog with Parisian eye compliments the crisp response and full tone.

R.A. Meinel

Violin	VB6	4/4-1/2	\$229
Viola	VOB6	4/4	\$239
Cello	CB6	4/4-3/4	\$299

Flexible to moderately-flexible pernambuco stick; medium weight. Silver-mounted ebony frog with Parisian eye and three part button; wire grip.



The SHAR In Home Trial Program

Our Safe, Easy, and Risk-Free In Home Trial Program allows you to try up to 2 violins, 2 violas, or 1 cello, and 4 bows for a 10 day trial period. **SAFE** – Our shipping containers are designed so that instruments and bows arrive to you safely, in playing condition. **RISK FREE** – You are not responsible for anything that may happen in shipping. **EASY** – One low fee for roundtrip shipping. Take the guesswork out of return shipping charges. Our shipments include a prepaid return label for easy returns. We charge \$20 to select, process, and ship bow trials, \$40 for violin or viola trials, and \$80 for cellos. (Shipping charges may be higher to Alaska and Hawaii.)



Klaus Becker®

Pernambuco Bows 

Violin	VB7	\$399
Viola	VOB7	\$449
Cello	CB7	\$499

Excellent pernambuco bows, ideal for intermediate players and beyond. Medium-firm nickel-mounted stick; nickel-mounted ebony frog; wire grip. Medium weight and balance. Sweet, articulate tone with quick response. Exacting German craftsmanship throughout. 4/4

Violin	VB9	\$589
Viola	VOB9	\$639
Cello	CB9	\$659

Strong, better quality pernambuco stick; nickel-mounted; wire grip. Medium to medium-heavy weight; articulate tone; easy bounce and response. In round or octagonal. 4/4

V. C. Jeandel Pernambuco Bow

Violin	VB25	\$439
Viola	VOB25	\$479
Cello	CB25	\$529

From the south of France, Jeandel bows represent the greatest traditions of excellent French workshop bows.

Beautifully finished round stick is quick-responding and medium-firm to strong for full tone projection. Nickel-mounted ebony frog. 4/4

W. Seifert

Violin	VB14	\$469
Viola	VOB14	\$539
Cello	CB14	\$599

W. Seifert Bows are artistically crafted in Germany in the respected workshop of Lothar Seifert. Ideal for the advancing player who desires a strong, well-balanced, medium weight pernambuco bow which produces a full tone. Nickel-mounted ebony frog with Parisian eye, three-part button and wire winding. 4/4

Support the International Pernambuco Conservation Initiative "Plant A Tree" stickers. \$1 each - 100% goes to IPCI
Item #IPCI \$1.00





Steffen Kuhnla

Violin	SK170	\$1,600
Silver mounted, ebony frog		
Violin	SK270	\$2,000
Silver mounted, buffalo horn frog		
Violin	SK370	\$3,350
Gold mounted, ebony frog		
Viola	SK170V	\$1,800
Silver mounted, ebony frog		
Cello	SK170C	\$2,100
Silver mounted, ebony frog		
Cello	SK270C	\$2,600
Silver mounted, Buffalo Horn frog		

We're excited to present these master-made bows from Steffen Kuhnla of Bad Bambrach, Germany. Having apprenticed with R. Messing, C.O. Dürrschmidt and R.H. Leicht in the 1980s, Kuhnla became a master bowmaker in 1988 and has crafted outstanding bows for thousands of musicians since that time. The choice selection of pernambuco and Kuhnla's exacting craftsmanship produces bows that play effortlessly, speak with clarity, and reveal the full range of the instrument's tone. 4/4

Charles Michel

Violin	VB60	\$2,400
Cello	CB60	\$2,900

This beautiful bow is crafted with typical French panache. The silver-mounted Charles Michel bow boasts lovely workmanship and graceful proportions. Made by our partner workshop in Paris, this elegant bow has a strong but flexible stick, ideal for an advanced player looking for a bow that produces a warm sound but is equally at home with rapid strokes and sautillé bowing. Round stick, large pearl eye and classic silver tinsel and silk winding. 4/4



Glasser Braided Carbon Fiber

Violin	BCV5	4/4	\$350
Viola	BCA5	4/4	\$375
Cello	BCC5	4/4	\$425
Bass	BCB5	3/4 (full)	\$650
French or German			

Designed with the help of a composite process engineer, and made in Glasser's all new state-of-the-art California production facility, these superlative models represent the latest in bow technology.

These bows offer exceptional performance, are highly responsive and project a most powerful, clear, rich warm tone. Unlike standard composite bows, which are hollow, these bows have a solid core to give them a supple, even feel and balance. The carbon fibers used to make this bow are woven into a continuous pattern. This creates a seamless bow that carries its fiber patterns down its entire length just as the grain of a wood bow is carried down its entire length. Nickel-mounted, deluxe ebony frog.

The SHAR In Home Trial Program

Our Safe, Easy, and Risk-Free In Home Trial Program allows you to try up to 2 violins, 2 violas, or 1 cello, and 4 bows for a 10 day trial period. **SAFE** – Our shipping containers are designed so that instruments and bows arrive to you safely, in playing condition. **RISK FREE** – You are not responsible for anything that may happen in shipping. **EASY** – One low fee for roundtrip shipping. Take the guesswork out of return shipping charges. Our shipments include a prepaid return label for easy returns. We charge \$20 to select, process, and ship bow trials, \$40 for violin or viola trials, and \$80 for cellos. (Shipping charges may be higher to Alaska and Hawaii.)

The history of German bowmaking parallels the story of German craftsmanship in general. For over 200 years, German "bogenbaumeisters" have focused on Old World designs crafted using the most advanced techniques available. When you pick up a German-made bow, you will be impressed by its feel and precision workmanship. Shar is proud to offer a wide selection of fine bows by the best German makers of the day.



Lothar Seifert



Lothar Seifert

Handcrafted in Germany, these exceptional Lothar Seifert bows are ideal for advanced and professional players desiring a strong, firm pernambuco bow. Medium weight and balance. Medium stick to fast response, warm, round tone. Pernambuco stick, silver-mounted ebony frog, silver wire grip and Parisian eye. 4/4

Violin	VB18	\$1,149
Octagonal		
Viola	VOB18	\$1,529
Octagonal		
Cello	CB19	\$2,299
Octagonal		
Cello	CB20	\$2,549
Octagonal, Inlaid Button		

Klaus Becker®

Silver Mounted - Pernambuco

Representing the finest in German craftsmanship, silver-mounted 1, 2, 3 and 4-Star models offer strong, high quality pernambuco sticks, medium to heavy weight, excellent balance, solid feel, full articulate tone, easy bounce and response. 4/4

1-Star Violin	C1	\$739
Octagonal		
2-Star Violin	C2	\$939
Octagonal		
3-Star Violin	C3	\$1,299
Round		
4-Star Violin	C4	\$1,999
Finest pernambuco with snakewood frog.	Round	
Viola	E2 2-Star	\$1,079
Octagonal		
Cello	F2 2-Star	\$1,149
Octagonal		
Cello	F3 3-Star	\$1,799
Round		



Ma Rong-Di

China's premier Master Maker



"I proudly own a bow by Ma Rong-Di, and I am happy to introduce this outstanding maker to all my colleagues". - Cho-Liang Lin

Violinist Cho-Liang Lin (林昭亮), is lauded the world over for the eloquence of his playing and superb musicianship. In a concert career spanning the globe for thirty years, he is equally at home with orchestra, in recital, performing chamber music, or in a teaching studio.

Since his debut at Lincoln Center at the age of nineteen, he has appeared with virtually every major orchestra in the world, including the Boston Symphony Orchestra, Cleveland Orchestra, London Symphony Orchestra, Philadelphia Orchestra and the New York Philharmonic. He has over twenty critically acclaimed recordings to his credit, with several Grammy nominations and The Gramophone's Record of the Year award. He is currently on the faculty at Juilliard School and Rice University.



LA50

LA70



*Ma Rong-Di, and
Cho-Liang Lin*

The art of bow making has once again advanced. This time a world-class maker from China has emerged to present superb bows to musicians of North America. Ma Rong-Di has created over 800 bows all of which are now in use by performing artists and master teachers around the world.

His bows may also be found in the string sections of the Chicago Symphony, New York Philharmonic, NYC Opera, Iceland Symphony, China Symphony, China Philharmonic, Shanghai Symphony, Shanghai Philharmonic, Singapore Symphony, Nagoya Symphony, Hong Kong Symphony, China Ballet Symphony and more each year.

Violin Silver Mounted	\$4,500
Violin Gold Mounted	\$5,000
Violin Tortoise-shell	\$6,000

Alexander Langolf



Violinists has been thrilled with these performance series bows from our partner workshop in Germany, handcrafted for players demanding the highest quality materials and workmanship. Using well-seasoned pernambuco and artistic fittings, the best bowmakers of the Langholf workshop use their skill and experience to create uniquely individual bows. Difficult techniques are mastered and challenging phrasing comes alive in the player's hand. Moderate weights and firmnesses available. 4/4

Violin LA50 Silver mounted, ebony frog	\$1,500
Violin LA60 Silver mounted, buffalo horn frog	\$2,000
Violin LA70 Silver mounted, mammoth frog	\$2,200



Johannes Finkel

The tradition of the master bowmaker is alive and well at the workshop of Johannes Finkel in Brienz, Switzerland. Mr. Finkel's bowmaking heritage descends from his great-grandfather, Ewald Weidbaas, a craftsman from the renowned workshop of Victor Fétique. It has passed through the hands of his grandfather, Paul Weidbaas and father, Stegfried Finkel. As a fourth generation bowmaker, Mr. Finkel's devotion to incomparable craftsmanship and the fine traditions of bowmaking have placed him among the world's pre-eminent living makers.

Highly recommended for professionals, advanced students and amateurs, these exceptional bows are renowned for their ability to provide instantaneous feedback to the bow grip, enabling players to accurately and



FB240

FB180

FB180V

FB190

FB140

Johannes Finkel

Personal Works

Violin	FB220	\$2,300
Parisian eye, silver-wire grip		
Violin	FB240	\$4,500
Gold-mounted, whalebone grip		
Viola	FB220V	\$2,400
Parisian eye, silver-wire grip		
Cello	FB220C	\$2,600
Parisian eye, silver-wire grip		
Cello	FB240C	\$5,600
Whalebone grip		

Markus Fischer

Violin	FB180	\$1,600
Viola	FB180V	\$1,800
Cello	FB180C	\$2,100

A master bowmaker at the Finkel atelier, second only to J.S. Finkel, Fischer creates remarkably crafted bows which bring out the unique qualities of each piece of choice pernambuco. Firm to strong stick, ideal weight and balance. Round tone with clarity, focus, and excellent response. 3-part button, silver wire grip.

Daniela Finkel

Carrying on the Legacy

Violin	FB190	\$1,600
Violin	FCW190S	\$1,600
Hybrid: Snakewood, Carbon Fiber core		
Violin	FCW190P	\$1,600
Hybrid: Pernambuco, Carbon Fiber core		

Daughter of J.S. Finkel, Daniela is carrying the Finkel legacy into the next millennium. While firmly rooted in her family's traditions, Daniela is also well aware of today's environmental challenges facing tropical hardwoods. In addition to her finely crafted pernambuco bows, she also makes earth-friendly hybrid versions utilizing carbon-fiber cores and half-blanks of well-seasoned pernambuco and snakewood that would otherwise be discarded, not big enough for a single bow...Daniela is thinking globally, acting locally.



Johann Luthi



Markus Fischer

J.M. Luthi

Violin	FB140	\$1,100
Viola	FB140V	\$1,400
Cello	FB140C	\$1,500

A seasoned veteran of the Finkel atelier, Luthi carefully handcrafts select pernambuco into elegant bows, firm yet flexible, medium weight and balance, comfortable feel. Full, articulate and focused tone, quick response





Meinell Pernambuco Bows

Experience the performance of pernambuco at a price you would expect to pay for a brazilwood bow! Flexible to moderately-flexible pernambuco stick, ebony frog with Parisian eye and three part button, wire winding.

Violin (VB55) 4/4 - 1/8 **\$99**

Viola (VOB55) 4/4 **\$109**

Cello (CB55) 4/4, 3/4, 1/2 **\$119** 

Bass (BB55) 3/4, F or G **\$179** 



Support the International Pernambuco Conservation Initiative "Plant A Tree" stickers. \$1 each - 100% goes to IPCI Item #IPCI \$1.00

SHAR Bow Inspector Specials

Our rigorous quality control process rejects many bows that other companies would accept. Most have minor warps, some will have blemishes or hair that is too short or long for our standards. All these bows are playable, carry the SHAR 30/365 Guarantee, and at these prices are terrific values. Quantities are limited.

Schmidt Workshop

Violin (SKVB)	4/4 - 1/32	\$15
Viola (SKVOB)	4/4 - 1/2	\$18
Cello (SKCB)	4/4 - 1/10	\$25
Bass (SKBB)	3/4 - 1/4, F or G	\$30



Presto Carbon Fiber

Violin (SCPV120)	4/4 - 1/4	\$40
Viola (SCPA120)	4/4, 3/4	\$45
Cello (SCPC120)	4/4, 3/4	\$50
Bass (SCPB120)	3/4 - 1/4, F or G	\$115



A Schmidt

Violin (SVBH)	4/4 - 1/4	\$30
Viola (SVOBH)	4/4, 3/4	\$35
Cello (SCBH)	4/4 - 1/2	\$50
Bass (SBBH)	3/4 - 1/2, F or G	\$60



Shar Fusion

Violin (SSF100)	4/4 - 1/8	\$27
Viola (SSF100V)	4/4 - 1/2	\$30
Cello (SSF100C)	4/4 - 1/4	\$36
Bass (SS100B)	3/4 - 1/4, F or G	\$72



Meinell Pernambuco

Violin (SVB55)	4/4 - 1/8	\$50
Viola (SVOB55)	4/4	\$55



Meinell Pernambuco

Cello (SCB55)	4/4 - 1/2	\$60
Bass (SBB55)	3/4, F or G	\$90



Our Most Popular Beginning Bows, A Great Value!



Schmidt™ Workshop

Brazilwood with Horse Hair

Half-lined ebony frog, leather thumb grip, three-part button.

All Schmidt bows are individually inspected by our staff and backed by our full one-year guarantee against defects in materials or workmanship.

Violin	KVB	4/4-1/32	\$24.99
Viola	KVOB	4/4-1/2	\$34.99
Cello	KCB	4/4-1/10	\$49.99
Bass	KBB	3/4-1/4	\$59.99

French or German

A. Schmidt™

Brazilwood bows are a good choice for young players. They offer better flexibility, response and playability. Half-lined ebony frog, three-part button, thumb leather, wire winding.

Violin	VBH	4/4-1/4	\$59.99
Viola	VOBH	4/4-3/4	\$69.99
Cello	CBH	4/4-1/2	\$99.99
Bass	BBH	3/4-1/2	\$119.99

French or German





Canadian rock group Article One (www.articleonemusic.com), combines pop-rock accessibility with the hard-driving virtuosity and honesty of an indie band. Here's what Article One's world-class rock violinist, Matt Piché, has to say about the Shar Fusion bows that he uses in his performances:

"The Shar Fusion allows me to express all the passion and intensity that Article One's music demands, with out wilting or breaking. Sometimes our shows get a little crazy – the rugged Fusion bow stands up to abuse better than any wood bow, yet it plays like a good wood bow. It's ideal for demanding music-making."



SF100

SF100V

SF100C

C203W Black

C203W Brown

E303W

SHAR FUSION Bows

Performance and Durability!

For years string teachers have told us that fiberglass bows are a durable and practical choice for active young students and their budget-conscious parents. But because they lack the finesse and handling properties of wood or carbon fiber bows, teaching bowing techniques can be difficult. We listened to our colleagues and set out to find a solution. The result is the SHAR FUSION student bow. Utilizing a high tech composite of carbon fiber and fiberglass, the SHAR FUSION is strong and priced right. But best of all, the SHAR FUSION performs like much more expensive wood or carbon fiber bows. Try one today!

Violin	SF100	4/4-1/8	\$45.00
Viola	SF100V	4/4-1/2	\$50.00
Cello	SF100C	4/4-1/4	\$60.00
Bass	SF100B	3/4-1/4	\$120.00

French or German



The Glasser

Bow Company



Family owned & operated in the Bronx, New York since 1938. Sturdy Fiberglass bows - tough enough to stand up to students, a popular choice with teachers and schools.

The Bronx Glasser's Student Model

Features horsehair, plastic frog & leatherette grip.

Violin	C202	4/4-1/32	\$30.80
Viola	E203	4/4-1/4	\$33.00
Cello	F402	4/4-1/10	\$53.90
Bass	G502	3/4-1/10	\$74.80

The Brooklyn Classic

Glasser's Premium Model

Deluxe bow frog with double eye and nickel silver wire winding.

Traditional brown stick

Violin	C202W	4/4-1/16	\$39.60
Viola	E203W	4/4-3/4	\$42.90
Cello	F402W	4/4-1/4	\$66.00
Bass	G502W	3/4, 1/4	\$84.70

Colored stick

Violin	C202W	4/4-3/4	\$47.60
		Black, Blue, Green, Purple or Red	
Viola	E203W	4/4	\$50.90
		Blue or Purple	
Cello	F402W	4/4	\$74.00
		Blue or Purple	



CPV120

CPA120

CPC120

CPB120X

CPB120X

PRESTO® Carbon Fiber

The PRESTO is a true carbon-fiber bow, molded and finished by skilled craftsmen. These bows are strong and durable while giving excellent sound and playability. PRESTO bows are perfect for an advancing student who wants the performance of a much more expensive pernambuco bow, or for anyone who needs a high quality second bow. Black finished stick, ebony frog with Parisian eye (Bass bows with pearl eye).

Enjoy the benefits of a carbon fiber bow – laser-straight tracking, excellent control and unparalleled durability – all at a great price. The perfect bow to teach young players correct technique, the Presto bow is also used by many advanced players for outdoor or pit work, or as a backup bow.

Violin	CPV120	4/4-1/4	\$79.00
Viola	CPA120	4/4-1/2	\$89.00
Cello	CPC120	4/4-1/4	\$99.00
Bass	CPB120X	3/4-1/4	\$229.00

French or German

About Carbon Fiber Bows...

Despite common misconceptions, all carbon fiber bows are not created equal!

Quality carbon fiber bows do not come off an assembly line, each one exactly like the last! As with fine wood bows, carbon fiber bows require tremendous amounts of skilled hand work. Each stick is carefully fashioned and finished by hand, a time consuming process. Every bow maker that heads a carbon fiber workshop has their own philosophy of how a bow should sound and perform. Some believe that carbon fiber bows should emulate all technical aspects of wood bows, others believe that carbon fiber has its own characteristics that should be used on its own merits. The result is that there is an amazing variety of carbon fiber bows at all playing levels and for all budgets. We believe that the PRESTO line of carbon fiber bows represent the highest quality and best value you will find today –and all are backed by SHAR’s full warrantee and satisfaction guarantee.

EYS ELECTRIFY YOUR STRINGS

"I do it because I believe in the power of music to motivate and inspire and empower kids with a special form of communication skills that only music and art can give you."
~ MARK WOOD



Juilliard-trained violinist Mark Wood has always blazed a different trail, a trail that is unique and personal. As a world-class rock 'n' roll violinist, and original member of the rock group Trans-Siberian Orchestra, Mark is passionately dedicated to helping young people find their voice, so they can become motivated participants in making music. A multi-faceted "music entrepreneur" – a performer, composer, teacher, inventor, maker of electric violins, ASTA board member . . . and a rock star! – Mark is leading by example . . . and taking an entire generation along on the journey!

Mark's unique "Electrify Your Strings" program has taken school music programs by storm, motivating tens of thousands of young people. Starting with rehearsals and culminating in an exciting rock 'n' roll concert with Mark and the entire school orchestra, teachers all over the U.S. have sung the praises of Mark's EYS system.

The Wood Stringray is a streamlined, lightweight (1.3 lbs) fretless violin with a sparkle finish, piezo bridge pickup, and that raucous Wood sound. Includes bow, case and rosin.

WSV4 (Red or Black) Stringray 4-String Violin **\$599**

WSV5 (Red or Black) Stringray 5-String Violin **\$799**

V5B-M1188BET 5-String Viper **\$2,739**

An aggressive violin for the true rocker. Features a Barbera pickup, patented Chest Support System, and a great big sound that is sure to be heard! A favorite of players like Rachel Barton Pine, July Kand (Lady Ga Ga), Jimmy Harman (Carrie Underwood), and Valerie Vigoda (Cyndi Lauper).

WWP1 Wood Wah Pedal **\$109**

The ideal tone control specifically designed for the electric violin.



"Bringing Mark to Tecumseh has increased motivation and excitement in our orchestra students exponentially! Mark Wood has truly changed the Tecumseh Schools Orchestra Program forever!"

~ AMY MARR

Director, Tecumseh (MI) Schools Orchestras;
National Chair, ASTA Eclectic Strings Committee

Learn more at www.sharmusic.com/markwood



Stringray

Wood Violins

Viper

Wah
Pedal



Plug 'n Play™ Violin Outfit

From the cool "Ram's Head" scroll to the great colors, this is an exciting instrument. Improved electronics allow the tone to blossom, sounding more like an acoustic instrument, worthy of live performance as well as a valuable practice tool for situations that require quiet. Great setup makes for smooth playability.

The traditional violin contours are uniquely defined by an attached high density plastic frame, which unlike many other electric violins available, allows you to use any desired shoulder rest. For the traditional acoustic violinist, this design makes the transition from an acoustic to electric nearly seamless.

The real change for the player is actually the fun part, and that includes using the instrument's versatile electronic features that include a 1/8" auxiliary input (for CD or mini-disc player so that you can practice with your Play-a-Long method CDs), 1/8" headphone jack, professional 1/4" line out (to amplifier) and volume control. The built-in preamp features two different audio settings. 4 fine tuners (5 tuners on 5-string model), natural ebony pegs, chinrest and fingerboard. Included is a Brazilwood bow (KVB), case, instrument cable, mini rosin, earbud headphones and 9 volt battery (required for preamp). Ebony Black, Sangria Red, True Blue and Titanium White.

Plug 'n Play 4-String Violin Outfit 
PPV14T \$399

Plug 'n Play 5-String Violin Outfit 
PPV15T \$449



Plug 'n Play™ Cello Outfit

Our improved Plug 'n Play Cello was designed and built by a professional cellist. Lightweight, sleek and elegant, this cello plays beautifully because of its great setup. Maple neck, contoured body, and aggressive Ram's Head scroll make this instrument as great to look at as it is to play. And the electronics make it sound like an acoustic. Features include a 1/8" headphone jack, 1/8" auxiliary input (for CD or mini-disc player so that you can practice with your Play-a-long method CDs), professional 1/4" line out (to amplifier), volume control, plastic Wittner style tailpiece with 4 fine tuners, ebony pegs and fingerboard. Included in the outfit are a professional gig bag, Brazilwood bow (KCB), instrument cable, earbuds, and 9 volt battery. In ebony black.

PPC14T \$899 



Why play an electric instrument?

I play a lot of gigs. Weddings, Celtic festivals, pubs, even a few just for friends and family. These experiences have taught me a lot about playing, but I've also learned a great deal about sound and the limitations of an acoustic instrument. I've found that even if I adore the tone of my acoustic violin, in many situations it's simply not loud enough. Whether you're playing outdoors or in a noisy pub, electrifying your instrument is a fantastic way to be heard above the crowd.

ELECTRIC INSTRUMENT SPECIALIST
William Kaltz-Hall, Violinist



Realist Acoustic Amplified Violin

A hand carved acoustic violin made from fine woods, with an antique finish. The PRO version features higher quality tonewoods, with an on-board Realist Transducer that is engineered to clearly amplify the subtleties of the violin's acoustic sound. Unlike other acoustic violins fitted with amplification, the Realist shows only a subtle volume knob to allow for on-stage control and a built in cable jack. Includes shaped case. 4/4 size.

4 String Violin

RV4PRO

\$1,500



5 String Violin

RV5PRO

\$1,680



Archtop Electric Violin

A modern fiddle for modern players, the Archtop Electric Violin features a Shadow pickup and built-in preamp, tone and volume controls, custom scroll, Helicore Strings, Wittner tailpiece with 4 built-in fine tuners, contoured body style for lightweight construction (1.1 lbs), and a cutaway treble bout for easy access to the higher registers for all of your favorite Stephane Grappelli licks. High output electronics and a mellow tone make this the perfect jazz box for the gigging fiddler seeking a more exciting look that still pays homage to the violin tradition.

Spruce top and flamed Maple back and sides

MF2T Outfit \$599



Outfit includes TC100 case, Shar Fusion bow and instrument cable.



Silent Cellos



Yamaha Collapsible Electric Cello

Practice with CDs, connect to an amplifier, or simply play in private without disturbing others with the provided headphones. With a warm, full-bodied tone, the Silent Cello offers characteristics found in fine acoustic cellos. The unique shape of the YC2 model allows for compact storage by folding in the outer bouts.

All three styles include ebony fingerboard and pegs, maple neck, spruce body, (Alder wood on the YC3,) headphones, and high-quality padded bag. Requires 2 AA batteries (included) or optional AC adapter (PA3B) available below.

Silent Cello

YC1 \$2,149.99

(SRP \$3,075)

Yamaha Model No. SVC110

Collapsible Silent Cello

YC2 \$2,374.99

(SRP \$3,395)

Yamaha Model No. SVC210

Compact Silent Cello

YC3 \$1,599.99

(SRP \$2,245)

Black Alder wood body. Yamaha Model No. SVC50

PA3B AC

Adapter \$25

For YV1 violin and all Yamaha cellos only.



Concert Select Silent Violins

Concert Select violins provide stunning visual impact. Custom Kun shoulder rest with adjustable height, ebony pegs and fingerboard. Built-in preamp with reverb settings offers better signal processing and a more refined tone than less expensive student electrics. Specify Black, Candy-Apple Red, or Antique Brown. Full size only. Set of "earbud" headphones included. Requires 2 AA batteries (included) or optional AC adapter (PA3B, available below).

Fits standard violin cases. (SRP \$995)

YV1 \$694.99

Yamaha Model No. SV130

Silent Violin & Viola

Designed for both silent practice and performance settings,

Silent Violins and Violas feature the traditional body styling of the Yamaha Electric Violin, plus an upgraded dual piezo pickup system, providing a more powerful output signal with more tonal balance and a nicer bass response.

Yamaha Silent Violin YSV4 \$1,169.99

Yamaha Model No. SV200 (SRP \$1,675)

Available in black, brown, cardinal red and ocean blue, all with ebony pegs. Requires one 9-volt battery (included).

Yamaha Silent Viola YSA16 \$1,324.99

Yamaha Model No. SW200 (SRP \$1,895)

Brown body in standard 16" size.



Instruments that allow you to focus on the music - NOT on tweaking the equipment!

NS DESIGN

A professional electric string player has plenty to worry about while performing on stage before an audience. Can you really afford to be bothered by on-the-fly tonal adjustments, electronic controls that are impossible to access while playing, slipping pegs, or shifting bridges? You'll know everything is perfect when you pick up an NS Design instrument, so stop worrying about where in the heck that EQ dial is and focus on your playing!

The rapid growth in the popularity of these instruments necessitated the introduction of more affordable models that offer subtle variations on the same great design. The WAV series feature passive electronics and high gloss finishes. The NXT instruments feature passive electronics and a matte finish. WAV and NXT models are an appealing option for players on a more limited budget.

Make things easy for yourself and try an NS Design.

NS WAV VIOLIN

NSV4W 4-string \$599 
NSV5W 5-string \$699 



NS Design Electric Cello CR Series

NSC4 \$2,500 



NS Design's CR Series instruments have enjoyed enormous popularity over the years because they do what they're supposed to do: let you play.

Once you have breathed your huge sigh of relief after holding these comfortable well-balanced instruments for the first time, you can discover for yourself one of the most flexible pickup-preamp systems available for electric bowed-strings (an area with limited options for onboard tone control). The Polar™ pickup system is designed to capture both arco and pizzicato string vibrations and provides unparalleled response, control, and richness of tone. The active electronics (built-in dual-mode preamp requires 9V battery) offer greater flexibility in sculpting your sound, and the volume, treble EQ, bass EQ, and 3-way toggle switch are easily accessible on the treble side of the instrument. EQ dials have a zero stop so you don't have to drop what your doing just to find the right position. The recessed bridge sits in a narrow slot on the top making it impossible to shift around. Precision tuning hardware (on the violin - cellos and basses have machine tuners) eliminates the extra slack behind the nut ensuring that the instrument will stay in tune. The actual tuning knobs are located at the "tailpiece" end, making on-the-fly tuning much easier.

NS Design's functionality is unprecedented. You can tune your E-string, cut your volume, or boost your bass frequencies without even letting go of your bow. All of this in a beautiful solid maple body and flame maple top with a polyurethane finish: a modern design with traditional ebony and maple materials.



NXT Series Double Bass

4 String
NSB4X \$1,195 

5 String
NSB5X \$1,345 

Ned Steinberger

NSV5 5-String \$2,420 
NSV4 4-String \$2,240 

MODG2



PROEQ2



PROEQP



Fishman® Pre-Amp

Compact outboard pre-amp for violin, viola, or cello that can be worn on your belt or clipped to a pocket. Separate volume, bass and treble controls within easy reach. Acoustic pickup such as the Fishman® Piezo Ceramic pickup or equivalent required. 9-volt battery required, not included.

MODG2 Violin/Viola/Cello **\$59.95**

MODB2 Bass **\$59.95**

Pro-EQII Professional Acoustic Instrument Pre-Amp

Compact outboard pre-amp for any acoustical instrument including bass, cello, viola, violin, and guitar. This perennial favorite has a tough injection molded case with easy access battery compartment, input trim control and advanced electronics for longer battery life. Features include volume, bass, middle, treble, and brilliance sliders along with AC adapter jack, phase switch and sub-bass trim control. Requires any type of piezo or magnetic pickup. 9-volt battery not included.

PROEQ2 **\$109.95**

Platinum Instrument Pre-Amp "The Swiss Army Knife of pre-amps!"

PROEQP. This pre-amp has a balanced XLR D.I. which allows professional quality output control over the signal coming from the pickup. In addition to the features offered on the PROEQ2, this preamp also offers better feedback control, 4 band EQ and smooth acoustic compression which takes the edge off your amplified acoustic sound.

PROEQP **\$149.95**



LR Baggs Para Acoustic DI 5-Band EQ

The Para Acoustic D.I. is a studio-quality direct box, featuring a five-band equalizer with tunable notch and midrange controls, adjustable gain and phase inversion. The proprietary Quasi-Passive EQ circuitry is totally transparent and allows control over voicing without sacrificing tone -- a big advance over conventional equalizers.

LRP3 **\$169**

The Realist Pickup by David Gage & NS Design

The Realist rests between the bridge feet and the violin top, which puts it exactly where the sound is transferred from the strings to the sound board. The result is rich, powerful response, both pizzicato and bowed. Its mounting hardware is extremely compact and with such a high output gain it requires no external preamp. The copper foil sandwich construction provides total shielding to eliminate hum from light fixtures and other electrical or radio interference.

RVP100 Violin (Mini-plug) **\$208**

RAP100 Viola (Mini-plug) **\$208**

RCP100 Cello **\$196**

RBP100 Bass **\$196**



Fishman® Piezo Ceramic Pick-ups

These pick-ups includes a mini-plug jack which mounts to the tailpiece, cello and bass pickups include a 1/4" output jack. Easy to install...no modification to the instrument. Includes 10' cable.

V100 Violin/Viola **\$109.95**

C100 Cello Pick-up **\$139.95**

B100 Bass Pick-up **\$159.95**

Professional Violin/Viola pick-up as V100 above, but unit has Carpenter style 1/4 inch output jack instead of mini-plug, which mounts on bout of violin using chinrest style hardware (included - see photo).

Cable NOT included.
V200 **\$159.95**



L.R. Baggs Violin Pickup

The LR Baggs violin pickup features a miniature vibration transducer cast right into the bridge. The transducer is designed to accept the tone-rich left/right movement of the bridge resulting from natural string vibrations, reject feedback, eliminate scratchy nasal sounds, and trace the natural sound of your instrument without affecting its tone. The L.R. Baggs Violin Pickup has set the standard since its inception over a decade ago, and it is the top choice of more top pros -- including Alison Krauss, Michael Doucet, Darol Anger, Jean-Luc Ponty -- than any other pickup.

LRV100 **\$139**

Shadow SH SV1 Violin Transducer

Single disc transducer for violin. The sensor mounts between the wings and feet of the bridge and body. Easy installation. Includes an attached 1/4" output socket.

SVP40 **\$47.95**



Shadow SH 3000 Violin Transducer with Volume Control

This transducer mounts easily directly to the bridge. The volume and tone control unit mounts with chin rest style to the violin. Includes a shielded 12' cable. Easy and quick installation.

SVP100 **\$119.95**





RC-30: Loop Station

Twin Stereo Tracks, Built-In Effects, & Pro I/O

Ever feel a little too exposed playing a Bach solo violin Partita? Blast off into a galaxy of solo performance soundscapes with the BOSS RC-30, a Twin Pedal multitrack looper with two synchronized stereo tracks and built-in loop effects. Plug in your instrument of choice, or even a microphone; an XLR input is provided, complete with phantom power. Record for up to three hours direct to internal memory, adding effects as you go. The USB 2.0 port lets you save your loops externally, and import/export WAV files.

- Twin Pedal multitrack looper with true stereo I/O
- Two synchronized stereo tracks with dedicated volume faders and track-select buttons
- Massive internal memory with up to three hours of stereo recording time
- 99 onboard memory phrases for storing loops
- Built-in effects for processing loops
- Multiple inputs: 1/4" A and B input jacks, stereo 1/8" mini AUX input jack, XLR input jack with phantom power
- USB 2.0 port allows you to connect to a PC and import/export WAV audio
- Rhythm guide with real drums
- Runs on batteries or optional AC power supply (item MADP1)

RC30 \$299

Loudbox Mini

At just under 20 lbs., the Fishman Loudbox Mini delivers a great acoustic sound rarely heard in such a portable amplifier. The Loudbox Mini packs 60Watts of clean acoustic power, and has two channels featuring Fishmans legendary preamp and tone control designs, plus digital reverb and chorus for the instrument channel and reverb for the microphone channel. The Loudbox Mini sports an MP3 input and balanced XLR D.I. output - a must for jamming along and capturing your performances.

If you're looking for great sound to inspire your practice sessions, or just need a big, yet portable voice at the local open mic night, look no further than the affordable new Loudbox Mini.

LBM \$299.95

LBMC Slip Cover \$19.95



Mighty Mini Pickup

Easy to install on any stringed instrument, including violin, viola, cello, bass, mandolin and even guitar! Just thread the pickup under the lowest and highest strings, right below the bridge. Simply plug into your amp with the 11 1/2 foot cable and start playing. Can be quickly removed to use on another instrument or when you don't want it in the way for pure acoustic performance.

MMP100 \$75.00



Plug 'n Play™ Amplifier

SVA1 Violin/Viola \$59

SBA2 Cello/Bass \$149

These portable amps are perfect for practicing in the home or studio at low volumes. The 10-watt Violin/Viola amp features a 5" Speaker, volume, bass, and treble controls, an overdrive switch, input jack, and headphone jack. The all new 30-watt cello-bass amp has a 10" speaker, volume, color, bass, middle and treble controls, high and low input jacks, and headphone jack.



Roland Micro Cube Amp

Ultra-compact amp with a 5 inch speaker, weighs less than 7 1/2 lbs. Use the AC adaptor or play for up to 20 hours with 6 AA batteries - forget any limits on where you can play! Small doesn't mean you sacrifice features, however; you will find six essential DSP effects, including chorus, flanger, phaser, tremolo and a dedicated delay/reverb processor. Includes 1/4" and 1/8" auxiliary inputs—great for connecting a CD player and line-level instruments, plus a Recording/Headphone output.

CU1 \$129

Due to publishers requirements, opened software is not returnable. Defective software may be exchanged for the same title only.

Finale Print Music

FIN PM \$99.95 



- The ideal software for most casual composers!
- For educators, musicians, composers and others who don't need advanced engraving capabilities, but still want lots of features and an intuitive interface.



Finale Allegro

FIN A \$199 

- All the MIDI and notation tools needed by educators, performing musicians, composers, arrangers and worship directors.
- Create scores up to 32 staves and print out parts, transpose to any key and for any instrument.
- Enter notes easily with a mouse, keyboard, MIDI keyboard or by scanning.
- Save in multiple audio formats, including MP3 to create CD's.

Sibelius Student - SIB2 \$99.95

- Affordable music notation program for beginners and hobbyists of all ages. Compose for video, add up to 12 staves per system and use over 250 ready-made snippets of notation to get you started.
- Just what you need for music homework and it's a fraction of the price of its big brother Sibelius 5.
- Sibelius Student files are compatible with the full Sibelius program (versions 4 and 5) and it can even create MIDI files for use with all other music software.

ZOOM Q3HD Handy Video Recorder Brilliant Stereo Recording...

Now with HD Video

HQ3HD \$299 

Zoom's renowned audio technology combined with HD video allows you to capture every moment with stunning clarity and resolution.

Music educators and students alike know that seeing and hearing your performance helps you play better. And because the Q3HD is so small, you can place it anywhere to focus on something specific, like a fingering or bowing technique.

It's never been easier or more fun to shoot great videos. Select 720p (at 30 or 60 fps) or 1080p at 30 fps for amazing clarity and detail no matter where or what you're shooting. Includes two standard definition (SD) formats for those times when a smaller file size is needed.

With a new lens and imaging sensor, you get exceptionally clean video and with the 4x digital zoom, you get closer to the action. The Q3HD uses the same microphone capsules as Zoom's industry-leading H4n Handy Recorder. The two on-board, studio-quality condenser mics configured in a wide 120° X/Y pattern give you true depth and stereo recording.

The built-in USB cable lets you download your movies to your computer for editing and sharing. Use the included HandyShare software to edit your movies or upload to YouTube. And you can add effects like reverb and normalize the audio for consistent levels, making your movies sound even better. Includes an HDMI output so you can watch your movies at home on your HDTV.

Includes everything you need to make movies right out of the box. It includes a 2GB SD card, HandyShare editing software and two AA batteries. With a 2GB SD card, you can record up to 45 minutes of HD video, or add up to a 32GB SDHC card for a staggering 7 hours of HD moviemaking.



TASCAM®

For more than 30 years, TASCAM has developed products for every segment of the sound and music industry. *Find out more about TASCAM at www.sharmusic.com/tascam*



LR-10 Instrumental Trainer/Recorder

LR10 \$179.99 

Slow down and loop MP3 files, using Variable Speed Audition, without changing their pitch to help learn new songs and licks!

Offers CD-quality recording with overdub to build up an arrangement or record rehearsals. Record 44.1kHz/16-bit WAV files and playback 16 or 24-bit WAV files or MP3 files. Has a built-in microphone and speaker for recording and playback. Includes a chromatic tuner and a metronome for all-in-one ease!



DR-05 Digital Recorder

DR5 \$99.99

The ultra-portable DR-05 is packed with features! The built-in high-quality condenser microphones record in either WAV or MP3 files which are stored on microSD card media. The high-quality recording you expect, up to 48kHz/24-bit. Including Looping and Variable Speed Audition features to slow down music without changing the pitch.

Teachers – Why use a digital recorder?

Recording your student's lessons helps in many ways:

- Let them listen to mistakes during the lesson and correct them more quickly
- Send the recordings home to help them practice more accurately

Email progress recordings to parents!

Tip – have each student get their own memory card so they can keep all their recordings together.

Zoom H1 Handy Recorder

H1Z \$99

Brilliant Stereo Recording.

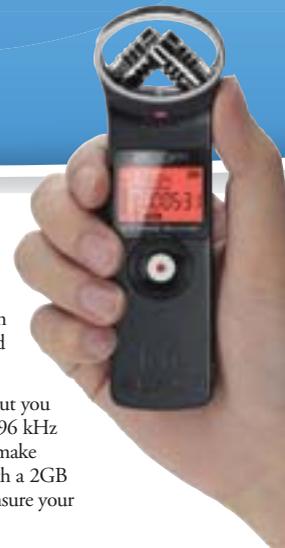
Now in your pocket.

The smallest Zoom recorder ever. But even though it's small it still has Zoom's renowned recording technology and studio-quality microphones in an ultra portable package. And because of the convenient size, you'll want to take your H1 everywhere.

Like all Zoom recorders, the H1's onboard microphones are configured in an X/Y pattern, resulting in great stereo recordings with natural depth and accurate imaging.

Intuitive controls make it easy to capture the audio you need with ease. But you also get total recording format flexibility from 16-bit/44.1 kHz to 24-bit/96 kHz WAV, or MP3 from 48 kbps to 320 kbps and enough tools onboard to make impeccable recordings. The H1 records on microSD cards and comes with a 2GB card for over 3 hours of recording time. Includes a reference speaker to ensure your recordings are being captured as you desire.

Everything you need to get started recording is included. Your H1 comes with an AA battery for 10 hours of operation and a 2 GB microSD card. Other features are a built-in tripod mount, 1/8" external mic input, stereo 1/8" line output and auto record level.



Zoom H1 Accessory package

Kit includes a windscreens, AC adapter (USB type), USB cable, adjustable tripod stand, padded-shell case and a mic clip adapter.

H1ZA \$24



Zoom H4n Digital Recorder

The H4N represents the next level of professional recording performance. The X/Y stereo condenser mics and four channel recording ability, in combination with a digitally controlled, high-quality preamplifier renders audio so precise, you'll sound like you recorded in a world-class studio.

Choose up to 24-bit/96-kHz linear PCM WAV files for audio resolution that surpasses DVD quality. Or, when maximum recording time with smaller file sizes is desired, select a variety of MP3 formats from 320 kbps down to 48 kbps to produce smaller files suitable for web or e-mail distribution. The H4n uses SD or SDHC memory cards.

The H4n offers a choice of 50 studio-quality DSP effects including compressor, chorus, delay, and reverb. These onboard studio effects, along with its tuner and metronome make the H4n very musician friendly. The H4n's phrase trainer capability makes learning new songs easy with an adjustable playback feature that changes the speed from 50 to 150 percent, while maintaining pitch.

A rubberized, shock resistant chassis improves durability while reducing handling noise. A large, 1.9 inch LCD screen with backlit graphic display shows all the tracking information at a glance and makes it easy to navigate the functions of the unit. There is even a built-in reference speaker to let you check recordings without earphones. A 1 GB SD card, windscreens, mic clip adapter, AC adapter, USB cable, protective case and Cubase LE recording software are included.



H4N \$299

Zoom Remote Controller

RC4 \$39.99

This optional remote control for the Zoom H4n Digital recorder gives you access to a range of functions including recording start, play, stop, fast forward/reverse, recording level adjustment, and input source switching.



2GB Sandisk Memory Card

Be sure to have enough recording time!

H24C \$14.99



Zoom Q3 Handy Video Recorder

Sound Makes The Movie

The Q3 Handy Video Recorder brings Zoom's renowned audio technology to the camcorder, making it the best sounding video camcorder you've ever heard! Using the same microphones as the H4n Digital Recorder, it's perfect for recording wherever great audio and video are a must. Live musical performances and rehearsals, recitals, weddings – all with unprecedented quality.

As a player, seeing your performance can be almost as important as hearing it. With the Q3, you get both! Music educators and students alike will find many uses for the Q3, from the classroom to the practice room. Ideal for recording auditions or making video lessons available to students.

Designed with everything you need to make movies right out of the box. Includes HandyShare software for editing, and a 2GB SD card for up to 1 hour of video recording time. When you are finished, the USB cable lets you upload to your computer. Then use HandyShare to edit and share them on your favorite websites including YouTube, Facebook and MySpace. Or plug in the included TV cable and watch your videos on television.

The MPEG-4 SP video format at 30 frames per second gives crystal-clear video at 640 x 480 resolution. The large 2.4" LCD screen has a 320 x 240 resolution and makes for easy on-the-go viewing. The two condenser mics are engineered in the same X/Y pattern that gives recording pros the best stereo recording possible. The result is a great sounding recording with natural depth and highly accurate stereo imaging.

Includes on-board editing software, YouTube uploader software, Apple Quicktime, TV cable, soft case, windscreens, 2GB SD card, two AA batteries.

HQ3 \$149



Tourtek QCase for Zoom Q3 Handy Video Recorder

HQ3C \$14.99

Protect your Q3 at home or on the go with this padded shell case. An inside mesh pocket holds spare SD cards. Removable wrist strap and velcro loop so it can be clipped to your belt loop, a gigbag, backpack or laptop case.



Zoom Q3HD Accessory Pack

Includes a soft shell case, windscreens, AC adapter, HDMI cable, AV cable and tripod.

APP3HD \$39



If you can play the violin, you can play the Mandolin!



Fender Mandolin

• Similar size • Exactly the same tuning • Same clef

Fender's all-in-one Mandolin outfit offers you an economical, easy way to learn an all-new instrument!

Complete Outfit includes bag, strap, pick, strings, tuner and instructional materials. Made in China, 1 year warranty.

Mandolin IP100M \$199 



Fender FM500 Acoustic Mandolin

This Mandolin is at home in any traditional ensemble! This Sunburst gloss finish Fender mandolin features a 'solid spruce top; nato neck, back and sides; a rosewood fingerboard and gold-plated hardware. The gold tone four-in-line machine heads, 21 frets, "A" style slim-line design and ebony compensated height adjustable bridge complete this attractive mandolin. Perfect if you perform fiddle and also cross-over to mandolin!

Performer's Mandolin FM500 \$299.99 

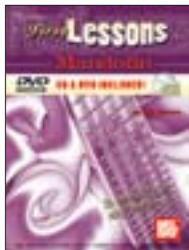
Case for Fender FM500 Mandolin MC15 \$79.99



First Lessons-Mandolin

M010 142 \$14.95

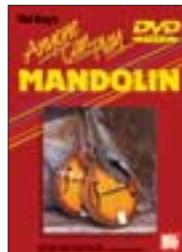
Teaches the absolute basics of learning to play the mandolin from holding the pick to performing easy mandolin tunes. Students learn how to hold the mandolin correctly, how to read mandolin tablature, basic note reading, the most popular mandolin chords, how to play easy melodies in several musical styles, basic picking technique, how to tune the mandolin, and much more. Includes companion CD and 2 1/4 hour DVD!



Anyone Can Play Mandolin DVD

APM1DVD \$14.95

This course is designed for beginning mandolin students. It teaches the fundamentals of mandolin, chord strumming, single-note melody picking, and explains tablature. This method does not require any previous musical experience or note-reading ability. You will learn several well-known bluegrass songs in both strumming and picking styles. 60 minute DVD, includes instructional booklet.



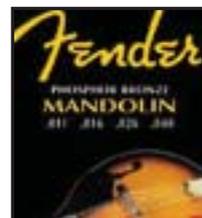
Fender 2060L

Phosphor Bronze Mandolin String Set

M605S \$6.99

(List \$13.99)

Designed for Fender Mandolins





Ordering and Shipping Information

Toll Free: 1.800.248.7427

www.sharmusic.com

2465 S. Industrial • Ann Arbor, MI 48104

SHIPPING & INSURANCE

All delivery times are business days - Monday through Friday, excluding Holidays

Within 48 contiguous US states

	Economy	Express	2nd Day	Next day	Media only orders*	
Order amount	(5-8 days)	(2-3 days)	(2 days)	(1 day)	Media (1-3 wks)	Priority (2-3 days)
\$25 and under	\$4.25	\$12	\$18	\$29	\$2.99	\$5.99
\$25.01 - \$50	\$6.50	\$15	\$20	\$32	\$4.99	\$8.99
\$50.01 - \$99	\$8.75	\$20	\$26	\$48	\$6.99	\$10.99
\$99.01 and over	FREE	\$22	\$32	\$65	FREE	\$13.99
Additional charges for oversized items					* Media only orders may only include Sheet Music, Books DVD's and CD's per Post Office regulations	
Violins, Violas,						
Mandolins and their cases	\$8 *	\$18	\$30	call		
Orchestra, Cello & Bass stands	\$8 *	\$18	\$30	call		
Cellos & Cello cases	\$40 *	not available	call	call		
Basses	call *	not available	call	call		
	* FREE if order is over \$99					

Strings only orders (to any US address)

Under \$20	\$4.00	\$8	\$18	\$30
\$20 and over	FREE	\$5	\$18	\$30

Within the US, AK, HI, PR, APO, FPO

\$25 and under	\$4.50	\$22	call	call	\$2.99	\$5.99
\$25.01 - \$50	\$6.75	\$25	call	call	\$4.99	\$8.99
\$50.01 - \$99	\$9.00	\$30	call	call	\$6.99	\$10.99
\$99.01 and over	\$11.00	\$32	call	call	FREE	\$13.99

Additional charges for oversized items

Violins, Violas,						
Mandolins and their cases	\$25	\$40	call	call		
Orchestra, Cello & Bass stands	\$25	\$40	call	call		
Cellos & Cello cases *	\$120	not available	call	call		
Basses *	call	not available	call	call		

* May not be shipped to APO/FPO addresses

Within the US, Other Territories, GU, VI, FM, AS, MH, MP, PW

\$25 and under	\$4.50	\$22	call	call	\$2.99	\$5.99
\$25.01 - \$50	\$6.75	\$25	call	call	\$4.99	\$8.99
\$50.01 - \$99	\$9.00	\$30	call	call	\$6.99	\$10.99
\$99.01 and over	\$11.00	\$32	call	call	FREE	\$13.99

Additional charges for oversized items

Violins, Violas,						
Mandolins and their cases	call	call	call	call		
Orchestra, Cello & Bass stands	call	call	call	call		
Cellos & Cello cases	call	call	call	call		
Basses	call	call	call	call		

ORDERING INFORMATION

ORDERING BY PHONE, FAX, via WEB, or E-MAIL: Call toll-free 800.248.7427

Mon.-Fri. 9am-9pm, Sat. 9am-5pm Eastern Time from all 50 states and Canada.

Fax toll-free: 800.997.8723 or e-mail your order to ordering@sharmusic.com

Secure credit card transactions can be made at our website: www.sharmusic.com

MAIL ORDER TERMS: A check or Money Order, payable in U.S. Funds drawn on a U.S. bank must accompany each order. You may also use MasterCard, Visa, Discover Card, or American Express. Add 6% State Sales Tax on orders purchased from or shipped to any Michigan address.

PRICING: All prices in this catalog are in US dollars and are accurate to the best of our knowledge. Prices do not include any taxes, duties or other fees that may be assessed by any state, federal or foreign government. We reserve the right to change prices at any time, and are not responsible for typographical errors.

GUARANTEE: You must be satisfied with the merchandise we sell. Any item, except for special orders, installed strings and opened electronic media (software, cd's, dvd's, vhs & cassette tapes) may be returned within 30 days for refund or exchange. Any item, except strings, that proves defective in normal use during the first year may be returned for refund or exchange, subject to Shar's determination of the cause of failure.

STRINGS ONLY SHIPPING: "Strings-only" orders over \$20 ship free. Under \$20 a flat rate of \$4 applies. If you add non-string items to your order we will pro-rate your shipping whenever possible.

Due to the volatility of fuel prices, shipping rates may change without notice.

Canadian Customers

All prices are in US dollars, we will add all required duties, GST, PST and Customs fees and confirm to you at the time of order. Canadian shipping rates include Canadian Government imposed fees.

Canada

	Economy (10-14 days)
\$25 and under	\$12
\$25.01 - \$50	\$14
\$50.01 - \$100	\$17
\$100.01 - \$250	\$19
\$250.01 and over	\$21

Additional charges for oversized items

Violins, Violas, Mandolins and their cases	\$8
Orchestra, Cello & Bass stands	\$8
Cellos & Cello cases	\$40
Basses	call

All rates are based on our 'Best Way' shipping services by a carrier of our choice. If you wish to specify a carrier, you will be quoted actual freight costs, which will be substantially higher.

Instruments shipped to a PO Box

There will be an additional charge of \$20 for violins, violas, mandolins and their cases, and for orchestra, cello and bass stands that are shipped to PO Boxes, due to the higher costs of shipping these through the Post Office. Cellos, cello cases and basses can not be shipped to PO boxes, including APO/FPO addresses.

STRINGS RETURNS: Please inspect your strings immediately upon receipt. Unopened strings may only be returned within 30 days, so that we may supply all our customers with the freshest possible strings. Installed strings are not returnable, unless they break within the first 30 days after purchase. Because the tonal qualities of each instrument are unique, we can not accept string returns for reasons of tone, including false strings.

SHEET MUSIC RESTOCKING CHARGE: Unless the music received is defective or has been shipped in error, all returned music will be subject to a restocking charge of \$2.00/item.

INTERNATIONAL SERVICE: We can ship to most locations. Order securely online. Please contact us for shipping rates: Tel: 734.665.7711, Fax: 734.665.0829, or e-mail: intl@sharmusic.com. Email is best for shipping rate inquiries.

SCHOOL ORDERS: Please call our schools department 866.742.7261. We accept bids. Fax: 800.997.8723 or email schools@sharmusic.com

RETURNS: Please call 800.793.4334 for a return authorization number. All non-defective returns must be in like-new condition, with all accessories, instructions & boxes included. If they are not, we do not accept returns, or at our discretion, a restocking fee will apply.

SHIPPING: We ship most orders within 1 business day. You will be informed of any items not in stock at the time of your order. Because of the hand crafted nature of many of our items, out of stock items may take 60 to 90 days to become available. You may cancel a back order at anytime. Your credit card will not be charged until an item ships.

RETURNED CHECKS, PAST DUE ACCOUNTS: We will charge a \$25 fee on any check returned by your bank. Past due accounts will be charged a monthly fee.



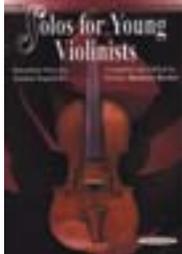
Photo by Moses Street

This best-selling series features a variety of pieces for levels ranging from elementary to advanced. Accompanying CD's are available separately and feature a piano-only track, allowing the player the opportunity to practice with the accompaniments. Compiled, edited and recorded by Barbara Barber.

"Barbara Barber has done the best thing for violin and viola since Schradieck!"

—Laurie Scott, University of Texas at Austin

Parts \$10.99
CDs \$11.99



FOR VIOLINISTS

Featuring more than 50 pieces for violin and piano, ranging from elementary to advanced levels. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire and most are recorded for the very first time.

Volume 1: • PD1001 (CD) • PV1001 (Parts)

B. Barber: *Simple Folk Songs*; Bach/Seely-Brown: *Ten Little Classics (Marche, Minuet, Gigue)*; Papini/Applebaum: *Theme & Variations*; Kroll: *Donkey Doodle*; Huber: *Concertino in G, Op. 8 No. 4*; Jenkinson: *Elves Dance*; Trott: *The Puppet Show, Op. 5, No. 1*; Gabriel-Marie: *La Cinquantaine*; L. Mendelssohn: *Mosquito Dance Op. 62, No. 5*; Kuchler: *Concerto in D, Op. 15*.

Volume 2: • PD1002 (CD) • PV1002 (Parts)

Bohm: *Sarabande in g minor*; de Beriot: *Air Varie, No. 14, in G*; Reiding: *Concerto in G, Op. 24, Mvt.*; Clebanoff: *Millionaire's Hoedown*; Mollenhauer: *Fantasia-The Boy Pagnani*; Bohm: *Introduction & Polonaise, Op. 12*; Dvorak: *Sonatina Op. 100, (1st Mvt.)*; Seitz: *Concerto No. 3 in g minor Op. 12, (1st Mvt.)*

Volume 3: • PD1003 (CD) • PV1003 (Parts)

Kreisler: *Tempo di Minuetta*; Dancla: *Air Varie, Op. 89, No. 5*; Mlynarski: *Mazurka in G*; Bohm: *Perpetual Motion from Little Suite, No. 6*; Bach-Gounod: *Ave Maria*; Potstock: *Souvenir de Sarasate*; Accolay: *Concerto No. 1 in a minor (1st Mvt.)*

Volume 4: • PD1004 (CD) • PV1004 (Parts)

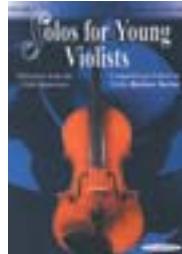
Severn: *Polish Dance*; Kreisler: *Rondino on a Theme of Beethoven*; Haydn: *Concerto No. 2 in g minor, (1st Mvt.)*; Ten Have: *Allegro Brilliant, Op. 19*; Gluck/Kreisler: *Melodie*; de Beriot: *Concerto No. 9 in a minor, (1st Mvt.)*

Volume 5: • PD1005 (CD) • PV1005 (Parts)

Weber: *Waltz*; Massenet: *Meditation from Thaïs*; Viotti: *Concerto No. 23 in G Major, (1st Mvt.)*; Kreisler: *Sicilienne and Rigaudon*; Tartini: *Fugue from Sonata in C Major Op. 1, No. 3*; Monti: *Czardas*.

Volume 6: • PD1006 (CD) • PV1006 (Parts)

Vivaldi/Respighi: *Sonata in D Major*; Pardis: *Sicilienne*; de Beriot: *Scene de Ballet, Op. 100*; Rachmaninoff: *Vocalise, Op. 34, No. 14*; Bartok: *Roman Folk Dances*.



FOR VIOLISTS



Featuring pieces for viola and piano, the works in this collection will serve as stepping stones to major viola repertoire.

Volume 1: PA1001 (Parts) • PAD1001 (CD)

11 works, including: Grainger: *Country Gardens*; Mendelssohn: *Conte Sereux*; Papini: *The Sleeping Princess*

Volume 2: PA1002 (Parts) • PAD1002 (CD)

7 works, including: Schubert: *march Militaire, Op. 51, No. 1*; Bohm: *Sarabande*; JS Bach: *Jesu, Joy of Man's Desiring*

Volume 3: PA1003 (Parts) • PAD1003 (CD)

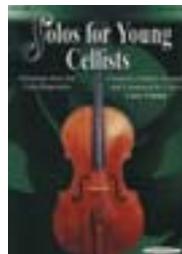
6 works, including: Vaughan Williams: *Fantasia on Greensleeves*; Dimitrescu: *Romanian Peasant Dance*

Volume 4: PA1004 (Parts) • PAD1004 (CD)

4 works, including: Hans Sitt: *Autum Leaves Op. 39*; Herman Ritter: *Pastorale and Gavotte Op. 32, No. 1*

Volume 5: PA1005 (Parts) • PAD1005 (CD)

5 works, including: Jean Sibelius: *Rondo for Viola and Piano*; Ivan Chandoskin: *Concerto in C Major, 3rd Movt., "La Chasse"*



FOR CELLISTS



Featuring pieces for cello and piano from the cello repertoire compiled, edited and composed by Carey Cheney. Includes cello and piano parts.

Volume 1: • PC3001 (Parts) • PCD3001 (CD)

16 works, including: Simple Folk Songs; H. Schlemmuller: *Scherzo Op. 12, No. 3*; C. Cheney: *Clock Tower Bells*.

Volume 2: • PC3002 (Parts) • PCD3002 (CD)

8 works, including: W.H. Squire: *Cradle song*; P. Hindemith: *Drei Leichte Stucke*.

Volume 3: • PC3003 (Parts) • PCD3003 (CD)

7 works, including: C. Debussy: *Romance*; B. Romberg: *Sonata in e minor, Op. 38, No. 1*.

Volume 4: • PC3004 (Parts) • PCD3004 (CD)

5 works, including: Handel: *Sonata in C Major*; P. Bazelaire: *Suite Francaise*.

Volume 5: • PC3005 (Parts) • PCD3005 (CD)

15 works, including Elgar: *Salut d'Amour, op. 12*; Popper: *Mazurka*

Volume 6: • PC3006 (Parts) • PCD3006 (CD)

9 works, including Mendelssohn: *Song without Words, op. Posthumous 109*

Also available by Barbara Barber:

Scales for Advanced Violinists. 2006 180 \$9.95

"A cool little book!" —Kimberli H, age 10 (Utah)

Twinkle Variations Festival Arrangement. 7126 180 \$10.95

Flexible scoring of Suzuki's famous variations for string players of all levels with a grand, new piano accompaniment. Especially suitable for large groups of students at Suzuki workshops and institutes.

Barbara Barber's New Fingerboard Geography Series

String Class Fingerboard Geography

Introduces an intonation system which teaches string players the layout of the fingerboard using four basic color-coded patterns. Can be used as a daily warm-up routine and complements perfectly any beginning string method. Violin, viola, cello and bass are included in one simple book. Especially suitable for large groups of students at Suzuki workshops and institutes.

String Class SB287 \$13.95



Violin and Viola Fingerboard Geography

Adds eight additional color-coded patterns with workouts on all parts of the fingerboard. Barber concludes these books with dozens of short Preview Exercises for pieces in the Suzuki Violin School and Suzuki Viola School. Violin and Viola Fingerboard Geography, however, complements any teaching approach.

Violin, Volume 1 SB288 \$19.95

Viola, Volume 1 SB289 \$19.95

CHILDREN'S MUSIC SERIES



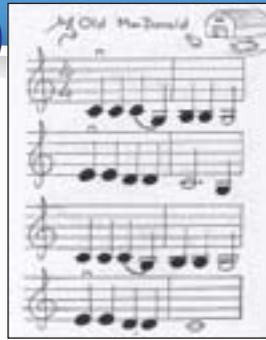
\$6.95

Best Seller!



\$5.95

Best Seller!



\$4.95

Best Seller!

A Fun-Filled Reading Method for Youngsters

Evelyn Bedient Avsharian

The Children's Music Series by Evelyn B. Avsharian is the "Natural Way" teaching method for group or individual study that introduces the basic violin skills to young players, ages 3 and up. This supplemental series uses fast-paced, bite-sized pieces featuring easy-to-read oversized notes, stickers, puzzles and more!

I. Workbooks for Beginning Violin

- A5 **ABC Notespeller** \$6.95
Workbook, children 3-7 years. Teaches notes on A & E strings, and simple time values. Music symbol coloring section. (32 pp)
- A6 **ABC Notespeller, Book 2** \$5.95
Workbook, continuation of "ABC Notespeller" for the G & D strings. More complex time values. (24 pp)
- A85 **The Missing Note Music Book, Avsharian, Keresztesi**..... \$3.95
Songs with Twinkle rhythms and missing notes for students to fill in. Kids love to hear what their new songs sound like. Builds note reading skills in a fun way. Age 7 and up. Oversize notes. (16 pp)
- A86 **Treasure Hunt!**..... \$6.75
A unique workbook for searching out musical symbols to be used along with "Suzuki Book 1" by students who have studied all the songs in this volume. Ages 8 and up. (24 pp)
- A12 **Fun With Rhythm** \$4.95
Non-pitch drills may be spoken, clapped, or bowed. Large notes. Illustrated. (20 pp)
- A15 **Fun With Notes** \$9.95
Workbook with 115 stickers to teach 'G' clef notes, locations on finger board, fingering. Ages 5 and up. Violin. (24 pp)
- A30 **My Music Book**..... \$3.95
Large-size blank manuscript paper. (16 pp)

II. Songbooks for Beginning Violin

- A20 **Songs For Little Players**..... \$5.95
Oversize staff & notes, familiar tuneful melodies/simple rhythms. Flash cards included. (16 pp)
- A21 **Songs For Little Players, Book 2** (16 pp) \$3.95
Continuation of A20 with such favorites as Farmer in the Dell, Pop Goes the Weasel, Row, Row, and many more. Oversize notes.
- A25 **More Songs For Young Players** (36 pp).... \$7.95
Continuation of A21 plus note reading-writing drills, scales, and more complex rhythms on tuneful melodies. Large notes.
- A22 **Harmony for Songs, Book 1** . \$4.95
Exciting duet part for A20. For the Intermediate-beginner level with more complex rhythms. Large size notes. May be used after A83. (16 pp)

III. Note Reading and Technique Books

- A82 **Mississippi Hot Dog Lonely Hamburger Band** (28 pp)..... \$6.95
Unique Violin Class Reading Method that uses the familiar notes and rhythms of the Twinkle Variations. Exciting pieces on A string alone, E string alone, and both strings. Duets & rounds in 2 basic Twinkle rhythms. Large notes.
- A83 **Mississippi Hot Dog Happy Hamburger Hoedown**..... \$6.95
May be used after A82 and A20. More complex Twinkle rhythm variations. Duets and rounds, international folk songs. (28 pp)
- A9 **Games** \$6.95
Youngsters love this fun book! Explore basic violin playing motions through rhythm, bowing, music symbols, and left-hand movements. Pre-staff notation prepares for later note reading. (24 pp).
- A41 **Racing Fingers** \$4.95
Two and three note pattern drills and short tuneful rags for the beginning reader. Oversize notes. (20 pp)
- A42 **Sliding Fingers** \$5.60
Elementary shifting and third position for the young beginner. Oversize and large-size notes. (24 pp)
- A43 **New Skills** \$4.95
High and low second finger with lots of special techniques; pizz., harmonics, etc. Large-size notes. (20 pp)
- A50 **Fun With Basics III**..... \$9.95
A first book of tuneful studies preparing for Wohlfahrt. Includes related music theory for intermediate-beginner. (48 pp)
- A55 **Fun With Positions** \$4.95
Folk tunes 2nd-5th position for advanced to intermediate violin, non-shifting. Written drills on fingering, ledger lines. (20 pp)

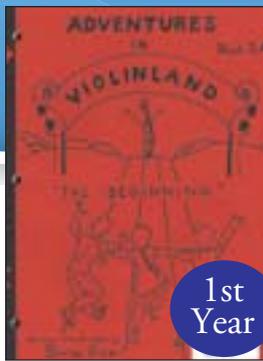
IV. Collections for Intermediate Violin

- A70 **Fun With Solos** (20 pp)..... \$4.95
Perlman: *Concertino*, Bohm: *Moto Perpetuo*, Brahms: *Hungarian Dance No. 5*, Kuchler: *Concertino*, Huber: *Student's Concertino No. 4*, Seitz: *Pupil's Concerto No. 2*, Bohm: *Sarabande*, Mollenhauer: *Fantasia* and Vivaldi: *Concerto Grosso, Op. 3, No. 11*. Violin part only.
- A70P **Fun With Solos** \$8.95
Piano Accompaniment. (43 pp)
- A70C **Fun With Solos** Cassette \$9.85
- A70CD **Fun With Solos** CD \$10.95
- A23 **Famous Songs for Young Players** \$4.95
Short themes from well-known classics for the beginner. Features Beethoven's Ode to Joy, Tchaikovsky's Russian Dance, Kabalevsky's The Clown, etc. Oversize notes. (16 pp)
- A65 **Folk Songs of America**..... \$4.95
A collection of all-time favorites with simplified bowings and rhythms. *Oh, Suzanna*, *Billy Boy*, *Camptown Races*, etc. Large-size notes. (16 pp)
- A60 **Fun With Christmas**..... \$3.15
Best-loved carols for beginner to intermediate violin. Easy-to-read note size, attractive illustrations. Violin part only. (12 pp)



Best Seller!

\$2.99 SHIPPING
On Sheet Music, Books, DVD and CD orders up to \$25
see pg 57



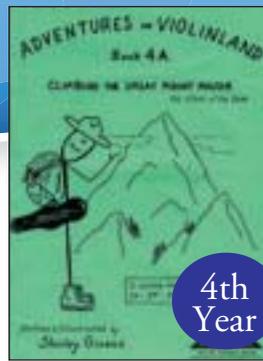
1st Year



2nd Year



3rd Year



4th Year

\$14.95
each book
(24 volumes in all)

Adventures in Violinland

A joyfully unique method for beginning violin students developed by Shirley Givens, faculty member of Peabody Conservatory, Juilliard, and Mannes College.

- 1A **The Beginning** (0141 123)
Basic Posture & Violin Position. Pizzicato songs.
- 1B **Do Re Mi** (0141 223)
Visual & Aural concept of note relationships. Songs using 3-note melodies.
- 1C **Meet the Bow** (0141 323)
Bow Position & gymnastics. Open string songs.
- 1D **Half-Way Up Fiddle Hill** (0141 423)
3rd & 4th fingers (Fa & So). Introducing string crossing.
- 1E **Meet Tex Neek** (0141 523)
A string crossing game.
- 1F **To the Top of the Hill** (0141 623)
La Ti Do, Songs using 1 octave. Scales/bowing patterns.
- 2A **First Skips on Fiddle Hill** (0219 223)
Songs & duets using Do-Mi and So-Mi skips.
- 2B **Skipping Half-Way Up Fiddle Hill** (0219 323)
Songs using Major Triad, Double Stops, Harmonics.
- 2C **Meet Vibby Vibrato** (0219 423)
Vibrato step-by-step, with songs & exercises.
- 2D **Fancy Skips & Leaps on Fiddle Hill** (0219 523)
Songs using larger skips, (So-Do, & Do-Do), Slurs.
- 2E **Meet Sammy XLR8** (0219 623)
A fast-finger game.
- 2F **Skipping to the Top** (0219 723)
Major Arpeggio, Review of posture, pitch, and rhythm.
- 3A **Meet Professor Doremi Fasolati** (0319 123)
Close 1^2 finger pattern. High G Major/C Major.
- 3B **Stretching...Major Scale** (0319 223)
Extending the octave. Combine close 1^2 & 2^3.
- 3C **The Relative Minor** (0319 323)
a & e minor scales. New rhythm patterns.
- 3D **Beaming Up** (0319 423)
Introducing 3rd position. Basic Shifting. Close 3^4 finger pattern.
- 3E **Expanding our Horizons** (0319 523)
Low 1st finger pattern. C&F Major/a&d minor.
- 3F **The Kingdom of Stringdom** (0319 623)
Learning note names. A sight reading game (natural notes in 1st position).
- 4A **Climbing The Great Mount Major** (0419 123)
Scale game: 2-octave major & minor scales. 1st, 2nd & 3rd positions.
- 4B **Looking "SHARP" on the Trail** (0419 223)
Key signatures, syncopations, naming intervals, passing tones.
- 4C **Wandering Off The Beaten Path** (0419 323)
Modulation, chromatics, shifting
- 4D **More Adventures on the Ascent** (0419 423)
Bow strokes, spiccato, 1.h pizzicato, harmonics
- 4E **Viewing the "Flat" Lands** (0419 523)
Exploring flat keys. More double stops & chords
- 4F **A Gala Party at the Summit** (0419 623)
Circle of Fifths. Violin skills olympics. Tchaikovsky's "Nutcracker" melody.

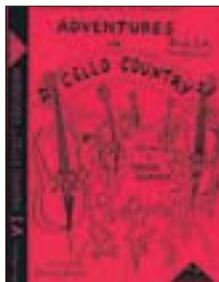
Adventures in Cello Country

\$14.95 each

Harry Wimmer

The Harry Wimmer method for the Young Cellist. The renowned cellist and teacher has written a companion method to the beloved Adventures in Violinland by his wife, Shirley Givens.

- 1A **The Beginning** (3041 123)
Sitting and holding the cello comfortably. Exploring cello sounds. Pizzicato strings.
- 1B **Do Re Mi** (3041 223)
Sing-listen-see notes-play Do Re Mi. 3-note melodies. Make up song endings.
- 1C **Meet the Bow** (3041 323)
Bow position and gymnastics. Open strings songs, Duets with teacher.



Joy of Cello Playing

Harry Wimmer

Increase your technique, confidence and enjoyment of cello playing no matter what your current level. Find fresh solutions to stubborn difficulties by looking at cello basics in a new and broader way. These Master Lessons are packed with practical ideas and exercises.

\$13.95 each

Setting the Stage for Playing - Book 1, JCP BK1

Drawing the Energy Circle - an exercise in concentration.

The Gestures of the Right Hand:

The Inner Source of All Bowing - Book 2, JCP BK2

Make up imaginary situations, convert them into expressive hand gestures, and then into meaningful bow movements and bow strokes.

The Bow as Extension of the Hand - Book 3, JCP BK3

Walking the tightrope, an exercise in tactile awareness and exploring the properties of the bow.

The Simplicity of the Bow Movement - Book 4, JCP BK4

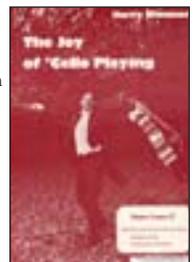
The straight bow with the hand as driver. Exercises for drawing the straight bow on the 7 string levels.

Your Own Very Personal Tone - Book 5, JCP BK5

Exercise for stretching your tonal imagination.

The Ultimate Bow Control Device - Book 6, JCP BK6

What it means and how it can give you the essential fine finger control in all parts of the bow.



The Sassmannshaus Method

The leading German method is now available in English for Violin, Viola and Cello. Note reading is emphasized from the first lesson, encouraging ensemble playing from the start! Songs and scales in different positions are easily mastered in the first year to ensure that children are not confined to only first position playing. This method also features large print notes and text with many colorful illustrations to engage young players.

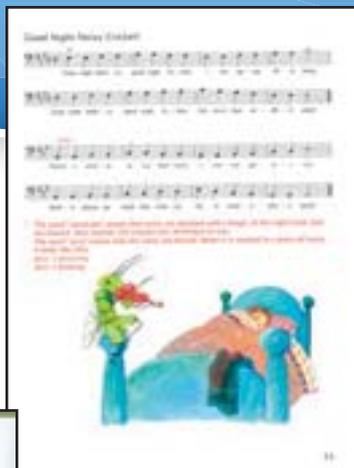
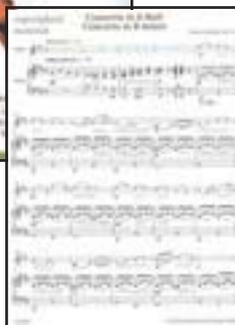
Easy Concertos

An ideal continuation of the Sassmannshaus Method, this series offers popular beginner concertos for violinists. Includes Solo violin part and piano reduction for accompaniment.

1100 162 Rieding - **\$10.99**
Concerto in B Minor
Op 35 for Violin and Piano

1101 162 Seitz - Student Concerto **\$11.99**
No 2 G Major Op 13 Violin and Piano

1102 162 Vivaldi - Concerto in **\$13.99**
A minor Op 3/6 Violin and Piano



All Volumes **\$16.99 each**

Learn More Online:
www.sharmusic.com/sassmannshaus

Early Start on the Cello

BST3001 Vol 1
BST3002 Vol 2
BST3003 Vol 3
BST3004 Vol 4

Early Start on the Viola

BST2001 Vol 1
BST2002 Vol 2
BST2003 Vol 3
BST2004 Vol 4

Early Start on the Violin

BST1001 Vol 1
BST1002 Vol 2
BST1003 Vol 3
BST1004 Vol 4

The Rhythm Train

by Dana DeKalb

The Rhythm Train book series acquaints beginning musicians with basic rhythm units in a fun and creative way. Through a building process, students learn one note value at a time, then practice it in combination with previously learned rhythms. "Flash Cars" at the end of books 1 and 2 allow children to create their own rhythm "trains".

Volume 1 (RT5) \$9.49

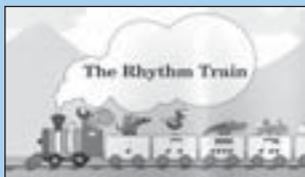
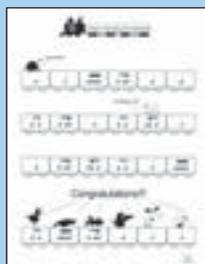
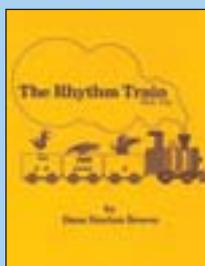
Introduction to rhythms for all young children, "Flash Cars".

Volume 2 (RT52) \$7.99

Introduction of additional rhythmic units and rests. "Flash Cars".

Volume 3 (RT53) \$7.99

Continuation of rhythmic study; especially suitable for ensemble



Piano Accompaniment CD's for Advanced Violin Students

Dr. Linda Perry

Excellent performances of piano accompaniments for advanced violin literature. Helps students practice and polish pieces through improved rhythm, pitch, memorization, and ensemble awareness.

CDs \$11.99 each

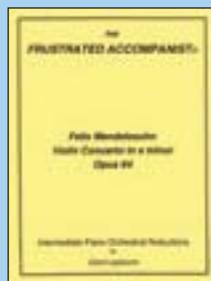
Volume 1 (LPCD1) Mendelssohn: Concerto in e minor, Mozart: Concerto #4 in D Major, Lalo: Symphonie Espagnole (1st movt.)

Volume 2 (LPCD2) Mozart: Concerto #3 in G Major, Bach: Concerto #1 in a minor, Bach: Concerto #2 in E Major, Beethoven: Romance in F Major

Volume 3 (LPCD3) Mozart: Concert #5 in A Major, Rachmaninoff: Vocalize, Bruch: Concerto in g minor, Bartok: Roumanian Dances.

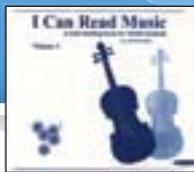
The Frustrated Accompanist

Carol Leybourn



This series is excellent and unique! Currently available piano accompaniments are clumsy, if not outright unplayable, causing frustration... the average accompanist must leave out some notes in difficult sections. These reductions are technique friendly to many accompanists, and music teachers and parents who have some knowledge of the piano will love this series! Piano Reduction only, separate solo part not included.

Bruch - Violin Concerto Op. 26	K409 349	\$14.95
Lalo - Symphonie Espagnole for Violin	K409 849	\$15.95
Mendelssohn - Violin Concerto in e minor, Op. 64, Accompaniment part.	K409 149	\$14.95
Mozart - Violin Concerto No 3	K409 549	\$12.95
Mozart - Violin Concerto No 4	K409 649	\$12.95
Mozart - Violin Concerto No 5	K409 749	\$13.95
St.-Saens - Violin Concerto No. 3, b minor	K410 449	\$15.95
Tchaikovsky - Violin Concerto, D Major	K409 1149	\$15.95
Wieniawski - Violin Concerto, d minor	K410 349	\$14.95
Dvorak - Cello Concerto, b minor	K409 1049	\$15.95
Faure - Elegie, Op. 24 for Cello	K409 449	\$5.95
Kabalevsky - Cello Concerto No. 1	K410 549	\$15.95
St.-Saens - Cello Concerto, a minor	K409 949	\$13.95
Tchaikovsky - Rocooco Variations, Op. 33 for Cello	K409 249	\$9.00

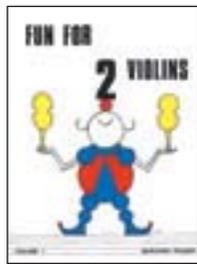


I Can Read Music

Joanne Martin

A beginning note-reading book for students who have learned to play using an aural approach such as the Suzuki Method.

Violin, Vol. 1	SB181	\$10.99
Viola, Vol. 1	SB182	\$10.99
Cello, Vol. 1	SB183	\$10.99
Violin, Vol. 2	SB281	\$10.99
Viola, Vol. 2	SB282	\$10.99
Cello, Vol. 2	SB283	\$10.99



Fun for Two Violins

Volume 1, 0640-190 \$11.49

Theme from "Witches' Dance," Paganini; The Two Grenadiers, Schumann; Gavotte from "Mignon," Thomas; Humoresque, Dvorak; The Happy Farmer, Schumann; Gavotte, Gossec; Hunters' Chorus, Weber; Concerto Nos. 2 & 5, Seitz, and more. Volume 2, 0640-290 \$11.49

Allegro-Sonata Op. 5, No. 1, Corelli; Concerto in G minor, Vivaldi; Gavotte I and II, and Invention No. 1, Bach; Sonata Academica, Veracini; Allegro, Fiocco.

Volume 3, 0640-390 \$11.49

Gavotte, Lully; Concerto in a minor, Vivaldi; Inventions No. 8 and 9, Concerto in a minor, Bach.



Step by Step

Kerstin Wartberg

Based on the "Mother-tongue" approach, which capitalizes on children's rapid learning ability during their preschool years. Provides a solid foundation in instrumental techniques. Extensive notes, illustrated techniques and tips.

Vol 1A - Introductory concepts and basic repertoire, including Twinkle, Twinkle Little Star and Lightly Row.

0010 112 CD and sheet music \$15.95

0010 ACD CD only \$12.95

Vol 1B

0010 212 CD and sheet music \$15.95

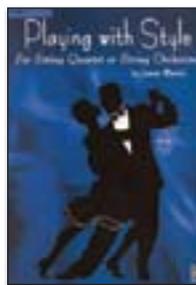
0010 BCD CD only \$12.95

Vol 2A - 0020 112 CD and sheet music \$15.95

Vol 2B - 0020 212 CD and sheet music \$15.95

Vol 3A - 0030 112 CD and sheet music \$15.95

Vol 3B - 0030 212 CD and sheet music \$15.95



My First Note Reading Book

Designed to work with the Step By Step series, covers the basics of reading music and sight reading.

0040 112 \$15.95

Playing with Style

Joanne Martin

A set of colorful concert pieces in a variety of styles, including tango, ragtime, and jazz. Enjoyable for players and audience alike, will broaden the horizons of young players. For string quartet or orchestra.

7104 177 Violin 1 \$4.95 7104 677 Violin 2 \$4.95

7104 777 Violin 3 \$4.95 7104 277 Viola \$4.95

7104 377 Cello \$4.95 7104 477 Bass \$4.95

7104 977 Score \$7.95



I Know a Fox with Dirty Socks

Very Easy, Very Little Songs for Beginners -

William Starr

Students learn songs more quickly than they learn melodies.

These 77 little songs are easy and fun to sing and play. Graded by finger patterns and bowing, sure to help through those periods of boredom that some students experience. Ideal for group or private teaching.

SB98 Violin \$6.95

SB98VA Viola \$6.95

SB98C Cello \$6.95



My Trio Book

Arranged by Kerstin Wartberg

This book contains all of the pieces from Vols 1-2 of the Violin School arranged for three violins. They can be played with or without piano accompaniment, which expands their performance possibilities. Another advantage of these arrangements is that students at different playing and reading levels can make music together.

Score SB1TS \$6.99

Vln 2 SB1TB \$5.99

Vln 3 SB1TC \$5.99

CD SB1TCD \$9.99



Folk Strings

Arranged and edited by Joanne Martin

Folk Strings is a collection of folk melodies from around the world arranged for strings. Includes melodies in a variety of moods and with rhythmic patterns which are representative of their country of origin.

Folk Strings For String Quartet or String Orchestra:

Vln 1 7083 177 \$4.99

Vln 2 7083 277 \$4.99

Vln 3 7083 377 \$4.99

Vla 7083 477 \$4.99

Clo 7083 577 \$4.99

Bass 7083 677 \$4.99

Piano 7083 877 \$5.99

Score 7083 977 \$7.99

Folk Strings For String Ensemble:

Violin 0516 177 \$6.99

Viola 2341 177 \$6.99

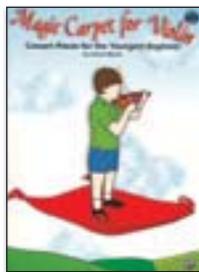
Cello 3341 177 \$6.99

Folk Strings For Solo Strings:

Violin 0137 177 \$5.99

Viola 2137 177 \$5.99

Cello 3137 177 \$5.99



Magic Carpet for Violin

Joanne Martin

A collection of audience pleasing concert pieces for the youngest beginners. Allows players to quickly achieve visible results, encouraging further musical growth. Includes CD.

Violin SB284 \$12.95

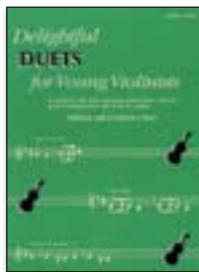
Violin (Piano Acc.) SB284p \$6.95

Viola SB285 \$12.95

Viola (Piano Acc.) SB285p \$6.95

Violin SB2846 \$12.95

Cello (Piano Acc.) SB286p \$6.95



Delightful Duets for Young Violinists

William and Constance Starr

Twenty-six popular selections with words for singing. Ideal for use in performance or sing-a-longs. Excellent reading and ensemble experience. Easy piano parts for young or beginning piano students.

Violin 1 0638 177 \$5.49

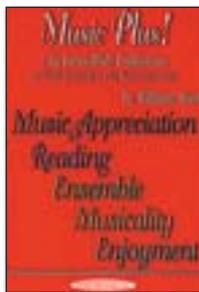
Piano 0638 277 \$3.59

Suzuki Repertory Group Lessons for Violin & Viola

Carolyn McCall Meyer.

Compilations of violin and viola repertory group lesson ideas planned to reinforce what is learned at individual lessons at home. Pre-Twinkle - Book 4. (84 pp, photos)

SB185 \$11.49



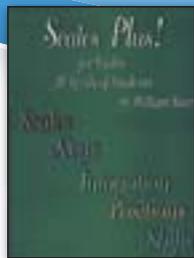
Music Plus! William Starr

Written to provide the student with great music that is enjoyable and accessible. The music presents challenges in rhythm, tonality and musical expression and also serves as a music appreciation course.

Violin 0770 112 \$7.99

Viola 0770 212 \$7.99

Cello 0770 312 \$7.99



Best Seller!

Scales Plus! for Violin

William Starr

Scales Plus! is a radical first - the first all-inclusive study of scales, keys intonation, positions, and shifts in one volume. It is designed for "nearly" beginners to advanced students. Teachers will be delighted with the concepts underlying the development of excellent intonation, great facility in reading and playing in different keys and positions, and great facility and accuracy with shifts.

0298 177 \$5.99

Adventures in Music Reading for Violin

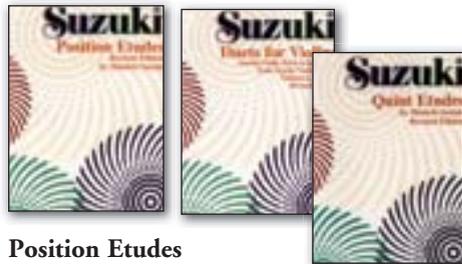
William Starr

An excellent introduction to scales, keys, pitch, and rhythm, presented for adults to explain to children. The music is organized by scale, key, and finger patterns, allowing the student to learn through repetition of these patterns. Activity suggestions, enjoyable duets, and folk music are included.

Book 1 SB124 \$5.99

Book 2 SB128 \$5.99

Book 3 SB129 \$5.99



Position Etudes

S. Suzuki

To be used as a supplement to Suzuki Violin School, Vol. 4. Revised edition.

SB14 \$5.99

Best Seller!

Duets for Violins

Second Violin parts to selections from Suzuki Violin School, Vol. 1-3. Revised edition. Includes Lightly Row, May Song, Andantino (Suzuki), Minuet (Bach), Gavotte (Martini), and many more.

SB11 \$5.99

Home Concert

Pieces arranged by Shinichi Suzuki for either Violin Solo or Ensemble. Revised edition.

Violin Part

SB1213 \$5.99

Piano Part

SB1213p \$5.99

Quint Etudes, S. Suzuki

Includes Tuning Method (Helpful Exercises for Double Stops and Chords), Quint Etudes, Guidance in Shaping the Left Hand, Exercises for Stabilizing Fourth Position, and How to See Tone (A Method for Producing Good Tone). Revised edition.

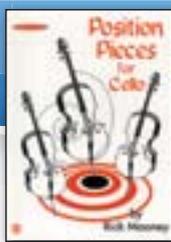
SB15 \$7.49

Easy Baroque Duets for Violin

Betty Barlow

Playing together is important in the development of pitch and the ear-training necessary for further chamber playing. Clearly edited and superbly printed, this book includes small gems from the German, Italian, French, and English masters of this immensely rich period. For players of equal facility.

0609-077 \$5.99



Position Pieces for Cello

Rick Mooney

The pieces in this book have been specially designed to help the student find certain important notes on the cello fingerboard.

SB109 \$8.49

Thumb Position for Cello

Rick Mooney

Book 1 - Designed to give the student a solid understanding of the four basic thumb position fingering patterns. Divided into two sections, the first deals with one pattern each and the second section has pieces with a variety of patterns in them.

SB123 \$8.99

Book 2 - Expanding on the foundation of book 1, this book uses pieces to develop chromatic fingering pattern, extension of the hand, moving in and out of thumb position, and more.

SB123B \$8.99

Ensembles for Cello

arranged by Rick Mooney

Contains harmony parts to go with each of the pieces in the Suzuki Cello School, Vol. 1-3. In most cases where a familiar Suzuki harmony part exists for a particular piece, it is used here. Sometimes an additional bass line is included making a cello trio possible.

Volume 1 SB17 \$5.99

Volume 2 SB172 \$5.99

Volume 3 SB173 \$5.99

Double Stops for Cello,

Rick Mooney

Consists of familiar and tuneful melodies that are recognizable and fun to play while helping students develop doublestop technique.

SB110 \$6.99

Ensembles for Viola

arranged by Elizabeth Stuen-Walker

A viola transcription of Duets for Violins. In addition to parts for viola melody and harmony, parts for violin melody and viola harmony have been included.

Volume 1 SB161 \$5.99

Volume 2 SB162 \$5.99

Volume 3 SB163 \$7.99

Fiddlin' For Fun

Patty Nicholas

Compiled by a classically trained musician in a community with little classical music opportunities but plenty of fiddling opportunities. She attended fiddle contests, studied with fiddlers, bought books, transcribed records, and played in country bands. Includes Boil 'em Cabbage Down, Old Joe Clark, Irish Washerwoman, Amazing Grace, and more.

Student Part..... SB99 \$5.99

CD..... SB99CD \$8.99

Piano Accompaniment..... SB99P \$9.49

Teacher's Part SB99T \$6.99

Ensembles for Flute, Vol. 1

Second and Third Flute Parts for Suzuki

Flute School Vol. 1 & 2.

SB76 \$7.19

21 Pieces for Violin with Guitar

arranged by Thomas F. Heck.

Selections from Suzuki Violin School, Vol. 1-3.

SB65 \$5.99



Best Seller!

Best Seller!



Rounds and Canons for Reading, Recreation and Performance

William Starr

Collection of 80 rounds and canons develops reading/ensemble skills.

Violin SB97 \$6.99

Viola SB97V \$6.99

Cello SB97C \$6.99

Piano, Vol. 1 SB197P \$6.99

Piano, Vol. 2 SB297P \$6.99

77 Variations on Suzuki Melodies

William Starr

Technique builders for violin. Includes variations focused on position study, shifting, varied advanced techniques. Study guide. (78 pp, ppbk.)

Violin H177 \$10.99

Viola H177V \$10.99

Note Reading, S. Suzuki

First position exercises for Vol. 1, theory, time signatures, rhythm, note duration, sharps, flats, naturals, intonation, names of notes, dynamics and note reading.

SB16 \$12.99

Tonalization,

S. Suzuki

In this book Suzuki aims to establish a system of tone production to guide the beginner, similar to the systems used in voice production.

SB18 \$8.59

String Quartets for Beginning Ensembles,

arranged by Joseph Knaus

Matches repertoire from Vol. 1-3.

Designed for students ready for their first chamber music experience and beyond.

Volume 1 SB66 \$16.99

Volume 2 SB67 \$16.99

Volume 3 SB69 \$16.99

String Orchestra Accompaniments

Paul Schwartz and John Kendall

To accompany solos in Vol. 1 & 2. Solos can be played by large groups of children with the orchestra sized appropriately. The accompanying parts are not difficult.

Score SB70 \$5.99 Viola SB73 \$3.49

Violin 1 SB71 \$4.29 Cello SB74 \$3.49

Violin 2 SB72 \$3.49 Bass SB75 \$3.49

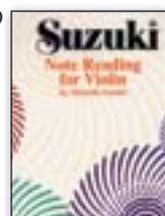
The Music Alphabet Scale Book for Violin

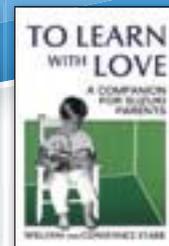
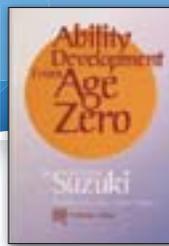
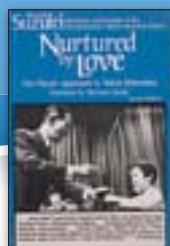
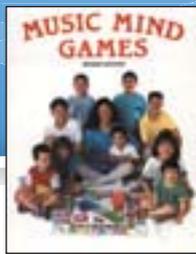
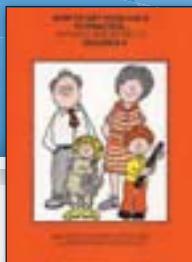
First Position Scales & Arpeggios in major and Minor Keys with a Student Practice Section

Elizabeth Sutton

Beginning violin scale book that presents scales and scale theory in a fun and easy to master way. Also useful for advanced students who know scales aurally but not theoretically; adult beginners, and parents with limited knowledge of theory. (80 pp, sheet music)

ES1 \$16.49





Recollections of A Peripatetic Pedagogue

John Kendall

Suzuki pioneer John Kendall's recollections of events in his life and career. 130 page softcover book with over 50 photographs.

H324p \$19.95

Helping Parents Practice: Ideas for Making it Easier

Edmund Sprunger

Why doesn't my child listen to me when I give the same directions the teacher gave? Should we switch to a different teacher, or would a new instrument help? Edmund Sprunger answers some of the most common concerns of parents who practice with their children. (272 pp, ppbk.)

H272p \$23.99

How to Get Your Child to Practice...Without Resorting to Violence

C. Richards

Ideas/suggestions to overcome the negative image of practicing. Ideal for frustrated parents. (67 pp, spiralbound)

H181 \$12.99

The Music Mind Games Book

Michiko Yurko

This visionary 430-page book has 575 photographs, 325 illustrations and describes more than 200 sensational games in 24 joyful chapters of musical concepts and teaching techniques for music theory and reading. This book keeps any teacher brimming with ideas. (430 pp, ppbk.)

H157 \$24.99



Suzuki Essential Books!

Nurtured By Love

S. Suzuki

A case for early childhood education and the high potential of every human being, not just the seemingly gifted. Describes the discovery of Suzuki's philosophy and principles of his Method. (121 pp, ppbk.)

H2P \$11.99

Ability Development from Age Zero

S. Suzuki

How to create a warm environment that will encourage any child to become a happy, loving, and talented human being. (96 pp, ppbk.)

H38 \$11.99

They're Rarely Too Young... and Never Too Old "To Twinkle"

Kay Slone

Teaching insights into the world of beginning Suzuki violin. Helpful to parents and teachers of more advanced players as well. (218 pp, ppbk.)

H12 \$17.99

To Learn with Love, A Guidebook for Suzuki Parents

W. & C. Starr

Written for and by parents who have also been teachers of the Suzuki method. Practical information. (248 pp, ppbk.)

H104 \$11.99

The 'New' Pre-Twinkle Book

Merrill & Brand.

This popular pre-twinkle book is available again in its 4th printing. A creative book that incorporates rhymes and games that make practice fun for the young violinist. (75 pp, ppbk.)

H182p \$15.49

I Love to Practice! Kits

Violin Book 1. Over 60 games for Suzuki violinists relating practice to interesting table games that parents play with their child during practice sessions.

LV1 \$34.99

Games and Motivation for the Suzuki Violin Student

Diane Wagstaff

Compilation of charts, toys, illustrations, and games which may be cut from the book and used. Geared to parents and teachers of Suzuki violin, and for other instruments as well. (100 pp, spiralbound)

H111 \$28.99

The Suzuki Violinist

William Starr

Deals primarily with personal observations of Suzuki and his "mother-tongue" approach. Excellent for those least informed about Suzuki's philosophy (142 pp, ppbk.)

H6 \$13.99

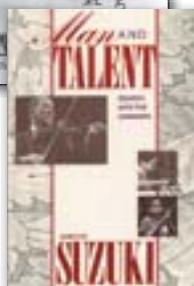
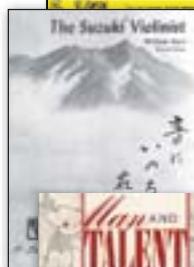
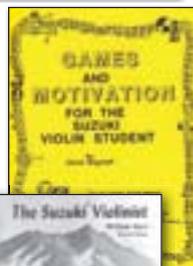
Man and Talent; Search Into the Unknown

S. Suzuki

Shares basic philosophy and his unique approach to music education with classic teaching examples and stories. 16 pages of photos. (99 pp, ppbk.)

H51 \$9.99

Recommended Suzuki Books



Music for Homeschoolers

Joanne May

There are an increasing number of students being homeschooled, but a common concern is what to do about group activities such as music and sports. This guide will help you as a parent choose between several options such as instruction at home, private instruction and community programs. A key part of the book is the interview section with seven families discussing their experience and passing along advice. Includes a resource section with web links. 122 pages, paperback.

H320P \$11.99

Stories of Composers Series

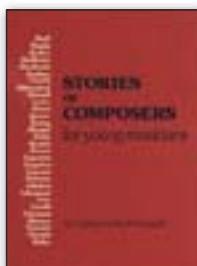
Catherine Kendall

Stories of Composers for Young Musicians Biographies of 31 composers from Suzuki violin & viola literature. Large print, illustrated. (208 pp, ppbk.)

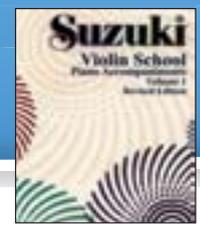
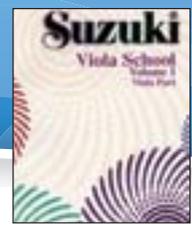
H84 \$12.99

H109 \$15.99 **More Stories of Composers**

H159 \$12.99 **Stories of Women Composers**



\$2.99 SHIPPING
 On Sheet Music, Books, DVD and CD orders up to \$25
 see pg 57



MIDI Disk and CD-ROM

Here is the perfect tool to get students to practice more frequently! Recorded by Suzuki Accompanist Linda Perry on an acoustic piano, these performances were recorded without reference to a metronome and have a human feel to them. *List \$19.95*

VIOLIN		Shar
Vol. 1 - SB1CDM	.....	\$13.97
Vol. 2 - SB2CDM	.....	\$13.97
Vol. 3 - SB3CDM	.....	\$13.97
Vol. 4 - SB4CDM	.....	\$13.97
Vol. 5 - SB5CDM	.....	\$13.97
Vol. 6 - SB6CDM	.....	\$13.97
Vol. 1 - SB21CDM - VIOLA	.....	\$13.97
Vol. 1 - SB31CDM - CELLO	.....	\$13.97
Vol. 1 - SB91CDM - BASS	.....	\$13.97

Suzuki™ Bass School

BASS PARTS <i>Similar to Violin Parts</i>		List	Shar
SB91 Vol. 1 (Revised)	.....	\$6.95	\$4.87
SB92 Vol. 2 (Revised)	.....	\$6.95	\$4.87
SB93 Vol. 3 (Revised)	.....	\$6.95	\$4.87
SB94 Vol. 4	.....	\$6.95	\$4.87
SB95 Vol. 5	.....	\$6.95	\$4.87

COMPACT DISCS <i>List \$15.95</i>		List	Shar
CDB1 Vol. 1 - CD (Revised)	.....	\$11.17	
CDB2 Vol. 2 - CD (Revised)	.....	\$11.17	
CDB3 Vol. 3 - CD (Revised)	.....	\$11.17	

PIANO ACCOMPANIMENT <i>List \$6.95</i>		List	Shar
SB91p Volume 1 (Revised)	.....	\$4.87	
SB92p Volume 2 (Revised)	.....	\$4.87	
SB93p Volume 3 (Revised)	.....	\$4.87	
SB94p Volume 4 (Revised)	.....	\$4.87	

Suzuki™ Harp School

SB61 Volume 1 - Music	.....	\$6.95	\$4.87
SB62 Volume 2 - Music	.....	\$6.95	\$4.87
SB63 Volume 3 - Music	.....	\$7.95	\$5.57
CDH1 Volume 1 - CD	.....	\$15.95	\$11.17
CDH2 Volume 2 - CD	.....	\$15.95	\$11.17
CDH3 Volume 3 - CD	.....	\$15.95	\$11.17

Suzuki™ Organ School

ORGAN PARTS <i>List \$6.95</i>		List	Shar
SB201 Volume 1 (Revised)	.....	\$4.87	
SB202 Volume 2	.....	\$4.87	
SB203 Volume 3	.....	\$4.87	
SB204 Volume 4	.....	\$4.87	

COMPACT DISCS <i>List \$15.95</i>		List	Shar
CDOR1 Volume 1-2 - CD	.....	\$11.17	
CDOR3 Volume 3-4 - CD	.....	\$11.17	

Suzuki™ Guitar School

GUITAR PARTS <i>List \$6.95</i>		List	Shar
SB101 Volume 1 (Revised)	.....	\$4.87	
SB101p Volume 1 - Guitar Accomp.	.....	\$4.87	
SB102 Volume 2	.....	\$4.87	
SB103 Volume 3	.....	\$4.87	
SB104 Volume 4	.....	\$4.87	
SB105 Volume 5	.....	\$4.87	
SB106 Volume 6	.....	\$4.87	
SB107 Volume 7	.....	\$4.87	
SB108 Volume 8	.....	\$4.87	
SB109 Volume 9	.....	\$4.87	

COMPACT DISCS <i>List \$15.95</i>		List	Shar
CDG1 Volume 1 - CD (Revised)	.....	\$11.17	
CDG2 Volume 2 - CD	.....	\$11.17	
CDG3 Volume 3 - CD	.....	\$11.17	
CDG4 Volume 4 - CD	.....	\$11.17	
CDG5 Volume 5 - CD	.....	\$11.17	
CDG6 Volume 6 - CD	.....	\$11.17	
CDG7 Volume 7 - CD	.....	\$11.17	

Suzuki™ Piano School

Suzuki Piano Recordings
 William Aide. Clear, fast and precise sound. Lloyd Watts. A full, big sound with a little slower tempo than the other recordings. Haruko Kataoka. The melody is performed along with harmony in the left hand.

PIANO PARTS & CD <i>List \$19.95</i>		List	Shar
SB51SA Volume 1 Parts & CD (Azuma)	.....	\$13.97	
SB52SA Volume 2 Parts & CD (Azuma)	.....	\$13.97	
SB53SA Volume 3 Parts & CD (Azuma)	.....	\$13.97	
SB54SA Volume 4 Parts & CD (Azuma)	.....	\$13.97	
SB55SA Volume 5 Parts & CD (Azuma)	.....	\$13.97	

SHEET MUSIC <i>List \$6.95</i>		List	Shar
SB51 Volume 1 (Revised)	.....	\$4.87	
SB52 Volume 2 (Revised)	.....	\$4.87	
SB53 Volume 3 (Revised)	.....	\$4.87	
SB54 Volume 4 (Revised)	.....	\$4.87	
SB55 Volume 5 (Revised)	.....	\$4.87	
SB56 Volume 6 (Revised)	.....	\$4.87	
SB57 Volume 7 (Revised)	.....	\$4.87	

COMPACT DISCS <i>List \$15.95</i>		List	Shar
CDPA1 Volume 1 (Azuma)	.....	\$11.17	
CDPA2 Volume 2 (Azuma)	.....	\$11.17	
CDPA3 Volume 3 (Azuma)	.....	\$11.17	
CDPA4 Volume 4 (Azuma)	.....	\$11.17	
CDPA5 Volume 5 (Azuma)	.....	\$11.17	
CDPK1 Volume 1 (Kataoka)	.....	\$11.17	
CDPK2 Volume 2 (Kataoka)	.....	\$11.17	
CDPK3 Volume 3 (Kataoka)	.....	\$11.17	
CDP1 Volumes 1-2 (Wm. Aide)	.....	\$11.17	
CDP3 Volumes 3-4 (Wm. Aide)	.....	\$11.17	
CDP5 Volume 5 (Wm. Aide)	.....	\$11.17	
CDP6 Volume 6 (Wm. Aide)	.....	\$11.17	
CDP7 Volume 7 (Wm. Aide)	.....	\$11.17	
CDPW1 Volumes 1-2 (V. Lloyd-Watts)	.....	\$11.17	
CDPW3 Volumes 3-4 (V. Lloyd-Watts)	.....	\$11.17	
CDPW5 Volume 5 (V. Lloyd-Watts)	.....	\$11.17	
CDPW6 Volume 6 (V. Lloyd-Watts)	.....	\$11.17	
CDPW7 Volume 7 (V. Lloyd-Watts)	.....	\$11.17	

Suzuki™ Recorder School

RECORDER PARTS <i>List \$6.95</i>		List	Shar
SB81S Volume 1 (Soprano)	.....	\$4.87	
SB82S Volume 2 (Soprano)	.....	\$4.87	
SB83S Volume 3 (Soprano)	.....	\$4.87	
SB84S Volume 4 (Soprano)	.....	\$4.87	
SB85S Volume 5 (Alto or Soprano)	.....	\$4.87	
SB86S Volume 6 (Alto or Soprano)	.....	\$4.87	
SB87S Volume 7 (Alto or Soprano)	.....	\$4.87	
SB88S Volume 8 (Alto or Soprano)	.....	\$4.87	
SB81A Volume 1 (Alto)	.....	\$4.87	
SB82A Volume 2 (Alto)	.....	\$4.87	
SB83A Volume 3 (Alto)	.....	\$4.87	
SB84A Volume 4 (Alto)	.....	\$4.87	

PIANO ACCOMPANIMENT <i>List \$6.95</i>		List	Shar
SB81PS Volume 1 (Soprano)	.....	\$4.87	
SB82PS Volume 2 (Soprano)	.....	\$4.87	
SB83PS Volume 3 (Soprano)	.....	\$4.87	
SB84PS Volume 4 (Soprano)	.....	\$4.87	
SB85PS Volume 5 (Alto or Soprano)	.....	\$4.87	
SB86PS Volume 6 (Alto or Soprano)	.....	\$4.87	
SB87PS Volume 7 (Alto or Soprano)	.....	\$4.87	
SB88PS Volume 8 (Alto or Soprano)	.....	\$4.87	
SB81PA Volume 1 (Alto)	.....	\$4.87	
SB82PA Volume 2 (Alto)	.....	\$4.87	
SB83PA Volume 3 (Alto)	.....	\$4.87	
SB84PA Volume 4 (Alto)	.....	\$4.87	

COMPACT DISCS <i>List \$15.95</i>		List	Shar
CDR1S Volumes 1-2 (Soprano)	.....	\$11.17	
CDR1A Volumes 1-2 (Alto)	.....	\$11.17	
CDR3S Volumes 3-4 (Soprano)	.....	\$11.17	
CDR3A Volumes 3-4 (Alto)	.....	\$11.17	
CDR5AS Volumes 5-6 (Alto or Soprano)	.....	\$11.17	
CDR7AS Volumes 7-8 (Alto or Soprano)	.....	\$11.17	

Suzuki™ Cello School

CELLO PARTS <i>List \$6.95 except noted</i>		List	Shar
SB31 Volume 1 (Revised)	.....	\$4.87	
SB32 Volume 2 (Revised)	.....	\$4.87	
SB33 Volume 3 (Revised)	.....	\$4.87	
SB34 Volume 4 (Revised)	.....	\$4.87	
SB35 Volume 5 (Revised)	.....	\$4.87	
SB36 Volume 6 (Revised)	.....	\$4.87	
SB37 Volume 7 (Revised)	.....	\$4.87	
SB38 Volume 8 (Revised)	.....	\$4.87	
SB39 Vol. 9 (inc. piano acc.)	.....	<i>List \$11.95</i>	\$8.37
SB310 Vol. 10 (inc. piano acc.)	.....	<i>List \$11.95</i>	\$8.37

PIANO ACCOMP. <i>List \$6.95 except noted</i>		List	Shar
SB31p Volume 1 (Revised)	.....	\$4.87	
SB32p Volume 2 (Revised)	.....	\$4.87	
SB33p Volume 3 (Revised)	.....	\$4.87	
SB34p Volume 4 (Revised)	.....	\$4.87	
SB35p Volume 5 (Revised)	.....	\$4.87	
SB36p Volume 6 (Revised)	.....	\$4.87	
SB37p Volume 7 (Revised)	.....	\$4.87	
SB38p Volume 8 (Revised)	.....	<i>List \$7.50</i>	\$5.25

COMPACT DISCS <i>List \$15.95</i>		List	Shar
CDC1 Volumes 1-2 (Tsutsumi)	.....	\$11.17	
CDC3 Volumes 3-4	.....	\$11.17	
(Vol. 3 - Tsutsumi, Vol. 4 - Leonard)			
CDC5 Volume 5 (Leonard)	.....	\$11.17	
CDC6 Volume 6 (Leonard)	.....	\$11.17	
CDC7 Volume 7 (Tsutsumi)	.....	\$11.17	
CDC8 Volume 8 (Tsutsumi)	.....	\$11.17	

Suzuki™ Flute School

FLUTE PARTS <i>List \$6.95</i>		List	Shar
SB41 Volume 1	.....	\$4.87	
SB42 Volume 2	.....	\$4.87	
SB43 Volume 3 (Revised)	.....	\$4.87	
SB44 Volume 4 (Revised)	.....	\$4.87	
SB45 Volume 5 (Revised)	.....	\$4.87	
SB46 Volume 6	.....	\$4.87	
SB47 Volume 7 (Revised)	.....	\$4.87	
SB48 Volume 8 (Revised)	.....	\$4.87	
SB49 Volume 9	.....	\$4.87	
SB410 Volume 10 (Revised)	.....	\$4.87	
SB411 Volume 11	.....	\$4.87	

PIANO ACCOMP. <i>List \$6.95 except noted</i>		List	Shar
SB41p Volume 1	.....	\$4.87	
SB42p Volume 2	.....	\$4.87	
SB43p Volume 3 (Revised)	.....	\$4.87	
SB44p Volume 4 (Revised)	.....	<i>List \$7.95</i>	\$5.57
SB45p Volume 5 (Revised)	.....	\$4.87	
SB46p Volume 6	.....	\$4.87	
SB47p Volume 7 (Revised)	.....	\$4.87	
SB48p Volume 8 (Revised)	.....	<i>List \$8.95</i>	\$6.27
SB49p Volume 9	.....	<i>List \$8.95</i>	\$6.27
SB410p Volume 10 (Revised)	.....	<i>List \$8.95</i>	\$6.27
SB411p Volume 11	.....	<i>List \$8.95</i>	\$6.27

CDS - PIANO ACCOMP. <i>List \$15.95</i>		List	Shar
CDF1P Vol. 1-2 (Piano Accomp.)	.....	\$11.17	
CDF3P Vol. 3-4 (Piano Accomp.)	.....	\$11.17	
CDF5P Vol. 5, 7, 9 & 11 - Selected pieces. (Piano Accomp.)	.....	\$11.17	

CDS - FLUTE PARTS <i>List \$15.95</i>		List	Shar
CD1F Vol. 1-2 (Revised)	.....	\$11.17	
CD3F Vol. 3-5 (Revised)	.....	\$11.17	
CD6F Vol. 6-7	.....	\$11.17	
CD8F Vol. 8-9	.....	\$11.17	
CD10F Vol. 10-11	.....	\$11.17	

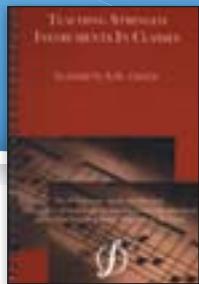
Suzuki™ Violin School

VIOLIN PARTS & CD <i>List \$19.95</i>		List	Shar
SB1WP Volume 1 Parts & CD (Preucil)	.....	\$13.97	
SB2WP Volume 2 Parts & CD (Preucil)	.....	\$13.97	
SB3WP Volume 3 Parts & CD (Preucil)	.....	\$13.97	
SB4WP Volume 4 Parts & CD (Preucil)	.....	\$13.97	
SB5WP Volume 5 Parts & CD (Preucil)	.....	\$13.97	

VIOLIN PARTS <i>List \$6.95 except noted</i>		List	Shar
SB1 Volume 1 (Revised)	.....	<i>List \$7.95</i>	\$5.57
SB2 Volume 2 (Revised)	.....	<i>List \$7.95</i>	\$5.57
SB3 Volume 3 (Revised)	.....	<i>List \$7.95</i>	\$5.57
SB4 Volume 4 (Revised)	.....	<i>List \$7.95</i>	\$5.57
SB5 Volume 5 (Revised)	.....	<i>List \$7.95</i>	\$5.57
SB6 Volume 6	.....	\$4.87	
SB7 Volume 7	.....	\$4.87	
SB8 Volume 8	.....	\$4.87	
SB9 Volume 9	.....	<i>List \$8.50</i>	\$5.95
SB10 Volume 10	.....	<i>List \$8.50</i>	\$5.95

PIANO ACCOMP. <i>List \$6.95 except noted</i>		List	Shar
SB1p Volume 1 (Revised)	.....	\$4.87	
SB2p Volume 2	.....	\$4.87	
SB3p Volume 3	.....	\$4.87	
SB4p Volume 4	.....	\$4.87	
SB5p Volume 5	.....	<i>List \$7.50</i>	\$5.25
SB610p Volumes 6-10	.....	<i>List \$24.95</i>	\$17.47

COMPACT DISCS <i>List \$15.95</i>		List	Shar
CDVP1 Volume 1 (Preucil)	.....	\$11.17	
CDVP2 Volume 2 (Preucil)	.....	\$11.17	
CDVP3 Volume 3 (Preucil)	.....	\$11.17	
CDVP4 Volume 4 (Preucil)	.....	\$11.17	
CDVP5 Volume 5 (Preucil)	.....	\$11.17	
CDVS1 Volume 1 (Suzuki)	.....	\$11.17	
CDVS2 Volume 2 (Suzuki)	.....	\$11.17	
CDVS3 Volume 3 (Suzuki)	.....	\$11.17	
CDV1 Volume 1 (Nadien)	.....	\$11.17	
CDV2 Volume 2 (Nadien)	.....	\$11.17	
CDV3 Volume 3 (Nadien)	.....	\$11.17	
CDV4 Volume 4 (Nadien)	.....	\$11.17	
CDVC1 Volume 1 (D. Cerone)	.....	\$11.17	
CDVC2 Volume 2 (D. Cerone)	.....	\$11.17	
CDVC3 Volume 3 (D. Cerone)	.....	\$11.17	

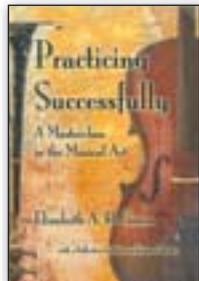


Teaching Stringed Instruments in Classes

Elizabeth A.H. Green

With plain language and a common sense approach, Ms. Green discusses the challenge of teaching multiple stringed instruments in one classroom and achieving consistent results across all. Includes updated photographs and illustrations, and a tribute to the late author by Daniel Long. (105 pp, spiralbound)

H230p \$34.99

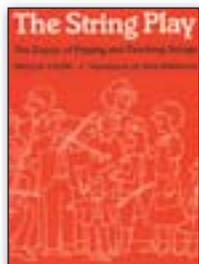


Practicing Successfully A Masterclass in the Musical Art

Elizabeth A.H. Green

In Part One, Green suggests isolating difficult musical passages so they become instantly manageable using rhythmic motifs, scales, accentuations, and etudes. In Part Two, experts on various instruments discuss recurring problems and how to defeat them. In the concluding Part Three, Green notes the physiological principles of practice and suggests ways to modify practice sessions to reflect these facts.

H290 \$24.99

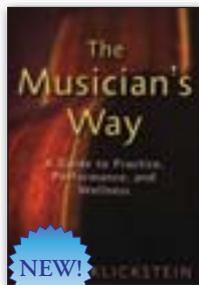


The String Play

Phyllis Young

Every page brims with upbeat, creative ideas for building string techniques, tone, and musicianship. (152 pp, pbk.)

H59p \$16.99



Playing the String Game

Phyllis Young

Strategies for teaching cello and strings. Contains many creative teaching games for string students. (102 pp, pbk.)

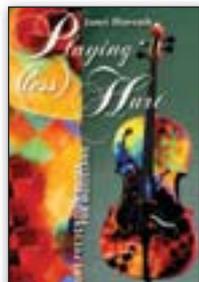
H44 \$14.99

The Musician's Way: A Guide to Practice, Performance and Wellness

Gerald Klickstein

Today, more than at any time in the recent past, musicians must be in control of every aspect of their careers. The reason is simple: the environment for classical musicians is changing rapidly and old rules are vaporizing. Some have described this as a shift from institutions toward entrepreneurs. In this highly original new work, noted musician and professor at the University of North Carolina School of the Arts, Gerald Klickstein, presents a complete roadmap to get you to the top of your game and to stay there. With sections on Artful Practice, Fearless Performance and Lifelong Creativity, this is a practical guide, written by a musician for musicians.

H325p \$17.95

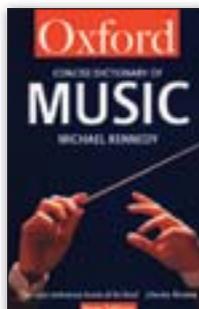


Playing (less) Hurt

Janet Horvath REVISED 2009

A readable, comprehensive guide for all concerned with pain in musical work: professionals, amateurs, teachers, students, doctors and therapists. Players of all instruments will play and feel better. The author, associate principal cellist of the Minnesota Orchestra, lists player pains and injuries and offers prevention and treatment suggestions. Includes expanded chapters on hearing, instrument modifications, photos of ergonomic products, resource list, and information for classroom music teachers.

H252pn Revised Edition \$34.99

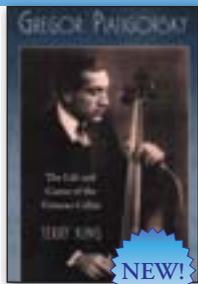


Concise Oxford Dictionary of Music

Michael Kennedy

4th Edition. Over 10,000 entries on musical terms, works, composers, librettists, musicians, and orchestras. Exceptional coverage. A must for anyone involved with music. (1996, pbk.)

H205 \$19.99



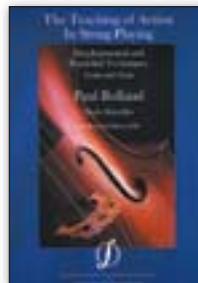
Gregor Pitigorsky

The Life and Career of the Virtuoso Cellist

Terry King

Terry King was a student of Gregor Pitigorsky. This exhaustively researched book relies on King's own experiences. as a student of Pitogorsky, family records and Pitigorsky's autobiography, *Cellist*, to tell the story of his life in its full richness. Pitigorsky's career began as that of an archetypal struggling artist. He scraped up lessons as he could, and using secondhand and borrowed instruments earned a meager living after being thrown out of his Moscow home at the age of 12. In time, his skill and mastery of the cello allowed him to emerge as solo cellist with the Berlin Philharmonic. He continued a brilliant career in the US that cemented his place as one of the twentieth century's greatest musicians. 358 pages, paperback.

H323p \$43.00



Teaching of Action in String Playing

Paul Rolland - This indispensable resource serves as a fundamental guiding principle of constructive string teaching. The "Action Studies" shift the emphasis from the teaching of notes and tunes to the teaching of basic concepts and ideas. The book also focuses on correct position, free movement, systematic development of rhythmic responses, and healthy tone production. A must-have for string educators! (spiralbound, 228 pp, pbk.)

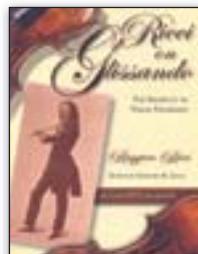
H242p \$69.99



Edly's Music Theory for Practical People

Ed Roseman - This is for anyone, teen to adult, who wants to learn what's going on inside music - using an informal, friendly, and often whimsical tone, with lively and plentiful illustrations, Edly's does away with dreary music theory, and makes learning practical and fun! Begins with introducing notes, and moves quickly into scales, chords, keys, key signatures and intervals. Also included are modes, ear-training, figuring out music by ear, chord substitution, transposition, improvisation, and song forms. Each topic is accompanied by an explanation of what it is, how it's used, and why it is helpful. 164 pgs, softbound

H287p \$24.99



How Muscles Learn

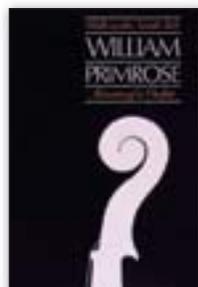
Susan Kempter - Practical methods for teachers to improve posture, range of motion and movement, and develop muscle 'memory' in their students. (97 pp, pbk.)

H169p \$12.99

Ricci on Glissando

The Shortcut to Violin Technique Ruggiero Ricci. Edited by Gregory H. Zayia Maestro Ruggiero Ricci addresses the common problems of finger shifting, by advocating the study of the glissando left-handed technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in which he demonstrates various bowing techniques. (128 pages, paperback)

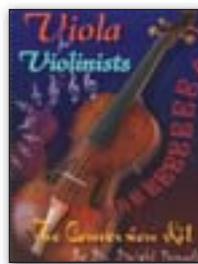
H297p \$34.99



Walk on the North Side

William Primrose - Memoirs of a Violist. An essential book for any string player! Complete with Primrose's own photos, insights, anecdotes and reflections on his career and life as one of the world's foremost musicians. (237pp, pbk.)

H70p \$27.99



Viola for Violinists The Conversion Kit

Dwight Pounds - Are you a violinist considering making the switch to viola? This is the perfect and practical guide to taking the plunge! This is a useful, real-world guide for the performing violinist. From familiar violin exercises that enable a gentle and seamless transition to the viola to useful information about instruments, famous violists and important websites, this book is entirely unique. (66 pages, paperback)

V2V \$24.99

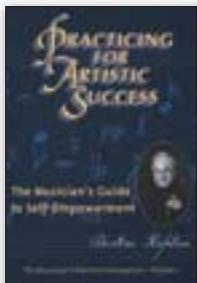
\$2.99
SHIPPING
On Sheet Music, Books, DVD
and CD orders up to \$25
see pg 57



No Time to Practice

Edmond Agopian
This book will help you stay in top shape and improve your technique even when you just have a few minutes to practice! Perfect for busy teachers, first and second violinists and advanced students.

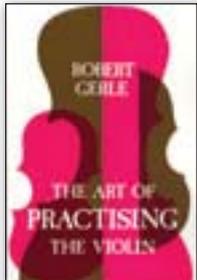
0294 193 \$9.99



Practicing for Artistic Success

Burton Kaplan
More than just a practice log, this book is filled with strategies and tips for getting the most out of your practice efforts! Learn the Six Myths of Practice, the Strategy of Strategies, a New Way to Use the Metronome, Control at Fast Tempos, Improving Intonation, and much more. (105 pp., spiralbound)

H270p \$24.99



Musician's Practice Planner

Get more out of practicing with this weekly lesson planner for students! The teacher completes the "Weekly Lesson Plan" at each lesson. The student completes the "Daily Practice Logs" as well as the "Practice Priorities". Other features include space for metronome markings, elapsed time spent on each piece, and more. Spiral bound - enough pages for one school year! 8.5" x 11"

MPP \$8.99

The Art of Practicing the Violin

Robert Gerle
Valuable instruction on left hand, bow arm, sight reading, and memorization. This book is certain to improve your practice quality. Illustrated. (110 pp, pbk.)

0270 008 \$34.99



Technical Fundamentals of the Soviet Masters

Semyon and Gary Ronkin
A delightful inside look into the fundamentals of the teaching methods that gave the world so many distinguished violinists. Lavishly illustrated sections on left-hand and bow-arm techniques include examples of all levels of repertoire. Also includes an historical overview, pointers on choosing instruments and accessories. (81 pp., spiralbound)

H276p \$29.99



Superior Bowing Techniques

Lucien Capet
The definitive treatise on all aspects of bow technique for the violin. Capet's concepts of bowing technique are completely revealed in this comprehensive volume. He provides instructive text, exercises, studies and excerpts from the standard repertoire to clearly demonstrate the techniques. Translated from French to English by Margaret Schmidt and edited by Stephen Shipp. (187 pp)

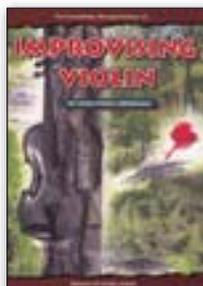
H264 \$49.99



Improvising Violin

For the violinist who longs to leave the confines of the written page. A comprehensive guide to the art and science of improvisation, not only for jazz, but also blues, swing, and more.

0156 000 \$19.99

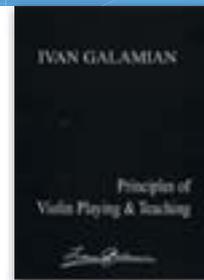


Principles of Violin Playing and Teaching

Ivan Galamian
3rd Edition. This classic book of technique introduces the Galamian system of violin playing. Galamian's philosophy, principles of teaching, and practice methods produced astonishing results with student after student, many of whom achieved world class status among the field of concert artists and orchestral concertmasters. Includes a postscript written by the late Professor Emeritus Elizabeth A. H. Green. (144 pp, 1999 printing)

H20 \$62.50 hardcover

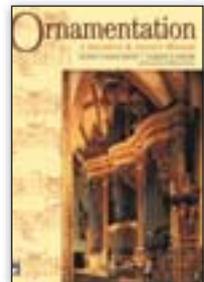
H20p \$30.00 paperback



Ornamentation

A Question and Answer Manual
A straight forward introduction explaining the use of ornaments in each major style period. Discusses not only how to play ornaments, but also why, and when they can be done differently. Written in piano grand staff. (64 pp, pbk.)

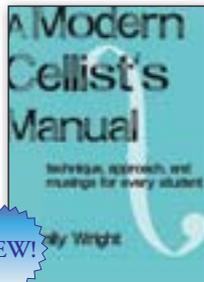
H199p \$13.99



A Modern Cellist's Manual

Emily Wright
Sometimes, a change in point of view can change everything. Nationally recognized cellist, teacher and music blogger, Emily Wright, has created what is perhaps the perfect book for the aspiring cellist at any level. Filled with beautiful color photographs, concise words and clearly explained technique, this book fills the gap in today's literature by focusing on the "why" behind the technique with the clearest possible communication. If you've been frustrated with your progress on the cello, or just feel like you can't break out to the next level, this book may well be the tonic.

H336p \$25.00

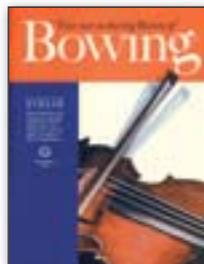


NEW!

The Not-So-Boring Book of Bowing

Warren van Bronkhorst
This bow study book for violin has been arranged from string quartet literature. Each selection requires the use of one or two described bowing techniques and provides parts for two players. The upper line (for students) is the first violin part from a quarter movement. The lower line (teacher) is arranged from the other three instrument parts of the the quartet. The result: bowing practice made interesting. Cover Détache Martlé, Collé, Spiccato, Sautillé, Portato, Sul Tasto, Volante and more. (pbk.)

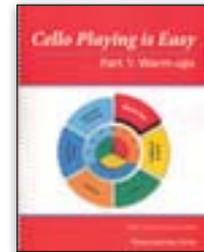
0088 039 \$11.99



The Disciplined Bow

Tom Marks
A new practical approach to learning violin technique. Based on controlled movements to the metronome. Helpful exercises for all levels of players. 90 pages spiral bound.

0130 193 \$20.00



Cello Playing is Easy Part 1: Warm-ups

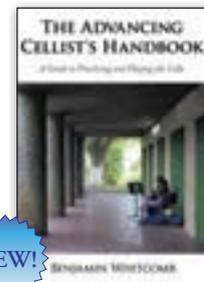
Tanya Lesinsky Carey
This book will guide the emerging cellist through a daily journey of cello discovery. Warm-ups covers three areas – Body, Sound and Pitch. Each has a series of concepts and exercises presented in a clear and well illustrated format. Includes a series of planners and checklist to help you progress. (These are also available separately as pads of 30 so you don't have to write in your book!). 162 pgs, spiral bound

H286p-1 \$69.95

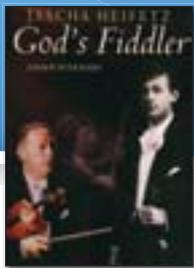
The Advancing Cellist's Handbook

Benjamin Whitcomb, professor of cello, University of Wisconsin. A concise but thorough treatise on every aspect of practicing and learning to play the cello. (256 pp, paperback)
"How I wish I could have read this book years ago! It would have saved many hours of practicing."
- Phyllis Young, Professor of Cello University of Texas

H337p \$24.75



NEW!



NEW!

\$2.99 SHIPPING
On Sheet Music, Books, DVD and CD orders up to \$25
see pg 57

Jascha Heifetz - God's Fiddler

Not since Paganini has there been such a magician on the violin. Get to know this legendary musician through home movies and family photos taken from 1903-1987. 87min color /B&W.

JH9DVD \$24.99

The Art of Violin

The Devil's Instrument; Transcending the Violin Drawing on archival footage and interviews, The Art of the Violin explores the world of the violin in the 20th century and features some of its most outstanding performers. Witness performances by Isaac Stern, Yehudi Menuhin, Jascha Heifetz, Ruggiero Ricci, Nathan Milstein, George Enescu, Ginette Neveu and many others. Commentary by Bruno Monsaingeon, Hilary Hahn, Yehudi Menuhin and Itzhak Perlman. (113 mins. Color/ B&W)

AV1DVD \$29.99

The Art of Vibrato

by Dr. Gerald Fischbach
Every student wants good vibrato, and in this video you will see a complete curriculum of time-tested exercises to acquire, develop and expand your vibrato. Dr. Fischbach works with students on violin, viola, cello and bass to provide detailed, action-oriented demonstrations of proven techniques. (40 min.)

7023DVD \$37.99

Vibrato From The Ground Up

by Joseph Kaminsky
This DVD shows a proven program for starting vibrato development in young violinists and violists. Follow 5-year old Anna on an 11-week journey as she developed her vibrato!

JK1DVD \$25.99

Great Violinists of the Bell Telephone Hour

This DVD features performances recorded between 1959 and 1964 - previously unavailable footage of masters such as Isaac Stern, Yehudi Menuhin, Zino Francescatti, Ruggiero Ricci and many more. Worthy of a place in every violinist's library. (90 min. B&W)

GV1DVD \$39.99

Heart of Chamber Music

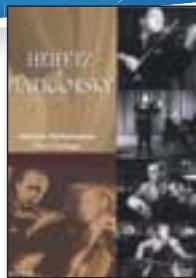
Gillian Rogell, director of the Heart of Chamber Music Institute, created this film as a guide for anyone who wants to get more out of their small ensemble. It features the Jupiter Quartet and Paul Katz, founding cellist of the Cleveland String Quartet. The film opens with Brahms' G major Sextet performed by the Jupiter Quartet. Several groups - a piano trio and two string quartets - are coached by Rogell and the Jupiters, while Paul Katz contributes fascinating commentary throughout the film.

HCM1DVD \$29.99

El Sistema - Music to Change Life

The El Sistema system is in use throughout the US, including the Peoples Music School in Chicago, where Shar has been supporting this life changing program. See how Venezuelan visionary Jose Antonio Abreu has changed the lives of hundreds of thousands of children over the past three decades. This moving film takes you from the barrios of Caracas to the world's finest concert halls. Children from streets dominated by gang warfare are given access to music and taught through the model of the symphony orchestra how to build a better society. In Spanish with English subtitles. 100 minutes

ES1DVD \$24.99



Itzhak Perlman Virtuoso Violinist

Spend 2 3/4 hours with one of the leading violinists of our time. Start with the portrait film "I Know I Played Every Note", continue with "The Trout Remembered" and "Jacqueline du Pre Remembered", and conclude with performances of two Bach Partitas, E Major and d minor. DVD 165 minutes.

IP1DVD \$29.99

Heifetz & Piatigorsky

Rare footage of Heifetz practicing works by Vivaldi, Chaconne; Bach, Prelude in E Major, and more. Also includes an impromptu recital at Pomona College with accompanist Emanuel Bay - features Mendelssohn, Sweet Remembrance; Brahms, Sonatensatz, and more. The second part of this DVD features Gregor Piatigorsky performing works by Bach, Bourees #1 and #2 from C Major Suite; Chopin, Slow Movement from Cello Sonata; and more. (88 minutes, B&W).

HP1DVD \$19.99

Jacqueline du Pre in Portrait

Award-winning film maker Christopher Nupen has succeeded in capturing the spirit of one of the greatest musicians of the 20th century. This DVD includes both Jacqueline du Pre and the Elgar Cello Concerto and The Ghost. Performances included are: Elgar: Cello Concerto in E minor Op. 85 with Daniel Barenboim conducting The New Philharmonia Orchestra; and Beethoven: Piano Trio No. 5 in D major Op. 70 No. 1 (The Ghost) with Daniel Barenboim piano and Pinchas Zukerman violin. DVD 155 minutes.

JD1DVD \$26.99

Ruggiero Ricci: Paganini 24 Caprices

In January 1987, Ruggiero Ricci recorded all of Paganini's Caprices in a daring and unedited performance. (75 min.)

RR1 DVD \$19.99

William Primrose A Violist's Legacy.

WP1 DVD \$19.99

Documentary originally recorded at BYU.

A Visit with Pablo Casals

Extraordinary documentary filmed in 1954, Casals performs Bach's Suite No. 1 in G Major for Unaccompanied Cello, the only recorded video performance of the great master. (28 min. b&w)

PC20 DVD \$19.99

Accolay Concerto in A Minor

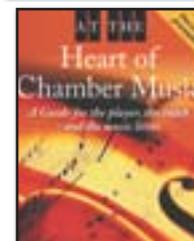
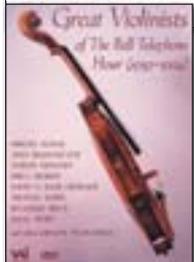
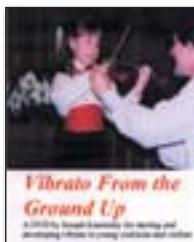
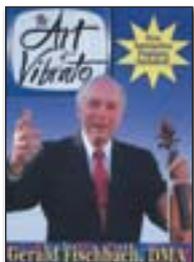
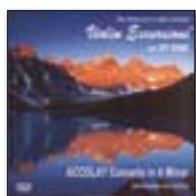
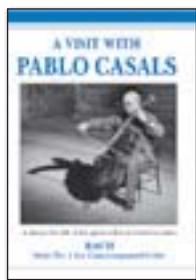
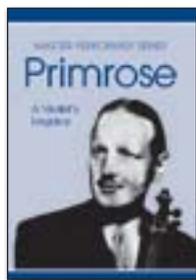
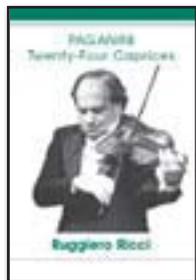
DVD with Roy Sonne
Roy Sonne takes you measure by measure through this popular concerto, showing how you can shape the music, add color and drama, and develop your violinistic imagination. Explore new practice strategies and new ways to add expression and vitality to your playing.

1001 DVD \$29.95

The Popper Manifesto

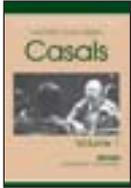
The first complete recorded version of David Popper's High School of Cello Playing "High School of Cello Playing" (40 Etudes, Op. 73), accompanied by The Popper Manifesto, A Do-It Yourself Guide. The DVD recording and instruction manual on DVD are performed and written by Louisiana State University Professor of Cello, Dennis Parker. The Popper Manifesto offers an entire philosophy of cello playing. Together, the DVD and manual on DVD present a virtual master class of every study. The Popper Manifesto DVD & Manual on DVD.

3043DVD \$75.00



World renowned artists Casals, Segovia and Heifetz perform and teach in these legendary master class series of videos. Rare B/W footage, each runs for 30 minutes.

PLEASE NOTE: Due to the historical nature of these recordings, sound and visual quality is not "state-of-the-art".



Master Teacher Series

Each DVD \$14.99

Ivan Galamian

Recorded in 1979-80. (40-50 minutes)

- IG1 Volume 1: Bowing strokes, scale system practice methods, discussion of rhythms, bowing combinations, collé, martelé, etc.
- IG2 Volume 2: Bach: *d minor Chaconne*. Although most of this lesson is in French, there is no hindrance to the viewer's comprehension.
- IG3 Volume 3: Bach: *a minor unaccompanied Sonata*.
- IG4 Volume 4: Corelli: *La Folia* (Kreisler); Mendelssohn: *Concerto, 3rd mv*; Paganini: *Caprice No. 15*.
- IG5 Volume 5: Etudes: *Rode No. 1* and *Kreutzer No. 7*. Detailed practice methods included.

Donald McInnes

Recorded in 1984. (45 minutes)

\$14.99 each DVD

- DM1 Volume 1: Master class: Bartok *Concerto (1st mv.)* - Tertis Competition winner Cynthia Phelps; Bach *D Major unaccomp. (1st mv.)*
- DM2 Volume 2: Master class: Brahms *Sonata in Eb Major; Bach d minor unaccompanied, (1st mv.)*
- DM3 Volume 3: Master class: Walton: *Concerto (1st mv.)*; Vitali: *Chaconne*.
- DM4 Volume 4: Master class: Brahms: *Sonata in f minor*; Wolf: *Verborgeneis*; Debussy: *Beau Soir*.

Josef Gingold

Recorded in 1982. (30-40 minutes)

\$14.99 each DVD

- JG1 Volume 1: Master class featuring Dont *Etudes* and Ysaye *Ballades*.
- JG2 Volume 2: Master class featuring Tchaikovsky *Concerto (3rd mv.)*
- JG3 Volume 3: Master class: Beethoven and Brahms Sonata movements.
- JG4 Volume 4: Private lesson featuring Brahms *Sonata No. 1 in G major Op. 78*.

William Pleeth

In 1996, a series of eight one-hour films were made of his cello master classes at the Britten-Pears School for Advanced Musical Studies in Snape, England.

- WMP1 Brahms - Sonata in F Major, Op. 99, Allegro passionato
- WMP2 Barber - Sonata Op. 6, Allegro ma non troppo
- WMP3 Elgar - Concerto in e minor, Op. 85, Adagio - Moderato
- WMP4 Beethoven - Sonata in C Major, Op. 102, No. 1, Andante - Allegro vivace
- WMP5 Haydn - Concerto in D Major, Hob. VIIb:2, Allegro moderato
- WMP6 Tchaikovsky - Variations on a Rocco Theme, Op. 33
- WMP7 Beethoven - Sonata in A Major, Op. 69, Allegro ma non tonto
- WMP8 Dvorak - Concerto in b minor, Op. 104, Allegro
- WMPSET Pleeth 8 DVD Set \$169.00

each DVD \$19.99

Master Class Series - Zakhar Bron

Standard violin student repertoire. These DVDs are recordings of Master Classes taught by Zakhar Bron in the White Room of the Sheremetjev Palace in St. Petersburg.

Each DVD \$39.99

- ZB1 DVD Vol. 1: Jean Baptiste Accolay *Violin Concerto No. 1 in a minor*
- ZB2 DVD Vol. 2: Johann Sebastian Bach *Violin Concerto in a minor, BWV 1041*
- ZB3 DVD Vol. 3: Charles August de Beriot *Violin Concerto No. 9 in a minor, First Movement, Op. 104*
- ZB4 DVD Vol. 4: Oskar Rieding *Violin Concerto in b minor, Op. 35*
- ZB5 DVD Vol. 5: Antonio Vivaldi *Violin Concerto in a minor, Op. 3, No. 6*
- ZB6 DVD Vol. 6: Beethoven Romance, Op. 40
- ZB7 DVD Vol. 7: Mozart Sonata, e minor
- ZB8 DVD Vol. 8: Beethoven Romance, Op. 50
- ZB9 DVD Vol. 9: Vieuxtemps, d minor, Op. 31

String Pedagogy 2008 DVD Edition

by Mimi Zweig

MZ1DVD \$85.00



This new Multimedia Reference DVD-ROM includes over 70 video clips that illustrate Mimi Zweig's fundamental principles of violin teaching. Covers Starting the Beginning Violinist; A Teacher's Guide to Suzuki Books One and Two; and Finding the Flow: Establishing a Healthy Foundation for Violinists and Violists.



Cello Master Class: Bernard Greenhouse

- MC1 DVD Vol. 1. (120 min/color) Haydn: *Concerto in D Major (1st movement)*; Brahms: *Sonata in F Major, Op. 99 (1st and 2nd mvts)*. \$29.99
- MC2 DVD Vol. 2. (120 min/color) Tchaikovsky: *Rococo Variations (complete)*. Beethoven: *Sonata in A Major, Op. 69 (complete)*. \$29.99
- MC2S DVD 2-volume set \$49.99

Orlando Cole & Lynn Harrell

Exploring the Bow-Arm

- OC1 DVD Volume 1. \$29.99 (34 min/color) Discusses basic principles and correction of common faults and tensions. Demonstration by a 9-year old student. Lynn Harrell performs the prelude from Bach. Suite No 3.
- OC2 DVD Volume 2. \$29.99 (66 min/color) Advanced level analysis using Variations Op. 3 by Ottakar Sevcik. Discussion of tone colors, production of beautiful sound, artistic goals.
- OC2S DVD 2-volume set \$54.99



Jascha Heifetz

\$19.99 each DVD

This century's greatest violinist shares his technical wizardry and performance wisdom in this rare television appearance at USC in 1962.

- JH1 Dont: *Etude No. 5*; Chausson: *Poeme, Op 25*
- JH2 Brahms: *Concerto in D Major, Op 77 (1st mv.)*; Bach: *Double Concerto in d minor (3rd mv.)*
- JH3 Wieniawski: *Polonaise Brillante No. 2*; Valle: *Ao pe da fogueira*
- JH4 Bach: *Concerto No. 1 in a minor (1st mv.)*; Tchaikovsky: *Concerto in D Major, Op 35 (3rd mv.)*
- JH5 Bach: *Sonata in g minor (Adagio and Fugue)*; Bach: *Double Concerto in d minor (2nd mv.)*
- JH6 Bach: *Partita No. 2 in d minor (Chaconne)*; Beethoven: *String Quartet, Op 18, No. 5 (1st mv.)*
- JH7 Khachaturian: *Concerto (1st mv.)*
- JH8 Franck: *Sonata in A Major (1st mv.)*; Brahms: *Sonata in D Major (3rd & 4th mvts.)*

Pablo Casals

\$19.99 each DVD

Pablo Casals, often called the foremost cellist of the 20th century, shares his great artistry with gifted pupils, as he performs and teaches at the Univ. of Calif., Berkeley, in 1960.

- PC1 Brahms: *Sonata No. 1 in e minor, Op 38*
- PC2 Bach: *Suite No. 1 (Prelude and Allemande); Suite No. 3 (Courante)*
- PC3 St. Saëns: *Concerto No. 1, Op 33 (1st & 2nd movements)*
- PC4 Dvorak: *Concerto in b minor, Op. 104 (1st movement)*
- PC5 Bach: *Suite No. 5 in c minor (Sarabande)*; Beethoven: *Sonata No. 2, Op. 5 (last mv.)*
- PC6 Boccherini: *Concerto in Bb Major (1st movement)*
- PC7 Boccherini: *Concerto in Bb Major (2nd & 3rd movements)*
- PC8 Haydn: *Concerto in D Major, Op 101 (1st movement)*
- PC9 Haydn: *Concerto in D Major, Op 101 (2nd mv.)*; Boccherini: *Sonata in A Major (3rd mv.)*
- PC10 Bach: *Suite No. 3 in C Major (Allemande)*; Bach: *Suite No. 1 in G Major (Gigue and Prelude)*
- PC11 Beethoven: *Sonata No. 5, Op 102 (Adagio)*; Bach: *Suite No. 3 in C Major (Courante)*
- PC12 Bach: *Suite No. 3 in C Major (Sarabande)*; Bourree: *1 and Bourree 2*
- PC13 Bach: *Sonata No. 3 in g minor for Viola da Gamba (Adagio and Allegro)*
- PC14 Beethoven: *Sonata No. 5, Op. 102 (1st mv.)*; Beethoven: *Sonata No. 5, Op. 102 (1st mv.)*
- PC15 Brahms: *Sonata No. 2 in F Major, Op. 99 (3rd & 4th mvts.)*

Andres Segovia

\$19.99 each DVD

This video, filmed in Santiago de Compostella, Spain, in 1965, displays the artistry of Segovia, who single-handedly made the guitar a major concert instrument. A combination of English translation and demonstration by the artist assist in the understanding of the lesson.

- AS1 Castelnuovo-Tedesco: *Concerto*; Castelnuovo-Tedesco: *Taranella*
- AS2 Bach: *Partita No. 2 in D Minor (Chaconne)*
- AS3 Weiss: *Gigue*; Dowland: *Allemande*; Albeniz: *Zambra Granadina*
- AS4 Frescobaldi: *Air and Variations*; Bach: *Cello Sonata No. 1 (Prelude)*; Turina: *Fandanguillo*; Dowland: *Allemande*; Bach: *Prelude*



Mark O'Connor Method For School Orchestra

School orchestra directors: Turbocharge your orchestra with the O'Connor Method! Complete teacher/orchestra score includes everything you need to apply Mark O'Connor's winning techniques to your program. CD includes outstanding performances by Mark O'Connor and professional New York-based classical orchestral players. The score is carefully integrated with the individual parts.

- Created exclusively for the needs of beginning string students
- Beautiful and inspiring tunes engage students and parents alike
- Unique three-part orchestration, without the sonic complexity of a double bass line, simplifies the teaching of intonation and listening skills, so critical at the beginning level
- Bridges directly to the O'Connor method for private instruction, creating an integrated musical experience for the student . . . and fast progress!

Listen to an audio clip of Mark O'Connor's original composition, Boogie Woogie, straight out of the O'Connor School Orchestra Method at www.sharmusic.com/markoconnor



Orchestra Score, including CD

MO500 \$29.95

Violin Part 1 (MO501)

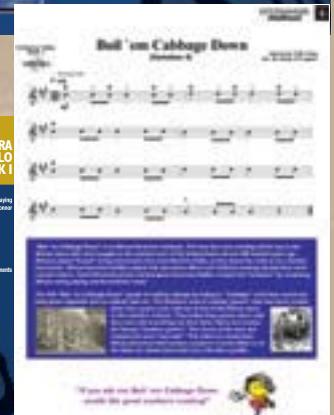
Viola Part 1 (MO601)

Also for 2nd Viola

Cello Part 1 (MO701)

\$9.95 each

Student parts are a simplified version of the O'Connor Method books on page 71 and do not have CD's.



His method introduces us to the value in teaching American music, and invites students to join the long tradition of improvisational styles in the United States. Not only do students learn how to play the violin methodically and skillfully, but they are invited to have a personal voice – a way to express themselves beyond the notes on the page. While we will never dismiss the mastery and beauty of Bach, Beethoven and Mozart, we are learning to embrace our own, unbelievably rich musical heritage.
- Ashley Liberty, Carrolton School, Miami Fl

MARK O'CONNOR'S CALL TO ACTION

Excerpted from A Reemerging American Classical Music, by Mark O'Connor

Read the entire work on-line: www.sharmusic.com/markoconnor

"I . . . have no quarrel with masterpieces from Europe, but we are not Europe's musical colony. Our own musical resources are too vast and too rich for so many serious American composers to continue to reject.

"Allow me, then, to describe my solution to our identity problem: Conservatory instructors and other music educators nationwide must incorporate traditional American musical styles into their curricula. Furthermore, composers must themselves be musicians well versed in the styles upon which they wish to base their music. The musical materials they harness must flow not only through their ears but also through their veins.

"The violin – or fiddle, if you prefer – bridges the gap between traditional American music and classical music, for it is the most prevalent instrument in both domains. Only by becoming familiar with this instrument and delving into America's artistic traditions will our composers usher in a cohesive style of American classical music."



Mark O'Connor
MARK O'CONNOR

"I am pleased to introduce the O'Connor Method for string teachers and students of the violin. This 10-book series is designed to guide the student gradually through the development of pedagogical and musical techniques necessary to become a proficient, well-rounded musician through a carefully planned succession of pieces. Gradual development of left-hand technique, bowing skill and ear training as revealed through the study of beautiful music encourages a love of music-making in a slow, steady and natural way.

- Mark O'Connor

O'Connor Method Books

- | | | |
|----------------------------|--------|--------------|
| Violin Book 1 | MO101 | |
| Violin Book 2 | MO102 | \$29.95 each |
| Viola Book 1 | MO201 | Includes CD |
| Cello Book 1 | MO301 | |
| Piano Accompaniment | | |
| Violin Book 1 | MO101p | |
| Violin Book 2 | MO102p | \$9.95 each |
| Viola Book 1 | MO201p | |
| Cello Book 1 | MO301p | |

Find our more at:
www.sharmusic.com/markoconnor



The O'Connor Method employs classic violin technique and theory to teach students to become skilled violinists. But more than that, the O'Connor Method uses familiar traditional American music to engage and motivate the young student. The lavishly illustrated books focus on well known traditional American tunes such as Oh! Susanna, Amazing Grace, Appalachia Waltz and Soldier's Joy. The method seeks to instill a deep appreciation of America's musical history with background stories of all those that contributed to this rich heritage: Immigrants, African-American slaves, soldiers – all of whom together created what has become the new American Classical Music. A unique feature of this method is that through the progressive development of initially simple works, O'Connor demonstrates that there is more than one way to play a piece, adding an 'improvisational' twist not found in other methods. The goal of the O'Connor Method is that young people everywhere will fall in love with playing music. Currently volumes 1 and 2 of this 10 volume series are available. Included with each volume are CDs with Mark O'Connor playing all the tunes, plus piano accompaniment tracks.



If you teach viola or cello, discover why the O'Connor Method has taken the violin teaching world by storm! Carefully adapted for the unique technical demands for the violist and cellist, the O'Connor Method continues on the path toward allowing each student to thoroughly prepare herself for the dynamic world of string performance AND fall in love with playing!

ASTA PEOPLE AT WORK



For the past 60 years, the American String Teachers Association has tirelessly worked for the advancement of quality string playing, setting standards, conducting workshops, promoting string music to young people and encouraging the public to discover the challenges and rewards of playing a bowed string instrument. Thousands have “found their voice” because of the work and teaching of ASTA members, whose dedication and influence has been profound. We are happy to offer a selection of useful guides and practical teaching material created by ASTA artists and teachers, including several new books.



SM19 ASTA Curriculum \$49.99

Years in the making, this definitive and comprehensive guide to K-12 string teaching is the first such work ever published. Sure to become a classic, this practical guide will become every school string teacher's best friend

H326P The Art of Cello Teaching \$14.99

Gordon Epperson

Professor Epperson's tried and true concepts and principles can be effectively applied to string pedagogy and to private studio instruction in general.

H327P: String Teaching In America \$22.99

Jane Linn Aten

If you are new to teaching strings in an urban setting, you can't do without this book. Teacher and ASTA member Jane Linn Aten has written a valuable guide in a conversational way, with teachers sharing their experiences with parents, students and administrators

H328P: A Violinist's Guide For Exquisite Intonation \$24.99

Barry Ross

Noted ASTA educator Barry Ross' 62 page guide is dedicated solely to intonation, focusing on the myriad aspects of playing in tune and deconstructing the components of technique. Using a step-by-step method, Ross addresses the topic on multiple levels, including sympathetic vibrations, melodic intonation and combination tones.

H329P: The Violin Guide for Performers, Teachers and Students \$11.99

Stefan Krayk

This 44 page guide covers all points that teachers face regularly: Positioning, left hand and right hand technique, acoustics and tonal problems. More importantly, a flexible approach to these issues assures that the young artist is able to develop a personal style of playing.

H330P: The Bach Chaconne for Solo Violin - A Collection of Views edited \$19.99

Jon F. Eiche

A definitive and scholarly work for anyone who wishes to master this monumental work, arguably the greatest in the violin literature. Among topics covered by Jon Eiche are history, analysis and interpretation. Included are views on interpretation by Carl Flesch and Joseph Szigeti. 156 pages.

H331P: The School Symphony Orchestra Experience \$14.99

Pamela Tellejohn Hayes

Have you wanted to add a symphony orchestra to your string program but didn't know how to begin? Noted authority (Essential Elements) and ASTA member Pamela Tellejohn Hayes has created this useful, 45 page guide.

Ultimate Strings

ASTA presents selections from some of the finest musicians in the string community.

Volume 1

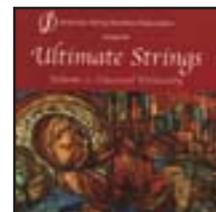
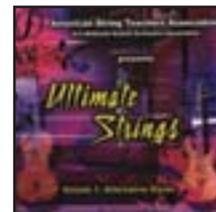
Alternative Styles. 8 pieces including Old Country Fairy Tale – Mark O'Connors
Appalachia Waltz Trio; Strike the Match – Mark Wood and Stairway to Heaven – The Hampton (Rock) String Quartet.

US1CD \$9.99

Volume 2

Classical Virtuosity. 13 works including Tchaikovsky Concerto in D major – Joshua Bell; Brahms Violin Concerto in D major – Rachel Barton Pine and Bruch Concerto No. 1 for Violin – Midori.

US2CD \$9.99



American String Teachers Association

ASTA. YOUR VOICE. YOUR FUTURE. YOUR KIDS.

ASTA is 10,000 voices united in artistry, advocacy and education.



*"Music gives me a feeling of self-worth,
and it kept me focused and out of trouble."
Gary, age 19*

*"Without my orchestra,
I would not have stayed in school."
Kaylee, age 15*

*"I am so grateful that organizations
like yours exist that help out people like me."
Ken, age 16*

Add your voice. Join us now! www.astaweb.com

SHAR is a proud and active member of the American String Teachers Association.



ASTA and SHAR Supporting String Education



SHAR is donating up to \$30,000 of Presto Carbon Fiber bows to support ASTA programs nationwide.

PRESTO . . . Making Bows For Every Player

For students in need — bows for every ASTA region
For advancing students — bows for all State Solo contest winners
For national winners — bows for the top 3 winners in the national junior and senior contests

Contact your state chapter for more information or visit www.sharmusic.com/asta
Not yet an ASTA member? Now is the time to join!



Bowing Guides & Accessories

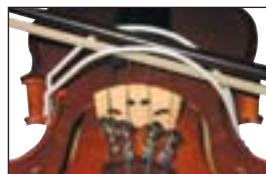
All bowing guides are designed to encourage straight bowing and correct wrist action.



Bowmaster

Bowmaster from Super-Sensitive BM1 \$7.49

Innovative teaching aid to help beginners hold the bow correctly. Pliable rubber slides onto the bow after removing the frog. Specify large, medium or small hand size.



BT1 Bow Tracker...\$9.99

The flexible vinyl-coated wire guides attach easily to the violin and help students properly position the bow. Please specify 4/4-3/4, 1/2-1/4, or 1/8-1/16 size.



BS1 Bow-Right...\$14.99

Stainless steel guides attaches easily with quality plastic fittings and elastic band. Folds neatly in case when not in use. For violin. Specify: 4/4-3/4, 1/2-1/4, or 1/8-1/16 size.

VM Vio-Meter...\$19.99

Student measuring device. Convenient way to determine violin size. Durable plastic.

Vio-Meter



Tempo Tape 3-Pack

This fun removable highlighting tape is ideal for marking music. For the beginner to the advanced player, it's great for helping a student focus, marking your gig music folder, or highlighting a difficult orchestral or solo passage that needs extra practice. Includes pink, green and yellow color removable tape, each 1/2" x 8 yards, in its own dispenser.

TT3 \$6.99



THE EDUCATIONAL TOOL THAT ENHANCES BOW DISTRIBUTION

"The BowStopper is a great tool for helping young string players in managing their bowing. I recommend the BowStopper over tape or hair barrettes because it places emphasis on learning by feeling rather than sight thus allowing the player to focus all attention on the music."

Regina Carter, Jazz Violinist

BowStopper



Made in USA

9 different colors
One size fits all violin & viola bows

\$7.95 each BS2 Specify Color
2 for \$7.50 each • 12 for \$7.25 each
* On-line purchases must be same color for quantity discount.



ONLY
17" Long

Shar Frog Meister Demonstration Bow

Invented by Dr. Suzuki himself, this unique, short (17 inch) bow is used by violin teachers worldwide to help break young violin students of the common habit of playing only in the upper half of the bow! Because the bow is so short, it forces the player to position the right hand in the lower bow position. Great for brush-up practice even for advanced players. Full-size frog and head works perfectly for all ages and levels.

TDB \$19.99



C-Clip Protector

Clip this easy-to-use C-bout protector on to the instrument to help protect it and the bow from normal slips that every student makes. Soft plastic will help protect the instrument's finish from contact with the bow. Available in 4/4 size only.

2299V \$15.00

Don't Fret®

An ideal help for beginning students
No need to painstakingly place tapes on the fingerboard. Don't Fret® easily goes on in one piece and uses colored lines to show the basic finger positions, and white lines to show the chromatic tones.

Violin 1/16 - 4/4	DFV \$4.50
Viola 12", 13", 14"	DFV \$4.50
Viola 15", 15.5", 16"	DFA \$4.50
Cello 1/4 - 4/4	DFC \$9.00

First Fret

Similar to Don't Fret, but only for first position, making it less confusing for beginning students.

Violin 1/16 - 4/4	FFV \$2.25
Viola 12", 13", 14"	FFV \$2.25
Cello 1/8 - 4/4	FFC \$4.50



Mark! Set! Go!

Fingerboard tapes An economical solution to easily mark finger positions, plus has a thumb fuzzy to help with correct positioning. Enough for 6 violins or violas of any size.

MSG6 \$1.99 Silver or Gold
MSG12 \$2.99 For 12 Violins



Cherub™ Box Violin

The perfect training violin!
Violin anatomy instructional aid. Realistic bow facilitates PAN-DA exercise. Pre-Twinkle Box Violin and bow with realistic looking corrugated cardboard 1/16th size violin with authentic looking (hairless) wood bow with frog.

CH1 Cherub Box Violin & Bow...\$9.99
CH1B Cherub Bow only (1/16).....\$6.50

Teacher's Quantity Discount:

Cherub Box Violin & Bow (CH1) in quantities of:
5 sets for \$45.00 • 10 sets for \$85.00 • 25 sets for \$200.00

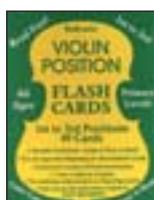
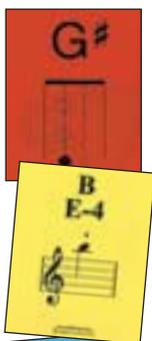


Flash Cards

For violin, viola, and cello. First position, all four strings, and now for violin, third position. Thirty-two plastic coated cards, 4" x 5". Notation on one side, letter names and fingerboard location on the reverse side. Different color for each string.

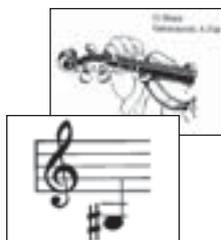
Original Size: 4" x 5" Mini Size: 2" x 2 1/2"

- | | | | |
|---------------------|---------|------------------------|---------|
| FC4 Violin | \$21.49 | FC4M Violin | \$17.49 |
| FC5 Viola | \$21.49 | FC5M Viola | \$17.49 |
| FC6 Cello | \$21.49 | FC6M Cello | \$17.49 |
| FC7 Vln(3rd pos) .. | \$21.49 | FC7M Vln(3rd pos) | \$17.49 |



Traficante Violin Flash Cards

1st - 3rd Positions 1st - 7th Positions
 TFC1 \$14.99 TFC2 \$18.99
 Color coded by position, durable card stock-large& easy to read. No confusing enharmonics or fingering charts - only the information you need.



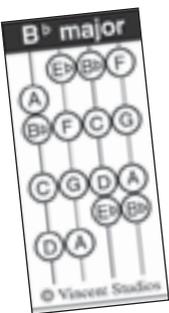
Maka Violin Flash Cards

Unique 52 flashcard set, with each card representing a note on the staff, the proper name and an illustration depicting its proper position and fingering of the note. The shadowed finger represents the note indicated on the front of the card. 5 1/2" x 4 1/4".
 FC2 \$14.99

Violin Scale Charts

This 7-page teaching aid shows in graphic, chart form all major and minor (melodic) scales and arpeggios in two octaves, using positions I-IV. This makes them easy to learn and easy to remember. Teachers say, "Great teaching tool, all my students use Violin Scale Charts... parents benefit too!" "Very helpful for all beginners, adults, Too... effectively introduces positions I-IV."

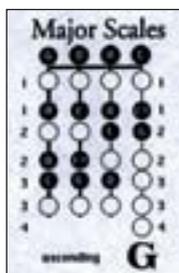
VS1 \$19.99



FingerMaps™ Labels

FingerMaps™ self-stick labels (1-1/2" x 7/8") attach to margin of music to show finger patterns in popular keys. 120-label pack. Please specify position (I, II, III, or IV) when ordering.

- | | |
|-------------------------------------|--------|
| FMVNViolin - I, II or III | \$8.49 |
| FMVA Viola - I, II or III | \$8.49 |
| FMCL Cello - I, II, III or IV | \$8.49 |
| FMDB Bass - Single pack | \$8.49 |



Finger Finder for Violin

Finger patterns of all major scales and arpeggios are shown for 1st, 2nd and 3rd positions. Unique slide rule format.

FF1 \$9.95



Musopoly

Terrific board game which cleverly turns mastering all aspects of music theory and reading into a creative blend of stimulating and fun learning. Players win rhythm money and gold coins for answering musical questions. A cooperative game - everyone is a winner! 20" x 20" games board with over 175 cards. For ages 6 to adult, 2 to 12 players. For home or classroom use.

MN10 \$49.99



String Clinics to Go: by Bob Phillips and Bob Gillespie

\$29.99 each

Volume 1: The Art of Recruiting

Build on the experience and knowledge of these two well-known expert teachers as they share their 50 years of successful recruiting techniques with you. This is a step-by-step practical guide to successful recruiting in the schools - designed to help other

teachers in creating, or expanding, their own school strings programs. Bonus section works in your computer DVD player, and lets you print checklists and sample letters. 2 hour DVD. SCG1DVD

The Perfect Help
For New Teachers!

Volume 2: Getting Started

Learn how to start your students with success from two of the country's top string pedagogues, Bob Gillespie and Bob Phillips. The two Bobs will demonstrate innovative and practical approaches to beginning string teaching and classroom management. A variety of delivery skills will be outlined and demonstrated as well as multiple pedagogical strategies that are applicable to string classes at all levels! for pre-beginner recruitment. Checklists and sample letters for all aspects of recruiting. The World's Worst Recruiting Demonstrations - What Not to do! SCG2DVD

Volume 3: Teaching Intermediate Skills

Almost as if you are sitting in the classroom of a master teacher! Watch over 50 strategies for the teaching of these crucial skills in the string classroom, taught by experienced, successful teachers. Shows best practices for instruction in string class settings. Covers: Tried and true ways to teach vibrato, Introducing shifting and higher positions, Introducing chromatic alterations, and How to set up the left hand. Introduces the prerequisites for each skill, as well as how to introduce and develop the skills. Explanations and instructions for the teacher are embedded in the live teaching sequences. Includes printable resources in PDF format. SCG3DVD

The Art of Cello Teaching

IS1DVD \$100.00



"This is a great tool for every college music education program...all beginning private cello teachers...and a bull's-eye for Suzuki cello teachers. It's worth its price."

- Charles Avsharian, Shar CEO

Internationally acclaimed cello teacher Irene Sharp shares her techniques in this inspiring DVD, through a seven month progression of filming actual student lessons. Building on a lifetime of teaching, she provides an invaluable framework for teachers everywhere to help their students reach their full potential. This 1-hour, 17-minute DVD features 19 tracks which shows the progression of one student playing an 1/8-size cello over seven months.

Virtuoso Wrist Practice Aid

The only left-hand wrist aid made specifically for string instrument players. The ultimate teaching and practice tool, it's designed to help beginning string students learn and practice proper left-hand wrist technique by helping to keep their wrist in the proper position. Available in regular (4/4-1/2) and Junior (1/4-1/16) sizes.

Black, Royal Blue and Metallic Violet

VW2 Regular \$14.99

VW2J Junior



The Shortest Path To Winning an Audition!

Best Seller!

Are Sevcik's famous studies a key ingredient toward mastering a difficult work? Yes, as so many top players and teachers will tell you. Are they tedious and repetitious, or worse, leading to discouragement and robotic playing? Many will say so.

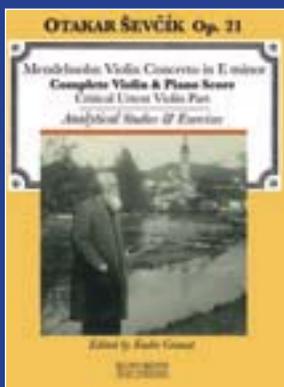
Why the difference of opinion? It comes down to how Sevcik's studies are used in practice. Simply put, under the right guidance, Sevcik studies offer perhaps the fastest path to success. Now, you can re-discover the effectiveness of Sevcik applied directly to two great works in the repertoire by Sevcik himself: The Mendelssohn Concerto and Wieniawski's Scherzo-Tarantelle. Published for the first time in 75 years, these works have been updated and edited for today's generation of players and teachers by noted violin professors Andre Granat and Stephen Shippis.

Sevcik Studies –
The Mendelssohn
Concerto

1000 099 \$29.95

Sevcik Studies -
Wieniawski,
Scherzo-Tarantelle

1001 099 \$21.95



Tchaikovsky Violin Concerto with Sevcik Studies

Continuing to build this groundbreaking new series, noted violin professor Stephen Shippis has, once again, brought Sevcik's tried and true approach to modern-day students and teachers. A major addition to modern violin pedagogy.

1116 099 \$32.95

Wieniawski Violin Concerto No. 2 with Sevcik Studies

Violin professor Andre Granat has brought Sevcik's approach of deconstructing difficult passages to one the literature's most beloved, and treacherous, pieces. Applying Sevcik's principles via Sevcik's own facsimile study guide, as well as unique new material, Andre Granat will help you master this difficult work in record time!

1115 099 \$29.95



Audition Mastery Guide

by Adam Crane

From the award-winning creator of "Niff T. Shift's Agility Training Guide", a practical, no-nonsense method that will help you snag your next audition!

The audition process can "make or break" a musician. When undertaking preparation for an audition too often musicians find themselves in a panic. In reality, one does not need to become frustrated or stressed out, in order to improve. With intelligent structured, and organized preparation, an intelligent game plan will serve to insure comfort and confidence at an audition. Professional violinist and skilled teacher Adam Crane helps you reinvent your attitude about the audition process so you can make each

audition experience a learning step that will hone your skills. The Audition Mastery Guide was originally developed for an "All-State" audition preparation workshop, where each of the 18 participants progressed to the final round and went on to gain acceptance into the orchestra. 30 pages, spiral bound.

AMG \$17.95

Learning Together

Sequential Repertoire for Solo Strings or String Ensemble

by Mimi Zweig, Winifred Crock, William Dick, Laurie Scott

For use in string classes, group ensembles and private lessons. Includes harmony parts, bass lines and piano accompaniments. Use to establish solo technique, introduce ensemble skills, develop aural skills and serve as a foundation for learning to read music. Each volume includes a CD with performances. Features a wide variety of folk songs such as Twinkle, Twinkle Little Star, Chicken on a Fencepost, Lightly Row, Rigadoon and many more.

- Violin – Book and CD 34508 \$12.99
- Viola – Book and CD 34511 \$12.99
- Cello – Book and CD 34514 \$12.99
- Bass – Book and CD 34517 \$12.99
- Piano/Score – Book 34507 \$14.99



Building Blocks of Violin Virtuosity

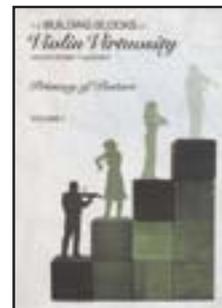


\$39.95
Each Volume

by Valerie Bobbett Gardner

"I enthusiastically recommend Valerie Gardner's excellent DVDs. Essential technical skills are clearly explained and demonstrated by Mrs. Gardner and her students." - Michael Avsharian, Shar Executive Vice President

"Why do fine violinists look 'snooty' when they perform? Well... perhaps because they are, but certainly because they've discovered the posture which enables them to play freely and without tension. You can, too, with the aid of this foundational DVD" - Valerie Bobbett Gardner



The first volume of covers the critical importance of posture, and the components of it. Learn about the sizing and fitting of instruments, positioning of your instrument, selection of your chin rest, and selection of your shoulder rest. Ms. Gardner then combines all of this and covers the essentials of correct posture. The second volume covers bowing basics and how you can learn from the masters. "Have you ever marveled at the enchanting and crystal-clear tone produced by Hillary Hahn and David Oistrakh? Find out how you can emulate these masters." The third volume covers left hand techniques. "Find out how your left hand can execute passages with speed, accuracy, and dazzling virtuosity." You will gain comprehensive insight into left hand techniques. The fourth volume covers advanced bowing techniques with thorough instructions on each advanced bow stroke along with fun to watch demonstrations.

- Vol 1 - Primacy of Posture VG1DVD
- Vol 2 - Bowing Basics VG2DVD
- Vol 3 - Functional Fingers VG3DVD
- Vol 4 - Advanced Bowings VG4DVD

Korg Orchestral Tuner

KOT120 \$99.99

Combines the accuracy of a VU-style meter and an LCD screen for excellent visibility even in dim lighting – all in a sleek vertical design that's easy to use. Additional design features include a large dial that makes it easy to select the desired mode, soft-touch buttons and a rear-mounted stand that lets the unit stand by itself. A wide tuning range extends from A0 to C8, and lets you quickly tune any type of band instrument including orchestra, wind, string, brass or piano. Also provides a wide range of calibration to support concert pitches in a range of A440=349-499 Hz. Includes a variety of tuning methods including Sound Back mode that lets you check the pitch by both eye and ear. Built-in mic, DC in jack, 1/4" input and output jacks. Uses 2 AA batteries or optional power adaptor. 2.9" x 4.7" x 1.4"



Korg Digital Tuner Metronome

KTM40 \$32.99

A compact all-in-one Tuner and Metronome that sets the standards!

In only 4 1/2" x 3" x 1 1/16", Korg has fit a metronome with a 40 – 208 bpm tempo range, and settings from 0-7 beats - duplets, triplets, without the center beat, quadruplets, quadruplets without the center beat. Includes tap-in feature. The tuner detects from C1 to C8, and the reference tones are C4 – C5. Tuner and Metronome function can be used independently or together.



Sabine 3-in-1 Metronome, Tuner and Tone Generator

SCT90 \$32.99

Seven octave tuning range (A0-B7) from 430-449 Hz, and 40-216 bpm tempo range. Loud woodblock tone with accented downbeats (0-7), 5 rhythms, 4 octave (A2-C6), tone generation, 1/4" input and 1/8" earphone jack. Compact 4" x 2 7/8" x 7/8"



Body Beat SYNC Wireless Pulsating Metronome

BBS1M \$129

Wirelessly synchronize an unlimited number of performers so that everyone can internalize the beat together! Based on the same research as the popular Body Beat that feeling the beat makes it easier to focus on the music. Now allows entire groups to work exactly in sync!

Features a chromatic tuner with a 7 octave range and adjustable "A" from 390 – 490HZ. The metronome has a 10 to 280 BPM tempo range, 3 audio choices in addition to vibration mode, independently selectable time signature components and a wide variety of subdivisions displayed in notation format. You can also load and play MIDI tempo maps. Rechargeable lithium-ion battery thru USB port which also allows connection for MIDI and software updates.



Dr. Beat Metronome

(DB 90) M90 \$179

The DB90 is loaded with quality sounds and drum patterns to make your practice sessions less mundane and more musical. There's a Rhythm Coach function with an on-board mic, reference-tone function for tuning, an Instrument input, MIDI input, and other handy tools to make learning fun and effective. The Note Mixing function allows you to instantly create a variety of beats by adjusting the levels of five different note values. Front-panel sliders, buttons, and a large rotary dial provide instant, hands-on access to edit parameters. Select four different click sounds, including a human voice-counting sound that will help you know your place in the measure.



AC Adaptor for Dr. Beat

MADP1 \$26.95

Dr. Beat Pocket Metronome (DB 30)

M30 \$39

This pocket-sized metronome offers nine rhythm types and 24 beat variations, and features a smooth-flowing LCD needle with two bright LEDs for visual tempo assistance. Handles time signatures up to 17 beats per measure. Other helpful functions include Tap Tempo for finding the right pulse fast, internal reference tones (12 semitones), Auto Power Off for optimizing battery life, and headphone output with volume control.



PT-7 Tuner-Metronome with Digital Recorder

PT7 \$99.99

Unique combination chromatic tuner, metronome and memo recorder.

- Tones from C2 – C6 with "A" from 349 – 499 HZ.
- 8 musical scales.
- Metronome ranges from 30-300 bpm with 6 rhythms.
- Mono recorder with 20 minutes recording time.

Taktell Piccolo

1153 \$49.99

Our classic Wittner metronome, the Piccolo is well made and produces a very pleasant and crisp tone and will never need batteries! Plastic case. 6 oz. 6" x 2 3/4" x 2"

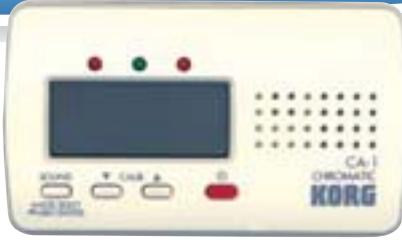




Korg Chromatic Tuner

KT30 **\$19.99**

The CA1 chromatic tuner has a new look with all classic features, and an even wider pitch detection range from A0 – C8, ideal for tuning low-register notes. As always tuning is easy and convenient and the features include a high-precision LCD needle-type meter for stable tuning, calibration from 410 – 480 Hz to support a variety of concert pitches, Sound Out reference tone from C4 – C5, auto power off function and 1/4" input jack.



Korg CA Chromatic Tuner

KT40 **\$24.99**

The ultra large LCD screen provides excellent visibility in this compact 4" x 2 5/8" x 9/16" chromatic tuner. The adjustable calibration from 410 – 480 Hz, pure major / minor 3rd pitch indication marks, built in reference tone, microphone and folding stand all set the standards that Korg is known for.

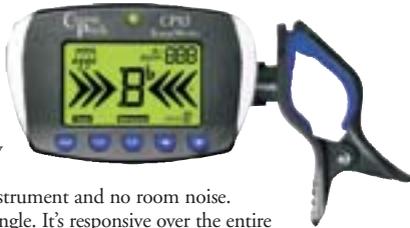


Mini Center Pitch

Intonation Tool with Metronome

CP10M **\$29.99**

Play in tune and in time with the Mini CenterPitch, which displays a pitch reference at all times. Attaches easily and is perfect for noisy rehearsal or practice rooms because it only feels the vibrations from your instrument and no room noise. Easily adjusts to the perfect viewing angle. It's responsive over the entire note range at all dynamic levels and can be set to display notes enharmonically sharp or flat. Students get immediate intonation feedback and teachers can quickly tune a roomful of instruments without noise interference. The built-in metronome ranges from 25 – 250 BPM, and A calibrations range from 430 to 450Hz.



Chromatic Tuner

ST100 **\$10.99**

Simple design with no clutter. Tuning range C1-B7, with bright LED display to show if you are in tune, high or low. Built in mic and input jack. 3 5/8" x 2 1/4" x 5/8".



Tuning Forks and Pitchpipes



- 1251 Precision Tuning Fork with case. A-440, 4.125". Includes vinyl case. **\$4.49**
- 1252E Pitchpipe. EADG, violin, plastic. **\$2.99**
- 1253 Pitchpipe. ADGC, viola-cello, all metal. **\$7.99**
- 1253E Pitchpipe. ADGC, viola-cello, plastic. **\$2.99**



'Direct-Connection' Vibration Sensing Tuners

3-in-1 Clip Metro-Tuner

For Violin/Viola

STM501 **\$19.99**

Curved clip is designed especially to fit violin and viola scrolls. Clips onto your instrument to tune using vibrations, or use with the built-in mic like a regular tuner. Tuning range A0 – C8, calibration from A = 430 – 450 Hz, chromatic tuning mode. The metronome has a tempo range of 30 – 250bpm, 6 rhythms and beat settings from 0-9. The tone generator ranges from E1 to A5. Ultra-bright blue backlit LCD. Measures 2 1/2" x 1 1/2" x 7/8", weighs only 1 1/2 ounces.



For Cello, Bass & Guitar

STM500 **\$19.99**

Straight clip is designed to better fit cellos, basses and guitars. Clips onto your instrument to tune using vibrations, or use with the built-in mic like a regular tuner. Tuning range A0 – C8, calibration from A = 430 – 450 Hz, 4 tuning modes (chromatic, guitar, bass and violin). The metronome has a tempo range of 30 – 250bpm, 6 rhythms and beat settings from 0-9. The tone generator ranges from E1 to A5. Ultra-bright blue backlit LCD. Measures 2 1/2" x 1 1/2" x 7/8", weighs only 1 1/2 ounces.



Intelli Chromatic Tuner

IMT600 **\$24.99**

Direct connection vibration sensing tuner, features a tuning range of A2-B7, calibration from A=430-449Hz, widescreen LCD, and an automatic power off function. 3V coin battery included.



Microphone for Tuner

SP100 **\$6.99**

Clips directly to your instrument's bridge, preventing interference from room noise while you tune. Fits any tuner with standard 1/4" jack.



FREE
SHIPPING
Orders over \$99
see pg 57



MetroTone

SM1000 \$14.99

Scroll through electronic functions with an easy to use metronome packed with features at a breakthrough price! Features 0-9 beats and six rhythms with 3 different tones (chime, drum, and wood block) to clarify subdivisions, volume control, 3.5mm earphone jack, large tuning dial, and an 88-note tone generator! 9-volt battery included (also equipped for use with AC Adapter, not included). Tempo range 30-250 bpm.

Seiko Quartz Metronome

M380 \$28.99

Seiko's best-selling metronome with an all new exterior. Always reliable, high quality construction, easy to use dial, loud and super crisp beat. Tunes A440 or b flat tone, with two different beat tones, or silent mode with red light. Large dial and larger, improved speakers. Fold-out stand and 1/8" earphone jack. Ultra compact at 3 1/2" x 2 1/2" x 1". 9-volt battery included.



Korg Digital Metronome

MKD2 \$59.99

A simple design and loud crisp click, plus many features geared towards more advanced players. New features include 19 different built-in beats, 3 different PCM metronome sounds, enlarged LED display, tap tempo function, and 12 different reference pitches (C4-B4). Also includes headphone jack and volume control.



Korg Digital Metronome

MKD30 \$29.99

40-208 bpm, measure emphasis: 0-7 beats. Double, triple, triplets without the middle note, quadruplets with and without the middle notes. Tuning notes C4-B4 chromatically. A438-445. Prop up stand, 1/8" earphone jack, sound-out jack for tone generation. 3.9" x 2.5" x .6". Requires 2 AAA batteries.



Wide Range Digital Metro-Tuner

ST204 \$19.99

The wide range 410-480 "A" calibration makes this ideal for Baroque tuning. Features a large needle-style LCD panel and an 88 note tone generator. With 0-9 beats and six rhythms with 3 tones (chime, drum & woodblock). The Chromatic tuner ranges from C1 - B7. 4 3/8" x 2 3/4" x 5/8"



Metro/Tuner

STM30 \$12.99

All-in-one functionality, in a compact 4" x 2 3/8" x 5/8" unit. Includes a chromatic tuner with range C1 - B7, "A" calibration from 430 - 450, reference pitch generator 4C - 4B, and an easy to read needle-style LCD panel.



SHAR Perfekt Time Professional Quartz Metronome.

SM380 \$24.99

The sure-click dial operates smoothly and ensures you have the right tempo and tone. Tempo ranges from 40 - 216 BPM, with 0, 2-6 beats and 6 rhythms, plus an A2 - C6 tone generator with a total of 40 notes. A440 - 445 Hz calibration. Volume adjusts from very loud to silent mode, with bright LEDs. Use an optional AC adaptor or 9V battery. Includes earphone jack and fold-out stand. 2 1/4" W x 1" D x 5 1/4" H.



Intelli 5-Way

Metronome, Dual Mode Tuner, Thermometer, and Hygrometer

IMT301 \$39.99

A technical breakthrough allows all these functions to fit in one compact (2 1/2" x 5 7/8" x 1") unit. Adjust settings easily with the center control wheel.

- Also features:
- 5 rhythms & 3 tones (chime/drum/wood block)
- 8-octave tuning range (A0-B7) from 430-449Hz
- 30-250 bpm in 1 bpm steps
- 7 beat settings (0, 2-7)



Manhasset Stands and Accessories

Manhasset with Lamp



Double-Lip

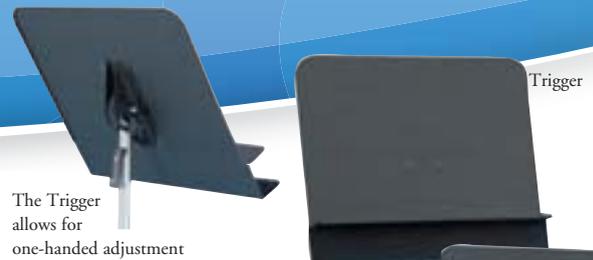
Fourscore

Concertino

Voyager

Director

Table-Top



The Trigger allows for one-handed adjustment



Gripper

The Gripper Adjustable Pitch Desk

Trigger

Encore

Visit www.sharmusic.com/manhasset for the full line of Manhasset stands, accessories and parts

Manhasset Music Stand AC48BLK **\$40.99**
Black. Aluminum adjustable desk. Measures 20" x 12 7/8" height Adjusts 28" - 48".

Manhasset Color.....AC48 **\$46.99**
Specify purple, green, blue, red, yellow, or white.



Double Lip Stand.....1555 **\$55.99**
Like AC48, second ledge holds spare items. List \$78

Extra Tall Stand AC48XT **\$52.99**
Taller version of the AC48, adjusts from 38" to 60".

Directors Music Stand.....AC48D **\$61.99**
Double desk design for storage of music.

Concertino Stand AC48C **\$48.99**
Shorter version of AC48, adjusts from 16" to 28".

Harmony Stand AC48H **\$47.99**
Unique stackable base. Adjusts from 26" to 48"

Fourscore Stand AC48F **\$52.99**
One piece desk, 32" wide and holds 4 pages of music.

Fourscore Music Holder..... AC48FOL **\$17.99**
Portable music stand folder that can be used as a stand extender

Voyager Stand..... AC48V **\$57.99**
Solid adjustable Manhasset desk with a folding base, for easier transport.

Voyager Stand with Tote Bag.....AC48VS **\$73.99**

Voyager Tote Bag..... AC48VB **\$20.99**
Durable nylon, shoulder strap, and outside music pocket.

Table-Top Stand..... AC48T **\$27.99**
Flat sided desk rests on any flat surface.

Violin/Viola Holder.....AC54 **\$13.95**
Clips to stand lip



AC54

Lamp 1551 **\$33.99**
Fits AC48 stand. 40 watt tubular bulb included. Classic pit orchestra stand lamp for Manhasset stands.

Floor Protectors AC48FP **\$5.99**
Slips on stand feet to prevent scratching floors.

Stand-Outs 1448 **\$19.99**
2-part extenders for AC48 stand. Increases desk to 36". ABS plastic.

Accessory Shelf AC52 **\$8.49**
Durable black ABS plastic; converts your stand into a double-lip orchestral stand.

Music Clip AC53 **\$9.49**
Transparent highly durable plastic clip that makes playing in the wind a breeze. Clamps securely over entire length of music.

Hamilton Since 1883 Orchestral Music Stands

Hamilton Orchestra Stand
KB990BL **\$29.99**

Features an adjustable tilt desk that measures 18.75" x 13.5", the height adjusts from 26" to 47.5". The 25" wide base adds extra stability and plastic protective feet help protect your floor.

The Encore

Automatic Orchestra Stand KB95E1 **\$39.99**

The quintessential orchestra stand. Quiet telescoping height adjustment and adjustable tilt steel desk are very similar to the Manhasset AC48 stand, but offers a more durable black finish and a more elegant base design. Desk measures 19 3/4" by 13 3/4". Height adjusts from 26" to 48 1/4". Weight 12 lbs. and holds up to 7 lbs.

The Trigger

Studio Stand with Extra Shelf KB1FS **\$59.99**

Ideal for studio teachers and orchestral players. Trigger mechanism allows players to easily raise or lower the desk with only one hand - no more juggling your instrument and bow while trying to adjust the height of your music stand. Extra felt-lined (quiet) shelf makes this the perfect studio stand. Desk is 19 3/4" by 13 3/4". Height adjusts from 29" to 50". Weighs a solid 13 lbs. and holds up to 10 lbs.

The Gripper

Heavy-Duty Orchestra Stand KB1D **\$39.99**

This super heavy-duty stand features a patented 360° clamp lock which allows this stand to hold up to 100 lbs. of music! Ideal for heavy duty school or studio use! Adjustable pitch desk is 19 3/4" by 13 3/4". Height adjusts from 26" to 48". Weighs 14 lbs. and holds up to 100 lbs.

Visit www.sharmusic.com/hamilton For the full line of Hamilton stands



Music Clip



Stand-Outs



Accessory Shelf

Peak Flat Panel Music Stand

Unlike our other Peak stands, this stand features a flat, non-folding desk, with a smooth writing surface for when taking notes is important. Foldable tripod base with rubber feet. Height adjusts from 36" to 52", and the desk measures 19 1/2" by 13 1/2". Weighs 8 pounds and fits conveniently in the included carry bag.

PSM32 \$29.99
 PSM35 \$39.99 **NEW!**

Wider version to hold up to 3 pages. 26 3/4" by 13 1/2" desk. Height adjusts from 37" to 70". Weighs 12 pounds. Includes carry bag.



FREE FS SHIPPING
 Orders over \$99
 see pg 73

Peak Music Stand

This high quality folding music stand is one of the most convenient that we have found. In fact, the head of our Product department immediately bought four for his quartet! Made with high strength tubular steel shaft and legs, it features a fold-up polycarbonate desk that quickly collapses to fit into the included 24" x 6" x 6" carry bag. Height adjusts from 24 1/2" to 58", and the desk has a large 20" by 13" surface. Weighs only 6 pounds for easy carrying.

PSM20 \$29.99

Extra Tall Version - Adjusts from 24 1/2 x 72".

PSM50 \$47.99

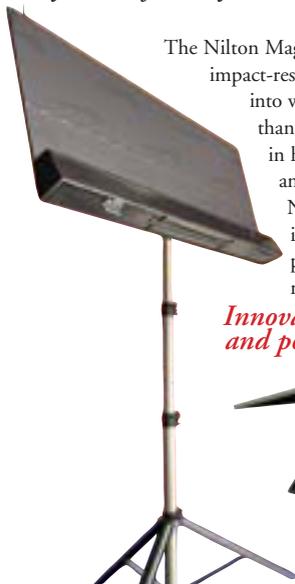


NILTON Magic

"No tipping...Great writing surface...E-Z carrying... My choice for 20 years!" Charles Avsharian - Shar CEO

The Nilton Magic features an ingenious desk design made of impact-resistant ABS plastic with an extra accessory shelf into which the stand base fits perfectly, and weighs less than 3 1/2 pounds. Desk hinges allow desk to fold in half and can then be secured with two clips for amazingly compact storage. Add the nicely padded Nilton Magic Stand Bag and you've got one incredibly lightweight, compact, and very professional looking, functional stand for the musician on the go!

Innovative design that's elegant, lightweight, and portable!



Magic Stand 1570 \$129
 Magic Stand Bag 1570B \$14.99
 Stand & Bag Set 1570T \$139



NILTON

Looking for the ultimate stand for gigs and at home? This is it!

Nilton Studio Stand System

The Nilton Studio features an elegant black, wood-grained veneer desk that is as sturdy as it is easy to write on. Desk is separate from the base, and attaches securely and easily. Both the Nilton Studio and Nilton Magic stands use the attractive and innovative base

which features adjustable height collapsible legs and a lightweight, telescoping anodized aluminum shaft adjustable in two places with locking clamps. A simple 1/4 to 1/2 turning of screws at locking clamps allows for tightening clamps to ensure many years of use. At 3 1/2 pounds, this stand is easy to carry, especially when using the nylon stand bag and carrying strap (1565B).



Studio Stand 1565 \$129
 Studio Stand Bag 1565B \$14.99
 Studio Stand & Tote Bag 1565T \$139



Ingles
Cello and Bass
Stand

Ingles Violin
and Viola Stand

INGLES Stands

Worry-free, locking stands are ideal for home use, but also great for schools and gigs where safety is of primary concern. Solid all-steel construction.

Cello and Bass Stand. A Best Seller! Grip knobs for easy adjustment to height of stand and you can leave your endpin extended! Fully adjustable to fit all instrument sizes. Features safety lock and convenient bow holder.

1559C \$54.99

Violin and Viola Stand Fully adjustable to fit all instrument sizes. Allows you to leave your shoulder rest attached! Features safety lock and convenient bow holder.

1559V \$29.99

Peak Violin / Viola Stand

PVS20 \$29.99

From the makers of the popular Peak Music Stands comes this easy to use instrument stand. Sets up in seconds and fits into the included easy to carry bag so you can bring it with you to rehearsal locations. Aluminum legs provide stability while rubberized supports protect your violin from scratches. Height can be adjusted to fit all violins and violas. Includes extendable bow holder.



Classic Hardwood Cello Stand

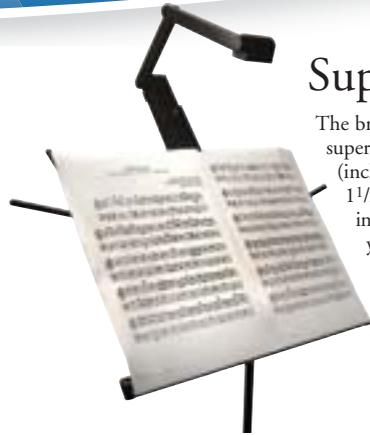
CS50 \$149 

Protect and display your cello with this mahogany finish hardwood stand. Burgundy silk plush cushions protect your instrument. For 4/4 size only.

Super GigLight

The brightest portable lamp we have found! The super bright LED is powered by 4 AA batteries (included), and folds up into a compact 2 1/4" W x 1 1/2" D x 6 1/4" L size, that will fit neatly into most instrument cases. Spring clip on the back allows you to attach the Super GigLight to stands up to 3/8" thick. Includes black nylon carry case.

1564S \$69.99



Orchestra Light

The ultimate Orchestra Light! Nine LED's will brightly light 4 pages of music. Two brightness levels, flexible gooseneck, sturdy spring clip. Use with 3 AA batteries or AC adaptor, both included.

53510 \$42.99



DuoLux LED Stand Lamp



Two heads really ARE better than one! The SHAR DuoLux solves the musician's dilemma when using a compact, cordless light: How can I see BOTH pages? The SHAR DuoLux attaches anywhere, adjusts to any need and doubles your lighting power with twin, long-lasting LED lamps. Includes three AAA batteries.

1776 \$14.99



Xtra Flex Duet 2

With 2 adjustable heads for twice the light.

Black - 1558D \$29.99



Compact Music Stands

Our most popular student music stands!

Features a 'full-frame' desk to give maximum support for your music, in a compact folding design. Height adjusts from 18" - 44", and desk adjusts to any angle. Tall version adjusts from 23-57". Aluminum version weighs only 1.5 lbs. and adjusts from 18-53". All models include vinyl stand bag.

- LS5 **\$11.99**
 LS5T **\$14.99** Tall
 LS5A **\$22.99** Aluminum

**Our Lightest Stand
Only 1.5 lbs!**



Best Seller!

Gig-N-Go™

with FREE BAG!

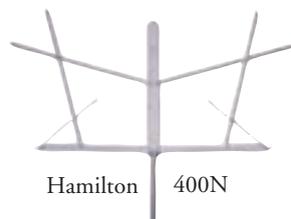
This heavy-duty steel stand comes in your choice of black, red, light blue, green, or purple. The most adjustable stand we carry - Height adjusts from 21"-56". Extra sturdy base with cross supports. Includes a nylon carrying bag.

Stand with bag PC10 **\$24.99**

Purple
Light Blue
Green
Black
Red



Hamilton Folding Stands



The Hamilton KB900N with bright nickel-chrome finish is a compact two section design which folds down to only 20 1/2" and adjusts to 52" tall. Includes FREE stand bag.

Chrome Finish KB900N

LIMITED QUANTITIES \$12.99

The Hamilton 400N is a 2 section, chrome plated stand that folds down to a total length of 22 inches. Legs and desk are fixed. Height adjusts from 29" to 45".

Chrome Finish 400N **\$12.99**

Dura Cover Stand Bag. 22" bag fits 400N stand.

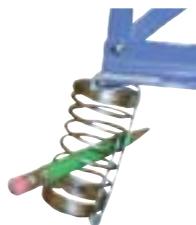
1234 **\$2.99**



Sheet Music Magnet

SH53 **\$4.99**

Excellent for holding sheet music in place on any metal stand - great for windy days! Does not work on Manhasset stands which are aluminum. Felt lining helps protect stand. 2 1/4" x 1". Made in Germany.



Pencil Guards

Made in the USA. Keeps pencil in place during practice and rehearsals!

1181 For metal stands.
1182 For wood stands.

\$4.99 EACH



Lifetime Guarantee

String Swing Violin Hangers

Wall Hanger **\$9.99**

Made of Hardwood, this hanger mounts to the wall in your home or studio.

1549WC Cherry

1549WW Walnut

1549JC Cherry (for 1/2-1/16 size violins)

Stand Hanger 1549S **\$9.99**

Violin won't rest on the pegs. Includes bow hanger.

Quarter Note Pencil Holder

SH54 **\$4.99**

Powerful magnet will keep your pencil in easy reach on any steel music stand, refrigerator, car dashboard or where ever! Includes self-stick velcro for optional installation inside your case or anywhere else!





Liebenzeller Rosin

Liebenzeller metal rosin, the rosin that breathes!

Liebenzeller metal rosin has been made in a small village in the German Black Forest for over 40 years. The unique recipe was developed in the workshop of the Viennese violin maker Dr. Thomastik as early as 1922. Made traditionally by hand, Liebenzeller rosin contains delicate bubbles which emphasize the special quality and spirited nature of the rosin. Using pure larch resin with the addition of different metals produces livelier, warmer and brighter sounds than other rosins. This will help produce enhanced tonal volume, greater modulation and carrying power, conveying the individual sound of the instrument without effort, and one-sided tones can be compensated. The bow develops an excellent and even response, with ambient noise minimized.

Choosing the right rosin is critical as it is the rosin that creates the sound while playing. Liebenzeller rosin enhances a string instrument's sound as well as the player's creativity with as little effort as possible. We are proud to reintroduce Liebenzeller rosin to the United States after an extended period when it was unavailable here.

Liebenzeller rosin is available with Gold, Silver, Copper or Meteor Iron added for a range of unique sounds.

GOLD

Uniquely balanced; the sound is full, round and warm as well as bright and crisp, transparent and light in high notes.

Grades from I (hard) to VI (soft): the softer grades make the harshness of an instrument milder and enhance it, the harder grades provide more clarity.

- LG1 Gold I: uniquely balanced, more distinct (violin)
- LG2 Gold II: uniquely balanced, a bit mellower (violin, viola)
- LG4 Gold IV: uniquely balanced, a bit mellower (cello)
- LG6H Gold VI H: full, round, warm, honey extract gives a silky smooth touch (bass)

SILBER - SILVER

Generates a mellow warm sound, especially in the high notes. Makes fine nuances possible, and the bow glides flexibly even in pianissimo.

- LS1 Silber I: Mellow and warm, more distinct (violin)
- LS2 Silber II: Mellow and warm, a bit softer (violin/viola)

KUPFER - COPPER

Warm and brilliant; easy, flexible play and string resonance, with a substantial and clear tone. Good creativity - from the slightest touch to the most powerful sonority. Enables beginners to create a pleasant tone more easily.

- LC1 Kupfer I: warm and brilliant, also for beginners (violin, viola)

METEOREISEN - METEOR IRON

Wonderfully clear, the tone is light, brilliant and sounds vigorous even if played softly. The player's intention can be heard more easily. Especially suitable for solos.

- LM1 Meteoreisen I: light, brilliant and vigorous (violin, viola)



\$30 each



NEW!



SHAR Rosin

for Violin/Viola or Cello

Large round cake. Attached cloth in box.

- Violin/Viola Light 1194 **\$3.49**
- Cello Dark 1195 **\$3.49**

SHAR Wood Block Rosin

for Violin/Viola or Cello

Wood holder with cardboard cover.

- Light 1196L **\$2.29**
- Dark 1196D **\$2.29**

- Mini Rosin 1196M **\$1.69**
- Wood holder, plastic lid, dark
- Fits small cases (1.25" x 1.25" x .75")

Super-Sensitive

Violin-violoncello. Light, wood holder. *1179L **\$2.99**

Violin-violoncello. Dark, wood holder. *1179D **\$2.99**

Mini Rosin. Violin-violoncello, wood holder. *1199 **\$1.99**

*Note: Cannot be shipped December - February (freeze damage)



Super-Sensitive Clarity

Hypo-Allergenic Rosin for Violin/ Viola Made from a synthetic resin compound, containing no pine resin. Provides a clear string response, and is unaffected by humidity.



- Violin/Viola 1179HV **\$10.99** • Cello 1179HC **\$10.99**

Clarity Spectrum

Clarity Hypo allergenic rosin for violin and viola, in blue, green, pink, purple and red colors.



- 1179S **\$10.99** each

Bass Rosin

Hidersine (Soft, Medium, or Hard) 1192 **\$5.99**

Petz (Medium) 1193 **\$8.49**

Thomastik (Medium) 1189 **\$11.99**

Super-Sensitive, Clarity, Winter 1179HBW **\$9.99**

Kolstein (Soft or Hard, All-Weather) SK3U **\$10.99**

Pops' Bass

Pops' Bass 1184 **\$8.99**

Filled in a waxed paper cup within a plastic cup with hinged lid. Medium only.



Carlsson Bass

Our most popular bass rosin!

The genuine Carlsson Swedish Bass rosin is known for its fine quality by jazz and classical players around the world. As always, available only in one medium grade, Foil-wrapped with the Carlsson seal on the bottom, and packaged in a blue cup with attached hinged lid.

Medium CSR **\$12.99**



AB Dark

for Violin/Viola or Cello
Attached cloth with tie string.

Violin/Viola 1191 **\$5.29**
Cello 1186 **\$5.29**



Hidersine

Attached cloth
Light amber

Violin 1198V **\$4.49**
Cello 1198C **\$4.49**

Deluxe Dark

Violin 1198DV **\$5.49**
Cello 1198DC **\$5.49**



Dominant Rosin

for Violin & Viola

A natural rosin engineered to optimize the performance of synthetic core strings. Made from a delicate blend of fine resins and exotic wax, produces less dust and does not get 'gummed up' on bow hair.

1203 **\$8.99**



Andrea Rosin

Designed to provide sensitive and sophisticated sound

enhancement. The Solo rosins provide powerful, yet sensitive sound for the soloist. They enable maximized projection and extra clear bow articulation.

R1101 Violin Solo **\$30.99**
R1105 Cello Solo **\$32.99**



Hill Rosin

One of our most popular rosins for decades Hill Rosin, Violin-Viola-Cello, Dark

1185 **\$7.99**



Hill Rosin, Violin-Viola-Cello, Light. Foam wrapper with tie string.

1190 **\$7.99**

Motrya

Motrya Gold Rosin

1347 **\$12.99**

Chamois wrapper with elastic tie. Single grade for violin-viola-cello.



Larsen

Violin/Viola L40 **\$18.49**

Cello L41 **\$18.49**

Formed with a special manufacturing process that eliminates most of the allergens otherwise found in rosin for stringed instruments.



Bernardel

Imported from France.

Single grade amber cake for violin, viola or cello on attractive chamois cloth in handsome blue pouch. Very popular with advanced students and professionals due to the consistently fine resin powder left on the bow hair for just the right desired "grip" on the strings.

Violin-Viola-Cello 1197 **\$7.99**



D'Addario

All-Natural Ingredients

Packaged in soft plastic channel. Specify light or dark.

DR1 **\$3.49**



Salchow

Dark rosin for violin. Attached cloth with tie string.

SAL1 **\$11.99**



Kaplan Premium Rosin

In a unique applicator and storage case! Special formula produces less dust. Available in Light or Dark.

Violin • Viola • Cello 2202 **\$11.99**



Millant-Deroux

Violin-Viola-Cello, Dark 1340 **\$8.99**

Imported from France. Attached cloth, in a clear plastic container. This rosin has a superb finish compared to other, stickier rosins.



Kolstein

Kolstein Ultra, Cello

SK2U **\$11.99**



A Few Words About Rosin from Charles Ausharian, SHAR CEO

When I begin applying rosin, I tend to apply a bit more at the tip than at the frog and mid-section. Then, I will test the bow on all strings while the rosin application may still be on the light side. This testing is with long, sustained strokes as well as spiccato, martelé and chord playing. If needed, I will apply more to the appropriate places. Finally, I'll lightly wipe the hair with a cloth so as to remove the loosest particles and smooth things out a bit.

As a general rule, I am partial to playing with less rosin than more. There are numerous disadvantages in having too thick a layer on your bow hair.

I use synthetic core A-D-G and a steel E, as do most violin and viola players these days. I have been very pleased with Bernardel over the years. However, there are most certainly other worthy brands in our catalog, and I recommend testing them. Try to remove as much of your old rosin as you can before applying the new brand.

Pirastro Rosins

Custom blended to work ideally with Pirastro strings!

Oliv Evah

Violin-Viola
PR11 **\$11.19**

Goldflex

Violin-Viola
PR12 **\$11.19**



Obligato
Violin-Viola PR19 **\$8.29**

Schwarz
Violin-Viola PR15 **\$6.99**

Cello Rosin
Cello PR17 **\$8.29**

Cellisto
Cello PR16 **\$10.59**

Gold
Cello PR13 **\$9.19**



Original Tourte

The world's most popular mute! Special rubber, clean cut. Violin & Viola model and Cello model have a slit in the side to allow mute to fit over string. Small pin on top makes it easy to remove and slide down strings when not in use. Bass model has two slits on either side to allow mute to fit over D and A and slide up and down strings when not in use. Used for chamber music, orchestra and personal practice - light muting level.

* Violin & Viola 1305 \$.99 * ORIGINAL Not a Copy!

Violin, 2 hole 1305S \$.85

* Cello 1306 \$3.49

Cello "Tourte Style" 1306S \$3.49

* Bass 1228 \$5.99

Cello "Tourte Style"



Glaesel

Rubber, 2-hole design. Similar to tourte, but mutes a bit more.

Vln/Vla 1307 \$3.49
Cello 1308 \$4.99



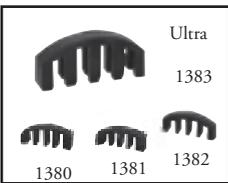
Slide-On

Wire with plastic roller.

Violin 1162 \$4.49

Viola 1163 \$5.49

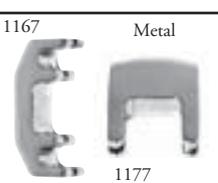
Cello 1164 \$5.99



Spector Mute

Makes no noise when you move it up over the bridge, and has a very nice sound quality.

Vln/Vla 1304 \$5.99



"Ultra" Practice Mutes

Medium-strong muting effect. Made of firm rubber material which provides a bit less clear tone than metal mute, but rubber has less risk to the instrument if the mute should fall off accidentally. Grips entire bridge.

Violin 1380 \$2.99

4/4 (1380 44) 1/2 (1380 34) 1/4 - 1/16 (1380 14)

Viola 1381 \$3.99

Cello 1382 \$4.99

Bass 1383 \$7.99

Best Seller!

Metal Practice Mutes

Maximum muting and clearest tone. Ideal for practicing in apartments or late at night (especially for difficult passages!) Best quality chrome-plated machined brass.

Violin 1167 \$9.99 • Cello 1177 \$12.99

Ebony Mutes

Classic style. Primarily a practice mute but also good for ensemble playing. Mid to heavy muting.

Violin 1168 \$2.99
(Ebony 1168E or Rosewood 1168R)

Viola 1169 \$3.99

Cello 1170 \$6.99

Bass 1171 \$9.99

What should I look for in a mute?

A good and practical question. Humorously, my soloist friends get a rather puzzled look on their faces when asked about mutes since their life's mission seems to be shattering crystal with their playing! All string players should have at least one mute, and there are three important factors to consider. First and foremost, ease of use. How quickly can the mute be put in place or removed? How important is this to you? Orchestral players some times only have one measure to install or remove a mute. Secondly, sound quality. The goal of a mute is to lower the volume only, not dampen the good quality of your instrument. Regarding overall sound quality, the degree to which a mute "rattles" when not in use but still on the strings between the bridge and tailpiece is important as well. Thirdly, aesthetics. Truth be told, many players consider the importance of overall look and feel, trying a variety of mutes to find out what works and looks best on their instrument.

Finissima Mute

Provides a clear, yet muted tone. Super quick and quiet action. Plastic, designed for violin only.

"I heartily endorse this mute for any performer that has respect for his own work." - Isaac Stern

1320 \$10.99



How quickly can the mute be put in place or removed? How important is this to you? Orchestral players some times only have one measure to install or remove a mute. Secondly, sound quality. The goal of a mute is to lower the volume only, not dampen the good quality of your instrument. Regarding overall sound quality, the degree to which a mute "rattles" when not in use but still on the strings between the bridge and tailpiece is important as well. Thirdly, aesthetics. Truth be told, many players consider the importance of overall look and feel, trying a variety of mutes to find out what works and looks best on their instrument.

Heifetz Mute

The unique design of the Heifetz mute allows the player to adjust the muting effect by sliding the metal tension clip down or up, muting more or less as a result. The metal tension clip is the part that is stamped "HEIFETZ". Made of the highest quality materials, many professionals swear by this unique mute. The original Heifetz mute was very similar, but with a slightly different design.

1319 \$7.99



Bech Magnetic

When not in use, magnet holds mute firmly to plastic clip on tailpiece. Cello model uses self-adhesive tab which sticks to tailpiece instead of plastic clip. Non-rattling storage and quick accessibility.

Violin & Viola 1309 \$9.49

Cello 1311 \$11.49



Have Some Fun with The Mouse-Tro

Add a touch of whimsy to your playing with this adorable mute that will put a smile on anyone's face! Equally popular with beginners, teachers, and professionals. Fairly stiff to start, softens over time.

Violin mute 1303V \$4.99

Cello mute 1303C \$9.99



Artino Practice Mute

APM1 Violin \$13.49

APM2 Cello \$16.49

Traditional metal heavy practice mute, with a protective plastic coating. Slightly less muting than an uncoated mute, but less danger of damaging your instrument if the mute should fall off during use.



Ask the Maestro!

What is the correct way to polish an instrument?

Excellent question! Most importantly, start with one small section at a time, not a large section or the entire back, for example. I have seen more than a few players, even seasoned professionals, create quite a mess by trying to clean too large an area at a time. Whenever using a new brand of cleaner or polish for the first time, be sure to test it first on a small, inconspicuous spot. The directions you see below, which are found on the Professional Luthier Polish, detail an excellent technique for cleaning and polishing...

Directions:

Place approximately 10-15 drops of polish on a clean, soft, folded cotton or microfiber cloth or clean soft folded paper towel. Using moderate pressure, rub polish onto varnish in a circular motion in 1" or larger circles. Wipe off polish before it has dried with another clean soft cloth or soft paper towel. Use light to moderate pressure either in a circular motion or in the direction of the grain.

Cleaning Cloths



1233U

Shar Super Cloth 1233U \$3.99

We highly recommend these cloths!

Untreated microfiber fabric easily picks up and holds rosin dust and perspiration. Soft, flannel-like, lint free, washable. Handy size, 9 1/2" square.

Extra Large Size!

Best for cello and bass, 14" square

1233UL **\$7.99**

Shar Treated Cloth 1133 **\$2.25**

Silicone treated to pick up rosin dust. 14" x 14".

Shar Untreated Cloth 1133U **\$2.10**

Untreated cotton flannel cloth. 11" x 12".



Grip Master Hand & Finger Exerciser \$16.99

Delivers total conditioning to each individual finger, the entire hand, wrist, and forearm.

Yellow. (GM1YLW) X-Light tension.

Hearos Ear Plugs EP1 \$18.99

Soft and comfortable, reduce noise levels by 18 db without muffling the sound. Completely washable and reusable.



Thermo Pad Hand Warmers

TPH **\$8.49**

Great for gigs in cold churches or outdoors. Reusable hundreds of times, the Thermo-Pad will provide up to 6 hours of warmth. To recharge, simply boil for 10 minutes.



Handmaster Plus HM1 \$12.99

Squeeze and stretch! Unique design exercises your hand both opening and closing - don't leave your exercises half done! Squeeze the high quality foam ball to exercise one set of muscles, then slip on the unique finger loops to stretch the second set of muscles that other exercises miss!

Original Tush-Cush

Provides support and comfort for those long sessions! Made of high grade polyurethane foam with a zippered washable black velour cover. Includes a fabric handle for easy carrying. The wedge shaped cushion tapers from 3 inches in back to 1 inch in front for maximum comfort and has a unique cutout section to suspend the tail bone.

TC1 **\$39.99**



Shar Gift Pack \$8.99



Cleaner & Polish

Shar Gift Pack (1138U) **\$8.99**

Includes Shar cleaner and polish, micro fiber cloth, and instrument maintenance guide booklet only available with this gift pack.

Shar Polish-Cleaner Kit (1136) **\$3.99**

1 oz. each. Professional quality, very effective. 2 separate bottles.

Shar Polish only, 1 oz (1136P) **\$2.49**

Shar Cleaner only, 1 oz (1136C) **\$2.49**

Shar Polish only, 16 oz (1136PP) **\$11.99**

Shar Cleaner only, 16 oz (1136CP) **\$11.99**

Hill Violin Preparation. (1131) **\$8.29**

Mild cleaner-polish combo. 1 oz.



Hill Violin Preparation

Professional Luthier Polish

We highly recommend this German made Professional Luthier Polish for use on fine instruments that are older and/or highly valued. This polish is the original formula used for decades by the world's finest violin shops including the SHAR Repair & Restoration Shop. The reason that the Professional Luthier Polish is the choice of fine restoration shops is because of its effectiveness as a polish and cleaner while at the same time being mild enough to not cause damage to soft and/or delicate varnish. **IMPORTANT:** Some varnish is so delicate that even a very damp cloth will remove varnish, so we strongly advise players to follow the directions listed on this page regarding "How to polish an instrument".



1996L4 4oz. **\$24.99**

String Cleaner

Use regularly to get the best performance from your strings. Royal Oak String Cleaner. 1113 **\$6.99**



Fast Fret Shift with ease!

Not only helps your fingers glide for smooth shifting, it also keeps your fingerboard and strings clean. And it's easy to use...simply glide on where needed then wipe off with soft cloth (included)!

1201 **\$6.49**



1201

Peg Drops & Compound

Lubricates sticking pegs. A must for every teaching studio!

Hill Peg Compound 1172 **\$8.29**

1/2 oz. bottle. One drop stops slipping pegs without removing them from violin.

Peg Drops 1175 **\$6.99**



Best Seller!

Best Seller!

Guarneri

Model 1127 Large plate, Medium height

Violin		Shar
Ebony Specify 4/4, 3/4, 1/2, 1/8, 1/10-1/16		
	1127E_	\$16.00
Rosewood 4/4 only	1127R	\$16.00
Boxwood 4/4 only	1127B	\$18.00
Ebonite (plastic)	1127P	\$10.50
Plastic, 1/2 - 1/8	1127J	\$6.95

Viola		
Ebony(E) or Rosewood(R)	1127_V	\$18.00
Boxwood	1127BV	\$20.00
Ebonite (Plastic)	1127PV	\$11.95

With Hill-style clamp (separate feet)

Violin		
Ebony(E) or Rosewood(R)	1127DH_	\$20.00
Boxwood	1127DHB	\$22.00
Viola		
Ebony(E) or Rosewood(R)	1127DV_	\$22.00
Boxwood	1127DHVB	\$24.00

Model 1138 Rounded plate, Medium height

Violin	4/4 - 3/4	Shar
Ebony(E) or Rosewood(R)	1138_	\$16.00
Boxwood	1138B	\$18.00
Viola		
Ebony(E) or Rosewood(R)	1138_V	\$18.00
Boxwood	1138BV	\$20.00

Model 1129 Small plate, Medium height

Violin	4/4 - 1/2	Shar
Ebony(E) or Rosewood(R)	1129_	\$16.00
Boxwood	1129B	\$18.00
Viola		
Ebony(E) or Rosewood(R)	1129_V	\$18.00
Boxwood	1129BV	\$20.00

Guarneri Continental

Violin		Shar
Ebony(E)	1127CHE	\$20.00

Vermeer

High, large plate extends over tailpiece
These chinrests provide the most height

Violin		Shar
Ebony(E) or Rosewood(R)	1139_	\$16.00
Boxwood	1139B	\$18.00
Viola		
Ebony(E) or Rosewood(R)	1139_V	\$18.00
Boxwood	1139BV	\$20.00

PVS

Large plate with hump

Violin		Shar
Ebony(E) or Rosewood(R)	1122_	\$16.00
Boxwood	1122B	\$18.00
Viola		
Ebony(E) or Rosewood(R)	1122_V	\$18.00
Boxwood	1122BV	\$20.00

Flesch

Model 1120F

High, Large plate, centered over tailpiece, no hump.

Violin		Shar
Ebony(E)	1120FE	\$16.00
Specify 4/4, 3/4, 1/2, 1/4		
Boxwood	1120FB	\$18.00
Rosewood	1120FR	\$16.00
Ebony, Hillclamp	1120FHE	\$20.00
Viola		
Ebony(E) or Rosewood(R)	1120F_V	\$18.00
Boxwood	1120FBV	\$20.00

Model 1120

High, Large plate, centered over tailpiece, w/ hump

Violin		Shar
Ebony(E)	1120E	\$16.00
Specify 4/4, 3/4, 1/2, 1/4		
Boxwood	1120B	\$18.00
Rosewood	1120R	\$16.00
Viola		
Ebony(E) or Rosewood(R)	1120_V	\$18.00
Boxwood	1120BV	\$20.00
Without hump		

Dresden

Low, Medium cup

Violin		Shar
Ebony(E) or Rosewood(R)	1123_	\$16.00
Boxwood	1123B	\$18.00
Plastic	1123P	\$6.95
Plastic, small size plate	FC1	\$6.95
Specify 1/2-1/8 or 1/10-1/16 clamp		

Viola		
Ebony(E) or Rosewood(R)	1123_V	\$18.00
Boxwood	1123BV	\$20.00
Plastic	1123PV	\$7.95

Kaufman

Low, Large plate

Violin		Shar
Ebony 4/4, 3/4, 1/2, 1/4	1125E_	\$16.00
Ebony 1/8, 1/10 - 1/16	1125E_	\$10.95
Rosewood	1125R	\$16.00
Boxwood	1125B	\$18.00
Plastic, fits 1/8 - 1/16	1125PM	\$6.80

Viola		
Ebony(E) or Rosewood(R)	1125_V	\$18.00
Boxwood	1125BV	\$20.00

Morawetz

High, Medium cup

Violin		Shar
Ebony(E) or Rosewood(R)	1117_	\$16.00
Boxwood	1117B	\$18.00
Viola		
Ebony(E) or Rosewood(R)	1117_V	\$18.00
Boxwood	1117BV	\$20.00

Mulko

Low, Large plate, Diamond-grooved

Violin	Black plastic	1124	\$6.95
Viola	Black plastic	1124V	\$7.95

Additional chinrest models online
Stuber, Zitsman, London, Edu,
Guarneri with black hardware



Guarneri 1127 Large Plate



Guarneri 1138 Rounded Plate



Guarneri 1129 Small Plate



Guarneri Continental



Vermeer



PVS



Flesch no hump



Flesch w/hump



Dresden



Kaufman



Morawetz



Mulko



Rosewood



Boxwood

Chinrest Wrench

with keychain hole • CT1 \$2.99



Best Seller!



Wittner

Wittner

Hypo-Allergenic

Allergy-tested materials (plastic body) with rounded contours to lessen irritation. Barrels are covered with hypo-allergenic plastic as well. Fits two sizes. Includes special screwdriver.

		Shar
Violin	1223	\$19.99
4/4-3/4, 1/2-1/4, 1/8-1/16 size		
Viola	1223V	\$19.99
Center Mount		
Violin	4/4 size 1224	\$19.99
Viola	1224V	\$19.99



Teka

Teka

High, Medium cup

		Shar
Violin		
Ebony(E) or Rosewood(R)	1118_	\$16.00
Boxwood	1118B	\$18.00
Plastic	1118	\$7.95
Carbon Fiber	1118CF	\$19.99
Viola		
Ebony(E) or Rosewood(R)	1118_V	\$18.00
Boxwood	1118BV	\$20.00
Plastic	1118V	\$8.95



Berber

Berber

		Shar
Violin		
Ebony(E) or Rosewood(R)	1140_	\$16.00
Boxwood	1140B	\$18.00
Viola		
Ebony(E) or Rosewood(R)	1140_V	\$18.00
Boxwood	1140BV	\$20.00



Strad

Strad

Large plate with hump

		Shar
Violin		
Ebony(E) or Rosewood(R)	1119_	\$16.00
Boxwood	1119B	\$18.00
Viola		
Ebony(E) or Rosewood(R)	1119_V	\$18.00
Boxwood	1119BV	\$20.00



Wendling

Wendling

Small plate with hump fits 4/4 - 1/2

		Shar
Violin		
Plastic	1130	\$6.95
Viola	Plastic 1130V	\$8.50

The Impressionist



The Most Revolutionary Advance in Violin Comfort Since...the Chinrest!

The Impressionist is the first real improvement in chinrest comfort in 178 years. Just soften in hot water, towel-dry, and place it on top of your violin or viola chinrest. Holding the instrument normally for five seconds allows The Impressionist to take an exact impression of your jaw. Give it fifteen minutes to cool, and that's all there is to. And, you can reshape it as many times as you wish!



FROM THIS
TO THIS!
1112XL \$11.95



The Original Strad Pad

Recommended by Charles Avsharian, Shar CEO. Soft, shaped tan latex foam is machine washable. Attach with velcro or elastics. Medium about 4" wide, large about 5".

	Original Tan	Ebony (EBY) or Walnut (WAL)
1121VM_ Velcro® Medium	\$16.49	\$18.49
1121VL_ Velcro® Large	\$19.99	\$21.99
1121M_ Elastic Medium	\$27.99	\$30.99
1121L_ Elastic Large	\$30.49	\$32.99



Ebony



Walnut



Large Strad Pad

Cushy® Chinrest Cushion

Cloth with foam insert that covers your chinrest. Washable.

1138 \$4.99

Large (4/4 violin, 14"-17" viola)

Medium (4/4 - 3/4 violin, 13"-14" viola)

Small (1/2 - 1/16 violin, 12" viola)



Chin Comforter

Chin Comforter

Fabric-covered foam cushion attaches to top of chinrest. Pressure sensitive adhesive peels off cleanly. Charcoal layer absorbs moisture.

Guarneri size (fits no. 1127)	1328-4	\$3.99
Kaufman size (fits no. 1125)	1328-3	\$3.49
Large plastic size (fits no. 1124)	1328-2	\$3.49
Suzuki size (fits no. FC1)	1328-1	\$2.99



GelRest FOR VIOLIN AND VIOLA

GelRest Pad is a firm gel insert that adjusts to the shape of your chin, for a fit that is more comfortable and secure. Easily attaches to your own chin rest with its self "cling" ability - no more sticky tape!

GelRest Pad for Violin and Viola (1114GEL)

Black \$8.99 • Colors \$9.99

Please specify: Boxwood, Rosewood, Jade, Ruby, Amethyst

STYLES: Black \$8.99 • Colors \$9.99

Please specify: Ebony, Boxwood, Rosewood

Guarneri Large GLP44

Guarneri 1/2 size GP12

Flesch FL44

Teka TK44



Ebony



Boxwood



Rosewood

Best Seller!

playonair

Deluxe
\$23.49
(1611)



Deluxe Jumbo
\$25.99
Extra Height
(1611J)



Crescent
\$20.49
(1613)



Air on the side of comfort!

- ✓ Fits any instrument
- ✓ 100% Comfort Guarantee
- ✓ Lifetime Warranty
- ✓ Made in the USA



All Playonair Shoulder Rests provide the playing comfort of an inflatable cushion that adjusts to body movements and changing posture while playing. Elastic straps are adjustable so your Playonair can be placed in almost any position AND will fit any size violin or viola! No metal or sharp edges to mar instrument, non-slip finish is soft and pliable. Blow-tube included allows you to inflate to just the right level of firmness.

The Playonair Duo Mate is a unique shoulder rest which combines the adjustability and playing comfort of an inflatable cushion of air AND the firm support of a conventional rigid shoulder rest. Fully inflated height is ideal for those seeking a shoulder rest with more depth (e.g. taller players). Fits 1/2 to 4/4 violins. Height 2".

Junior
\$16.49
(1614)



Junior Jumbo
\$20.49
Extra Height
(1614J)



Duo Mate
\$37.99
(1616)



Duo
\$27.49
(1615)



Visit www.sharmusic.com/playonair

Perfect Shoulder Rest

PSR44 \$6.99

Fits 4/4 - 1/2 violins,
12" - 15" violas



PSRJ Petite \$6.99

Fits 1/4 - 1/8 violins

At last, a high quality, inexpensive foam shoulder rest! The unique curved design of this rest allows it to fit most sizes of instrument. Made of a sandwich of high density and low density foam, the PSR rest will not slip like some other low density foam rests, and the quality foam does not shed.

Perfect Shoulder Rest Plus

PSP44 \$6.99

Fits 4/4 - 1/2 violins,
12" - 15" violas

PSPJ Petite \$6.99

Fits 1/4 - 1/8 violins



The PSR Plus provides a comfortable fit for musicians who require additional support for the back of their shoulder. PSR Plus includes all the same features and the great stability of the standard PSR with additional foam on one end to better contour to the entire shoulder and provide maximum support.

Komfort Kurve

KUR44 \$7.99



Designed for students who require thicker, denser foam to fill a wider space between the collarbone and the jaw. A good choice for players with tall necks. Fits 4/4 - 1/2 size violins as well as 12" - 15" violas.

Zaret Shoulder Pad

Contoured sponge pad easily attaches with rubber band. 1 1/4" High.

Large 1399L
(4/4 - 3/4 for Violins & Violas)

Medium 1399S
(1/2 - 1/4 for Violins)

Small 1399X
(1/8 - 1/16 for Violins)

\$3.99 each



Cosmetic Sponge

Teachers have been using these simple yet effective cosmetic sponges for years because they provide just enough padding, don't slip on the instrument surface or on the student's shoulder, fit easily into small student cases, attach easily with a simple rubber band, and are of course, very economical.

2 Pack, Red, 3/8" height 1324M \$1.99

2 Pack, Red, 5/8" height 1324T \$2.99



Kinder-Chinder

Kinder-Chinder 1327 \$14.99

Unique design ideal for chin, neck, and shoulder comfort. Corduroy material has flap which hooks over chinrest, covers chinrest barrels, and lays on back as a shoulder pad. Includes 3 foam inserts which may be put in or taken out to adjust thickness. Elastic bands secure rest to back. Relatively thin design allows it to fit in most cases without having to be taken off; an advantage for beginners. Instructions included. Specify size: Large #1327L (4/4 & Viola), Medium #1327M (4/4-1/4), or small 1327S (1/8-1/16). Colors may vary.



Artino Magic Pad Shapes

MP11 \$3.99

These colorful shoulder pads will make practice time fun! Easily apply and remove with their peel and stick adhesive patch. Choose from Red Crab, Orange Goldfish, Yellow Duck, Green Frog, Blue Whale, Purple Shell or plain Round.



Resonans

Resonans shoulder rests are attractively-priced, and the lightly-foamed velvet bar provides comfortable, rigid support. Hinged legs fold flat for easier storage. Pitch adjustable. Height 1 3/4".

4/4 violin (1207) \$8.99

Specify low (1 1/2"), medium (1 3/4"), or high (2").

3/4 violin (1208) \$8.99

Specify low (1 1/4") or medium (1 1/2").

1/2 violin (120812) \$8.99 Specify low (1") or medium (1 1/2").

1/4 violin (120814) \$8.99 Specify low (1") or medium (1 1/2").

Viola (1209) \$9.99

Five adjustment holes 1/2" apart allows width adjustment from 7 1/2"-9 1/2". Specify low (1 1/4"), medium (1 3/4"), or high (2 1/4").



Mach One

This high shoulder rest features an ergonomic design that fits naturally on your shoulder, and we have found its simple, sculpture-like shape to be very comfortable. The attaching feet are molded out of a single piece of nylon that won't mark or scratch your instrument. Adjustable from 1" - 1 1/4".

Plastic. Fits 4/4 Violins (1370P44) \$19.99

Plastic. Fits 1/2 Violins (1370P12) \$13.99

Maple. Fits 4/4 Violins (1370M44) \$55.99

Maple. Viola: large, medium, small (1370V) \$61.99

Plastic with leather. 4/4 Violins (1370L44) \$22.99

Mach One Hook Shoulder Rest

Even more ergonomic than the famous original Mach One, the new "Hook" model rises to new levels of comfort for the busy player. Crafted in Canada of North American Maple, The Hook is a mere 5mm thick. A thin leather pad replaces the usual thick foam cushion, no longer needed for this design. Luthier Peter Mach's intent in designing The Hook was for the shoulder rest to hug the shoulder even more, for a more comfortable fit. The violin Hook fits both 4/4 and 3/4 violins, while the viola model will easily fit violas with lower bouts between 9" and 10 1/2".

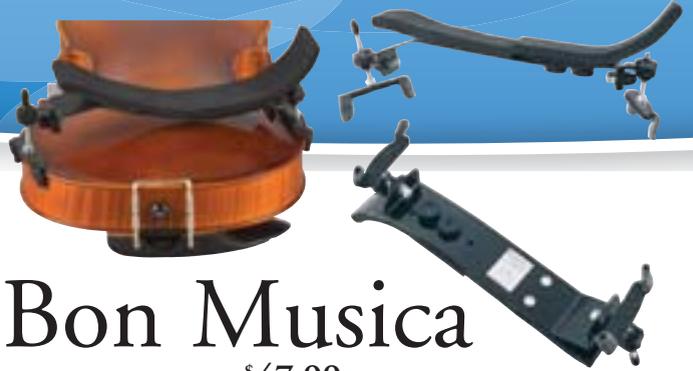
Fits 4/4 and 3/4 Violins (1370HM 44) \$69.95

For Viola (1370HV M) \$75.95

Mach One MO7 Shoulder Rest

To commemorate the 10 year anniversary of the original Mach One shoulder rest, Peter Mach has introduced the new M07 model that keeps the same famous ergonomic shape while minimizing the amount of material used. The Mach One M07 shoulder rest is made from a high-tech double-injection mold. The main body of the rest is resilient and strong, while the contact surface is made of a soft, grooved, rubberized compound, similar to what you might find on your toothbrush, for an incredible grip. Fits it is easily washable!

Fits 4/4 and 3/4 Violins (1377P 44) \$23.95



Bon Musica

Violin 4/4 -1/4 (1397) \$47.99

Viola 15" - 17" (1397V) \$49.99

Completely adjustable! Allows player to easily form the metal arch to fit their shoulder precisely. Please specify size. Height adjustable from 1" - 1 1/4".

Wolf



For the most demanding player...

Made in the Netherlands

Our most adjustable shoulder rests!

'Custom Fit' to your shoulder by bending the unique flexible bar. All Wolf Forte models come with extra 3/8" and 3/4" bushings for support when added height is desired. Wolf Forte rests allow for the greatest height adjustment due to their "telescopic" screw legs. Fully collapsible.

Wolf Forte Primo

Rubber-padded bar. Height and pitch adjustable with screw-on swiveling legs. Height adjustable from 1"-3 1/4". Width adjusts by slightly bending the legs.

Violin, 4/4-3/4 violin (1443) \$28.95

Viola, Sliding width adjustment on one end. (1445) \$28.95

Wolf Forte Secondo

Rubber-padded, ergonomically curved bar. Height and pitch adjustable with screw-on swiveling legs. Height adjustable from 1"-3 1/4". Sliding width adjustment on one end.

Violin, 4/4-3/4 violin (1444) \$28.95

Violin 1/2-1/4 (1444J) \$28.95

Viola, height adjusts 1"-3" (1447) \$31.50

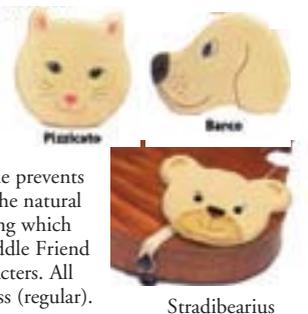


Fiddle Friends

1371 \$22.99 each

Make practicing more enjoyable

Fiddle Friends are adjustable, supportive and whimsical shoulder rests. The soft chamois on the outside prevents the instrument from slipping while the natural rubber on the inside adds soft padding which is comfortable and resilient. Each Fiddle Friend is hand painted with delightful characters. All Fiddle Friends come in 3/8" thickness (regular). Please specify animal.



KUN

the shoulder rest

SHAR carries the full line of hard to find Kun replacement parts! Call us at 800.248.7427 or visit www.sharmsic.com/kun

All Kun models have ergonomically contoured, foam padded bars for comfort and support. Height is adjustable on all models by lengthening/shortening screws. Legs pivot for pitch adjustment.

The Kun Original Rest

The classic KUN Original Rest is adjustable in three directions, and the end members are fitted with a patented locking device to ensure that the rest will never touch the instrument.

Full-size and 3/4 Violin (1313)

Junior 3/4 and 1/2 Violin (1313J)

Mini 1/4 - 1/8 (1313M)

Viola (1314)



\$21.95

\$20.95

\$16.95

\$22.95



Original

The Super Rest

The KUN Super Rest features simplified end member mechanisms, which allow for very fine adjustments. The elegant, streamlined design of the KUN Super Rest has made this light weight model a favorite among professional players. Height adjustable from 1" - 1 3/4".

Full-size violin (1313S)

Junior 3/4 and 1/2 Violin (1313JS)

Viola (1314S)



Super

\$21.95

\$20.95

\$22.95



Super

The Collapsible

The compact Collapsible features an end members that fold down for easy carrying and storage. The size adjusting mechanism makes it the only contoured shoulder rest that fits four sizes of violin. Height adjustable from 1/2" - 1 1/2".

Full-size and 3/4 Violin (1313C)

Junior 3/4 - 1/2 Violin (1313CJ)

Mini 1/4 - 1/8 Violin (1313M)

Viola (1314C)



Collapsible

\$21.95

\$20.95

\$17.95

\$22.95

KUN Mini in Color!

KUN Mini rests for children are available in bright colors. We're certain colored shoulder rests will make playing and practicing more fun for kids.

Mini Collapsible

1/4 - 1/16 Violin (1313MC) \$18.95

Specify Green (GRN),

Blue (BLU), or Red (RED)



KUN Voce

Carbon Fiber 1313CF \$62.95

Revolutionary design gives a lightweight, strong and beautiful shoulder rest. For 4/4 violin. Height adjustable from 1" - 1 3/4".



The KUN Bravo

Curly maple and polished brass parts make the Kun Bravo lovely to look at. And it's strong, durable, and fully adjustable. The Bravo comes assembled, and packaged in a handsome drawstring bag. Height adjustable from 1" - 1 1/2".

Violin (1313W) Full-size and 3/4

\$49.95

Viola (1314W)

\$53.95



KUN Bravo Collapsible

Now in a collapsible version!

Violin (1313WC) \$59.95

Viola (1314WC) \$64.95



KUN Artist

Limited edition Artist designs based on the KUN Bravo.

Cirque (1313AC) \$54.95

Luce (1313AL) \$54.95

Provance (1313AP) \$54.95



1313AC

1313AL

1313AP



Artino All-size Adjustable

(1345A) \$13.99

Adjustable to fit all violins from 4/4 to 1/8 size, and most violas up to 1 1/2"! Foam padded ergonomic plastic frame, adjustable width and height.



All size adjustable

Artino Single leg adjustable

(ASR10) \$11.99

Adjustable shoulder rest - fits violins from 1/2 to 4/4 and violas to 1 1/2". Single leg adjustment makes changing sizes and putting on your instrument a breeze! Metal body, rubber non scratch legs and extra soft foam offers firm support. Available in Black, Blue and Purple.



Single leg adjustable

Artino Maple

(ASR144A) \$24.99

Premium flamed maple shoulder rest with resonance holes to enhance the sound of your violin. Ergonomic shape with high density foam makes for a comfortable rest that will help you maintain proper posture. Height and width are both adjustable to give a custom fit. For 1/2 to 4/4 violins.



Maple

Viva La Musica

Shoulder Rests

Ergonomically designed solid wood Viva La Musica shoulder rests come in several styles, all of which are fully adjustable for height and width, plus have a unique lateral adjustment system to allow a custom fit for your shoulder. Ribbed rubber feet secure the rest with minimum contact with your instrument, allowing for the best resonance and projection.

Standard Model

The solid wood body and thick foam padding are complemented by black hardware for a classic look.

- Violin, 4/4 – 3/4 (VLMS 44) **\$29.99**
- Violin, 1/2 – 1/4 (VLMS 12) **\$27.99**
- Viola, 15 – 16 1/2" (VLMS V) **\$31.99**



Artist Edition

The solid hardwood body provides more strength and the thick foam padding gives a comfortable fit. Gold tone hardware for an elegant look.

- Violin, 4/4 – 3/4 (VLMA) **\$35.99**
- Viola, 15 – 16 1/2" (VLMA V) **\$37.99**



Diamond model

Made with solid European flamed Maple. Features 360 degree rotatable and foldable end members for the ultimate in adjustment and compact storage.

- Violin, 4/4, Maple, gold tone hardware (VLMD) **\$63.99**
- Viola, 15 -16 1/2" (VLMD V) **\$69.99**

Everest EZ Shoulder Rest

- Violin (1338) **\$12.99**
- Viola (1338V) **\$21.99**



The unique computer-modeled design of the EVEREST shoulder rest raises the violin to an ergonomically correct and comfortable playing angle. The one piece body integrated with adjustable leg height means that there are NO angle brackets or swivel mechanisms to break, and NO thumb knobs to misplace. Made of a strong, high grade ABS material which provides both strength and flexibility, this rest maximizes comfort without sacrificing style and elegance. Available for 4/4, 3/4, 1/2 and 1/4 -1/10 size violins, and full size violas.

Everest Collapsible Shoulder Rest

- Violin (1338C) **\$18.99**



Now you can have the Everest comfort, durability and style in an easy to store collapsible model. Same features as the Everest EZ. One size fits 4/4 – 3/4 violins.

Everest ES Collection

- Violin (1338ES) **\$16.99**

The same design as the Everest EZ, in bright colors! Available for 4/4, 3/4-1/2 and 1/4 -1/10 size violins.



Professional Models
Are available in solid European Walnut or Maple with black hardware while Augustin models have gold tone hardware. The ultimate in elegant shoulder rests, with an elegant, ergonomic f-hole design. Fully adjustable as are all Viva La Musica models, and the heavy foam padding will allow you to get the most comfortable fit possible.

PROFESSIONAL

- Violin, 4/4, Walnut, black hardware (VLMP WAL BLK) **\$42.99**
- Violin, 4/4, Maple, black hardware (VLMP MPL BLK) **\$42.99**

AUGUSTIN

- Violin, 4/4, Walnut, gold tone hardware (VLMP WAL GLD) **\$45.99**
- Violin, 4/4, Maple, gold tone hardware (VLMP MPL GLD) **\$45.99**
- Viola, 15 -16 1/2", Maple, gold tone (VLMP V) **\$50.99**
- Viola, XXL, Maple, gold tone hardware (VLMP VX) **\$52.99**



The Maestro

- Violin 4/4 - 3/4 (260644) **\$6.99**
- Violin 1/2 - 1/4 (260612)

Red plush and gold tone finish combined with a lightweight design make this a very comfortable rest, all at a value price! 1 1/4" Height.



Comford Shoulder Rests

For Violin – fit 4/4 and 3/4 size violins

- Gold Model, Regular (1336GM) or Tall (1336GT) **\$69.95**
- Plastic Model, Regular (1336PM) or Tall (1336GT) **\$39.95**
- Jr. Plastic Model, for 3/4 to 1/4 violins, uses elastic bands to attach, 2" tall (1336J) **\$19.95**

For Viola – fits violas up to 16.5"

- Gold Model, Tall (1336VGT) **\$69.95**
- Plastic Model, Tall (1336VPT) **\$39.95**

This innovative shoulder rest is ergonomically designed for both comfort and stability. It features an extremely comfortable foam pad and four rubber coated feet which securely fasten the rest to the body of your instrument. The gold plated metal gives a sweeter tone than the plastic model, and produces a brighter sound ideal for solo performances. Available in two heights, Regular 2.4" and Tall 3". Junior model is 2" tall.



Stretto® Humidifying System

Stretto® is simply the most effective system for maintaining a safe and consistent humidity level inside your case!



"I highly recommend the Stretto® system to advanced players and professionals as it is without question the best humidifying system available. The humidifying bags are easy to use, and last up to two weeks without any maintenance. For those with valuable instruments and bows, I believe the Stretto® system is extremely valuable for safe guarding their investment and for consistent top performance."

-Charles Avsharian, SHAR CEO

- S1010 Violin/Viola (no hygrometer) **\$30**
- S1020 Violin/Viola (with hygrometer) **\$70**
- S1030 Cello (no hygrometer) **\$40**
- S1040 Cello (with hygrometer) **\$80**
- S1050 Spare Bag (each) **\$2.50**
- S1060 Digital Hygro-Thermometer **\$45**

State-of-the-art Stretto® bags only take minutes to rehydrate & install.



Arion Case Humidifier

CH20 **\$19.99**

Tired of messy humidifiers that leak inside your case, dry out too soon or are difficult to fill? The Arion humidifier contains proprietary hydrogels inside a space age plastic container. Simply fill with water and place in your case. Water vapor will be released directly through the space age plastic, with no leaking. Refill every 1 to 3 months as needed - so simple a child can do it, just pop off the top, fill, and put the top back on!



Measures 1" x 1 1/2" x 6 1/4"

Flexible Tube Humidifiers

Humidi-Guard

Our most popular humidifier!

Simply soak in water and slip the flexible tube (color may vary) through the F-hole of your instrument. It's easy to monitor with the included humidity indicator card!

- Violin/Viola**
- 1481 **\$6.99**
- Cello**
- 1483 **\$7.99**
- Bass**
- 1484 **\$8.99**

Dampit

Protect your instrument from dry conditions with this easy to use humidifier. Simply soak in water and insert into your instrument. Included humidity indicator card helps monitor the humidity inside your case.

- Violin - 4/4-1/2 sizes**
- 1451 **\$11.49**
- Viola**
- 1452 **\$11.99**
- Cello**
- 1453 **\$13.99**
- Bass**
- 1454 **\$14.99**



Ask the Maestro!

Why use a humidifier?

A very good and timely question!



The winter months ahead will bring with them colder and drier air which can be dangerous for instruments and bows. Wood absorbs and releases moisture as humidity levels change in the surrounding air. Instruments are, of course, made of wood. Dry air causes wood to release moisture which causes it to shrink and/or shift ever so slightly which for your instrument can lead to cracks and expensive repair bills. Of course most instruments will not crack, but as your instrument dries out, its tone will change, and seldom does it change for the better! Bow horsehair shrinks in dry air which can impair sound quality, or cause the bow to warp, or could even result in a disastrous bow tip break. A good phrase that comes to mind is: "An ounce of prevention is worth a pound of cure". Purchasing a relatively inexpensive humidifier will protect your investment and help you to sound your best. All humidifiers work best with distilled water.

Oasis Humidifiers

Easy to install!

Visibly shrinks to show when to refill!



Case Humidifier

Water evaporates through the high-tech fabric of this humidifier, maintaining a constant level of humidity. Unlike many other humidifiers it is very easy to see when your Oasis needs refilling as the humidifier shrinks as water evaporates. Includes refilling syringe and a neodymium magnet system that allows you to install inside your case using either the included clip or sticky backed metal strip. Use of distilled water is recommended.

OH6 Case Humidifier - violin **\$16.95**

Case Humidifier for Cello

Extra capacity for cellos cases or use for violin/viola in dry environments where the relative humidity is below 25%.

OH14 Case Humidifier - cello **\$19.95**



Digital Hygrometer/Thermometer

Super-slim profile (4" x 1 1/4" x 3/8") with secure Velcro mount allows you to place anywhere in your case. Measures humidity from 20 to 90% and temperatures from 32 to 122 degrees F. Records high and low temperatures.

OH2 Digital Hygrometer **\$27.95**

Zipper Fixer

The easy-to-install broken zipper pull tab solution. Zipper Fixer can fix those broken zipper tabs in just a minute! You may also want to use them to replace regular pulls, as they are so much easier to grab. Large, 1 3/8" x 5/8", black. 2 per package.

ZF4PK \$7.99



Zipper Ease

Zipper-Ease, a stainless lubricant in easy-to-use stick form, assures smooth trouble-free operation of all zippers - metal or plastic. It is a special blend of waxes and lubricants that resists exposure to water and heat. Just apply like a crayon to zipper teeth, and the job is done!

ZE1 \$4.99



Skooba Design Superbungee Strap

Upgrade your violin case with the Superbungee Strap! Features "sport-tuned suspension system," consisting of a high-density, floating bungee/shock cord ring which acts as a shock absorber, minimizing carrying shock and perceived weight. The flexible grid of individual, air-filled cells further enhances carrying comfort of the contoured shoulder pad. Uses a friction laminate, to help keep even the heaviest bag from slipping. Made with Heavy-duty, reinforced webbing, high-density bungee coil, Air Square padding, metal swivel clips, Acetal slide adjusters. Shoulder pad is 3.5" wide, and length is adjustable from 32" to 48".

SCS100 \$25.95



MSC250



MSC500



Satin Violin and Viola Bags

Extra protection for your instrument

For violin in Black (BLK), Blue (BLU), Green (GRN), Oyster (OY), or Wine (WNE)

1211 \$8.49

For viola in Black, Blue, or Wine

1213 \$8.49



SHAR Handi-Tote

A black canvas bag with plenty of room for sheet music, your music stand, or even an extra pair of shoes! Padded interior, exterior zipper pocket, handles and a padded shoulder strap with swivel clasps. Measures 15" by 12".

HT1 \$9.99

Adjustable Studio Chair

Perfect for teachers who have students of different ages. Adjusts to 6 levels to fit almost anyone. Solid wood seat and strong steel frame. Folds for easy storage.

MSC250 \$114

Deluxe Studio Chair

This attractive, unique folding chair has a seat that is fully adjustable from 18" to 32", perfect for teachers and all the students in their studio. Eight rubber stoppers hold and secure the seat into place, and the cushioning action of the rubber stoppers also increases your seating comfort. The seat is black and made from vinyl leather. The frame is made from high quality black steel, with a powder coated finish for lasting durability. Folds easily for carrying or storage. Weighs 9.5 lbs.

MSC500 \$169

Grow-with-Me Cello Chair

Re-designed and great for beginning players! Adjusts from 10 1/2" to 15 1/2" to accommodate growing cellists (up to 130 lbs.) playing 1/10 size through 3/4 size.

Features include sturdy, aluminum base, convenient carry handle, double-locking, adjustable inner shaft, and a comfortable, padded seat.

CS10 \$74.99



CS10

Case Straps

Black canvas with highly durable black plastic swivel clips.

Violin/Viola

1 1/2" wide, adjusts 27" to 46"

1410 \$8.95

1410S \$4.95

As above, 1/2 - 1/6 Violins. Adjusts 23" - 40"



Neoprene Stretch Case Strap

1440X



1442X

Patented Shock-Absorbing stretch system made of soft neoprene actually makes your load feel 50% lighter! Our staff tested these straps and preferred them over any strap we have found. Adjusts to carry your case either horizontal to the ground or vertical. Highest quality metal hardware with swivel clip. Back-pack strap has one clip mounted on the pad, use 2 for a great back-pack system!

Neoprene Stretch Strap 1440X \$19.99

Back-pack Neoprene Stretch Strap 1442X \$19.99

Vapor Bottle

Heavy duty plastic VAPOB \$3.99



Hygrometer Gold Finish

HYGROM2 \$7.99



Wristies

Keep your hands warm and flexible and your fingers free while playing in cold locations! Made in the USA of Polartec fleece. In Black, gray and camel.

WR1SL Original Adult Small \$12.99

WR2LL Original Adult Large \$12.99

WR1SS Short Adult Large \$11.99

Case Handles

Adjust with buckles and attach to existing post. In Brown (BRN) or Black (BLK).

Horizontal Mount - Rings or post are parallel with the case.

5596 \$14.99



5596

Bridges

Bridges come in blank (oversize) form and must be fitted to the individual instrument. "Fitted" and "adjustable" bridges are ready to install with little or no further adjustment. Treated bridges are treated with natural minerals to harden the wood for optimum resonance, this process makes them darker in color.

Horsehair (All Hair 31")

BA20 Hank for 1 Violin/Viola bow, 31" ..	\$15.50	\$10.00
BA2010 Hair for 9-10 bows, 31"	\$45.00	\$30.50
BA20C Hank for 1 Cello bow, 31"	\$20.50	\$12.35
BA20B Hank for bass, 31"	\$28.60	\$18.00

BULK HORSE HAIR ON-LINE!



Pegs come in blank form (oversize shaft) and must be fitted to the individual instrument. The string hole is drilled only after fitting.

Peg Sets Sold in sets of 4

VIOLIN PEG SETS		List	SHAR
1351S Standard, all sizes.....		\$8.00	\$4.50
VIOLA PEG SETS		List	SHAR
1352S Standard		\$10.00	\$5.50
CELLO PEG SETS		List	SHAR
1353S Standard, 4/4-1/8		\$25.00	\$16.50

30 more styles on-line!

Tailpiece Adjusters



Sacconi & others

Nylon tailgut with threaded ends, adjustable, knurled nut. Replaces tailgut easily without tools. Does not stretch or wear; soft, reusable.

1271 Violin, Original Sacconi, 4/4-1/2.....	\$4.00	\$3.10
1271J Violin, Sacconi, 1/4-1/16.....	\$4.00	\$3.10
1272 Viola, Original Sacconi	\$4.00	\$3.10
1273 Cello, Original Sacconi, 4/4-1/4	\$8.00	\$5.20
1274 Bass, Original Sacconi.....	\$15.50	\$8.35
1276 Bass, Steel cable with lock collar.....	\$6.50	\$5.25



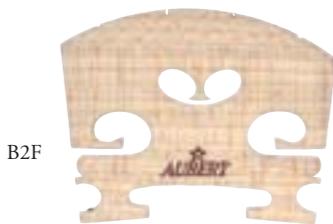
Standard 1260

Violin/Viola Tailpieces

Ebony 4/4 unless otherwise noted

	List	SHAR
1260 Violin, standard all sizes	\$7.00	\$5.20
1268 Viola standard	\$8.00	\$5.78

15 more styles on-line!

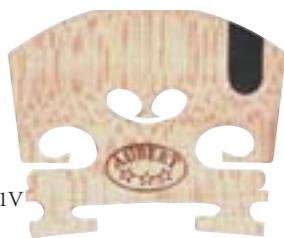


B2F

Fitted Bridges

Cut to fit average violin, w/string grooves
B2F Violin, fitted, all sizes... \$6.15 \$4.72

Blank Bridges



1361V

	List	SHAR
1361V Violin e-string ebony inlay	\$7.00	\$5.31
4/4, 3/4, & 1/2 (Germany)		
1365 Cello, 4/4, 3/4, 1/2 (Germany)	\$31.00	\$24.30
1367 Bass, 4/4-1/4 (Germany).....	\$82.00	\$64.20
TB2 Bass, as above w/adjusters, 4/4-1/2 ..	\$150.00	\$100.50



Full selection of Aubert Mirecourt Bridges On-Line

Wittner Tailpieces

String Adjusters built-in!



* All Wittners include tailpiece adjuster.

Wittner Ultra

Lightweight composite with built-in string adjusters.

	List	SHAR
1270P Ultra, Violin. 4/4-1/8, 1/16	\$28.00	\$18.75
1270VP Ultra, Viola. 15" or 16"	\$31.40	\$21.80
1270CP Ultra, Cello. 4/4, 3/4, 1/4	\$45.00	\$30.00

More Wittner Styles on-line!

Carbon-Fiber Tailpieces

With built-in string adjusters

	List	SHAR
1275P Violin 4/4-1/16	\$19.99	\$9.99
1275VP Viola 15" or 16"	\$24.99	\$12.49
1275CP Cello 4/4, 3/4	\$29.99	\$14.99



Hill PW2

Long Lever 2244

Deluxe String Adjusters

Two-prong string adjusters may be used with ball or loop-end strings. Single-prong may be used with loop-end strings.

Gold-Plated Adjusters

	List	SHAR
PW2 Violin, Hill Style.....	\$7.50	\$5.25
2244 Viola, long lever, 2-prong.....	\$5.50	\$3.85

String Adjusters

Wittner unless specified otherwise.

Long Lever	1241	1241J	List	SHAR
1241 Violin, long lever, 2 prong			\$3.80	\$2.66
1241J as above, 1/2-1/4 violin			\$3.80	\$2.66
1241B as #1241, black			\$3.80	\$2.66
1241JB as #1241B for 1/2 to 1/4.....			\$3.80	\$2.66



1475 Violin, post type.....	\$3.60	\$2.52
1242 Midget style, single prong	\$6.15	\$4.31



GW2 Hill model, gold screw	\$7.25	\$5.07
1471 Small violins, "Suzuki style"	\$3.10	\$2.17
1244 Viola, long lever, 2 prong.....	\$4.65	\$3.26
1244B as #1244, black	\$4.65	\$3.26



1245 Cello, long lever, 2 prong	\$14.60	\$10.20
1246 as #1245 above, black.....	\$14.60	\$10.20
1245J as #1245 for 1/2 to 1/4 sizes	\$14.60	\$10.20
1245JB as above, black.....	\$14.60	\$10.20
1238 Cello, long lever, 2 prong, 4/4 (Korea)...	\$6.00	\$4.20

E-Loop Protector

1240 Set of 8.....	\$8.40	\$5.89
--------------------	--------	--------

Violin/Viola Endpins

Endpins come in blank form (oversize) and must be fitted to the individual instrument.

Specify Ebony (E), Rosewood (R), or Boxwood (B)

	List	SHAR
Violin 1701_ Standard model, 4/4-3/4	\$3.00	\$1.58
Viola 1701V_ Standard model	\$3.30	\$1.73

More Endpins On-Line!

Rubber Endpin Tip for Cello

Protects floor when resting cello on bare surface and adds a little shock absorption as well. Best used in conjunction with an endpin stop or anchor.

Rubber Tip for Cello RT1 **\$1.10**
Cane Tip for Upright Bass BCT1 **\$4.49**



Rubber Endpin Tip



Sure-Stop



Slip-Stop



Stoppin



PinStop

Sure-Stop

The standard for years, the Sure-Stop features a sponge rubber base that provides a very good "grab" on to any surface to prevent slipping. Brass cup holds endpin securely.

Sure-Stop. Cello 1141 **\$4.99**

Sure-Stop. Bass 1143 **\$5.99**

Slip-Stop

Bright colors accent the non-slip sponge rubber base with a one-piece hard top. A large, raised cup secures the endpin and makes it an effective endpin stop.

Silver (Z), Red (R), Blue (B), Yellow (Y), and Black (X).

Slip-Stop 1142 **\$6.99**

Stoppin

Non-skid flexible plastic, multiple indentations on top.

Small Stoppin 1140S 2 1/4" x 1 3/4" **\$6.49**

Large Stoppin 1140L 3" x 3" **\$10.99**

PinStop

Tested by SHAR professional cello and bass players . . . and found to be **TOTALLY EFFECTIVE!** Sticks amazingly to almost any surface. And after the concert, you can put it in your pocket. Surface is easily renewed with soap and water cleanup. Black recycled plastic.

PinStop PSTOP **\$10.99**



Black Hole

Black Hole Endpin Stop

Made of Dycem, a unique non-skid material. A simple and effective means of holding your cello in place - the smoother and harder the floor, the better it works. Just place the Black Hole in position and let the unique non-slip properties do the rest. No messing around with strings or belt straps around the chair legs!

1145 **\$9.99**



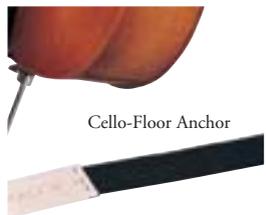
Xeros Endpin

Xeros Endpin Anchors

One of our most popular endpin rests!

Improved model features one-piece durable "space plastic" cup/plate with high grade rubber non-slip pad on bottom. Heavy-duty, adjustable nylon strap with D-ring for chair leg. Bass model features a deeper cup. Cello. Adjusts 16-32" 1147 **\$11.99**

Bass. Adjusts from 16" - 28" 1147B **\$12.49**



Cello-Floor Anchor

Cello-Floor Anchor 1144 **\$12.99**

Strap material similar to seat-belts and adjusts from 17" to 33". Hardwood piece on one end has two holes for chair leg to "anchor" the strap. Hardwood piece on other end has 6 holes in which to position endpin which allows player to change endpin position without making any strap adjustments.

The Cello Bib CP1 **\$9.99**

Everything stays in one place, plus this soft flannel cello bib protects your instrument. A roomy pocket stores rosin, pencil, mute, extra strings, or metronome. In black.



CP1

Wolf Eliminator

Brass/rubber, fits on string below bridge

Violin/Viola 3111V **\$8.99**

Cello 2111C **\$9.99**

Bass 2111B **\$10.99**



Button Wolf Eliminator

Used by the Shar shop.

The elegant design easy to safely install on strings of any thickness and is extremely effective.

Cello 2111CB **\$8.99**

Bass 2111BB **\$10.99**



Orders over \$99 see pg 57

Carbon Fiber Endpins

Super lightweight, yet very strong. Ebony plug

1730 Cello, 18" **\$44**



1740 Bass, 17" **\$59**



Cello & Bass Endpins

Cello endpins include rubber tip unless otherwise noted.



1709



Jacqueline

1704 Cello, ebonized, steel rod, 14" **\$13.99**

1704L Cello, ebonized, steel rod, 18" **\$14.99**

1706 Cello, ebony, steel rod, 18" **\$20.99**

1709 Cello, ebony, tubular aluminum rod, 24" **\$62.99**

1710EG Cello, "Jacqueline" steel rod, 21" ebony with gold ring **\$29.99**

1714 Bass, ebonized, steel rod, 12" **\$15.99**

1715 Bass, ebony, stippled steel rod, 12" **\$22.99**

1718 Bass, ebony, stippled steel rod, 18", heavy duty **\$34.99**

1719 Bass, ebonized, stippled steel rod, 17" **\$19.99**

1149 "Cello Point" endpin adapter **\$59.99**



Piano Footrest

A must for children whose feet don't touch the floor!

Six adjustable levels from 2" to 11 1/2".
Natural Wood, varnished
PF1F **\$119**



The Combi Won't Slow You Down

Curved, padded handle, saddle leather subway strap, padded sling for carrying horizontally and comfortable backpack system.



Protection From the Elements. Safety First

Exterior shell has a glossy, water resistant finish; Weather-tight seal over zipper; Discrete reflective safety trim outlines the case along the zipper; Combination lock for peace of mind; Soft violin blanket.



Flexible Storage Features Suit Your Needs

Add or remove storage features as you prefer. Exterior expandable sheet music pocket; Detachable cargo netting; Smaller bag attaches to back of case.



Restrained Elegance. Extreme Functionality

Leather bow holders, shoulder rest strap, neck restraint and suspension trim; Interior adjustment accommodates unusual or smaller patterns; Detachable accessory pouch.



What Does Inspiration Look Like?

A great performance doesn't just happen. It takes sensitive teaching and diligent learning. It takes burning desire and intense effort. It takes practice and repetition. And it takes inspiration and risk. As a serious performer, you understand.



Each GL Case is designed and crafted for the serious performer, the violinist who appreciates all that goes into a great performance. Designed by engineers in consultation with violinists, crafted by trained ateliers with skills developed only from years of experience, GL cases are everything a modern case should be – sleek but functional; durable but light; protective but stylish. Inspired... like a great performance.

The GL Combi is the perfect blending of contemporary and traditional, with a multitude of features for the busy performer. No detail has been spared to create a distinctive and protective case that will stand out from the crowd.

Weighs 6 lbs without accessories, 8 lbs with all accessories
Black interior with choice of Smoke Gray or Pearl White exterior

Violin. (GLC)
Adjustable 3/4 – 4/4
Regular \$700

Introductory price until September 30
\$595



「bam」



Black
Carbon look

Best Seller!



Tweed
Exterior
Large
Pocket

「bam」 Contoured Hightech Violin & Viola Cases

- Tweed
- Blue

A shaped case with all of the features of the BAM Hightech. In a lightweight easy to carry version. Black interior with choice of black carbon look, tweed look or blue exterior.

Violin, VBM8 4/4 size, weighs 3.1 lbs. (SRP: \$596) **\$506**

Viola, ABM8 15"-17", weighs 3.8 lbs. (SRP: \$680) **\$578**
Exterior in Black Carbon look or Tweed look



Black and Silver

「bam」 Stylus Contoured Viola Case

Compact case for a 16" viola has a 2000 denier water-resistant Cordura fabric exterior in your choice of two colors over an inside cradle made of high density polyurethane foam, injected around a mold taking on the exact shape of the instrument to help protect it against thermal shocks. ABS reinforcement in the structure adds further protection. Black interior features a removable accessory pouch, fitted in a dedicated space and 2 bow holders. Other features are 2 removable anti-slip backpack straps, side and subway handles, large external pocket for sheet music at the back of the case, and a flat external pocket made of reflecting fabric. Zipper with a number combination lock. Weighs 7 lbs. Upper bout 7 3/4", middle bout 5 3/4", lower bout 9 3/4".

ABM14 (SRP: \$314) **\$264**
Black and Silver, Gray and Silver

100 | BAM | 800.248.7427

「bam」 Hightech Violin & Viola Cases

Compact, ultra-light and very protective, featuring an extremely resistant shell made of a 3-ply composite structure with an Airex core. Outstanding interior protection comes from a suspension cushion made of injected foam. Additional features include four bow holders, two comfortable backpack straps, a water and air-tight seal, two 'soft-touch' latches, and two convenient handles. Silver, black carbon look or tweed exterior with black interior.

Violin VBM9, 4/4 size, Weighs 4.2 lbs.

- Silver
- Black or Tweed

- Silver

No Pocket (SRP \$756) **\$642** (SRP \$840) **\$714**
Large Pocket (SRP \$900) **\$765** (SRP \$962) **\$817**

- Black

Viola ABM9, 15"-17", Weighs 5.3 lbs.

- Silver
- Black or Tweed

Large Pocket (SRP \$1060) **\$901** (SRP \$1150) **\$977**



White

Blue

「bam」 Hightech Slim 2000XL Violin Case

- Orange

Sleek and slim case featuring a Hightech style shell: triple-ply composite structure with an Airex core and ABS exterior ensuring outstanding protection and ultra-light weight. Injected foam cushions suspend your instrument, includes removable accessory pouch, two comfortable neoprene anti-slip backpack straps with security screw hooks, two bow holders and two soft-touch latches with key. Airtight seal adds further protection. Measures 32" long by 11.5" wide and 5.5" high. Weighs 4.2 lbs. For 4/4 violin. Black interior with white, orange or blue exterior.

VBM11 (SRP: \$580) **\$493**



「bam」 Lotus
Hightech Violin & Viola Cases

A light, elegant case, with a Hightech shell covered with an ultra light, water resistant fabric in your choice of two colors. Black interior with your instrument suspended by injected foam cushions. Features strap for a Kun style shoulder rest, removable accessory pocket, 4 bow holders, 2 removable neoprene anti-slip backpack straps with security screw hooks, side handle and subway handle. Large exterior sheet music pocket and accessory pocket. Tartan (Grey-Green and Black)

VBM12 (SRP: \$672) **\$571**

Weighs 5.5 lbs. 4/4 size only.



ABM12 (SRP: \$798) **\$678**

Weighs 6.4 lbs. Adjustable to fit up to a 16 3/8" viola.



「bam」 Stylus Violin & Viola Cases

Classic BAM oblong design, but with an elegant cover, for a contemporary look. Traditional BAM foam construction offers protection and saves weight. Added ABS reinforcing pieces for extra protection. Lots of space for sheet music, accessories and personal belongings. Durable water-resistant Cordura cover, removable shoulder/backstraps, expandable sheet music pocket on the back, removable accessory compartment, two bow holders, string tube. Black interior. Black with silver trim or gray with silver trim.

Violin VBM13 (SRP: \$314) **\$264**

Weighs 6.5 lbs. 4/4 size



Viola ABM13 (SRP: \$360) **\$304**

Weighs 6.4 lbs. Fits 16" Violas.



「bam」 Overhead Hightech Violin Case

Compact and protective, this case is designed to meet airline carry-on requirements. Made with Hightech's 3-ply composite structure with an Airex core, this case weighs an amazing 2.3 pounds. It welcomes a violin on its own, without its bow. (A bow can be carried in a separate bow case, not included, and attached to the Overhead Hightech with the included bow bands). The violin is secured with neck support and strap. Case comes with 2 nylon padded backpack straps. Measures 25" long, 9.5" wide and 5" high. For 4/4 violin. Limited edition with white exterior.

VBM10 (List \$560) **\$476**



「bam」 Classic III Violin Case



Finally, a traditional BAM violin case in a more compact and trim design! The BAM Classic III is an elegant, yet affordable, case, with all the features of BAM's original, foam shell models: Durable, water-resistant Cordura cover, removable backstraps, expandable sheet music pocket, detachable accessory pouch, two bow holders. Black cover, black interior. Weighs 5.3 lbs.

Violin VBM15 (SRP: \$230) **\$192**





You've never been one to follow the crowd, whether it comes to performing or to fashion. You consider your violin a sensual delight, not only because of how it plays and sounds, but how it looks and how it makes you feel. Why shouldn't your violin case go beyond simply transporting and protecting your beautiful instrument, but add to your total experience?

We have crafted a collection of cases that will complement both your instrument and your unique personality . . . The Embassy Collection. Carefully designed with the greatest attention to detail: European-style fittings; soft, unusual fabrics; an array of exciting, vibrant colors; comfortable ergonomics.



Purple Paisley, Gray cover



Black Paisley, Gray cover



Tan Paisley, Black cover



Red Paisley, Black cover

Ambassador

The first time you open this case you will pause for several moments to take it all in. The interior is finished with contrasting cream suede on your choice of purple paisley or black paisley, in a subtle finish, with a gray twill cover, or brown, tan or red paisley with a black cover, all quilted in a dramatic diamond pattern. The case lid has a distinctive recessed design, and one's eye is irresistibly drawn to the bow spinners, which have a unique wood-grain finish. For an elegant exterior, all hardware including latch and all screws, heavy-duty carrying strap ring, the feet, even the zipper pull; is gold toned on tan and brown paisley models, and matte silver finish on purple, red and black paisley models. Nicely detailed, soft leather subway strap and two padded carrying straps with metal clasps are also included. The arched top and back of the wood case shell is the final touch to the Ambassador's impressive design. For 4/4 violin only. Weighs 7 lbs.



Brown Paisley, Black Cover

787X \$249 



For the busy professional
on the go!



Ambassador Compact

The elegance and features of the Ambassador case in a compact design. The strong wood shell protects your instrument while the elegant gold tone hardware nicely complements the claret red cotton or onyx black velvet interiors with camel accent. Includes plenty of room for your shoulder rest. For 4/4 violin only. Weighs 5 3/4 lbs.

780X **\$179** 

Black



Courier in Dark Blue

Courier

Choose from black velvet, lush olive green, dark red, or dark blue velvet interiors, all with tan accents.

The Courier offers features you would expect in a luxury suspension case, but at an economical price. The exterior of this wood shell case has a rugged black textured exterior that should hold up to years of wear. Also includes a large music pocket, subway handle, magnetic snap on flap, and 5 D-rings. The interior features three accessory pockets, suspension, leather neck ties, matching velvet blanket, string tube, recessed hygrometer, and two backpack straps. 4/4 violin only. 7 1/4 lbs.

547G **\$149** 



Courier in Olive Green



Courier in Rich Black



Courier in Dark Red



The SHAR 1 Year Warranty

Before buying an instrument case anywhere, check the warranty. Virtually all mail order, internet and local shops offer only a 30 or 90 day warranty. All cases sold by SHAR offer a full one year warranty against flaws in workmanship or materials. At SHAR, we stand behind what we sell.



Shar Products Company

1405 S. Industrial Highway • P.O. Box 1411 • New Milford, NJ 08280-1411 • Tel: 800.248.7427 • Fax: 732.947.0020 • www.americancase.com

FROM THE DESK OF CHARLES AVSHARIAN

A note to Shar customers . . . from the desk of Charles Avsharian

For almost five decades, Shar has been the trusted partner of string players everywhere. Whether searching the world over for new and exciting products, or developing new products to meet the ever-changing needs of performing colleagues, it has been my privilege and delight to lead these efforts at Shar.

So, when the opportunity arose to bring the American Case Company back home to Shar ownership, I didn't hesitate. Because when there is a great partnership, the musician reaps the benefits . . . the benefits of understanding both the musician's demands AND manufacturing processes that can satisfy them; the benefits of quality craftsmanship in a traditional hard-shell format; the benefits of Shar's customer service delivery, which is second to none.

Our Manhattan case continues in the American Case tradition, offering outstanding protection in a highly-arched design. And, because of the great acceptance of our new Shar Pro Series cases, we decided to further refine these models and create the exciting new Eagle series – the promise of American Case at a very affordable price.

- Charles Avsharian, CEO

THE HIGHEST QUAL ORDER SYSTEM FOR MUSICIANS



The Manhattan

The Continental's highly-arched design, but at a more economical price.

Designed for the demanding player on a budget, the highly-arched wood shell, with its deeper body and thicker suspension cushioning give your violin outstanding protection. Only the highest quality of workmanship and materials is used on your case, which has many of the features of the exclusive **Continental® Total Protection System.**

Choose a Manhattan case today to enjoy these American Case features. The onyx black nylon fabric exterior covers your choice of three interior colors, all in our unique cotton velvet dapple lining. An oversized leather handle, subway strap, five sewn on D-rings for extra strength, one hand "soft-touch" latch and large sheet music pocket with mesh pouch complete the exterior.

Inside your case you will find three large accessory pockets, four bow spinners and a string tube. Your violin is protected by an extra deep Suspensionair® cushion, Velcro® neck closure and matching silk plush blanket. For 4/4 violin, weighs 7 1/4 pounds.

Manhattan ACV4 \$169





The Eagle

The promise of American Case at a very affordable price

Designed by professional players under the guidance of Charles Avsharian, the Eagle series provides everything professional players, and serious amateurs, require. The foundation of every American Case is the multi-layered wood shell, manufactured in a high-tech facility to assure stable strength. All Eagle cases are loaded with features: Durable Oxford cloth cover, Subway handle with non-slip grip, matte silver-tone hardware, large, heavy D-rings, jumbo vapor bottle, sensitive mechanical hygrometer, four bow holders, large extra-padded handle, hidden string tube and adjustable dual shoulder straps.



Eagle French-Style Fit Violin Case

ACV3F Violin Case \$149



Designed for the traditionalist, the modified French-style fit embraces your violin. One large and two small accessory compartments. A choice of three silk plush colors: Burgundy red, royal blue or dark green. Weighs 7 lbs.



Eagle Hill-style Violin Case

ACV3H Violin Case \$149



Famous Hill-style fit provides more open room inside the case and simple, clean design. One large and one medium accessory compartment. A choice of four solid velvet interiors is sure to please: Deep red, medium blue, dark moss green or silver-gray. Weighs 6 3/4 lbs.





SL200BSAN

SHAR Super-Lite™

Weights only 3³/₄ lbs!

We're proud to put our name on this case! Developed by Charles Avsharian especially for SHAR, we are extremely pleased to offer a case that weighs so little, yet offers so much. Made in Japan with molded foam and plywood, at just 3³/₄ lbs, you'll find the case a delight to carry. The nylon-canvas exterior is trimmed with brown or black accent piping, includes a full music pocket, and two convenient end handles for carrying the case vertically through doorways. The interior fabric is an attractive brushed nylon-tricot with matching blanket, and the case includes a spacious accessory compartment and a secure velcro neck restraint. A top grain leather handle and high quality lock completes your case.

SL200 \$279 

- Shar S/L Super-Lite Options:**
 SL200 BSAN Blue with Sand interior only
 SL200X BLU Black with Light Blue interior
 SL200X GRY Black with Grey interior



The SHAR Professional Double Violin Case

Strong, laminated wood shell, jumbo vapor bottle and all the features of the SHAR Professional line. Deep red solid velvet interior.

800 SHAR Professional Two Violin Case \$249 
 For 4/4 violins. Weighs 7 lbs.

ACV3W American Case Violin & Viola Case \$249 
 Fits standard viola patterns from 15¹/₂" to 16¹/₂" (Tertis patterns to 16")
 Weighs 8.75 lbs. Deep red or medium blue cotton velvet interiors.

ACV3
 BLU



SHAR PROFESSIONAL VIOLIN CASES

The Only Case to Have Earned the SHAR Name

In a world of look-alike cases, how do you know that your new case won't let you down when you need it most? When it's a SHAR case, designed by SHAR for the needs of the professional player.

Every SHAR Professional case has an array of useful features, critical for the professional or budding professional: Durable black water-resistant cover; Matte silver-color hardware; Large, heavy-gauge D-rings; Jumbo vapor bottle; Sensitive mechanical hygrometer; Four exclusive "American Case-style" bow spinners; Large, double-padded handle; Safe "stop" hinges that prevent damage to the case shell; Suspension cushioning; Hidden string tube; Dual adjustable shoulder straps with strong metal clasps; Subway handle. Like a thoughtful assistant, all your needs are quietly and reliably met.



The SHAR Professional H-Series Lightweight

Clean Design, Amazingly Light 
500HL Violin Case \$139

Lightweight foam shell with plywood reinforcement in all high stress areas. Hill-style interior with one large and two medium accessory compartments. A choice of four solid velvet interiors is sure to please: Deep red, medium blue, dark moss green or silver-gray. Weighs 5 lbs.



The SHAR Professional F-Series Lightweight

Cradles Your Violin Without Extra Weight 
500FL Violin Case \$139

Lightweight foam shell with plywood reinforcement in all high stress areas. French-fit interior configuration. A choice of three silk plush colors: Burgundy red, royal blue or dark green. Weighs 5 lbs.





Toshira™ Deluxe Student Cases

The Toshira Deluxe dart-shaped case has always been popular because of its compact design, suspension feature, strong, plywood shell and value price. Features strong, matched hardware; large, sturdy handle with high-quality attachment; hygrometer; professional pinch-style latch; built-in back straps; large area for shoulder rest with Velcro restraint; lid stress-relief restraint; covered bow ribbons. The interior features two bow holders, a string tube and blanket. Full-length sheet music pocket features an extra pocket inside for calendar, pencil or small notebook. Black cover with dark indigo blue cotton velvet interior; available in 4/4 - 1/16 sizes. Fractional sizes do not have string tubes or hygrometers. Weighs 4 1/2 lbs.

Violin TC100 **\$59.99**

Viola TC100V **\$64.99**

Specify 15" - 15 1/2" or 16" - 16 1/2".

Our Best Selling Student Case!



Toshira™ Super-Valu Suspension Cases

At under 2 1/2 pounds, it's the lightest case we carry!

Here is a feature-loaded, dart-shaped foam case at an irresistible price! Strong foam shell cushions your instrument. Trim, nylon oxford cover with accessory pocket. Two D-rings for easy shoulder strap attachment (strap included). Blue velour interior with suspension feature and semi-French fit. Velcro® neck restraint, two bow spinners*, accessory compartment and strong, comfortable plastic handle. Zipper secures the case - no center latch.

*Note: Smaller sizes have only one bow spinner.

Violin - Black Cover TC66X **\$29.99**

Specify size: 4/4, 3/4, 1/2, 1/4, 1/8, 1/10, 1/16 or 1/32.

Viola - Black Cover TAC66X **\$39.99**

Specify 15", 15 1/2", 16" or 16 1/2".



Toshira™ Endeavor

Available in 4/4-1/32 sizes

An incredible value in a fully-featured foam case! Exterior features include zippered music pocket, latch closure on cover flap and subway strap. The interior offers 2 accessory compartments, blanket, suspension cushioning, 2 bow spinners and string tube. Weighs only 3 1/2 lbs.

TC59 **\$49.99**

TC59G GRY Gray exterior with gray interior in 4/4 size only.

TC59X BLU Black exterior with blue interior in 4/4-1/32 sizes.



Toshira™ Attitude Shaped Violin Case

4/4, 3/4 and 1/2

Like our popular Toshira TC66 case, the new Toshira Attitude case is loaded with features not normally found in an entry-level case: Suspension padding, nylon oxford cover with music pocket, Velcro neck restraint, blanket, two bow holders, accessory compartment. The Toshira Attitude adds some pizzazz: A splashy two-color exterior and a snazzy, rigid handle. Maroon and black exterior comes with a maroon velvet interior. Navy blue and black exterior comes with a navy blue interior. Zipper keeps the case closed without additional latch. Weighs 2 1/2 lbs.

TC67 **\$34.99**

TC67R MAR Maroon exterior and interior. 4/4, 3/4, 1/2 sizes.

TC67N NBL Navy exterior and interior. 4/4, 3/4, 1/2 sizes.



Gray



Gray

Red



The SHAR 1 Year Warranty

Before buying an instrument case anywhere, check the warranty. Virtually all mail order, internet and local shops offer only a 30 or 90 day warranty. All cases sold by SHAR offer a full one year warranty against flaws in workmanship or materials. At SHAR, we stand behind what we sell.

Heritage® Ultra-Light

The Benefits of the Pro-Level SHAR SL . . . For EVERYONE!

Modeled on the famous pro-level SHAR SL, designed by Charles Avsharian, our new Heritage Ultra-Light has the features of the SHAR SL, but at a much more affordable price. Molded foam construction makes this case very light, but the secret to its strength is in clever reinforcement with plywood. Trim, neat black cover has a full music pocket and subway strap. Four bow holders, shoulder rest holder, matching blanket and oversize accessory compartment. Large leather handle and detachable carrying strap make this case a joy to tote. Strong, high-quality center latch. Interior colors: Light Blue or Gray. 4/4 size only. 4½ lbs.

UL20 **\$99**

Heritage® Challenger Deluxe

From the trim, black, nylon canvas cover to the large, sturdy handle, this case is loaded with features. Strong plywood shell has matched fittings throughout. The pinch-style latch is easy to work. Two soft straps are included so you can back-pack your new Heritage Challenger. Suspension cushioning, string tube, hygrometer and blanket complete the package. Available with red, blue or gray solid cotton velvet interior. 4/4 violin, weighs 5¼ lbs.

576D **\$99**

576D BLU Black with blue interior

576D RED Black with red interior

576D GRY Black with gray interior



Heritage® Go!

The Heritage™ Go! is a unique departure from traditional case designs. As a result it is lighter, easier to carry and store than almost any other case! The foam shell guards safely against temperature changes and impact while being lightweight (the full size model weighs a scant 3.75 lbs, while the 1/2 size model is well under 3 lbs.). Choose from black exterior with red or blue interior. Available for 1/2, 3/4 and full sizes.

577 **\$99**

577 RED Black with red interior

577 BLU Black with blue interior



CUSHY®

Deluxe Carry-All™ Backpacks

Fits most 4/4 sized cases. Features 1/2" foam-padded two-tone black/gray nylon packcloth on the top and bottom panels; easy opening heavy duty zippers; two backpack style carrying straps (with padded weight supports on the oblong models) and full-length music pockets.

1520 Oblong Violin Carry-All™ **\$69.99**

1520V Oblong Viola Carry-All™ **\$79.99**



Case Covers

All CUSHY® case cover models include one adjustable non-slip shoulder strap, and a pair of reinforced handles. Oblong covers also have a large zippered sheet music/accessory pocket.

FOR VIOLIN

1511 Shaped Case Cover **\$49.99**

1515 Oblong Case Cover **\$49.99**

FOR VIOLA

1516 Oblong Case Cover **\$69.99**



Shar Heavy-Duty Bow Cases



Heavy-duty plywood shell, grained leatherette covering, sturdy hardware, plush lining and handle.

Holds violin, viola or cello bows.

For maximum bow protection

502	Two-bow case	\$56.99
504	Four-bow case	\$69.99



Courier Compact Adjustable Viola Case

660C
RED

Are you tired of lugging your huge, heavy viola case wherever you go? Does a compact or lightweight case seem appealing, but you're afraid it may not be up to the needs of a busy violist? We designed our new Courier Compact Viola case with you in mind! The sister case to our popular and luxurious Courier Violin case, this new case has everything you need: Two bow holders, accessory compartment, shoulder rest holder, blanket and viola bag. Twin straps for backpacking. Heavy duty hardware and strong plywood shell for your peace of mind and oversized padded handle for your comfort. Rugged black cover with sheet music compartment, subway handle with comfort grip. Two-tone interior in choice of Dark Red velvet with Camel contrast or Deep Blue velvet with Camel contrast. Strong, steel adjustment mechanism, for violas from 15 inches to 16 1/2"; Tertis patterns up to 15 1/2" inches. Weighs 7 lbs.

660C **\$169**



Eagle Adjustable Viola Case

The promise of American Case at a Very Affordable Price

From the strong, multi-layered plywood shell to the large rubber grip on the subway strap, to the American Case logo that commands the respect of experienced players, the Eagle viola case is designed for the professional violist. Black Oxford cover with music pocket, heavy duty hardware and jumbo vapor bottle and accurate mechanical hygrometer assure the safety of your viola. Two large accessory compartments and large, soft handle attend to your needs! Choice of two solid velvet interior colors: Medium Blue and Deep Red. Fits violas from 15 1/2" to 17 inch; Tertis patterns up to 15 1/2". Weighs 8 1/2 lbs.

ACV3V **\$199**

ACV3V
RED



677X
BLU



676D
RED



The SHAR 1 Year Warranty

Before buying an instrument case anywhere, check the warranty. Virtually all mail order, internet and local shops offer only a 30 or 90 day warranty. All cases sold by SHAR offer a full one year warranty against flaws in workmanship or materials. At SHAR, we stand behind what we sell.

Heritage® Go!

A unique departure from traditional case designs, this case is lighter and easier to store. The foam shell guards against temperature changes and impact. Upper bout 8", lower bout 10". Weighs 4 1/4 lbs. Specify 15-15 1/2" or 16-16 1/2".

677X \$109 

Heritage® Adjustable Challenger

Adjustable center section secures with velcro and allows you to set the interior size to fit your own viola. From the trim, black, nylon canvas cover to the large, sturdy handle, this case is loaded with features. The strong plywood shell has quality matched fittings throughout. Pinch-style latch is easy to work; two soft straps are included so you can back-pack your new Heritage Challenger. Suspension cushioning, string tube, hygrometer and blanket complete the package. Available in dark red or dark blue solid cotton velvet interior. 6 1/4 lbs.

676D \$109 



SHAR S/L SuperLite Adjustable Case

We're proud to put our name on this case! Developed by Charles Avsharian especially for SHAR, we are extremely pleased to offer a case that weighs so little, yet offers so much. The molded foam and plywood shell (at only 5 1/2 lbs.) is a delight to carry. The nylon-canvas exterior is trimmed with accent piping and includes a full music pocket and two convenient end handles for carrying the case vertically through doorways. Interior fabric is an attractive brushed nylon-tricot. The case includes a spacious accessory compartment and a secure velcro neck restraint, as well as a velcro restraint for holding your shoulder rest in place. The SHAR S/L comes complete with a matching satin-lined blanket, shoulder strap, string tube, four bow holders, high quality locks and hinges for durability and a top grain leather handle for carrying comfort. Upper bout 8", lower bout 10". Fits instruments up to 17".

SL300X BLU \$379 

Fits violas from
15" - 16 1/2"



Apprentice Help

Which case is right for me?

There is no one simple answer. Rather, there are a number of factors you should consider. Different cases have different strengths and weaknesses, and you'll need to weigh those pros and cons against each other before making your decision. The biggest differences in cases really come down to the materials from which they are made: plywood, foam, thermoplastic, fiberglass, carbon-fiber, and composite plastics, are all possibilities in the hunt for the appropriate case.

If you're looking for a durable beginner case, take a look at thermoplastic. These cases are pretty no-nonsense; they're lightweight, they're strong, but they don't have much in the way of amenities or style.



If you're looking for a lightweight case, consider foam. Foam cases are very lightweight, though they tend to be a bit bulky; there's a certain thickness that foam has to cross for it to be protective enough to keep your instrument reasonably free from harm. They are usually better than wood cases at protecting from shocks such as drops, but not as good against impact or crushing. It is an excellent choice for students who may be keeping their instrument mostly at home, and maybe taking it to lessons every week, or for anyone who needs the lightest possible case.



If you're looking for good protection at a reasonable price, wood might be worth a look. Wood cases are typically slimmer than foam cases, and also more rigid and durable. Though heavier than foam cases, the extra protection against crushing and impacts that they afford can give you great peace of mind that may be worth the occasionally sore shoulders.



If you're looking for something less bulky, try a dart-shaped case. Oblong cases allow you to carry your sheet music along with your violin, which is quite convenient and helps circumvent embarrassing situations in orchestra practice. However, they take up a great deal of space, and tend to weigh more. Dart shaped cases are lighter and more compact, and can make life much easier when navigating crowded public transportation.



If you need something durable and lightweight but aren't concerned about budget, carbon-fiber and composite plastics are the way to go. These cases are top of the line in terms of protection, as the construction materials used are extremely rigid. These materials are also extremely



light, making them the best of both worlds. They can also be very slim. However, their cost tends to be a bit prohibitive to players who are just dipping their toes in the violin-playing world, but can be well worth it when you are protecting an expensive instrument.

One note about airline travel. Different airlines have different restrictions on what they will allow in overhead compartments. For most airlines, the linear dimensions (adding the length, width, and depth) cannot exceed 45 inches. Very few cases meet these dimensions, but there is some variance between airlines, so be sure to check with your airline before your flight to see what their restrictions are.



Backpacks and Case Covers. Most cases come with backpacking systems these days, but if you have an older case or just want something more comfortable, try a case cover or backpack system such as Cushy. Many of these covers also add extra thermal and shock protection through their padding, as well as extra storage room for sheet music and accessories. They will add to the bulk of your case, but most are light and the ease of carrying them can in many cases offset this extra bulk.



CUSHY® Cello Bags

All Cushy® Cello and Bass Bags include a zippered music pocket, zippered bow pocket with padded bow sheath, and a gusseted accessory pouch.

This expertly crafted CUSHY® Cello Bag provides exceptional all-weather protection. Lightweight, rugged and durable, this bag will act like a down blanket, protecting your instrument and bow from rapid changes in temperature.

Lightweight construction and ergonomically placed handles make them comfortable to carry, perfect for musicians on the go! Expertly crafted using fiberglass-reinforced foam padding fused to black, weather resistant backpack cloth. Sturdy zippers have heavy duty sliders and are cloth backed so the zipper never touches the instrument. Includes a full length zippered music pocket, zippered bow pocket with padded bow sheath, two backpack-style straps, and a gusseted accessory pocket. Includes neck cinch strap.

1517 Cushy Cello Bag with 3/4" padding, 5 lbs.

\$149.99 



HBBW450

CUSHY® Glider

Bags with wheels!

CUSHY® Gliders feature 25mm thick foam padding, an external bow pocket (ideal for a bow case), 7 carrying handles, one large sheet music pocket and one accessory pocket, two heavily padded backpack straps and wheels. This bag also has strategically placed rubber bumpers wherever the bag may be subject to extra wear and tear (along the bottom, top, sides and bridge area of the bag) and for added protection. Black fabric.

HCBW350

Cello. 4/4, 3/4, 1/2 sizes.

HCBW350

\$119.99 

HBBW450

Bass. 3/4 size only.

\$189.99 

Heritage® Padded Cello Bags

Quality padded nylon oxford pack-cloth exterior that includes one bow pocket and three accessory pockets.

HCB320 with 5mm padding
4/4 - 1/10 sizes

\$39.99

HCB330 with 10mm padding
4/4 - 1/2 sizes

\$79.99



HCB320

HCB330



CUSHY® Bass Bags

Our best and most protective bass bag. Sturdy material, thick 3/4" padding, heavy duty stitching, neck support block, well-placed handles and a large music pouch. If you like basic black, choose the Cushy Classic. But if you want a little pizzazz, opt for the Cushy Max, with its slightly contrasting dark gray trim. Either way, there is no better protection for your bass.

1519M Cushy Max **\$149** 

1519C Cushy Classic **\$149** 

Heritage® Bass Bags

Quality padded nylon oxford pack-cloth exterior with one bow pocket and three accessory pockets. HBB430 model also has an extra carrying handle and bridge pad.

HBB420 with 5mm padding.

In 3/4, 1/2, 1/4 Sizes.

\$72.99 

HBB430 with 25mm padding

In 3/4, 1/2 Sizes.

\$124.99 



HBB430

1519C

HBB420



CBM10

「bam」 Classic Cello Case with wheels

BAM quality and protection at an affordable price. An anti-shock textured ABS shell along with anti-slip and anti-wear rubber patches on the bottom outer shell provide outer protection while the black injected foam interior suspends your instrument. Features elastic band to secure the end-pin during travel, scroll and neck straps, 2 side handles and 2 removable neoprene anti-slip backpack straps with security screw hooks. Also includes 8 soft-touch latches with key, 2 bow holders and sheet music pocket which attaches inside the case. Built-in wheels and pulling handle. Weighs 12.6 lbs. For 4/4 cello.

CBM7W **\$616** (List \$752) 
Black, Medium Blue and Peony Red



SILVER

「bam」 Hightech Slim Cello Case



The new, BAM Hightech Slim is an ultra-light, sleek and slender case for full size cello. Great BAM look, but also very protective. Shell is made from BAM's exclusive, three-ply structure of Airex foam sandwiched between two thin ABS layers, ensuring strength and ultra-light weight. "Slim" design assures the closest possible fit, for a sleek look, easy to carry. Shell seals hermetically. Anti-slip and anti-wear patches on the outside, adjustable suspension feature inside. 6.5 lbs. Fits standard patterns, such as Stradivari, but will not hold large patterns, such as Montagnana. White exterior shell, black interior

CBM10 WHI **\$2,004**
(List \$2,358)



CBM10 WHI



mint green

CBM6

「bam」 "New-Tech"

Compact, sleek, lightweight and extremely protective! The ABS exterior, triple-ply composite shell with rigid Airex cellular skeleton, five latches, and interior suspension help protect your instrument, while the integrated wheels make for easy transport. Available with black interior and your choice of metallic exterior colors (black, mint green, terra cotta, or ultramarine blue). 11 lbs. 4/4 only.

CBM6 **\$1,072**
(List \$1,284) 



TERRA COTTA

BLACK

ultramarine blue

「bam」 "High-Tech"

Ultra light case-weighing only 9.75 lbs!

The three-layer shell is designed to provide the ultimate in protection. A highly shock-resistant metallized ABS exterior, rigid Airex cellular skeleton, and PVC inner lining result in an extremely light and incredibly tough shell. The inner velvet lining and suspension further protect your instrument. Available with black interior and your choice of exterior color (metallic silver or carbon black). 4/4 only.

CBM8 **\$1,416**
Metallic silver (List \$1,666) 

CBM8 **\$1,513**
Carbon Black (List \$1,780)

「bam」 "Flight Cover"

An indispensable addition to the BAM cello case for travel, protects your case and instrument with 2 inches of insulating polyurethane foam and a thick cordura cover. Includes backpack straps, handle and integrated wheels. Fits all BAM cello cases except High-Tech. Gray, rigid exterior.

CBM8 **\$683** (List \$832)



CBM8

Heritage[®] Sport Mobile Fiberglass Case with wheels

Beautiful rich colors, a striking profile and clean lines at an unbeatable price! Features include fiberglass shell, dual side handles, a unique swivel pull handle which attaches to either the front or the back of the case, seven high-quality latches, integrated in-line 'skate' wheel system, stylish velvet interior with suspension, accessory pocket and two bow holders. 14 lbs.

Black in 4/4 and 3/4 sizes!

2140W BLK Black with Red interior. 4/4, 3/4

2140W BLU Dark Blue with Gray interior. 4/4

2140W RED Red with Gray interior. 4/4

2140W WHT White with Blue interior. 4/4

2140W **\$329** 



**4/4
3/4**



CUSHY[®] Hard Body

Is it a case or is it a bag? Yes! When a bag isn't enough protection but a case is too bulky, the Cushy Hard Body is the answer. The semi-rigid nylon fabric shell zips shut to encase your cello with 1/2" padding. The convenient carry handle and back pack system make it easier to carry than either a case or bag – lighter than a case yet with a solid form so your cello doesn't shift as it would in a bag. End pin extends through a reinforced hole. Black interior, 4/4 & 3/4 sizes. Weighs 8 lbs.

CC44 and CC34 **\$159** 



Heritage[®] Mobile Lightweight

Cello Case with Wheels

When a fiberglass cello case is too much but a bag just won't do, our new Heritage Mobile Lightweight Cello Case is just right! Sturdy foam construction is light, protective and insulates well. We made sure that all the right features are there: extra large sheet music pocket, smoothly-rolling wheels and handles where you need them. Available in 4/4, 3/4 and 1/2 sizes. Weighs 8.25 lbs., fractionals 6.75 lbs.

2110 **\$169** 

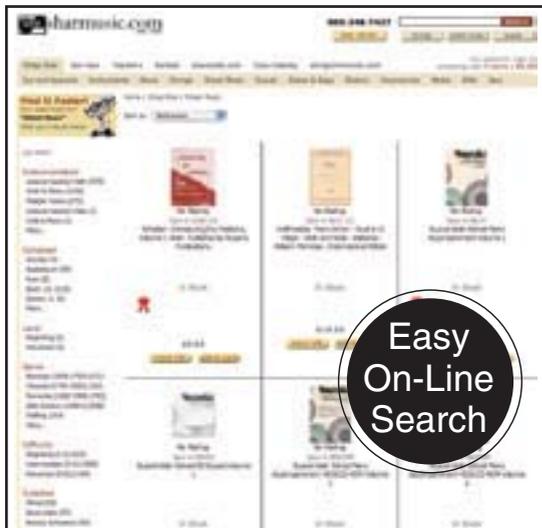


OVER 6,000 String Sheet Music Titles

IN-STOCK

**SHAR Specializes in
String Sheet Music**

**Why wait weeks for
someone to special
order for you!**



**Easy
On-Line
Search**

SEE THE MUSIC

Search by
Composer • Instrument
Instrumentation • Difficulty
and more



**We Ship
99% of
titles within
24 hours!**

**\$2.99
SAVER SHIPPING**
1-3 weeks
By USPS Media Mail

**Need It Faster?
\$5.99
Priority Shipping**
2-3 Days

**For Sheet Music,
Suzuki Method
Materials, Books,
CD's & DVD's Only.
Up to \$25. See page
57 for other rates!**

LOOK FOR ASTA RATINGS

1 2 3 4 5 6 1 2 3 4 5 6

**LOOK FOR SHAR
APPRENTICE
RATINGS**
A1 A2 A3 A4 A5 A6

PUBLISHERS

ALF	Alfred Publishing	HLD	Hal Leonard
AMS	AMSCO Music	HUG	Hug and Company
AST	ASTA Publications	INT	International Music
B-M	Bill Matthiesen	J&W	J & W Chester
B&H	Boosey and Hawkes	KAL	Kalmus Publications
BAR	Barenreiter Verlag	LAT	Latham Music
BAY	Mel Bay	L M	Lucks Music
BOS	Bosworth and Company	LWG	Ludwig Music
BRH	Breitkopf and Hartel	MAM	Masters Music
BSM	Black Squirrel Music	NKM	Neil Kjos Music
CAM	CAM Publications	OUP	Oxford University Press
C F	Carl Fischer	PET	C.F. Peters
CPC	Continental Publishing	R P	Last Resort Publishing
DEL	Edition Delrieu	RUB	Rubank
DOV	Dover Publications	S&B	Stainer and Bell
EDS	Editions Salabert	SCH	G. Schirmer
ETL	Forest Etling Publications	SHAR	Shar Music
ECS	E.C. Schirmer	SHT	Schott Editions
ESC	Edition Max Esching	SMC	Southern Music Company
E-V	Elkan-Vogel	SPR	Spratt Music
FAB	Faber Music	TPR	Theodore Pressor
F H	Frederick Harris	TWE	Twin Elm Publishing
GAL	Galaxy Music	U E	Universal Edition
HAM	Hamelte and Cie	VWP	Viola World Publications
HEN	G Henle Verlag		

10% OFF SHEET MUSIC

ENDS DECEMBER 31, 2011

SAVE 10% OFF ALL PRICES, Pages 117-133

40 Crosmer-Popper Duets

Jeremy Crosmer

3306-057 \$25.00

David Popper's 40 High School Etudes for cello, much like Paganini's 24 Caprices for violin, are at the center of study to develop advanced technical proficiency. Gifted young cellist Jeremy Crosmer has created 40 new etudes, designed to be played alongside Popper's original etudes. These etudes can be played alone, for careful study. But when played alongside Popper's original etudes, they become cello duets of the highest order, opening a completely new musical dimension, suitable for study as well as for recital.

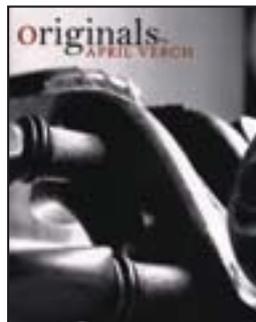


Originals

April Verch

0066-056 \$25.00

The first woman in history to have won both of Canada's most prestigious fiddle championships, the Grand Masters and Canadian Open, April Verch's desire to share music is why she's among the most in-demand performers in roots music today. This book contains 27 of April's compositions, from her five recordings and live performances. Each tune is notated with bowings, ornamentation and chords for accompanists. In the introduction, April includes detailed suggestions for using the book and for learning fiddle tunes in general.



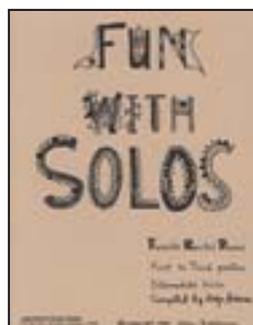
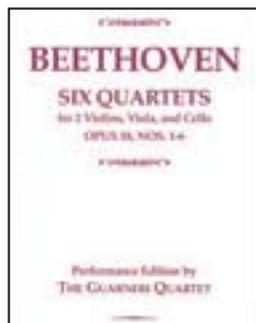
Six String Quartets, Op.

18 - Two Violins, Viola and Cello

Ludwig Beethoven - edited by the Guarneri Quartet

5266 050 \$40.00

"Any violinist who has played chamber music is familiar with the charm and sublime beauty of these early quartets by the great master. And there are many editions available. My favorite edition is from Continental Publishing: Not only is the paper of the highest quality, with all page turns in convenient places, but this version is edited by none other than members of the great Guarneri String Quartet. A true performance edition, it is loaded with practical and detailed performance notes, fingerings and bowings that beautifully integrate all four parts into a command performance. For any serious chamber player, this is a 'must have', and what I feel is the best edition of these works." - Val Jaskiewicz, Violinist and SHAR VP of Merchandising



Fun with Solos

Edited by Evelyn Avsharian

A70 Violin part only \$4.95

A70P Piano accompaniment part \$8.75

A70CD Performance by Evelyn Avsharian \$10.95

A70S Set of violin, piano, and CD \$19.95 set special offer

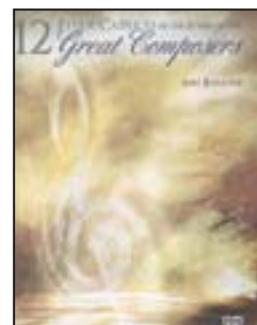
Favorite recital pieces for intermediate players, 1st and 3rd positions. Perlman "Concertino" 3rd mvt., Bohm "Perpetual Motion", Brahms "Hungarian Dance #5", Kuchler "Concertino", Huber "Concertino #4", Seitz Pupil's Concerto #2m, 1st mvt., Bohm "Sarabande", Mollinhauer "Boy Paganini", Vivaldi "Concerto Grosso" (Duet).

12 Etudes – Caprices in the Styles of the Great Composers

Amy Barlowe

0031 112 \$19.95

Written by Juilliard trained violinist/composer, Amy Barlowe, this is a welcome addition to the intermediate solo violin repertoire. Progressive and chronologically ordered, these innovative etudes are invaluable both as study pieces and short, unaccompanied concert works for competitions or recital programs. Detailed Practice Guides follow each etude. This fully illustrated and thoroughly engaging collection of original etudes provides a fresh and unique approach to the age old tradition of technical study. Preparation for the major works of the great composers has never been more fun!



"Amy Barlowe has done it again.....creating something totally original. The etudes themselves are musically pleasing when compared to many other technique builders. By providing her section on technical elements and musical features to be addressed, something only a trained and highly competent player/teacher might provide, she has added frosting to an already award-winning cake. Bravo Amy!"

- Charles Avsharian, Concert performer, Violin teacher, CEO SHAR Music

EDUCATIONAL METHOD BOOKS

Educational

Allen/Gillespie/Hayes

1 2 Essential Elements 2000, Book 1

Violin.....HLD	7062 167	8.99
CD-ROM/DVD		
Viola.....HLD	7062 267	8.99
CD-ROM/DVD		
Cello.....HLD	7062 367	8.99
CD-ROM/DVD		
Double Bass.....HLD	7062 467	8.99
CD-ROM/DVD		
Piano.....HLD	7062 867	12.99
CD-ROM		
Teacher's Man...HLD	7062 967	34.99
CD-ROM		

2 CD SET.....HLD

7062 3CD 12.99

Teachers Resource Kit

.....HLD 7299 867 19.99

1 2 Essential Elements 2000, Book 2

Violin.....HLD	7063 167	7.99
Viola.....HLD	7063 267	7.99
Cello.....HLD	7063 367	7.99
Double Bass.....HLD	7063 467	7.99
Score Cond.....HLD	7063 667	19.99
Piano.....HLD	7063 867	12.99
Teacher's Man...HLD	7063 967	24.99
2 CD SET.....HLD	7063 3CD	12.99

Essential Technique 2000 for Strings Book 3

Violin.....HLD	7299 167	7.99
Viola.....HLD	7299 267	7.99
Cello.....HLD	7299 367	7.99
Double Bass.....HLD	7299 467	7.99
Piano.....HLD	7299 567	12.99
Teacher's Book...HLD	7299 967	24.99

1 2 Essential Elements for Strings, Book 1

Violin.....HLD	7060 167	5.50
Viola [Higgins]...HLD	7060 267	5.50
Cello [Higgins]...HLD	7060 367	5.50
D. Bass [Higgins]...HLD	7060 467	5.50
Piano [Higgins]...HLD	7060 567	8.95
Teacher's Manual		
[Higgins].....HLD	7060 967	24.95
CD.....HLD	7060 2CD	12.95

Teacher Resource Kit with DOS/Windows Disc. Also contains materials for

Book 2.....HLD 7061 DOS 29.95

1 2 Essential Elements for Strings, Book 2

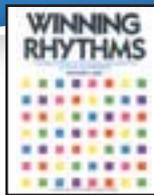
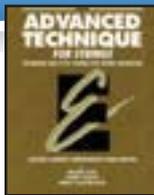
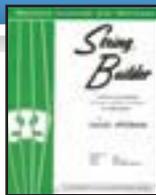
Violin [Higgins]...HLD	7061 167	5.50
Viola [Higgins]...HLD	7061 267	5.50
Cello.....HLD	7061 367	5.50
D. Bass [Higgins] HLD	7061 467	5.50
Piano [Higgins]...HLD	7061 567	8.95
Teacher's Manual		
[Higgins].....HLD	7061 967	24.95
CD.....HLD	7061 2CD	12.95

Essential Technique for Strings, Book 3 - Intermediate,

Organized in a Flexible Sequence Format and divided into three major sections:

1) Higher Positions and Shifting, 2) Keys and Scales, 3) Bowings and Special Techniques. Systematically goes through all the shiftings and positions necessary for Grade 3 music.

Violin.....HLD	7290 167	5.50
Viola.....HLD	7290 267	5.50
Cello.....HLD	7290 367	5.50
Double Bass.....HLD	7290 467	5.50
Teacher's Manual HLD	7290 967	24.95



Essential Technique for Strings, Book 4 - Advanced

Violin.....HLD	7293 167	5.99
Viola.....HLD	7293 267	5.50
Cello.....HLD	7293 367	5.50
Double Bass.....HLD	7293 467	5.50
Teacher's Manual HLD	7293 867	24.95

Anderson/Frost

1 2 All for Strings Method, Book 1

Violin.....NKM	7171 119	5.50
Viola.....NKM	7171 219	5.50
Cello.....NKM	7171 319	5.50
Double Bass.....NKM	7171 419	5.50
Piano.....NKM	7171 519	5.50
Score.....NKM	7171 919	18.45

1 2 All for Strings Method, Book 2

Violin.....NKM	7172 119	5.50
Viola.....NKM	7172 219	5.50
Cello.....NKM	7172 319	4.95
Double Bass.....NKM	7172 419	5.50
Score.....NKM	7172 919	18.45

1 2 All for Strings Method, Book 3

Violin.....NKM	7044 119	5.50
Viola.....NKM	7044 219	5.50
Cello.....NKM	7044 319	5.50
Bass.....NKM	7044 619	8.45

1 2 All for Strings Theory

Workbook 1

Violin.....NKM	7176 119	4.50
Viola.....NKM	7176 219	4.50
Cello.....NKM	7176 319	4.50
Double Bass.....NKM	7176 419	4.50
Flashcards.....NKM	7176 519	6.95

1 2 All for Strings Theory

Workbook 2

Violin.....NKM	7177 119	4.50
Viola.....NKM	7177 219	4.50
Cello.....NKM	7177 319	4.50

Anderson, Gerald

1 2 Essentials for Strings

Violin.....NKM	7178 119	6.50
Viola.....NKM	7178 219	6.50
Cello.....NKM	7178 319	5.95
Double Bass.....NKM	7178 419	5.95

American String

Teacher's Association

String Syllabus Revised 2009

ASTA evaluation of music for violin, viola, cello, bass - solos and ensembles. Methods, studies and repertoire categorized by grade levels as defined by technical requirements of the music. A must for teachers!

.....AST SM19 39.99



A1 A2 A3 A4 A5 A6

Look for Shar apprentice rating symbols throughout the sheet music section

Applebaum, Samuel (1904-1986)

1 2 Building Technique with Beautiful Music, Book 1

Violin.....B-M	7006 112	7.99
Viola.....B-M	7006 212	7.95
Cello.....B-M	7006 312	7.95
Piano Accomp...B-M	7006 512	15.95

1 2 Building Technique with Beautiful Music, Book 2

Violin.....B-M	7007 112	7.95
Viola.....B-M	7007 212	7.95
Cello.....B-M	7007 312	7.95
Bass.....B-M	7007 412	11.45
Piano Accomp...B-M	7007 512	15.95

1 2 Building Technique with Beautiful Music, Book 3

Violin.....B-M	7008 112	8.95
Viola.....B-M	7008 212	7.95

1 2 String Builder, Book 1

Violin.....B-M	7001 112	6.99
Viola.....B-M	7001 212	6.95
Cello.....B-M	7001 312	6.95
Double Bass.....B-M	7001 412	6.95
Piano Accomp...B-M	7001 512	11.95
Teacher's Manual B-M	7001 912	18.95
CD, Part 1.....B-M	7001 CD1	12.95

String Builder, Book 2

Violin.....B-M	7002 112	6.95
Viola.....B-M	7002 212	6.95
Cello.....B-M	7002 312	6.95
Bass.....B-M	7002 412	6.95
Piano Accomp...B-M	7002 512	11.95
Teacher's Manual B-M	7002 912	17.95

String Builder, Book 3

Violin.....B-M	7003 112	6.95
Viola.....B-M	7003 212	6.95
Cello.....B-M	7003 312	6.95
Bass.....B-M	7003 412	5.95
Teacher's Manual B-M	7003 912	17.95

1 2 2nd & 4th Position

String Builder

Violin.....B-M	7005 112	6.95
Viola.....B-M	7005 212	6.95
Cello.....B-M	7005 312	6.95
Bass.....B-M	7005 412	6.95

1 2 3rd & 5th Position

String Builder

Violin.....B-M	7004 112	6.95
Viola.....B-M	7004 212	6.95
Cello.....B-M	7004 312	6.95

Blackwell, David and Kathy

Fiddle/Cello/Viola Time Joggers

Bk. 1 with CD

Violin.....OUP	2526 118	12.50
Viola.....OUP	2934 118	12.50
Piano Accomp...OUP	2934 218	11.25
Cello.....OUP	3526 118	12.50

Caputo, Bud

Fun Tunes for Strings

Play-along CD included. Features melodies that can be played as a solo or with other players. Selections are performed in a jazz/pop style. Contains 33 melodies: Are You Sleeping, Merrily We Roll Along, Twinkle, Twinkle Little Star, Jingle Bells and more!

Violin.....C F	7335 105	9.95
Viola.....C F	7335 205	9.95
Cello/Bass.....C F	7335 305	9.95

Dillon/Kjelland/O'Reilly

1 2 Strictly Strings Series, Book 1

Violin.....ALF	7138 129	6.95
Viola.....ALF	7138 229	6.95
Cello.....ALF	7138 329	6.95
Double Bass.....ALF	7138 429	6.95
Piano Accomp....ALF	7138 529	12.95
Score.....ALF	7138 629	27.95

2 CD Set Accompaniment

.....ALF 7139 429 14.95

1 2 Strictly Strings Series, Book 2

Violin.....ALF	7032 529	6.95
Viola.....ALF	7032 629	6.95
Cello.....ALF	7067 129	6.95
Double Bass.....ALF	7068 329	6.95
Conductor Score....ALF	7099 929	24.95
2 CD Set - Accomp...ALF	7107 429	14.95



Dabczynski/Meyer/Phillips

String Explorer, Book 1

A brand-new approach to string instruction that promises to grab and hold every student's attention. Join the adventures of Arco Dakota and Rosalyn LeBow as they guide students along the path to successful string playing with systematic and logically sequenced instruction.

Violin.....ALF	7119 129	7.95
Viola.....ALF	7119 229	7.95
Cello.....ALF	7119 329	7.95
Bass.....ALF	7119 429	7.95
Piano.....ALF	7119 929	12.95
2 CD SET.....ALF	7119 2CD	14.95
Teacher's Manual ALF	7119 829	39.95
Resource Kit.....ALF	7119 729	29.95

String Explorer, Book 2

Violin.....ALF	7127 129	7.95
Viola.....ALF	7127 229	7.95
Cello.....ALF	7127 329	7.95
Bass.....ALF	7127 429	7.95
Piano.....ALF	7127 929	12.95
2 CD SET.....ALF	7127 2CD	14.95
Teacher's Manual ALF	7127 829	34.95
Resource Kit.....ALF	7127 729	29.95

1 2 3 4 5 6 1 2 3 4 5 6

Look for ASTA rating symbols throughout the sheet music section

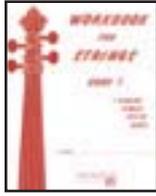
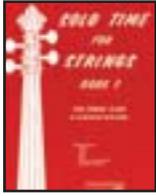
\$2.99

SHIPPING

On Sheet Music, Books, DVD
and CD orders up to \$25

see pg 57

Sheet Music SALE - 10% OFF These Prices Until December 31st



Educational

Etling, Forest

① ② Solo Time for Strings, Bk. 1		
Violin.....ETL	7073 143	5.95
Viola.....ETL	7073 243	5.95
Cello.....ETL	7073 343	5.95
Double Bass.....ETL	7073 443	5.95
Piano Accomp. ....ETL	7073 543	10.00
Teacher's Manual...ETL	7073 943	12.95
① ② Solo Time for Strings, Bk. 2		
Violin.....ETL	7074 143	6.95
Viola.....ETL	7074 243	6.95
Cello.....ETL	7074 343	6.95
Double Bass.....ETL	7074 443	6.95
Piano Accomp. ....ETL	7074 543	9.50
① ② Solo Time for Strings, Bk. 3		
Violin.....ETL	7075 143	6.95
Viola.....ETL	7075 243	6.95
Cello.....ETL	7075 343	6.95
Double Bass.....ETL	7075 443	6.95
Piano Accomp. ....ETL	7075 543	11.95
① ② Solo Time for Strings, Bk. 4		
Violin.....ETL	7096 143	7.95
Viola.....ETL	7096 243	7.95
Cello.....ETL	7096 343	7.95
Double Bass.....ETL	7096 443	7.95
Piano Accomp. ....ETL	7096 543	8.95
① ② Workbook for Strings, Bk. 1		
Violin.....ETL	7076 143	7.95
Viola.....ETL	7076 243	6.95
Cello.....ETL	7076 343	6.95
Double Bass.....ETL	7076 443	7.95
① ② Workbook for Strings, Bk. 2		
Violin.....ETL	7077 143	7.95
Viola.....ETL	7077 243	6.95
Cello.....ETL	7077 343	6.95
Double Bass.....ETL	7077 443	6.95



Fink/Rusch/Spinosa

① Quick Steps to Note Reading		
An excellent introduction to musical notation for the note-training student.		
Book 1		
Violin.....NKM	7069 119	3.95
Viola.....NKM	7073 119	3.45
Cello.....NKM	7074 119	3.45
Book 2		
Violin.....NKM	7070 119	3.95
Viola.....NKM	7070 219	3.45
Cello.....NKM	7074 219	3.45
Book 3		
Violin.....NKM	7071 119	3.95
Viola.....NKM	7071 219	3.45
Cello.....NKM	7071 319	3.45
Book 4		
Violin.....NKM	7072 119	3.95

① ② ③ ④ ⑤ ⑥ ① ② ③ ④ ⑤ ⑥

Look for ASTA rating symbols throughout the sheet music section

Fischbach/Frost Viva Vibrato!

A comprehensive, friendly course of study for development of vibrato in group or private instruction. Students will be thrilled to learn vibrato!

Violin.....NKM	7023 119	4.95
Viola.....NKM	7023 219	5.50
Cello.....NKM	7023 319	4.95
Double Bass.....NKM	7023 419	4.95
Piano Accomp. ....NKM	7023 519	4.95
Teacher's Manual and Score.....NKM	7023 919	16.95
Art of Vibrato ....NKM	7023 DVD	37.99

Fletcher, Stanley

① New Tunes for Strings, Book 1		
Violin.....B&H	7023 103	12.95
Viola.....B&H	7023 203	14.95
Cello.....B&H	7023 303	12.95
① New Tunes for Strings, Book 2		
Violin.....B&H	7024 103	12.95
Viola.....B&H	7024 203	14.95
Cello.....B&H	7024 303	17.95
Teacher's Manual B&H	7024 903	19.95

Frost/Fischbach/Barden Introduction to Artistry in Strings

Perfect gateway to establish solid technique and expressive music making for the young beginner. Accompaniment CD included.

Violin.....NKM	7004 119	7.95
Viola.....NKM	7004 219	7.95
Cello.....NKM	7004 319	7.95
Bass.....NKM	7004 419	8.95
Pn Accomp. ....NKM	7004 519	8.95
Score.....NKM	7004 919	24.95

Frost/Fischbach Artistry in Strings

A comprehensive method book for beginning string players. Designed for classroom use and for private studio instruction as well.

Book 1 with CD:		
Violin with CD NKM	7006 VCD	9.95
Viola with CD . NKM	7006 ACD	13.45
Cello with CD . NKM	7006 CCD	9.95
Bk. 1 - 2 CD Set NKM	7006 2CD	6.95
Conductor's Score.....NKM	7006 919	49.95

Frost, Robert Sacred Settings

Violin.....NKM	7184 119	4.45
Viola.....NKM	7184 219	4.45
Cello.....NKM	7184 319	4.45
Piano Accomp. NKM	7184 519	4.45
Full Score.....NKM	7184 919	8.95

Duncan

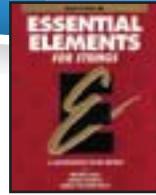
Easy Solos For Beginning		
Violin.....BAY	7084 142	7.99
Viola.....BAY	7084 242	7.95
Cello.....BAY	7084 342	8.99

Essentials of Music Theory		
Book 1.....ALF	5505 129	6.50
Book 2.....ALF	5505 229	6.50
Book 3.....ALF	5505 329	6.50
Complete.....ALF	5505 429	12.95
Teachers Key.....ALF	5505 929	19.95

Feldstein Sandy Practical Theory

Comprehensive course for students of all instruments. Covers all aspects of music theory from note recognition in Vol. 1 through part-writing in Vol. 3. Each volume is broken into convenient weekly lessons.

Vol. 1.....ALF	7213 129	5.95
Vol. 2.....ALF	7213 229	5.95
Vol. 3.....ALF	7213 329	5.95



Gazda, Doris

String Town Tunes; Concert Pieces for Teaching Beginning Strings

String Town Tunes features 12 familiar folk songs, classical themes, seasonal carols and original tunes. Includes a play-along CD featuring a sample performance for each piece. Emphasis is placed on acquiring proper tone, intonation and bow control. String Town Tunes is an effective way to enrich any beginning string program. Book with CD

Violin.....CF	7294 105	9.95
Viola.....CF	7294 205	9.95
Cello.....CF	7294 305	9.95
Bass.....CF	7294 405	9.95
Piano.....CF	7294 505	12.95
Full Score.....CF	7294 905	27.95



Janowsky, Edward Note Speller

Violin.....B-M	7106 112	6.95
Viola.....B-M	7106 212	6.95
Cello.....B-M	7106 312	6.95

Herfurth, C. Paul A Tune A Day String Method, Book 1

Teachers Manual		
.....BMC	7034 004	7.95
Violin.....BMC	7034 104	9.95
Viola.....BMC	7034 204	6.50
Cello.....BMC	7034 304	7.95
Double Bass.....BMC	7034 404	7.95

A Tune A Day String Method, Book 2

Violin.....BMC	7035 104	7.95
Viola.....BMC	7035 204	9.95
Cello.....BMC	7035 304	6.25

A Tune A Day String Method, Book 3

Violin.....BMC	7036 104	9.99
Viola.....BMC	7036 204	5.95

Mueller/Rusch

① ② String Method, Book 1		
Violin.....NKM	7015 119	4.50
Viola.....NKM	7015 219	3.45
Cello.....NKM	7015 319	4.50
Conductor Score NKM	7015 919	12.45

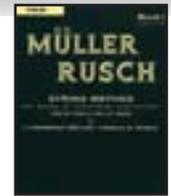
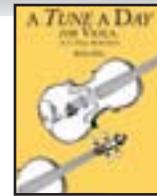
O'Reilly, Sally

① Fiddle Magic		
.....NKM	0155 219	9.95

① Fiddle Rhythms		
.....NKM	0155 119	4.95

O'Reilly, John Strictly Classics, Book 1

Violin.....ALF	7114 129	6.95
Viola.....ALF	7114 229	6.95
Cello.....ALF	7114 329	6.95
Bass.....ALF	7114 429	6.95
Piano.....ALF	7114 529	6.95
Teacher Score....ALF	7114 929	14.95



Phillips/Dabczynski

① ② Fiddlers Philharmonic		
Educators Robert Phillips and Andrew Dabczynski have made traditional folk fiddling accessible to all string instruments. Each part presents the tune in solo form and as a 3-part arrangement to allow for diverse performance. Chord symbols are detailed on each part.		
Violin.....ALF	7116 129	7.95
Viola.....ALF	7116 229	7.95
Cello-Bass.....ALF	7116 329	7.95
Conductor's Score ALF	7116 929	29.95
CD.....ALF	7116 CD1	10.95

Fiddlers Philharmonic Encore

The follow up to this popular series contains more tunes presented in the same format.

Violin.....ALF	7117 129	7.95
Viola.....ALF	7117 229	7.95
Cello-Bass.....ALF	7117 329	7.95
CD.....ALF	7117 429	10.95
Teachers Score...ALF	7117 529	29.95

Phillips Mariachi Philharmonic, Volume 1 with CD

Violin Bk.CD.....ALF	7113 129	14.95
Viola Bk.CD.....ALF	7113 229	14.95
Cello/Bass Bk.CD ALF	7113 329	14.95
Score/CD.....ALF	7113 929	22.95
Pno Accomp/CD...ALF	7113 529	14.95
Trumpet Bk.CD....ALF	7113 729	14.95

Mariachi Philharmonic, Volume 1 Book Only

Violin.....ALF	7113 VLN	7.95
Viola.....ALF	7113 VLA	7.95
Cello/Bass.....ALF	7113 CLO	7.95
Teacher/Score....ALF	7113 TCH	15.95
Trumpet.....ALF	7113 TRP	7.95
Piano Accomp....ALF	7113 PNO	7.95
Accomp CD, Vol 1.....ALF	7113 CD1	10.95

Peters/Yoder Master Theory

Book 1, Beginning Theory Wrkbk.		
.....NKM	SM08A	4.50
Book 2, Inter. Theory Wrkbk.		
.....NKM	SM08B	4.50
Book 3, Advanced Theory Wrkbk.		
.....NKM	SM08C	4.50
Book 4, Elementary Harmony Wrkbk.		
.....NKM	SM08D	4.50
Book 5, Inter. Harmony Wrkbk.		
.....NKM	SM08E	4.50
Book 6, Advance Harmony Wrkbk. and Arranging Wrkbk.		
.....NKM	SM08F	4.50

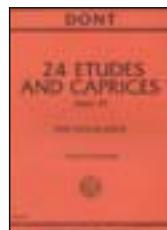
Starr Musical Plus!

An Incredible Collection		
Violin.....ALF	0770 112	7.95
Viola.....ALF	0770 212	7.95
Cello.....ALF	0770 312	7.95

Whistler/Hummel Elementary Scales and Bowings

Violin.....RUB	7021 116	4.95
Viola.....RUB	7021 216	4.95
Cello.....RUB	7021 316	4.95

Sheet Music SALE - 10% OFF These Prices Until December 31st



Violin Solo and Etudes

Adler, Samuel (1928-)

④ ⑤ Meadowmount Etudes A6
Four studies of 20th century techniques.
.....TPR 0069 017 10.00

Agopian, Edmond No Time to Practice Technique Companion

Stay in top shape even when you just have a few minutes to practice! A thorough and efficient way to cover both left-hand and bowing technique. Use it as a daily workout, warmup, or to improve your technique.
.....E A 0294 193 8.50

Bacewicz, Grazyna (1913-1969) Polish Caprice A5

This caprice for solo violin begins with a lyrical, simple melody, and develops gradually into the intense, technical, rhythmic closing. This caprice reminds the performer of Paganini, but with a more varied, diverse musical style.
Sarah Cranor, *Shar Apprentice (Violin)*
.....TPR 0014 017 6.95

Bach, J. S. (1685-1750) A4/A5 ⑤ Six Sonatas and Partitas

(Urtext)HEN 0014 014 39.95
[Auer]C F 0014 105 10.95
[Flesch] (contains unedited Bach text plus Flesch edition)
.....PET 0014 106 19.95
[Szeryng]SHT 0014 107 16.95
[Herrmann]SCH 0014 110 8.99
[Hellmesberger] INT 0014 111 20.25
[Hausswald] (Urtext)
.....BAR 0014 114 21.05
[Joachim-Moser] INT 0014 211 20.00
[Galamian] (contains the facsimile of autographed manuscript)
.....INT 0014 311 30.00

Barber, Barbara ⑤ Scales for Advanced Violinists

.....PRE 2006 180 9.95

Bron, Zakhar (1947-) A5 The Art of the Etude

The English version of an extraordinary book by Zakhar Bron, one of the most outstanding of contemporary Russian violin pedagogues. This book subjects selected etudes by Dont, Wieniawski and Paganini to the careful scrutiny of a master violin teacher.C F 0037 105 18.95

Brown, Susan ② ③ Two-Octave Scales and Bowings

A basic scale study for the intermediate violinist.0310 033 16.95

Corigliano, John (1938-) The Red Violin Caprices A6

These are derived from the music for the movie *The Red Violin*, which received the 1999 Academy Award for Best Original Score.SCH 0110 110 9.95

Croft, Dorothy Violin Theory for Beginners

Bk. 1 Music theory effectively presented in relation to the violin. Begins with note names and ends with key signatures, all major and minor scales, and more.
A2.....SMC 0008 175 10.95

Bk. 2 Inversions of triads, all intervals, transposition and bass clef.
A3.....SMC 0008 275 10.95

Doflein, Erich & Elma (1900-)

① The Doflein Method

Vol. 1, The BeginningSHT 0136 107 12.95
Vol. 2, Development of TechniqueSHT 0136 207 12.95
Vol. 3, 2nd and 3rd PositionsSHT 0136 307 12.95
Vol. 4, Further Techniques in Bowing and FingeringSHT 0136 407 12.95
Vol. 5, Higher PositionsSHT 0136 507 14.95

Dont, Jacques (1815-1888)

⑤ 24 Etudes and Caprices, Op. 35
[Galamian]INT 0029 111 14.00
⑤ 24 Studies, Op. 37
[Svecenski]SCH 0030 110 5.99
[Galamian]INT 0030 111 13.25

Dounis, D.C. (1886-1954) A5/A6

⑥ Artist's Technique, Op. 12
.....C F 0033 005 19.95

The Dounis Collection A5/A6

Eleven books of studies for the violin. Op. 12, 15, (2 books), 16 (2 books), 18, 20, 21, 27, 29, & 30.C F 1133 105 34.95

Duncan, Craig A3 Essential Scales and Studies for Violin

Basic scales and studies in major, minor and chromatic forms, 2 to 3 octaves
.....BAY 0332 042 7.99

First Lessons for Violin A1/A2

Contains 28 lessons that teach basic technique and reading skills, as well as scales. Introduces dynamic contrast, slurs, accents and staccato. Beginning Level Book, CD, & DVD.
.....BAT 0287 142 16.99

A1 A2 A3 A4 A5 A6

Look for Shar apprentice rating symbols throughout the sheet music section

Fink/Rusch/Spinosa

① Quick Steps to Note Reading

An excellent introduction to musical notation for the rote-trained student.
Violin, Bk. 1..... NKM 7069 119 3.95
Violin, Bk. 2 NKM 7070 119 3.95
Violin, Bk. 3 NKM 7071 119 3.95
Violin, Bk. 4 NKM 7072 119 3.95

Fiorillo, Federigo (1755-1787)

⑤ 36 Etudes or Caprices
[Singer]C F 0038 105 8.50
[Schradieck]
(with portrait and biographical sketch)
.....SCH 0038 110 8.95
[Galamian].....INT 0038 111 13.75

Fischer, Simon Basics A1-A4

300 exercises and practice routines for the violin to be used by players at all levels, from concert violinists to students. Teachers will find a wealth of pedagogical material in this comprehensive collection. (231 pp.)PET 0337 006 53.00

Flesch, Carl (1873-1944) A4/A5 Basic Studies for Violins

④ ⑤ Scale System
(Supplement to Art of Violin Playing, Bk. 1)
.....C F 0040 005 11.95
.....C F 0042 005 23.95

The Art of Violin Playing

This monumental epoch-making work by Carl Flesch is the most comprehensive and thorough treatise dealing with practically everything that is of concern to the violinist-musician.
Book 1 [Rosenblith]
A5/A6.....C F 0039 305 33.95
Bk. 2, Artistic Realization and Instruction
.....C F 0039 205 29.95

Flor, Samuel Scales for the Violin

.....BMC 0139 004 7.95

Galamian/Neumann ④ Contemporary Violin Technique

Bk. 1, Parts 1 & 2, scale and arpeggio exercises, bowing, rhythm patterns
.....GAL 0043 108 31.45
Bk. 2, double and multiple stops
.....GAL 0043 208 22.00

Gavinies, Pierre (1728-1800)

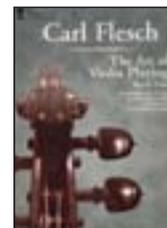
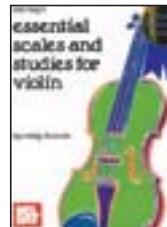
⑤ 24 Etudes or Matinees
[Galamian]INT 0044 111 14.75

Geringas, Yaakov ⑤ Shifting Studies

.....F H 0140 000 10.95

① ② ③ ④ ⑤ ⑥ ① ② ③ ④ ⑤ ⑥

Look for ASTA rating symbols throughout the sheet music section



\$2.99
SHIPPING
On Sheet Music, Books, DVD
and CD orders up to \$25
see pg 57



G. Schirmer, Inc.

Classic American Editions

Classic Etudes Now Conveniently Available in Complete Collections



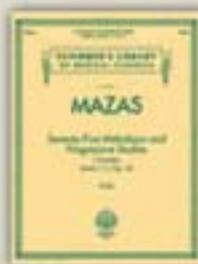
DOTZAUER: EXERCISES FOR THE VIOLONCELLO (BOOKS 1 AND 2)
Schirmer's Library of Musical Classics, Vol. 2089
ed. Johannes Klingenberg
3012-410\$12.99



ŠEVČÍK: THE SCHOOL OF VIOLIN TECHNIQS COMPLETE, OP. 1 (BOOKS 1-4)
Schirmer's Library of Musical Classics, Vol. 2091
ed. Philipp Mittel
0092-510\$16.99



SCHRADIECK: THE SCHOOL OF VIOLIN TECHNIQS COMPLETE (BOOKS 1-3 AND SCALE STUDIES)
Schirmer's Library of Musical Classics, Vol. 2090
0088-410\$12.99



MAZAS: 75 MELODIOUS AND PROGRESSIVE STUDIES COMPLETE, OP. 36 (BOOKS 1-3)
Schirmer's Library of Musical Classics, Vol. 2092
ed. Friedrich Hermann
0063-110\$12.99

Best-Selling Solo Collections Now Available with CD Accompaniments



SOLOS FOR THE VIOLIN PLAYER
ed. Josef Gingold
1864-010 Book/CD Pack\$24.99
1863-010 CD Only\$10.99

SOLOS FOR THE DOUBLE BASS PLAYER
ed. Oscar Zimmerman
4974-010 Book/CD Pack\$24.99
4973-010 CD Only\$10.99

SOLOS FOR THE VIOLA PLAYER
ed. Paul Doktor
2933-010 Book/CD Pack\$24.99
2932-010 CD Only\$10.99

37 VIOLIN PIECES YOU LIKE TO PLAY
ed. Philipp Mittel
1885-010 Book/2-CD Pack\$34.99
1884-010 2 Accompaniment CDs\$16.99

SOLOS FOR THE CELLO PLAYER
ed. Otto Deri
4112-010 Book/CD Pack\$24.99
4111-010 CD Only\$10.99

BACH FOR THE 'CELLO
10 Easy Pieces in First Position
ed. Charles Krane
4105-110 Book/CD Pack\$14.99
4104-110 CD Only\$9.99

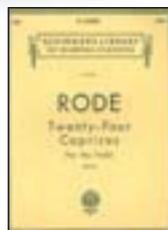
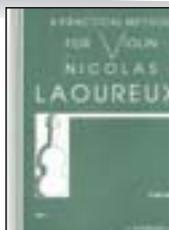
G. SCHIRMER, Inc.

Distributed by
HAL•LEONARD®

Visit sharmusic.com/halleonard to see more information about these products.

Prices, contents, and availability subject to change without notice and may vary outside the U.S.A.

Sheet Music SALE - 10% OFF These Prices Until December 31st



Herfurth, C. Paul A3
A Beginning Scale Book
.....BMC 0123 004 9.95

Hohmann, C.H.
Practical Method for the Violin
Bk. 1 [Ambrosio] A1 CF 0048 105 8.95
Bk. 2 [Ambrosio] A2 CF 0048 205 9.95
Bk. 3 [Ambrosio] A3 CF 0048 305 10.95
Bk. 4 [Ambrosio] A4 CF 0048 405 11.50

Holmes/Webber
2 Above the First Position
.....C F 0050 005 13.95

Hrimaly, Jan (1844-1915)
2 Scale Studies
.....C F 0051 005 6.95
.....SCH 0051 010 4.99
.....KAL 0051 012 10.95

Kayser, Heinrich (1815-1888)
36 Elementary and Progressive Studies, Op. 20
Bk. 1 [Svecenski] SCH 0054 110 5.95
Complete [Gingold] INT 0054 111 11.25
Complete [Svecenski]SCH 0054 310 7.99
CompleteC F 0054 405 10.95

Kreutzer, Rudolphe (1766-1831)
42 Studies
[Singer]C F 0056 105 10.95
[Hermann]PET 0056 106 17.95
[Singer] (with portrait and biographical sketch)SCH 0056 110 5.99
[Galamian]INT 0056 111 18.75

Laoureux, Nicholas (1834-1899)
1 Practical Method for Violin
Part 1, Elements of Bowing and Left-Hand Technique [Baker] All parts translated from the third French edition.
.....SCH 0058 110 8.99
Part 2, The 5 Positions and Their Employment [Baker]SCH 0058 210 8.99
Supplement to Part 1, 30 Progressive Studies in First Position [Baker]SCH 0058 310 8.95

Levenson, Chas.
50 Selected Studies in First Position
.....TPR 0147 017 14.95

Matherly, Amy
Progressive Scales for the Violin
Excellent first scale book. Uncluttered, easy to use. 1, 2, & 3 octave scales and arpeggios in 9 keys. Explains basic theory concepts.CAM 0148 184 16.95

Mazas, Jacques (1782-1849)
4 Melodious and Progressive Studies, Op. 36, No. 1
[Herrmann]SCH 0064 110 6.99
Etudes Speciales [Saenger]C F 0064 105 9.95
[Galamian]INT 0064 111 12.00

Violin Solo and Etudes

4 Melodious and Progressive Studies, Op. 36, No. 2
[Herrmann]SCH 0065 110 7.99
[Galamian]INT 0065 111 18.50

Paganini, Niccolò (1782-1840)
24 Caprices, Op. 1
[Flesch]PET 0077 106 12.95
(study version with preface by Berkley)SCH 0077 110 8.95
[Galamian]INT 0077 111 20.50

Polo, Enrico (1868-1953) A4
30 Studi a Doppio Corde Progressivi
Double-stops, 1st-3rd positions. In English, French, and Italian.
.....RIC 0078 010 9.95

Ricci, Ruggiero (1918-)
6 Left Hand Violin Technique
.....SCH 0038 101 11.99

Rode, Pierre (1774-1830)
24 Caprices
(study version with preface by Berkley)SCH 0082 110 9.99
[Galamian]INT 0082 111 14.75

Sevcik, Otakar (1852-1934)
6 Preparatory Exercises in Double-Stopping, Op. 9
[Mittell]SCH 0089 110 7.99

3 School of Bowing Technics, Op. 2
Bk. 1 [Mittell]SCH 0091 110 6.99
Bk. 2 [Mittell]SCH 0091 210 5.99

School of Violin Technics, Op. 1
Bk. 1, Exercises in First Position
A4/A5C F 0092 105 9.50
Bk. 1 [Mittell]SCH 0092 110 7.99
Bk. 2 [Mittell]SCH 0092 210 7.99
Bk. 3 [Mittell]SCH 0092 310 8.99
Bk. 4, Exercises in Double-Stops [Mittell]SCH 0092 410 6.99

3 Shifting the Position and Preparatory Scale Studies, Op. 8
.....C F 0093 005 9.95
[Mittell]SCH 0093 110 7.99

Starr, William
Scales Plus! A3
All inclusive study of scales, keys, intonation, positions, and shifts in one volume. It is designed for "nearly" beginners to advanced students.
.....SMB 0298 177 5.45

Telemann, Georg Philipp (1681-1767)
12 Fantasias
[Gingold] **A6**INT 0101 111 12.00
[Hausswald] (Urtext) **A2/A3**BAR 0101 114 12.35

Trott, Josephine
3 Melodious Double-Stops
Bk. 1SCH 0102 110 7.99
Bk. 2SCH 0102 210 8.99

Wessely, Hans A4/A5
Comprehensive Scale Manual for ViolinC F 0106 005 11.95

Whistler, Harvey
Developing Double-Stops
.....RUB 0107 016 6.95

2 Introducing the Positions
Vol. 1, Third and Fifth PositionsRUB 0108 116 5.95
Vol. 2, Second, Fourth, Sixth, Etc.RUB 0108 216 5.99

3 Preparing for Kreutzer
Vol. 1RUB 0109 116 7.95
Vol. 2RUB 0109 216 7.95

Scales in First Position
.....RUB 0110 016 4.95

Whistler/Hummel A6
1 Elementary Scales and Bowings
ViolinRUB 7021 116 4.95

1 First Etude Album
(first position) ...RUB 0111 016 4.95

Wieniawski, Henryk (1835-1880)
6 Etudes-Caprices (Eight Capriccios), Op. 18
[Gingold] (with optional second violin accompaniment) ..INT 0113 111 13.25

Wohlfahrt, Franz
50 Easy Melodious Studies, Op. 74
Bk. 1, First Position SCH 0115 110 5.99
Bk. 2, Third Position SCH 0115 210 6.99

60 Studies, Op. 45
Complete [Stross] U E 0117 007 24.95
Bk. 1 [Sharp]C F 0117 105 8.50
Complete [Sitt] ...PET 0117 106 12.95
Bk. 1 [Blay]SCH 0117 110 4.99
Bk. 2 [Sharp]C F 0117 205 7.95
Bk. 2 [Blay]SCH 0117 210 4.99
Complete [Blay] SCH 0117 310 7.99

Easiest Elementary Method for Beginners, Op. 38
[Smith]SCH 0114 110 10.99

2 Foundation Studies
Bk. 1 [Aiquonij] (Op. 45, 54, 74)C F 0118 105 14.95
Bk. 2 [Aiquonij] (Op. 45, 74)C F 0118 205 14.95

Wohlfahrt/Rosen
My First Wohlfahrt A3
Studies are organized around individual scale and arpeggio to help students become solid in the specific tonality.
[Rosen]C F 0118 605 6.95

Ysaye, Eugene (1858-1931)
6 Six Sonatas, Op. 27
.....SCH 0120 010 14.99
.....HEN 0120 114 38.95

Violin Orchestra Parts and Excerpts

Orchestral Studies
Orchestral Excerpts
Vol. 1 [Gingold] ..INT 0045 111 27.75
Vol. 2 [Gingold] ..INT 0045 211 25.25
Vol. 3 [Gingold] ..INT 0045 311 25.25

Collection (Volumes 4-10 Now Available)
Orchestral Musician's CD-ROM Library, Volume 1
Violin I & II Includes 90 orchestral works by Beethoven, Schubert, Mendelssohn, Berlioz, Weber, Rossini, Donizetti, Auber, Bellini and Cherubini. This amazing CD-ROM gives violinists direct access to all of the 1st and 2nd violin parts. Parts print out as PDF files.
.....HLD OML1 CD1 19.95

Orchestral Musician's CD-ROM Library, Volume 2 Violin I & II Includes 61 orchestral works by Bizet, Bruch, Busoni, Bruckner, Debussy, Faure, Grieg, Mahler, Reger and Saint-Saens.
.....HLD OML2 CD1 19.95

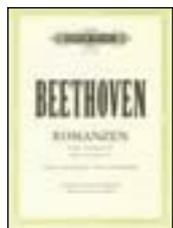
Orchestral Musician's CD-ROM Library, Volume 3 Violin I & II Includes 74 orchestral works by Brahms, Chabrier, Chausson, Chopin, Franck, Lalo, Liszt, Offenbach, Sarasate, Schumann and Suppe.HLD OML3 CD1 19.95

1 2 3 4 5 6 1 2 3 4 5 6
Look for ASTA rating symbols throughout the sheet music section

A1 A2 A3 A4 A5 A6
Look for Shar apprentice rating symbols throughout the sheet music section

\$2.99
SHIPPING
On Sheet Music, Books, DVD and CD orders up to \$25
see pg 57

Sheet Music SALE - 10% OFF These Prices Until December 31st



Violin and Piano

Accolay, J. (1845-1910)

④ **Concerto No. 1 in a minor**
[Perlman] C F 1001 105 8.95
[Schill]SCH 1001 110 8.99
[Gingold]INT 1001 111 12.00

Bach, J. S. (1685-1750)

④ **Concerto No. 1 in a minor, BWV 1041**
[Herrmann]SCH 1013 110 8.99
[Galamian]INT 1013 111 12.00

Concerto No. 2 in E Major, BWV 1042

[Herrmann]SCH 1014 110 7.99
[Galamian]INT 1014 111 12.00

Barber, Samuel (1910-1981)

⑥ **Concerto, Op. 14**
(revised edition) SCH 1024 010 19.99

Bartok, Bela (1881-1945)

④ **Roumanian Folk Dances**
[Szekely] B&H 1857 103 10.99

Beethoven, Ludwig (1770-1827)

⑤ **10 Sonatas, Complete**
[Brodsky-Schaeffer]
.....SCH 1041 110 27.99
[Francescatti] ...INT 1041 111 45.00
[Oistrakh]INT 1041 411 45.00

⑤ 10 Sonatas, Volume 1, Sonatas Nos. 1-5

[Rostal] (Urtext) HEN 1041 114 45.95

⑤ 10 Sonatas, Volume 2, Sonatas Nos. 6-10

[Lampe-Schaeffer] (Urtext)
.....HEN 1041 214 49.95

④ Two Romances, Op. 40 and 50

[Flesch]PET 1043 106 11.50
[Schradieck]SCH 1043 110 8.99
[Francescatti] ...INT 1043 111 12.00
[Schneiderhan] HEN 1043 114 18.95

Beriot, Charles de (1802-1870)

④ **Concerto in a minor, Op. 104, No. 9**
[Saenger] C F 1049 105 10.95
[Schradieck]SCH 1049 110 10.99

④ Scene de Ballet, Op. 100

.....SCH 1050 010 7.95

Bloch, Ernest (1880-1959)

⑤ **Baal Shem**
Nigun (Improvisation)
..... C F 1054 205 10.95
Simchas Torah (Rejoicing)
..... C F 1054 305 9.50

A1 A2 A3 A4 A5 A6

Look for Shar apprentice rating symbols throughout the sheet music section

Brahms, Johannes (1833-1897)

⑥ **Concerto in D Major, Op. 77**
[Francescatti] ...INT 1069 111 21.75
(with cadenzas by Joachim and Auer)

Hungarian Dances

Book 1: Nos. 1-10 [Joachim]
.....MAM V068 100 16.95

⑥ Sonatas, Op. 78, 100 and 108

Urtext (includes Scherzo in c minor, also known as Sonatensatz)
.....HEN 1076 014 43.95
[Galamian]INT 1076 211 32.50

Bruch, Max (1838-1920)

⑤ **Concerto No. 1 in g minor, Op. 26**
[Joachim]PET 1079 106 14.95
[Schradieck]SCH 1079 110 8.99
[Francescatti] ...INT 1079 111 16.25

Dancla, Charles (1818-1907)

Six Airs Varies, Op. 118
..... C F 1115 005 11.95

Six Airs Varies, Op. 89

..... C F 1114 005 8.95
[Svecenski]SCH 1114 110 8.99

Dvorak, Antonin (1841-1904)

⑥ **Concerto in a minor, Op. 53**
[Galamian]INT 1138 111 21.75

⑤ Romance in f minor, Op. 11

[Gingold]INT 1142 111 8.50

④ Sonatina in G Major, Op. 100

[Gingold]INT 1146 111 12.00

Elgar, Edward (1857-1934)

④ **Salut d'Amour**
Includes two versions and critical commentary.....PET 1318 106 10.50

Violin and Piano

Bach, Johan Sebastian (1685-1750)

Concerto No. 1 in a minor, BWV 1041
[Spiering]C F 1013 105 7.95
[Herrmann]SCH 1013 110 8.99
[Galamian]INT 1013 111 12.00
[Urtext]BAR 1018 162 16.70
[Eppstein-Guntner]
(Urtext)HEN 1116 014 22.95

Concerto No. 2 in E Major, BWV 1042 A4

[Spiering]C F 1014 105 7.95
[Herrmann]SCH 1014 110 7.95
[Galamian]INT 1014 111 12.00

Concerto in d minor, BWV 1052

[Reitz-Mostrass]
.....INT 1016 111 14.25

Concerto in g minor, BWV 1056

Originally for harpsichord in g minor.
[Szigeti]PET 1015 106 19.50
Originally for harpsichord in g minor. **A4**
[Nachez]SCH 1015 110 7.95

① Jesu, Joy of Man's Desiring

[Campbell]PET 1039 106 9.50

Copland, Aaron (1900-1990)

④ **Hoe Down from Rodeo**
Violin and piano reduction by the composerB&H 1097 003 12.99

Suite from Appalachian Spring

In Six Movements. In 1945 this piece received the Pulitzer Prize for music. After consulting the scores of the original version, this transcription has been divided into six movements to be performed consecutively and continuously to render the entire music in the standard orchestral suite. [Stanley]B&H 1093 103 16.95

Fiocco, Gioseffo (1703-1741)

⑤ **Allegro**
[Gingold]INT 1156 111 7.75

Franck, Cesar (1822-1890)

⑤ **Sonata in A Major**
[Francescatti-Casadesus]
.....INT 1159 111 15.50

Glazunov, Alexander (1865-1936)

⑥ **Concerto in a minor, Op. 82**
[Oistrakh]INT 1168 111 20.50

Gluck, Christoph von (1714-1787)

④ **Melodie**
[Kreisler]FOL 1169 105 6.50

Handel, George Frederic

(1685-1759) **Sonatas**
6 Sonatas [Auer-Friedberg]

..... C F 1180 105 12.95

6 Sonatas [Betti] SCH 1180 110 10.99

Seven Sonatas for Violin and Figured Bass

[Rohrig] (Urtext) HEN 1179 014 39.95

Haydn, Franz Joseph (1732-1809)

④ **Concerto No. 2 in G Major**
[Bernstein] Cadenzas by Thomas

ZehetmairBRH 1185 102 15.20

[Kuechler] (with cadenzas)
.....PET 1185 106 14.50

Heifetz, Jascha (1899-1977)

⑤ **The Heifetz Collection**
Godowsky: Alt-Wien, Vale: Aqo pe de fogueria,
Debussy: Beau soir, Rimsky-Korsakov: Flight of the Bumble Bee, Rachmaninov: Daisies,
Krein: Dance (No. 4), Traditional: Deep River, Ponce: Estrellita, Debussy: Golliwog's Cake-Walk, Dinicu: Hora Staccato, Aguirre: Huella, and more. Vol. 1
..... C F 1118 105 30.95

Kabalevsky, Dmitri (1904-1987)

Concerto in C Major, Op. 48
[Gingold]INT 1206 111 15.50

Khachaturian, Aram (1903-1978)

Concerto
[Oistrakh] (1940) (cadenza also by

Oistrakh)INT 1208 111 29.50

Korngold, Erich (1897-1957)

Concerto in D Major, Op. 35
(1945)SHT V159 007 27.95

Kreisler, Fritz (1875-1962)

⑤ **Praeludium and Allegro (in the Style of Pugnani)**
.....FOL 1228 005 9.95

⑤ Sicilienne and Rigaudon

(in the Style on Francoeur)
.....FOL 1231 005 9.50

Lalo, Edouard (1823-1892)

⑥ **Symphonie Espagnole, Op. 21**
[Lichtenberg] ...SCH 1239 110 14.99

[Francescatti] ...INT 1239 111 19.00

Massenet, Jules (1842-1912)

④ **Meditation from Thais**
.....BMC 1259 004 3.95

[Marsick] C F 1259 105 7.95

Mendelssohn, Felix (1809-1847)

⑥ **Concerto in e minor, Op. 64**
[Schradieck]SCH 1260 102 9.99

[Flesch]PET 1260 106 13.95

[Francescatti] ...INT 1260 111 15.75

[Cerone] (Deluxe Edition)

.....CPC 1260 150 12.00

Mollenhauer, Edward (1827-1914)

③ **Infant Paganini**
[Fantasia] C F 1277 005 6.95

Monti, Vittorio

④ **Csardas**
[Tatrai] MUB 1278 103 12.95

[Czerwonky] C F 1278 105 8.95

Mozart, Wolfgang (1756-1791)

④ ⑤ **Concerto No. 3 in G Major, K. 216**

[Franko] Cadenzas also by Franko
.....SCH 1283 110 8.99

[Francescatti] Cadenzas by Ysaye

.....INT 1283 111 13.75

[Ozim/Vasquez] (Urtext)

.....BAR 1283 162 18.80

⑤ Concerto No. 4 in D Major, K. 218

[Herrmann] Cadenza also by Herrmann
.....SCH 1284 110 12.95

[Joachim] Cadenzas also by Joachim

.....INT 1284 111 14.75

[Ozim-Vasquez] (Urtext)

.....BAR 1284 162 20.25

Concerto No. 5 in A Major, K. 219

[Franko] Cadenza by Franko
.....SCH 1285 110 9.99

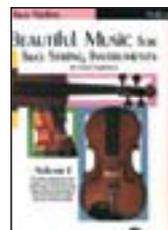
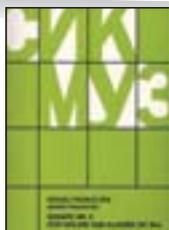
[Joachim] Cadenzas also by Joachim

.....INT 1285 111 14.75

[Galamian] Cadenzas by Joachim

.....INT 1285 211 19.25

Sheet Music SALE - 10% OFF These Prices Until December 31st



Violin and Piano

- ③ Sonatas**
Vol. 1 [Flesch-Schnabel] K. 301-306, 296, 376, 377PET 1290 106 38.50
Vol. 1 [Lampe-Rohrig] K. 301-306 (Urtext)HEN 1290 114 39.95
Vol. 2 [Lampe-Rohrig] K. 296, 377-380 (Urtext)HEN 1290 214 34.95
Vol. 1 [Reeser] K. 301-306, 296, 378 (Urtext)BAR 1657 314 23.95
- Prokofiev, Sergei (1891-1953)**
Sonata No. 2 in D Major, Op. 94a
.....SCH 1328 110 42.00
- Rachmaninoff, Sergei (1873-1943)**
④ Vocalise, Op. 34, No. 14
[Press-Gingold] INT 1329 111 9.00
- Ravel, Maurice (1875-1937)**
⑥ TziganeDUR 1335 017 22.95
- Rieding, Oscar**
④ Concertino in a minor, Op. 21
1st to 3rd position ...
.....BOS 1690 026 9.90
- ② ③ Concerto in b minor, Op. 35**
1st positionBOS 1694 026 9.90
- Rieding, Oscar**
Concertino in G Major, Op. 24
1st, 3rd, and 5th position
.....BOS 1691 026 13.95
- Saint-Saens, Camille (1835-1921)**
⑥ Concerto No. 3 in b minor, Op. 61
[Francescatti] ...INT 1353 111 15.50
- ⑤ Havanaise, Op. 83**
[Francescatti] ...INT 1356 111 11.25
- Introduction and Rondo Capriccioso, Op. 28**
[Schradiack] ...SCH 1357 110 6.99
[Francescatti] ...INT 1357 111 12.75
- Sarasate, Pablo de (1844-1908)**
Carmen, Op. 25 (Fantasy after Bizet's Opera)
[Francescatti] ...INT 1706 111 13.75
- Introduction and Tarantella, Op. 43**
[Toledo]C F 1364 005 6.95
[Francescatti] ...INT 1364 111 9.00
- ⑤ Zigeunerweisen (Gypsy Airs), Op. 20**
[Francescatti] ...INT 1374 111 12.75
- Sevcik, Otakar (1852-1934)**
40 Variations, Op. 3
Violin PartBOS 0153 126 11.95
Piano Accompaniment
.....BOS 0153 226 23.95
- Seymour, Edmund (1862-1942)**
④ Polish Dance
.....C F 1714 005 8.50

- Sibelius, Jean (1865-1957)**
Concerto in d minor, Op. 47
[Francescatti] ...INT 1408 111 17.25
- Stravinsky, Igor (1882-1971)**
Suite Italienne
[Dushkin] Suite Italienne based on Pulcinella Ballet, which is in turn based on themes by Pergolesi
.....B&H 1431 103 31.50
- Tchaikovsky, Piotr (1840-1893)**
⑥ Concerto in D Major, Op. 35
[Flesch]PET 1452 106 24.00
[Rostal]SHT 1452 107 17.95
[Oistrakh-Auer] .INT 1452 111 25.25
- ⑤ Three Pieces, Op. 42**
[Galamian] (Meditation, Scherzo, and Melodie).....INT 1454 111 15.95
- Vieuxtemps, Henri (1820-1881)**
⑥ Concerto No. 5 in a minor, Op. 37
[Galamian]INT 1472 111 15.50
- Viotti, Giovanni (1755-1824)**
④ Concerto No. 22 in a minor
[David-Schradiack]SCH 1478 110 8.95
[Joachim-Gingold]INT 1478 111 19.25
- ④ Concerto No. 23 in G Major**
[David-Schradiack]SCH 1479 110 9.99
[Gingold]INT 1479 111 13.25
- Vitali, Tomaso Antonio (1663-1745)**
⑤ Chaconne in g minor
[David-Schradiack]SCH 1480 110 7.95
[Jacobsen]PET 1480 106 14.50
[Francescatti] ...INT 1480 111 12.50
- Vivaldi, Antonio (1678-1741)**
Concerti, Op. 8, Nos. 1-4, Four Seasons
[Hogwood] (Urtext)BAR 1015 162 43.45
- Concerti, Op. 8, Four Seasons: Spring**
No. 1 in E Major [Kloplic]SCH 1486 210 7.99
- ③ Concerto in a minor, Op. 3, No. 6**
[Galamian]INT 1482 111 12.50
- ③ Concerto in G Major, Op. 3, No. 3**
[Kuechler-Herrmann]HUG 1481 106 23.95
[Dandelot]ESC 1486 103 21.95
- ⑤ Concerto in a minor, Op. 3, No. 6**
[G. Perlman]C F 1482 105 8.95

A1 A2 A3 A4 A5 A6
Look for Shar apprentice rating symbols throughout the sheet music section

- Wieniawski, Henryk (1835-1880)**
⑤ Concerto No. 2 in d minor, Op. 22
[Marteau]PET 1502 106 19.95
[Lichtenberg] ...SCH 1502 110 10.99
[Galamian]INT 1502 111 15.50
- ⑤ Polonaise Brillante in D Major, Op. 4**
[Francescatti] ...INT 1509 111 10.00
- ⑤ Scherzo-Tarantella, Op. 16**
[Francescatti] ...INT 1511 111 10.50

Violin and Piano Collections

- Albums**
④ 37 Pieces You Like to Play
Includes Air on the G String, Berceuse, The Swan, Kol Nidrei, Ave Maria and more.
.....SCH 1883 010 19.99
- All Time Favorite Violin Solos Collection of Classics A4**
Includes works by Bach, Brahms, Debussy, Hubay, Saint Saens, Schubert, Tchaikovsky, Wagner and more.
[Mittell]SCH 1966 010 12.99
- Collection**
Easy Classics for Violin A1/A2
Enjoyable introduction to some of the great classic melodies including Toreador Song, O Sole Mio, William Tell Overture, and others. Beginning to intermediate.
.....BAY 1872 042 12.99
- Duncan, Craig**
Solo Pieces for the Beginning Violinist
Bach, Handel, Purcell, Haydn, Mozart, Kabalevsky and others
.....BAY 1871 142 12.99
- Gingold, Josef**
④ Solos For The Violin Player
14 pieces including Schumann: Abendlied, Prokofiev: Aria, Mozart: Rondo in D, and Paganini: Sonata No. 12
.....SCH 1862 010 16.99
- Masterpieces for Violin, Thirty World-Renowned Works**
Includes works by Bach, Bazzini, Beethoven, Bloch, Brahms, Chopin, Drdla, Drigo, Elgar, Faure, Glazunov, Hubay, Kreisler, Massenet, Monti, Novacek, Sarasate, Schubert, Smetana, Tchaikovsky, Vieuxtemps and Wieniawski
[Various]C F 1238 105 34.95

① ② ③ ④ ⑤ ⑥ ① ② ③ ④ ⑤ ⑥
Look for ASTA rating symbols throughout the sheet music section

Two Violins

- Applebaum, Samuel (1904-1986)**
① ② Beautiful Music for Two Violins
Bk. 1 The parts are interchangeable, making them ideal for string duets of any combination. The piano accompaniments are compatible with the corresponding violin, viola, cello or bass books.
Bk. 1B-M 0536 112 7.95
Bk. 2B-M 0536 212 7.95
Bk. 3B-M 0536 312 7.95
Bk. 4B-M 0536 412 7.95
- Barlow, Betty**
① ② Easy Baroque Duets
[Barlow]SMB 0609 077 5.95
- Bartok, Bela (1881-1945)**
③ ④ 44 Duos
Vol. 1B&H 0535 103 12.95
Vol. 2B&H 0535 203 12.95
- Handel, George Frederic (1685-1759)**
Easy Duets
[Twarz-Vieland] INT 0511 111 11.25
- Leclair, Jean-Marie (1697-1764)**
Six Sonatas, Op. 3
Complete [Rost] HRS 0540 106 29.75
- Mazas, Jacques (1782-1849)**
① ② 12 Little Duets, Op. 38
Bk. 1 [Herrmann] PET 0516 106 21.00
Bk. 1 [Schradiack] SCH 0516 110 7.99
- Six Duets, Op. 39**
Bk. 1 [Herrmann] PET 0514 106 20.50
Bk. 1 [Schradiack] SCH 0514 110 10.95
Bk. 2 [Herrmann] PET 0514 206 23.00
- Mozart, Wolfgang (1756-1791)**
12 Easy Duets, K. 487
[Engels]PET 0519 106 10.95
- Pleyel, Ignaz (1757-1831)**
① ② Six Little Duets, Op. 8
.....SCH 0520 010 7.95
- Prokofiev, Sergei (1891-1953)**
Sonata, Op. 56
.....B&H 0523 003 20.95
[Oistrak]SCH 0523 110 14.95
- Rygner, Marianne**
① ② Fun for 2 Violins
Vol. 1ALF 0640 190 11.49
Vol. 2ALF 0640 290 11.49
Vol. 3ALF 0640 390 11.49
- Telemann, Georg Philipp (1681-1767)**
Six Canonic Sonatas
[Herrmann]PET 0528 106 17.95
[Hermann]INT 0528 111 15.50
- Sarasate, Pablo de (1844-1908)**
Navarra (Spanish Dance), Op. 33
.....INT 0703 011 14.25
.....MAM 0704 000 10.95

Sheet Music SALE - 10% OFF These Prices Until December 31st

Two Violins & Piano

Bach, J. S. (1685-1750)
Concerto in d minor, BWV 1043, Double Concerto
 (Urtext) Revised Edition (Kilian) The Basso continuo is now included as a separate part. Includes Violino concertino parts I & II
BAR 0652 162 18.80
 [Herrmann]SCH 0654 110 8.95
 [Galamian]INT 0654 111 12.50

Pachelbel, Johann (1653-1706)
Canon
 [Dorff]TPR 0733 017 6.95

Vivaldi, Antonio (1678-1741)
Concerto in a minor, Op. 3, No. 8
 [Nachez]SHT 0713 107 16.95
 [Galamian-Piccioli]INT 0713 111 13.25

Three Violins

Collection
 ★ **Classical Violin Trios**
 Optional Cello Part [Van Rompaey]
 1st PositionDHP 0509 167 12.95

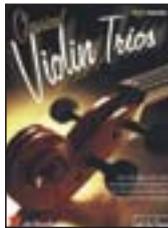
Whistler, Harvey
① ② First Trio Album
 For 3 violins in score form
RUB 0855 016 5.95

Three Violins & Piano

Pachelbel, Johann (1653-1706)
Kanon and Gigue
 Urtext. With optional cello or bass continuo. Includes play-along CD.
PET 0911 106 27.00

Vivaldi, Antonio (1678-1741)
Concerto in F Major, Op. 23, No. 1
 [Gingold]INT 0889 111 16.25

Latham Music
Violin Quartets
 Volume 1 - Score and Parts [Levenson]
 Student level pieces in 1st-3rd position, works by Elgar, Mendelssohn, Grieg and HaydnLAT 0951 175 16.95
 Volume 2 - Score and Parts [Levenson]
 Works by Bach, Schubert and Beethoven in up to 5th position
LAT 0951 275 19.95



Four Violins & Piano

Telemann, George Philipp (1681-1767)
Concerto in G Major
 [Dameck]INT 0964 111 14.25

Vivaldi, Antonio (1678-1741)
Concerto in F Major, Op. 3, No. 9 (L'Estro Armonico)
 (4 violins and piano, piano reduction)
 [Vogt]BAR 0967 162 21.70
Concerto in b minor, Op. 3, No. 10
 [Bouvet-Gingold]INT 0965 111 16.50

A1 A2 A3 A4 A5 A6
Look for Shar apprentice rating symbols throughout the sheet music section



Viola Solos & Etudes

Bach, J. S. (1685-1750)
6 Suites for Violoncello
 [Forbes] Transcribed for viola (BWV 1007-1012)
MAM 2012 100 13.95

Six Violin Sonatas and Partitas
 [Bennici]RIC 2003 010 19.95
③ ④ Six Viola Suites, 1007-1012
 [Schmidtnr]SIK 2002 102 24.00
 [Rowland-Jones] PET 2002 106 24.00
 [Lifschey]SCH 2002 110 12.99
 [Katims]INT 2002 111 19.25
 [Forbes]J&W 2002 114 19.95

Barlowe, Amy
Reflections From the Edge of the Millennium A4
 An exciting six movement piece, including Preludio, Siciliano, Minuet I, Minuet II, Gavotte, Sarabande, and Gigue.
BSM 2112 149 12.00

Bay, Bill
① Fun with the Viola
 Easy, short folk songs to play for fun.
BAY 2112 042 5.99

Beethoven, Ludwig (1770-1827)
① Fur Elise
 [Arnold]VWP 2004 030 3.75





The Glengarry Collection, Vol. 1
 by Aonghus Grant with Barbara McQuinn, Laura Risk, Peggy Duggan-Murray
 Book/DVD set 0041-142 • \$29.99



Dannsair: Traditional Irish Music
 by Russ Doherty
 Book/Online Audio 0043-142 • \$19.99



Gypsy Violin Classics
 by Mary Ann Harbar/Willis
 Book/CD set 1010-142 • \$22.99



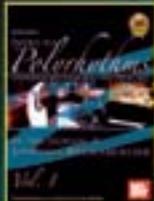
Scottish Melodies for Two Violins
 by Anna Witt
 Book 0505-142 • \$12.99



Old-Time Fiddle Round Peak Style
 by Brad Leftritch
 Book/CD set 3042-142 • \$24.99



The American Fiddle Method, Vol. 1
 by Brian Wicklund
 Book/CD set 0326-097 • \$25.99



Intro to Polyrythms
 by Ari Hoernig & Johannes Waidenmueller
 Book/DVD set H21 • \$19.95



Warm-Ups for Violists Made Easy Large Print Edition
 by Carol Ann Wheeler
 Book/Online Audio 2901-142 • \$12.99



Modern Fiddling Method Grade 1
 by Mary Ann Harbar/Willis
 Book/2-CD set 0272-142 • \$14.95

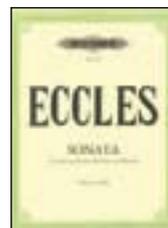
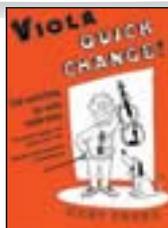
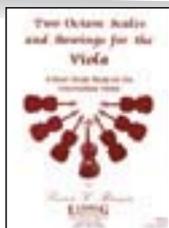
Mel Bay's BEST-SELLING Titles for Fiddle



Visit: www.SharMusic.com/MelBayFiddle for an additional listing of best-selling Mel Bay Fiddle titles.

Sheet Music SALE - 10% OFF These Prices

Until December 31st



Brown, Susan

Two Octave Scales and Bowings

A basic scale study for the intermediate violist. Endorsed by noted professionals in the field. 2010 033 16.95

Campagnoli, Bartolomeo (1751-1827)

41 Caprices, Op. 22

[Primrose]INT 2009 111 17.50

Cohen, Mary

Viola - Quick Change!

Clef Switching for viola made easy! Useful for violinists switching to viola and for violists becoming familiar with treble clef.FAB 2175 110 10.25

Dont, Jacques (1815-1888)

20 Progressive Exercises

Adapted from Op. 38, with optional second viola acc. [Svecenski]SCH 2013 110 12.95

Flesch, Carl (1873-1944)

4 Scale System

[Karman]C F 2015 105 23.95

Fuchs, Lillian (1902-1995)

15 Characteristic Studies

.....OUP 2081 018 16.50

16 Fantasy Etudes

.....INT 2016 011 14.75

Galamian, Ivan (1903-1981)

Galamian Scale System Adapted for Viola

[Olson]ECS 2018 010 38.45

Hindemith, Paul (1895-1963)

6 Sonata

[Danuser] (1937)SHT 1331 007 13.95

Kayser, Heinrich (1815-1888)

36 Elementary and Progressive Studies, Op. 20

[Mogill]SCH 2030 110 7.99

[Vieland]INT 2030 111 14.75

Viola Solos & Etudes

Kreutzer, Rudolphe (1766-1831)

42 Studies

.....KAL 2033 012 11.95

[Blumenau]SCH 2033 110 10.99

[Pagels]INT 2033 111 15.50

Mazas, Jacques (1782-1849)

6 Melodious and Progressive Studies, Op. 36, No. 1

[Mogill]SCH 2037 110 9.99

Etudes Speciales [Pagels]INT 2037 111 14.75

Vol. 2, Etudes Brillantes [Pagels]INT 2038 111 14.50

Mogill, Leonard

Advanced Scales and Double-Stops Scale Studies for Viola

(based on Hrimaly scale studies for violin)SCH 2041 010 10.99

Reger, Max (1873-1916)

3 Three Suites, Op. 131d

.....INT 2048 011 14.25

[Herrmann]PET 2048 106 16.95

[Walther-Beyer] (Urtext)HEN 2092 270 16.95

Rode, Pierre (1774-1830)

24 Caprices

[Rostal]SHT 2050 107 19.95

[Pagels]INT 2050 111 15.50

Schradieck, Henry (1846-1918)

4 School of Viola Technics

Vol. 1 [Lifschev]SCH 2052 110 6.99

Sevcik, Otakar (1852-1934)

2 School of Technics, Op. 1

Part 1 [Aronoff] E-V 2088 117 13.95

Part 1 [Tertis] ...BOS 2088 126 9.95

Part 2 [Tertis] ...BOS 2088 226 9.95

Parts 3 & 4 [Tertis]BOS 2088 326 9.95

Trott, Josephine

6 Melodious Double-Stops

Bk. 1 [Daniel]SCH 2103 110 9.99

Vieuxtemps, Henri (1820-1881)

5 Capriccio for Viola, Op. Posth.

[Druener]SHT 2091 107 12.95

Whistler, Harvey (1907-1976)

1 Essential Exercises and Etudes

.....RUB 2063 016 5.95

2 From Violin to Viola

.....RUB 2064 016 6.95

Whistler, Harvey

2 Introducing the Positions

Vol. 1, Third and Half PositionsRUB 2065 116 7.95

Vol. 2, Second, Fourth and Fifth PositionsRUB 2065 216 7.95

Wohlfahrt, Franz

30 Selected Studies in the Positions

[Mogill]TPR 2098 117 12.95

60 Studies, Op. 45

Vol. 1 [Vieland] ..INT 2069 111 12.75

Vol. 2 [Vieland] ..INT 2069 211 13.00

2 Foundation Studies

Bk. 1 [Isaac-Lewis]C F 2068 105 13.50

Bk. 2 [Isaac-Lewis]C F 2068 205 13.50

1 2 3 4 5 6 1 2 3 4 5 6

Look for ASTA rating symbols throughout the sheet music section

Viola and Piano

Bach, J. C. (1735-1782)

4 Concerto in c minor

Purported to be by J.C. Bach, this Concerto is actually the work of Henri Casadesus. [Casadesus]EDS 2657 102 14.95

[Casadesus] Includes a separate solo part for violin, viola, and cello.PET 2657 106 20.00

Three Viola Da Gamba Sonatas, BWV 1027-1029

[Naumann]BRH 2462 101 23.25

Bartok, Bela (1881-1945)

Roumanian Folk Dances

[Arnold-Bartok]VWP 2425 130 8.95

Berlioz, Hector (1803-1869)

Harold in Italy, Op. 16 A5

This arrangement is intended to make this work readily available to violists by providing a more playable piano reduction of the orchestra part and by giving the viola an element of the orchestral music when the soloist is otherwise silent. [MacDonald]BAR 2665 162 37.65

Bloch, Ernest (1880-1959)

4 5 6 Meditation and Processional Suite

.....SCH 2476 010 22.99

5 Suite Hebraique

Rapsodie, Processional and AffirmationSCH 2477 010 14.99

Brahms, Johannes (1833-1897)

Sonata No. 2 in E-flat Major, Op. 120

[Katims]INT 2483 111 14.50

[Primrose]BRH 2483 202 24.75

5 Sonatas Nos. 1 and 2, Op. 120

[KAL] 2484 012 17.95

[Hermann]PET 2484 106 21.00

[Theopold] (Urtext)HEN 2484 114 30.95

Bruch, Max (1838-1920)

5 Kol Nidre, Op. 47

[Lehmann]C F 2487 105 7.95

[de Smet]PET 2487 106 14.50

[Davis]INT 2487 111 10.00

4 Romance, Op. 85

(viola and piano reduction)SHT 2488 007 14.95

Clarke, Rebecca (1886-1979)

Shorter Pieces

Includes Lullaby (1909?), Lullaby: An Arrangement of an Ancient Irish Tune (1913?), Untitled (1917-18), Chinese Puzzle (1922), Passacaglia on an Old English Tune (1941), and I'll Bid My Heart Be Still (1944)OUP 2675 118 26.75

6 Sonata for Viola and Piano

.....M S 2800 022 27.95

Dvorak, Antonin (1841-1904)

Cello Concerto, Op. 104, for viola and piano

[Vieland]INT 2505 111 24.75

Eccles, Henry (1670-1742)

3 Sonata in g minor

[Klengel]PET 2506 106 13.50

[Katims]INT 2506 111 10.50

Faure, Gabriel (1830-1914)

Elegy, Op. 24

[Pollain]HAM 1152 017 27.95

[Katims]INT 2511 111 9.00

Hindemith, Paul (1895-1963)

6 Der Schwanendreher

.....SHT 2543 007 29.95

5 Sonata, Op. 11, No. 4

.....SHT 2546 007 20.95

4 Trauermusik

.....SHT 2547 007 15.95

Hoffmeister, Franz (1754-1812)

4 Concerto in D Major

[Bauer/Richter]...PET 2548 106 17.95

[Doktor] (newly revised with cadenzas)INT 2549 111 12.75

Kreisler, Fritz (1875-1962)

Liebesfreud ...VWP 2815 130 4.95

Liebesleid ...VWP 2919 130 4.95

Praeludium & Allegro

.....VWP 2920 130 4.95

Mendelssohn, Felix (1809-1847)

3 Sonata in c minor (1824)

[Katims-Siki]INT 2775 011 18.75

.....KAL 2784 012 12.95

Schubert, Franz (1797-1828)

Sonata in a minor (Arpeggione)

[Katims]INT 2603 111 14.95

Schumann, Robert (1810-1856)

Fairy Tales, Op. 113 Violin and Viola solo

parts are included [Hermann] PET [Haug-Freienstein] (Urtext)HEN 2606 114 21.95

Stamitz, Carl (1745-1801)

4 Concerto in D Major, Op. 1

[Klengel]BRH 2613 102 19.40

[Meyer]INT 2613 111 14.75

[Katims]INT 2613 211 13.75

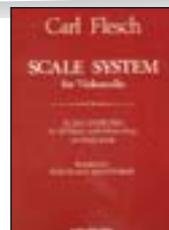
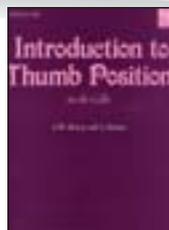
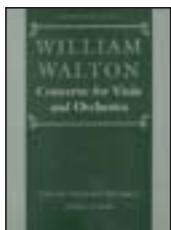
\$2.99

SHIPPING

On Sheet Music, Books, DVD and CD orders up to \$25

see pg 57

Sheet Music SALE - 10% OFF These Prices Until December 31st



Telemann, Georg Philipp (1681-1767)

③ **Concerto in G Major, TWV 51:G9**
[Primrose]SCH 2625 110 12.95
[Katims]INT 2625 111 12.00
[Hirschmann] (Urtext)
.....BAR 2625 114 23.15

Vaughan Williams, Ralph (1872-1958)

③ **Fantasia on Greensleeves**
[Forbes] Includes both viola and cello partsOUP 2728 118 13.25
④ **Suite**
(complete edition)
.....OUP 2730 018 25.95

Walton, William (1902-1983)

③ **Concerto for Viola (1929, rev. 1962)**
This updated edition, released in 2002, incorporated editor's markings from previous editions as well as newly examined sources. Based on the new William Walton Edition.
.....OUP 2733 018 30.95

Weber, Carl Maria von (1786-1826)

④ **Andante and Rondo Ongarese, Op. 35**
[Shunemann] ...SHT 2644 107 16.95

Viola & Piano Collection

Boetje, Joseph
Viola Music for Concert and Church
Music by Beethoven, Corelli, Forsyth, Lalo, Leclair, Marcello, Mozart, Schubert and Tartini.BMC 2928 004 12.95

Doktor, Paul (1919-) A2/A3
First Solos for the Viola Player
Including works by Bach, Foster, Haydn, Mozart, Tchaikovsky, and more.
.....SCH 2930 010 14.99

Solos for the Viola Player A3/A4
Including works by Bach, Beethoven, Brahms, Handel, Mozart, Schubert, and more.SCH 2931 010 16.95

Duncan, Craig
① **Easy Solos for Beginning Viola**
.....BAY 7084 242 7.95

The Student Violist: Bach A2/A3
Includes both teaching compositions of JS Bach as well as easy arrangements of some popular works. All pieces are in easy keys with few accidentals and in first position.BAY 2002 042 9.95

Primrose, William (1904-1982)
⑥ **Virtuoso Violist**
Six virtuosic character pieces by Myronoff, Wieniawski, Wolf, Chopin, Zimbalist and Bach.SCH 2941 010 29.95

Two Violas

Applebaum, Samuel (1904-1986)

① ② **Beautiful Music for Two Violas**
Bk. 1B-M 2314 112 7.95
Bk. 2B-M 2314 212 7.95
Bk. 3B-M 2314 312 7.95
Bk. 4B-M 2314 412 7.95

Music for Two Violas

Vol. 1
[Kelley] Readable material. Contents listed by composer and by title. 16 popular works by Joplin, Handel, Rachmaninoff and more.R P 2354 182 18.00

Vol. 2
Music from Three Centuries [Kelley]
Includes music by Bach, Bartok, Brahms, Chopin, Mozart, Prokofiev, Tchaikovsky and more.R P 2354 282 18.00

Two Violas and Piano

Bach, J. S. (1685-1750)

⑤ ⑥ **Brandenburg Concerto No. 6**
[Held]INT 2351 111 24.50

Cello Solo & Etudes

Bach, J. S. (1685-1750)

Six Suites
[Schwemer/Woodfull-Harris] Scholarly, critical performing edition in three parts. Music, text, and facsimiles. The music volume includes all readings from the five sources laid out for performance. The text vol. provides valuable information such as genesis for the suites and structure.
.....BAR 3000 162 63.75
[Casals]CPC 3001 150 21.00
[Voss] (Urtext)HEN 3002 014 51.95
[Klengel]BRH 3002 102 20.15
[Becker] (Newly revised)
.....PET 3002 106 12.95
[Rosanoff]GAL 3002 108 20.95
[Gailard]SCH 3002 110 9.99
[Fournier]INT 3002 111 14.75
[Weinzinger]BAR 3002 114 23.15
[Markevitch] (Newly revised)
.....TPR 3002 117 17.95
[Starker]PIC 3002 124 19.95
[Thomas-Mifune] Notation in 2 color print to illustrate editor's interpretation of linear & polyphonic structures.
.....KNZ 3002 162 48.00
[Vandersall]V E 3002 207 26.00
[Becker]INT 3002 211 16.50
[du Pre]W H 3002 214 29.95
[Kurtz] (Contains the facsimile of the autographed manuscript)
.....INT 3002 311 23.00
[Alexanian]EDS 3002 402 39.95

Bach, P. D. Q. (1807-1742)

④ **Suites for Cello All By Its Lonesome**
You might laugh yourself to death playing these! Terrific diversionary tactic for recitals but not recommended for humorless didactophiles.
Medium difficulty. Suite No. 1
[Schickele]TPR 3114 017 6.95

Benoy/Sutton
④ **Introduction To Thumb Position**
.....OUP 3073 018 13.25

Britten, Benjamin (1913-1976)
⑥ **Three Suites for Cello, Op. 72, 80 and 87**
Complete [Rostropovich]
.....FAB 3065 110 16.25

Cassado, Gaspar (1897-1966)
⑥ **Suite for Solo Cello**
.....U E 3209 107 16.95

Cossman, Bernhard (1822-1910)
④ **Studies for Development of Agility of Fingers**
.....INT 3007 011 11.95

Crumb, George (1929-)
⑥ **Sonata**
[Doppmann]PET 3066 106 14.95

De'ak, Stephen (1897-)
③ ④ **Modern Method For The Violoncello**
Vol. 1E-V 3010 117 14.95
Vol. 2E-V 3010 217 12.95

Dotzauer, Justus (1783-1860)
③ ④ ⑤ **113 Etudes**
Vol. 1 [Klingenberg] Nos. 1 to 34
.....INT 3013 111 16.50
Vol. 2 [Klingenberg] Nos. 35 to 62
.....INT 3013 211 14.75

Dotzauer/Grant
Fundamentals of Violoncello Technique
Vol. 1LWG 3132 133 11.95
Vol. 2LWG 3132 233 13.95

Duport, Jean-Louis (1749-1819)
④ **21 Studies (Etudes)**
Bk. 1, Nos. 1 to 13
[Schulz]SCH 3017 110 10.99
Complete [Fournier]
.....INT 3017 111 20.75

Feuillard, Louis
60 Etudes For The Young Cellist
Progressive exercises for the left hand and the bowDEL 3080 008 21.65
④ **Daily Exercises**
.....SHT 3078 007 16.95
① ② **Method For The Young Cellist**
In English, French, and German
.....DEL 3079 008 35.00

Flesch, Carl (1873-1944)
Scale System for Cello
[Boettcher] Scale Exercises in all major and minor keys for daily study.
.....C F 3207 105 29.95

Forbes, Charles
Cello Scales and Arpeggios
.....GAL 3082 008 17.30

Galamian, Ivan (1903-1981)
Ivan Galamian Scale System for Violoncello [Jensen] Includes Part 1: Scale and Arpeggio Exercises and Part 2: Bowing and Rhythm Patterns
A1-A4ECS 3068 010 38.60
Ivan Galamian Scale System for Violoncello
Vol. 2: Double and Multiple Stops in Scale and Arpeggio Exercises [Jensen]
A4ECS 3068 210 26.20

Grant, Francis
① ② **Beginner's Guide To The Cello**
Bk. 1LWG 3124 133 8.95
First Position Etudes
.....LWG 3125 033 8.95

Intermediate Etudes in the Positions
.....LWG 3126 033 8.95
Hindemith, Paul (1895-1963)
⑥ **Sonata, Op. 25, No. 3**
.....SHT 3025 007 14.95

Klengel, Julius (1859-1933)
Technical Studies
Vol. 1SCH 3027 110 8.99
Vol. 1 [Rose]INT 3027 111 15.50

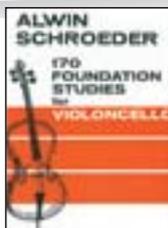
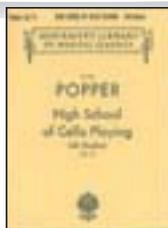
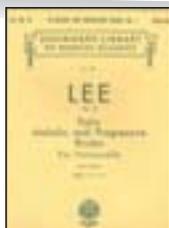
Krane, Charles (1898-)
New School of Cello Studies
Bk. 1 First Position
.....SPR 3091 120 8.50
Bk. 2 Includes studies by Kummer, Dotzauer, Lee, and more
.....SPR 3091 220 10.00

Kummer, Friedrich (1797-1879)
③ **Violoncello Method, Op. 60**
[Schulz] New/enlarged edition
.....SCH 3032 110 15.99

A1 A2 A3 A4 A5 A6
Look for Shar apprentice rating symbols throughout the sheet music section

\$2.99 SHIPPING
On Sheet Music, Books, DVD and CD orders up to \$25
see pg 57

Sheet Music SALE - 10% OFF These Prices Until December 31st



Cello Solo & Etudes

Lee, Sebastian (1805-1887)

- ④ 40 Melodic Studies, Op. 31
Vol. 1, Nos. 1 to 22 [Schulz] With biographical sketch
.....SCH 3033 110 7.99
Vol. 1 [Rose]INT 3033 111 12.00

Ligeti, G. (1923-)

- ⑤ SonataSHT 3038 110 13.95

Piatti, Alfredo (1822-1901)

- ⑤ 12 Caprices, Op. 25
[Stutschewsky].....PET 3041 106 22.00
[Fournier]INT 3041 111 14.50

Violoncello Method

- Bk. 1 [Whitehouse-Tabb]
.....GAL 3101 108 18.70

Popper, David (1843-1913)

- 15 Easy Studies
[Woerl] Preparatory to Op. 73 and 76, in first position (with second cello ad lib)
.....INT 3042 111 10.50

⑤ High School of Cello Playing, Op. 73

-SCH 3043 010 12.99
.....KAL 3043 012 14.95
[Stutch]INT 3043 111 23.25

④ Studies, Op. 76

- [Schmidt] Preparatory to Op. 73
.....INT 3044 111 12.00

Schroeder, Alwin (1855-1928)

- ② ③ 170 Foundation Studies
Vol. 1C F 3049 105 19.95
Vol. 2C F 3049 205 20.95
Vol. 3C F 3049 305 23.95

Schroeder, Carl (1848-1935)

- ④ Violoncello Method
Vol. 1 [Ambrosio] C F 3051 105 11.95
Vol. 2 [Ambrosio] C F 3051 205 10.95
Vol. 3 [Ambrosio] C F 3051 305 11.95

Sevcik, Otakar (1852-1934)

- ④ 40 Variations, Op. 3
[Feuillard]BOS 3103 126 9.95
Changing The Positions, Op. 8
[Cole] Does not contain Preparatory Scale StudiesE-V 3102 117 9.95

\$2.99
SHIPPING
On Sheet Music, Books, DVD
and CD orders up to \$25
see pg 57

School of Bowing Technics, Op. 2

- Part 1 [Feuillard]
A2BOS 3104 126 13.95
Part 2 [Feuillard]
A2BOS 3104 226 13.95
Part 3 [Feuillard]
A2BOS 3104 326 13.95
Part 4 [Feuillard]
A2BOS 3104 426 13.95
Part 5 [Feuillard]
A3BOS 3104 526 13.95
Part 6 [Feuillard]
A3BOS 3104 626 13.95

Sheng, Bright Seven Tunes Heard in China

- Based on folk melodies and other songs from various regions of China collected by the composer. Written for Yo-Yo Ma.
[Ma]SCH 3010 110 14.95

Starker, Janos

- ④ An Organized Method of String PlayingPIC 3107 024 16.95

Such, Percy

- New School of Cello Studies
Bk. 1 Preliminary grade
.....S&B 3109 108 18.70

Summer, Mark Julie-O/Lo How a Rose E'er Blooming

-SHAR 7354 150 12.00

Werner, Joseph Practical Method, Op. 12

- Part 1C F 3061 105 15.50

Whistler, Harvey ② Introducing The Positions

- Vol. 1 Fourth position
.....RUB 3062 116 6.95
Vol. 2 Second and third positions
.....RUB 3062 216 6.95

Whitehouse/Tabb Scale And Arpeggio Album

-SHT 3063 007 12.95

Cello and Piano

Bach, J. C. (1735-1782)

- ④ Concerto in c minor
[Casadesus-Marechal]
.....EDS 3899 110 22.95

Barber, Samuel (1910-1981)

- ⑤ Sonata, Op. 6
.....SCH 3513 010 17.99

Bartok, Bela (1881-1945)

- ⑤ Roumanian Folk Dances, Sz. 68
[Silva]B&H 4106 103 19.99

① ② ③ ④ ⑤ ⑥ ① ② ③ ④ ⑤ ⑥
Look for ASTA rating symbols
throughout the sheet music section

Beethoven, Ludwig (1770-1827)

- ⑥ Sonatas
[Del Mar]BAR 3521 162 40.55
[Starker]SCH 3521 210 24.95
⑤ Variations
[Navarra] (Urtext) HEN 3522 114 29.95
[Casals] Deluxe Edition
.....CPC 3522 150 21.00

Bloch, Ernest (1880-1959)

- Music for Cello and Piano
Includes Prayer (No. 1), Supplication (No. 2), Jewish Song (No. 3) from "Jewish Life", Meditation Hebraique, Nigun (Improvisation) from "Baal Shem". Originally for violin.
[Kindler-Schuster]
.....C F 4162 005 14.95

⑤ Concerto in B-flat Major, G. 482

- [Fritsch]BRH 3533 102 18.60
Cadenzas by Burmeister
.....PET 3533 106 22.00
[Greutzmacher-Rose]
.....INT 3533 111 12.00
⑤ Sonata No. 1 in e minor, Op. 38
[Klengel]PET 3540 106 16.95
[Van Vliet-Hughes]
.....SCH 3540 110 9.95
[Rose]INT 3540 111 14.25
[Muench-Holland] (Urtext)
.....HEN 3540 114 20.95

Boccherini, Luigi (1743-1805)

- ⑤ Concerto in B-flat Major
[Fritsch]BRH 3533 102 18.60
Cadenzas by Burmeister
.....PET 3533 106 22.00
[Greutzmacher-Rose]
.....INT 3533 111 12.00

Brahms, Johannes (1833-1897)

- ⑤ Sonata No. 1 in e minor, Op. 38
[Klengel]PET 3540 106 16.95
[Van Vliet-Hughes]
.....SCH 3540 110 9.95
[Rose]INT 3540 111 14.25
[Muench-Holland] (Urtext)
.....HEN 3540 114 20.95
⑥ Sonata No. 2 in F Major, Op. 99
[Klengel]PET 3541 106 16.95
[Rose]INT 3541 111 18.75
[Muench-Holland] (Urtext)
.....HEN 3541 114 20.95

Breval, Jean-Baptiste

- (1756-1825)
Concertino No. 2 in C Major, Op. 22
[Feuillard]DEL 3791 108 25.55
Three Easy Sonatas, Op. 40,
Nos. 1 to 3
[Gurgel-Dreyfus] With second cello ad lib
.....PET 3368 106 30.50

Bruch, Max (1838-1920)

- ④ Kol Nidre, Op. 47
[Lehmann]C F 3547 105 6.95
[Rose]INT 3547 111 10.25

Cassado, Gaspar (1897-1966)

- La Pendule, la fileuse et le galant
⑤ Requeibros .SHT 3550 007 16.95

Debussy, Claude (1862-1918)

- Sonata
[Piatigorsky-Gretchaninoff]
.....INT 3567 111 8.25
⑥ Sonata
(Urtext)HEN 3500 114 16.95
.....MAM 3767 201 8.95

Dvorak, Antonin (1841-1904)

- Concerto in b minor, Op. 104
[Rose]INT 3570 111 18.75
Silent Woods (Waldruhe), Op. 68,
No. 5
(Urtext)HEN 3536 114 16.95
[Stutch]INT 3765 111 7.75

Elgar, Edward (1857-1934)

- ⑥ Concerto in e minor, Op. 85
.....MAM 3539 100 13.95

Faure, Gabriel (1830-1914)

- ④ Elegy, Op. 24
[Rose]INT 3579 111 9.00

Frescobaldi, Girolamo (1583-1643)

- ⑤ Toccata
[Cassado]U E 3587 107 14.95

Goltermann, George (1824-1898)

- ⑤ Concerto No. 4 in G Major, Op. 65
[Schulz]C F 3596 105 9.95
[Rose]INT 3596 111 14.25

Haydn, Franz Joseph (1732-1809)

- Adagio
⑤ Concerto in C Major, Hob. VIIb:1
.....HEN 3613 014 19.95
[Rostropovich] ...INT 3613 111 14.75
⑥ Concerto in D Major, Hob. VIIb:2
[Gevaert-Rose] With two cadenzas
.....INT 3614 111 14.25
[Gendron]SHT 3614 107 17.95
⑤ Divertimento
[Piatigorsky]E-V 3615 117 9.95

Klengel, Julius (1859-1933)

- ④ Concertino No. 1 in C Major, Op. 7
[Klug]BRH 3629 102 20.15
[Rose]INT 3629 111 14.25

Lalo, Edouard (1823-1892)

- ⑥ Concerto in d minor
[Klengel]PET 3637 106 27.00
[Rose]INT 3637 111 16.75

A1 A2 A3 A4 A5 A6
Look for Shar apprentice rating symbols
throughout the sheet music section

NO TWO TEACHERS ARE ALIKE. Why should your method be?



**DIRECTOR'S CHOICE
EDITION**

Customize Your Method!

- ▶ Select your pedagogy—Starting pitch direction, starting note value, and bowing technique
- ▶ Include or remove note names in note heads
- ▶ Substitute tunes
- ▶ Add enrichment pages
- ▶ Personalize the cover and introductory page
- ▶ **Plus!** Parents can pay online for individual student books

**Great for
private teachers!**

Customize for your
studio or individual
students

Each student book includes

- ▶ MP3 Recordings matching every line of music
- ▶ Master Class DVDs illustrating concepts throughout the book



Available in SmartMusic.
First 100 lines of Book 1 FREE.



Simple. Innovative. Yours.

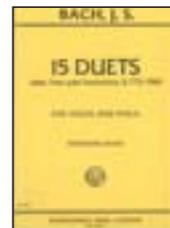
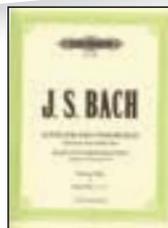
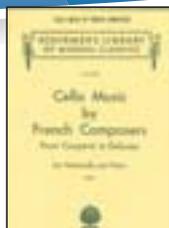
wo 19802



View a sample book today!
alfred.com/soundinnovations



Sheet Music SALE - 10% OFF These Prices Until December 31st



Cello and Piano

Piazzolla, Astor (1921-1992)
Le Grand Tango

With viola part.. BER Y024 017 33.95

Popper, David (1843-1913)

⑤ **Hungarian Rhapsody, Op. 68**
[Rose] INT 3673 111 10.00

⑤ **Tarantella, Op. 33**
[Rose] INT 3677 111 10.50

Prokofiev, Sergei (1891-1953)

⑥ **Sonata in C Major, Op. 119**
..... SCH 3682 110 40.00
[Rostropovich] .. INT 3682 111 22.95

Rachmaninoff, Sergei

(1873-1943)

⑥ **Sonata in g minor, Op. 19**
[Rose] INT 3688 111 21.95

④ ⑤ **Vocalise, Op. 34, No. 14**
[Rose] INT 3857 111 9.00

Saint-Saens, Camille (1835-1921)

④ **Allegro Appassionato, Op. 43**

[Malkin] C F 3703 105 8.50
[Rose] INT 3703 111 9.50

⑤ **Concerto No. 1 in a minor, Op. 33**
[Rose] INT 3704 111 13.25

Sammartini, Giovanni-Battista

(1700-1775)

Sonata in G Major
[Moffat-Rapp] .. SHT 3709 107 13.95

Schumann, Robert (1810-1856)

Concerto in a minor, Op. 129
[Rose] With two cadenzas by Rose
..... INT 3714 111 16.50

Fantasy Pieces, Op. 73

[Kurtz] INT 3545 111 17.50
[Urtext] HEN 3715 014 16.95
[Gruetzmacher] . INT 3715 111 12.00

Shostakovich, Dmitri (1906-1975)

Sonata in d minor, Op. 40
..... DSC 3724 067 19.95
..... SCH 3724 110 35.00

⑥ **Concerto No. 1, Op. 107**
..... SCH 3722 010 42.00

Squire, William

③ **Tarantella, Op. 23**
..... C F 3731 005 8.95
[Fournier] INT 3731 111 8.75

Tchaikovsky, Piotr (1840-1893)

⑤ **Pezzo Capriccioso, Op. 62**
Concertpiece INT 3738 011 10.50

⑥ **Variations on a Rocco Theme, Op. 33**
[Gruemmer] PET 3740 106 18.95
[Rose] INT 3740 111 12.75

Vivaldi, Antonio (1678-1741)

Six Sonatas, F. XIV, Nos. 1-6
[Graudan] SCH 3750 110 12.99
[Rose] INT 3750 111 19.75

Cello and Piano Collections

80 Cello Solos
Collection of Classics

Includes Ave Maria, Bridal Chorus, Lohengrin, Folk Songs and Sacred Music.
..... B-M 4120 012 24.95

Arnold, J.

③ ④ **Cello Solos**
Everybody's favorite series includes works by Beethoven, Brahms, Chopin, Debussy, Dvorak, Grieg, Handel, Massenet, Schubert, Wagner, and more.
..... AMS 4139 022 21.95

Collier, Franklin

③ **Cellist's Favorite Contest Album**
15 compositions including Tchaikovsky, Schubert, Bruch, Beethoven, etc.
..... C F 4107 005 25.95

Deri, Otto

⑤ **Cello Music by French Composers**
Includes Couperin (La Bandoline), Marais (Two Old Dances), D'Hervelois (La Milanese), Lalo (Chants Russes), Massenet (Melodie), Saint-Saens (Allegro Appassionata), Faure (Elegy, Papillon and Apres un Reve) and Debussy (Reverie and Menuet from Petite Suite)
..... SCH 4108 010 14.99

④ **Solos for the Cello Player**

Including works by Bach, Beethoven, Debussy, Handel, Mozart, Popper, Saint-Saens and more.
..... SCH 4110 010 15.99

Two Cellos

Applebaum, Samuel (1904-1986)

① ② ③ ④ **Beautiful Music for Two Cellos**

Bk. 1 B-M 3332 112 7.95
Bk. 2 B-M 3332 212 7.95
Bk. 3 B-M 3332 312 7.95
Bk. 4 B-M 3332 412 7.95

Bartok, Bela (1881-1945)

18 Duos
[Kurtz] U E 3302 103 14.95

Kummer, Friedrich (1797-1879)

6 Duets, Op. 156
Vol. 1 [Schulz] INT 3309 111 12.00
Vol. 2 [Schulz] INT 3309 211 14.25

Three Duets, Op. 22
[Klengel] INT 3310 111 12.75

Telemann, Georg Philipp

(1681-1767)
Six Canonic Sonatas
[Starker] INT 3326 111 14.75

Double Bass Solo and Etudes

Bach, J. S. (1685-1750)

Six Cello Suites
Nos. 1, 2 and 3 [Sterling]
..... PET 4352 106 15.95

Complete [Bernat]
..... INT 4352 111 24.75

Flesch, Carl (1873-1944)

Scale System
Double Bass [Reinke]
..... C F 4308 205 26.95

Simandl, Franz (1840-1912)

③ **30 Studies (Etudes) for the Development of Tone**
..... C F 4333 005 10.95
[Zimmermann] .. INT 4333 111 13.25

① **New Method for String Bass**

Bk. 1 [Drew] (new revised edition)
..... C F 4332 105 23.95

Part 1 [Sankey] (new edition)
..... INT 4332 111 25.75

Part 2 [Lyman] .. INT 4332 211 24.75

Vance, George

① **Progressive Repertoire for the Double Bass**
Vol. 1 (Books 1 and 2) Intro to 1st through 6th positions, slurs, hooked bowing, detache and martele bow strokes. With CD.
..... C F 4301 005 17.50

Double Bass & Piano

Capuzzi, Antonio (1753-1818)

④ **Concerto for Double Bass**
[Barnes] B&H 4624 103 15.99

Dragonetti, Domenico (1763-1846)

⑥ **Concerto in A Major**
[Nanny-Sankey]
..... INT 4638 111 13.00

Marcello, Benedetto (1686-1739)

④ **Six Sonatas**
[Bacon-Drew] (for cello or double bass)
..... SCH 3644 110 12.99

Double Bass and Piano Collections

Collection

Festival Performance Solos
String Bass Includes 24 pieces by Handel, Chopin, Wagner, Bach, Massenet, Corelli, Pergolesi and more
..... C F 4976 105 10.95

Piano Accompaniment
..... C F 4976 905 17.95

Zimmerman, Oscar

④ **Solos for the Double Bass Player**
Including works by Bach, Beethoven, Bottesini, Handel, Vivaldi, and more
..... SCH 4972 010 16.99

String Duets, Violin and Viola

Bach, J. S. (1685-1750)

③ ④ ⑤ **15 Duets**
[David] INT 5000 111 11.25

Beethoven, Ludwig (1770-1827)

⑤ ⑥ **Three Duets**
[Hermann-Pagels]
..... INT 5002 111 12.75

Handel/Halvorsen

⑤ ⑥ **Passacaglia**
Score and Parts INT 5007 011 10.50

Martinu, Bohuslav (1890-1959)

⑤ ⑥ **Three Madrigals**
..... B&H 5017 003 29.95

Mozart, Wolfgang (1756-1791)

③ ④ ⑤ **12 Duets, K. 487**
[Lyman] (originally for 2 basset horns)
..... INT 5018 111 11.25

⑤ ⑥ **2 Duets, K. 423 in G Major and K. 424 in B-flat Major**

[Doktor] PET 5019 006 16.50
[Doktor] SCH 5019 110 7.95

[Gingold-Katims]
..... INT 5019 111 14.75

[Berke] (Urtext)
..... BAR 5019 114 18.15

[Bensieck] (Urtext)
..... HEN 5120 114 21.95

String Duets, Violin and Cello

Bach, J. S. (1685-1750)

12 Duets from the Anna Magdalena Bach Notebook
[Dishinger] M P 5076 166 12.50

20 Duets [Neumann] (in score form)
..... B&H 5068 103 24.95

Bartok, Bela (1881-1945)

③ ④ **Hungarian Folk Melodies**
[Kraeuter] B&H 5069 103 14.95

Beethoven, Ludwig (1770-1827)

Three Duets
[Hermann-Pagels]
..... INT 5070 111 13.75

① ② ③ ④ ⑤ ⑥ ① ② ③ ④ ⑤ ⑥

Look for ASTA rating symbols throughout the sheet music section

Sheet Music SALE - 10% OFF These Prices Until December 31st

\$2.99
SHIPPING
On Sheet Music, Books, DVD
and CD orders up to \$25
see pg 57

Handel, George Frederic (1685-1759)
Nine Duets from Concerti Grossi, Op. 6
[Dishinger] M P 5061 066 13.75
Passacaglia
[Press] MAM 5080 100 7.95
[Press] After Handel's Suite No. 7 in g minor for Harpsichord
..... INT 5080 111 9.50

String Duets, Violin and Cello

Kelley, Daniel
Music for Two
Vol. 1, Spiralbound Score 28 intermediate classical favorites including music by Bach, Beethoven, Chopin, Clarke, Clementi, Elgar, Handel, Haydn, Mozart, Scarlatti, Strauss, Telemann and more
..... R P 5119 182 18.00
Kodaly, Zoltan (1882-1967)
Duo, Op. 7 U E 5088 007 27.95
Mozart, Wolfgang (1756-1791)
12 Duets, K. 487
[Dishinger-Dembow]
..... M P X019 166 12.00

String Duets, Viola and Cello

Bach, J. S. (1685-1750)
12 Duets from Anna Magdalena Bach Notebook
[Dishinger] M P 5114 166 12.50
Beethoven, Ludwig (1770-1827)
5 Duets with Two Eyeglasses Obligato
[Stein/Haas] (includes Minuetto)
..... PET 5122 106 16.95
Mozart, Wolfgang (1756-1791)
12 Duets, K. 487
[Dishinger-Dembow]
..... M P X027 166 12.50

String Trios, Violin, Viola and Cello

Dohnanyi, Ernst von (1877-1960)
Serenade in C Major, Op. 10
Set of Parts INT 5164 111 19.25
Ryden, William
Six Tangos MAM 5512 100 15.95
Schubert, Franz (1797-1828)
Complete String Trios
[Aderhold] (Urtext) Includes D471, D581 (First and Second Version), Fragment of D111A, and Fragment of D471 (Second Movement) BAR 5195 114 25.40

String Trios, Two Violins and Viola

Dvorak, Antonin (1841-1904)
3 4 Terzetto in C Major, Op. 74
..... WTP 5193 101 7.95
Set of Parts INT 5214 111 13.75
Score INT 6447 211 12.50
Haydn, Franz Joseph (1732-1809)
3 4 12 Easy Trios
Vol. 1 [Lyman] Nos. 1-6
..... INT 5216 111 14.25
Vol. 2 [Lyman] Nos. 7-12
..... INT 5216 211 13.25

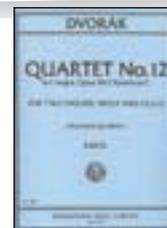
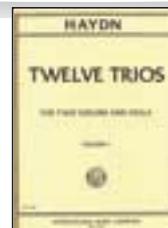
String Trios, Two Violins and Cello

Haydn, Franz Joseph (1732-1809)
3 4 Six Trios
[Marguerre] SHT 5249 107 20.95
Hoeckner/Mlynarczyk
The String Trio
Vol. 1, Easy trios by Haydn, Mozart, Pichl, and more. Includes 8 trios for 2 violins and cello, 7 trios for violin, viola and cello.
..... SIM 5234 102 22.95

String Quartets, Two Vln, Vla & Cello

Bach, J. S. (1685-1750)
Brandenburg Concerto No. 3
Set of Parts [Latham]
..... LAT 7121 175 18.95
Barber, Samuel (1910-1981)
String Quartet, Op. 11
Set of Parts SCH 5257 110 17.99
Score SCH 6408 210 15.00
Beethoven, Ludwig (1770-1827)
String Quartets, Op. 127, 130-132, 133 (Grand Fugue) and 135
[Moser] PET 5270 106 65.00
[Joachim-Moser] KAL 5270 112 49.95
String Quartets, Op. 18
[Guarneri Quartet] CPC 5266 050 40.00
[Moser] PET 5266 106 45.00
[Joachim-Moser] KAL 5266 112 42.95
[Mies] (Urtext) ..HEN 5266 114 78.95
String Quartets, Op. 59, 74 and 95
[Moser] PET 5267 106 50.00
[Mies] (Urtext) ..HEN 5267 114 84.95
Brahms, Johannes (1833-1897)
Three Quartets, Op. 51, 67
..... INT 5282 011 37.50
Clarke, Irma
1 2 Introduction to String Quartets
Vol. 1 Score and Parts
..... BMC 5290 104 17.95
Vol. 2 Score and Parts
..... BMC 5290 204 24.99
1 2 String Music of the Baroque Era
..... BMC 5291 004 15.00

A1 A2 A3 A4 A5 A6
Look for Shar apprentice rating symbols throughout the sheet music section

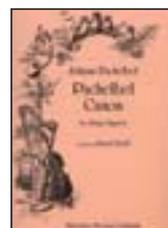
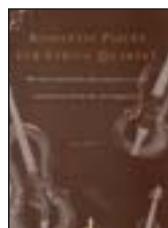
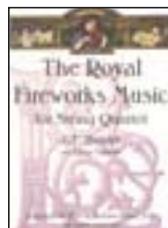


Dvorak, Antonin (1841-1904)
Quartet No. 6 in F Major, Op. 96
[Paganini Quartet]
Parts INT 5303 111 20.25
Score INT 6446 211 12.00
Handel, George Frederic (1685-1759)
5 6 Music for the Royal Fireworks
[Latham] A best seller. Great for gigs. Includes optional violin 3 (viola) part.
..... LAT 5406 075 18.95
5 6 Water Music (Complete)
Set of Parts [Latham] A must for gigs, both suites (D and F), complete!
..... LAT 5416 175 24.95

Haydn, Franz Joseph (1732-1809)
Vol. 1, 14 Famous Quartets
[Moser-Dechert] Op. 9 No. 2, Op. 11 No. 5, Op. 50 No. 6, Op. 54 Nos. 1 to 3, Op. 64 Nos. 2 to 4, Op. 74 Nos. 1 to 3, Op. 77 Nos. 1 and 2 PET 5311 106 75.00
Vol. 2 16 Famous Quartets [Moser-Dechert] Op. 3 Nos. 3 and 5, Op. 20 Nos. 4 to 6, Op. 33 Nos. 2-3 and 6, Op. 64 Nos. 5 and 6, Op. 76 Nos. 1 to 6 PET 5311 206 75.00
30 Celebrated Quartets
Vol. 1, 14 Quartets [Jockisch]
..... INT 5314 111 47.25

Kember, John
Romantic Pieces for String Quartet
Works of Mendelssohn, Borodin, Debussy, Dvorak, Grieg, Albeniz, Verdi, MacDowell, Sullivan SHT 5263 107 23.95

Mendelssohn, Felix (1809-1847)
Seven Quartets
Op. 12 and 13, Op. 44, Nos. 1 to 3, Op. 80 and 81 PET 5325 006 65.00
String Quartets, Op. 12 & 13
Parts (Urtext) HEN 5452 114 48.95



Mozart, Wolfgang (1756-1791)
13 Early Quartets
Vol. 1 K. 80, 155 to 157 (Urtext)
..... BAR 5419 114 23.15
27 Quartets
Vol. 1 [Moser-Becker]
..... PET 5338 106 56.00
Vol. 2 [Moser-Becker]
..... PET 5338 206 57.00
Eine Kleine Nachtmusik, K. 525
Score and Parts KAL 5417 012 15.95
Set of Parts PET 5417 106 24.00
Parts (Urtext) ...BAR 5417 114 25.40
Ten Celebrated String Quartets
[Finscher] (Urtext) BAR 5335 114 60.85
Three Divertimenti, K. 136, 137, and 138
[Herrmann] PET 5337 106 19.95
[Vieland] INT 5337 111 20.25
Parts (Urtext) BAR 5337 162 21.05

Nelson, Sheila
Quartet Club One
Ideal for young players. Contains Handel: March, Beethoven: Minuet and Trio, Purcell: Rondeau and Aire, Schumann: Lento and New Year's Song, Norton: Conversation Piece, Bartok: Slovakian Folk Song, Mozart: Minuet and Trio, Nelson: Variations, Haydn: Allegro in G. Score and Parts B&H 5589 003 27.95

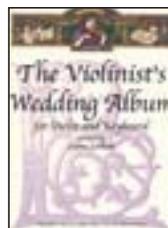
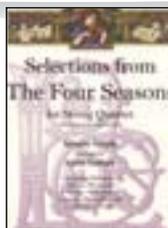
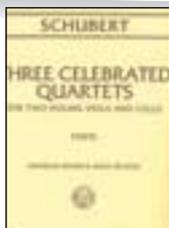
Pachelbel, Johann (1653-1706)
Canon
..... TPR 5421 117 10.95
[Dishinger] Grade 3-4
..... M P 5421 166 10.50

Rabinowitz, Carole
Collected Quartets
Includes Pachelbel: Canon, Beethoven: Ode to Joy, Handel: Chamber Suite in D, Bach: Badinerie, Prelude and Fugue in e minor, and Sarabande, Vivaldi: Allegro from Concerto for 2 Violins, Corelli: Concerto Grosso No. 10, Vivaldi: Concerto in d minor. Vol. 1 LAT 5401 175 24.95
Includes music by Bach, Couperin, Corelli, Geminiani, Handel, Scarlatti, Tartini, and Telemann. Vol. 2 LAT 5402 175 24.95

Ravel, Maurice (1875-1937)
Quartet in F Major
Set of Parts [Paganini Quartet]
..... INT 5343 111 19.75
Set of Parts (revised edition)
..... DUR 5343 117 37.95
Score [Paganini Quartet]
..... INT 6480 211 13.95

1 2 3 4 5 6 1 2 3 4 5 6
Look for ASTA rating symbols throughout the sheet music section

Sheet Music SALE - 10% OFF These Prices Until December 31st



Schubert, Franz (1797-1828)
Nine Quartets
Vol. 1 (Parts only) D. 804 (Op. 29), D. 87 (Op. 125/1), D. 810 (Death and the Maiden), D. 353 (Op. 1252)
[Herrmann]PET 5347 106 45.00

Three Celebrated Quartets, Op. 29
(Parts only) [Moser-Becker] Death and the Maiden, D. 810, Rosamunde, D. 804, Quartett-Satz, D. 703
.....INT 5348 111 36.50

Smetana, Bedrich (1824-1884)
Quartet in e minor (From My Life)
.....INT 5358 011 24.75
Set of PartsWTP 5515 101 14.95
ScoreEUL 6533 207 9.95

Tchaikovsky, Piotr (1840-1893)
Quartet No. 1 in D Major, Op. 11
(with Andante Cantabile)
.....INT 5363 011 26.25

Vivaldi, Antonio (1678-1741)
Selections from The Four Seasons
[Latham]LAT 5425 075 19.95
The Four Seasons
[May] Modified version. Very easy to read. Comes unbound - ready for big books. Excellent choice for young quartet.
.....TWE 5420 000 15.95

Piano Trios, Violin, Cello and Piano

Beethoven, Ludwig (1770-1827)
11 Celebrated Piano Trios
Vol. 1, 6 Trios [Herrmann-Grummer] Op. 1, Nos. 1-3, Op. 11, Op. 70, Nos. 1-2
.....PET 5853 106 66.00

Piano Trios
Vol. 1, Op 1 and 11
[Rafael-Lampe] Urtext
.....HEN 5854 114 64.95
Vol. 2, Op 70, 97 and 121a
[Rafael-Lampe] Urtext
.....HEN 5854 214 71.95

Brahms, Johannes (1833-1897)
Double Concerto in a minor, Op. 102
Piano reduction by composer
.....BRH 5865 001 30.69
.....KAL 5865 012 14.95
[Francescatti-Fournier]
.....INT 5865 111 24.75

Dvorak, Antonin (1841-1904)
Dumky Trio, Op. 90
.....INT 5881 011 27.00

Mendelssohn, Felix (1809-1847)
Trio in d minor, Op. 49
[Adamowski]SCH 5894 110 16.99
Piano Trios, Op. 49 and 66
.....PET 5893 006 52.00
[Grossman-Theopold] (Urtext)
.....HEN 5893 114 66.95
Shostakovich, Dmitri (1906-1975)
Trio in e minor, Op. 67
.....SCH 5911 110 53.00

Walt Disney Music

Disney Movie Favorites
ViolinHLD 7155 167 6.95
ViolaHLD 7155 267 6.95
CelloHLD 7155 367 6.95

Disney Solos
Collection of 12 solos with full-band accompaniment on CD. Includes Be Our Guest, Can You Feel the Love Tonight, Colors of the Wind, I Just Can't Wait to be King, Reflection, Under the Sea, You've Got a Friend in Me, Zero to Hero and more.
ViolinHLD 7159 167 12.95
ViolaHLD 7159 267 12.95
CelloHLD 7159 367 12.95

Easy Disney Favorites
ViolinHLD 7156 167 12.95
ViolaHLD 7156 267 12.95
Cello/BassHLD 7156 367 12.95

Popular Stage and Screen

High School Musical
Nine songs from the hit Disney Channel original movie: Includes Bop to the Top, Breaking Free, Get'cha Head in the Game, I Can't Take My Eyes off of You and more.
Violin.....HLD 1970 167 \$6.95
Viola.....HLD 1970 267 \$6.95
Cello.....HLD 1970 367 \$6.95
Violin Bk/CDHLD 1970 467 \$12.95
Viola Bk/CDHLD 1970 567 \$12.95
Cello Bk/CDHLD 1970 667 \$12.95

High School Musical 2
Students will love playing along with 10 of their favorite songs from the blockbuster. Includes All For One, Bet On It, Everyday, Fabulous, Gotta Go My Own Way.
Violin Bk/CDHLD 1975 167 \$12.95
Viola Bk/CDHLD 1975 267 \$12.95
Cello Bk/CDHLD 1975 367 \$12.95

1 2 3 4 5 6 1 2 3 4 5 6
Look for ASTA rating symbols throughout the sheet music section

Lloyd Webber, Andrew (1948-)
The Phantom of the Opera
Violin. Nine selections. No accompaniment includedHLD 0319 067 6.95
Arranged for voice and piano (includes chord symbols). Violin can play the melody line. Includes Think of Me, The Music of the Night and more.
.....HLD 1983 067 19.95

Rodgers/Hammerstein (1902-1979)
The Sound of Music
Arranged for voice and piano (includes chord symbols). Violin can play melody line. Includes Do-Re-Mi, Edelweiss, My Favorite Things and eight others.
.....HLD 1982 067 16.99

The Best of the Beatles 89 Songs
The ultimate collection of Beatles Songs: Eleanor Rigby, A Hard Day's Night, Help!, Here Comes the Sun, Hey Jude, I Want to Hold Your Hand, Yesterday, and more.
Violin.....HLD 1993 167 \$12.95
Viola.....HLD 1993 267 \$12.95
Cello.....HLD 1993 367 \$12.95

Williams, John (1932-)
Star Wars Instrumental Solos from Episodes I, II, & III
Violin Bk/CDALF 1981 112 14.95
Viola Bk/CDALF 1981 212 14.95
Cello Bk/CDALF 1981 312 14.95

Wedding Sheet Music Violin & Piano

Bach, J. S. (1685-1750)
Jesu, Joy of Man's Desiring
[Campbell]PET 1039 106 9.50
Meditation on the 1st Prelude of Bach (Ave Maria)
[Gounod]C F 1011 105 5.50

Latham Music
The Violinist's Wedding Album
Includes Pachelbel's Canon, Trumpet Voluntary by Clarke, Jesu, Joy of Man's Desiring, Air on the G String, Wedding March by Wagner, Water Music Selections and many more. 22 Arrangements.
Spiralbound Score and Part
.....LAT 1896 075 29.95

Malotte, Albert (1895-1964)
The Lord's Prayer [Kroll]
.....SCH 1252 110 3.95

Massenet, Jules (1842-1912)
Meditation from Thais
[Marsick]C F 1259 105 7.95

Mickelson, Paul
Complete Book of Wedding Music
Outstanding comprehensive collection of many familiar favorites for weddings or other festive occasions
.....BAY 1926 042 12.99

Pachelbel, Johann (1653-1706)
Canon [Dorff] ... TPR 1250 017 5.95
Twenty Traditional Wedding Solos, Violin and Piano
Includes: Air from suite 3; Allegro from Spring, Allegro from Autumn: trumpet tune; trumpet voluntary; wedding march; Ode to joy, and more.
.....R P 1506 182 \$20.00

Viola & Piano

Boetje, Joseph
Viola Music for Concert and Church
Music by Beethoven, Corelli, Forsyth, Lalo, Leclair, Marcello, Mozart, Schubert and Tartini.BMC 2928 004 12.95

Massenet, Jules (1842-1912)
Meditation from Thais
[Arnold]VWP 2782 130 4.50

Cello & Piano

80 Cello Solos
Collection of Classics
Includes Ave Maria, Bridal Chorus, Lohengrin, folk songs and sacred music.
.....B-M 4120 012 24.95

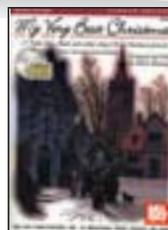
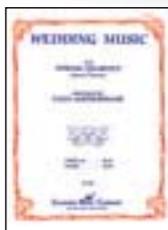
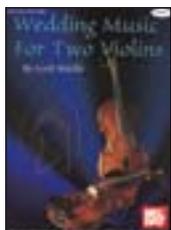
Collier, Franklin
Cellist's Favorite Contest Album
15 compositions including Tchaikovsky, Schubert, Bruch, Beethoven, etc.
.....C F 4107 005 25.95

Hunter/Latham
The Cellist's Wedding Album
Includes Pachelbel's Canon, Clarke's Trumpet Voluntary, Mendelssohn's Wedding March, Selections from Water Music and more. LAT 3873 075 21.95

Kelley, Daniel
Twenty Traditional Wedding Solos
Music by Bach, Beethoven, Borodin, Clarke, Debussy, Delibes, Handel, Mendelssohn, Pachelbel, Rachmaninoff, Vivaldi, and Wagner, Spiralbound Score and Part
.....R P 3506 182 20.00

\$2.99
SHIPPING
On Sheet Music, Books, DVD and CD orders up to \$25
see pg 57

Sheet Music SALE - 10% OFF These Prices Until December 31st



Wedding Collections

Staidle, Scott Wedding Music For Two Violins

Fourteen wedding classics including: Air in D, Allegro, Amazing Grace, Bridal Chorus, Jesu, Joy of Man's Desiring, Canon, Menuetto, Ode to Joy, Rondeau, Serenade, Trumpet Voluntary, Water Music, Wedding March, Winter.

.....BAY 0577 042 \$11.99

Latham Music Weddings for Two

Contains: Trumpet Tune; Trumpet Voluntary; Entrance of the Queen of Sheba, Water Music (selections), Rondeau; Air on the G String, Sheep May Safely Graze, Jesu, Joy of Man's Desiring; Wedding March; Ave Maria; Canon; Largo from the Four Seasons; Ode to Joy; Meditation from Thais and more.

Violin, part 1.....LAT 5002 175 \$12.95
Violin, part 2.....LAT 5002 275 \$12.95
Viola.....LAT 5002 375 \$12.95
Cello.....LAT 5002 475 \$12.95

Trios

James, O.

1 2 18 Masterworks for String Trio

Short pieces by Bach, Beethoven, Mozart, Schumann, and more. The second part can be played by either violin or viola.

.....SHP 5198 039 30.00

Latham Music

The Wedding Album Violin, cello and piano

Includes: Air on the G String; Jesu Joy of Man's Desiring; Entrance of the Queen of Sheba, Water Music (selections); Canon; Largo from Four Seasons; Trumpet Voluntary; Trumpet Tune, Ave Maria, and more.....LAT 5855 175 \$24.95

Latham Music

The Wedding Album I, Violin, Viola and Cello

Also comes with violin II part. Includes Trumpet Tune; Trumpet Voluntary; Wagner: Wedding March; Entrance of the Queen of Sheba, Water Music in F; Rondeau; Jesu, Joy of Man's Desiring, Air on the G String; Ave Maria; Canon; Largo (4 Seasons); and more.....LAT X255 275 \$24.95

1 2 3 4 5 6 1 2 3 4 5 6

Look for ASTA rating symbols throughout the sheet music section

Music for Three

Popularly requested arrangements from the Baroque, Classical and Romantic periods. Readable and well organized. Wire bound for easy page turns.

Vol 1. Includes: Air on the G string, Ave Maria, Jesu, Joy of Man's Desiring, Sheep May Safely Graze; Allegro, Largo from Xerxes, Bridal Chorus; Canon; Eine Kleine Nachtmusik; Elegie; Trumpet Voluntary and more. Pt 1. Violin, Oboe or Flute

.....R P 5900 182 \$17.50

Pt 2. Violin, Oboe or Flute

.....R P 5900 282 \$17.50

Pt 2. Viola.....R P 5900 382 \$17.50

Pt 3. Cello or Bassoon

.....R P 5900 482 \$17.50

Keyboard or Guitar

.....R P 5900 582 \$22.00

String Quartet

Latham Music

The Wedding Album 1

Includes: Trumpet tune, Trumpet voluntary, Wedding march, Jesu, joy of man's desiring, air on the g string. Entrance of the queen of Sheba, Aria from Xerxes, Ave Maria, Largo from the 4 seasons. Wedding march, and more.

.....LAT 5455 175 \$24.95

Aufderhaar, Cleo

Wedding Music

Includes Wagner: Bridal Chorus, Mendelssohn: Wedding March, Clarke: Trumpet Voluntary, Pachelbel: Canon, Bach: Jesu, Joy of Man's Desiring, Handel: Aria, Vivaldi: Largo and Allegro from Winter, Campra: Rigaudon, Brahms: Theme from Sym. No. 1, Mozart: March, Purcell: Trumpet Tune

Violin 1.....SMC 7230 075 6.50

Violin 2.....SMC 7230 175 6.50

Viola.....SMC 7230 275 6.50

Cello.....SMC 7230 375 6.50

Bass.....SMC 7230 475 6.50

Score.....SMC 7230 975 25.00

More Wedding Music

Includes Massenet: Meditation, Minuet (from Thais), Franck: Panis Angelicus, Bach/Gounod: Ave Maria, Bach: Sheep May Safely Graze, Schubert: Ave Maria, Mouret: Rondeau, Mozart: Alleluia, Handel: Hornpipe

Violin 1.....SMC 7231 075 6.50

Violin 2.....SMC 7231 175 6.50

Viola.....SMC 7231 275 6.50

Cello.....SMC 7231 375 6.50

Bass.....SMC 7231 475 6.50

Score.....SMC 7231 975 25.00

Music for Four

Vol. 1 [Kelley]

25 arrangements of popularly requested pieces from the Baroque, Classical, and Romantic periods. Flexible ensemble. Well organized. A must for gigs!

Pt. 1, Violin or Oboe or Flute

.....R P 5300 182 17.50

Pt. 2, Violin or Oboe or Flute

.....R P 5300 282 17.50

Pt. 3, Viola [Kelley]

.....R P 5300 382 17.50

Pt. 4, Cello or Bassoon

.....R P 5300 482 17.50

Keyboard or Guitar

.....R P 5300 582 22.00

Ryden, William

The Wedding Album [Ryden]

Bk. 1, Wagner: Bridal Chorus, Purcell:

Trumpet Tune, Mozart: Alleluia, Handel:

Where'er You Walk, Mendelssohn:

Adagio, Massenet: Meditation from Thais,

Schumann: Thou Ring on my Finger,

Bach-Gounod: Ave Maria

.....MAM 5256 100 14.95

Christmas Music, Violin & Piano Coll.

Khanagov, Karen

My Very Best Christmas A2

17 Violin Solos and Duets with piano accompaniment. Includes Joy to the World, Deck the Halls, Away in a Manger, It Came Upon a Midnight Clear, The First Noel, What Child is This, Silent Night, We Three Kings, Jingle Bells, We Wish You A Merry Christmas and more.

Includes CD of Piano Accompaniment

.....BAY 1900 142 \$19.95

Christmas Music, Collections

Duncan, Craig

Christmas Solos

Designed to be enjoyed in a number of settings: solos with piano accompaniment, duets, trios or quartets. Includes Ding, Dong, Merrily on High, Oh Come, All Ye Faithful and many more.

Violin.....BAY 1132 142 8.99

Viola.....BAY 2035 242 6.95

Cello.....BAY 3001 406 7.95

A1 A2 A3 A4 A5 A6

Look for Shar apprentice rating symbols throughout the sheet music section

Christmas Music, Two Violins

Barlow, Betty

Easiest Violin Duets for Christmas

(includes piano accompaniment)

Bk. 1.....SCH 0751 110 12.95

Bk. 2.....SCH 0751 210 12.99

Christmas Music, String Duets

Kelley, Daniel

20 arrangements including Christmas Day in the Morning, The First Noel, Greensleeves, The Holly and the Ivy, Jingle Bells, Joy to the World, O Christmas Tree, The Twelve Days of Christmas and more. Spiralbound Score For Violin and Cello, Intermediate level.

.....R P 5067 182 18.00

Music for Two, Christmas Duets

16 arrangements including Away in a Manger, Coventry Carol, Deck the Halls, The Nutcracker and more!

Spiralbound Score For Viola and Cello.

.....R P 5068 182 18.00

Ryden, William

24 Easy Christmas Carols

Includes Coventry Carol, Good King Wenceslas, It Came Upon the Midnight Clear, O Little Town of Bethlehem, O Holy Night and more.

Violin and Cello MAM 5068 100 21.95

Christmas Music, String Trios

Music for Three

Christmas Collection

Pt. 1/Violin or Oboe or Flute [Kelley]

.....R P 5906 182 17.50

Pt. 2/Violin or Oboe or Flute [Kelley]

.....R P 5906 282 17.50

Pt. 2/Viola [Kelley]

.....R P 5906 382 17.50

Pt. 3/Cello or Bassoon [Kelley]

.....R P 5906 482 17.50

Keyboard or Guitar [Kelley]

.....R P 5906 582 22.00

\$2.99

SHIPPING

On Sheet Music, Books, DVD
and CD orders up to \$25

see pg 57



Infeld

The tonal balance and playing characteristics are excellent throughout, with Infeld Red producing a darker sound, while Infeld Blue brings out the instrument's brilliance. Both sets settle in quickly, have a low overall tension which produces an open, transparent sound and are very responsive to different playing techniques. The large and full sound makes these strings suitable for soloists and chamber music players.

INFELD RED		List	SHAR
Removable ball on E strings. 4/4 only			
R101	E, gold-plated/steel	\$25.60	\$13.50
R102	A, hydroalium/syn	\$23.50	\$12.50
R103	D, hydroalium/syn	\$33.65	\$17.70
R104	G, silver/syn	\$36.25	\$19.30
R100	SET	\$118.99	\$62.99

INFELD BLUE		List	SHAR
B101	E, tin-plated/steel	\$10.60	\$6.50
B102	A, hydroalium/syn	\$23.50	\$12.50
B103	D, hydroalium/syn	\$33.65	\$17.70
B104	G, silver/syn	\$36.25	\$19.30
B100	SET	\$103.99	\$55.99

Viennese Melange

Violin 4/4 only

VM100S44M SET	\$96.99	\$51.99
----------------------	----------------	----------------

Vision Titanium Violin

Vision Titanium Solo: A powerful, dark yet focused tone; perfect for solo and chamber performers.

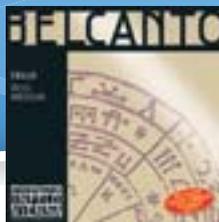
Vision Titanium Orchestra: Clear and warm tone; a revolutionary gut string alternative.

VT101 E - multi-layered chromium steel	\$35.00	\$18.90
VT102 A - syn/al wound	\$24.70	\$13.50
VT103 D - syn/silver	\$37.65	\$20.30
VT104 G - syn/silver	\$37.65	\$20.30
VT100S - SET	\$134.99	\$72.99
VT105 E - titanium wound E	\$37.00	\$19.60



Spirocore

Viola:		List	SHAR
S18	A, chr/steel	\$25.75	\$13.50
S19	D, chr/steel	\$30.95	\$16.00
S20	G, chr/steel	\$37.20	\$19.10
S22	C, chr/steel	\$41.10	\$21.30
S24	C, tung/steel	\$81.70	\$42.25
S23S	SET, (S18A, S22C)	\$134.99	\$69.99



Belcanto

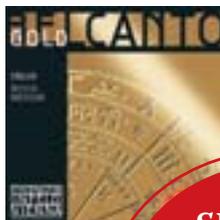
A bright, clear and balanced tone. The strings have excellent response and quickly stay in tune.

Cello: Medium gauge		List	SHAR
BC25	A, chr/steel	\$60.00	\$32.00
BC27	D, chr/steel	\$65.00	\$34.00
BC28	G, chr/rope core	\$85.00	\$42.00
BC33	C, tung/steel	\$225.00	\$112.00
BC31S SET		\$434.99	\$219.99

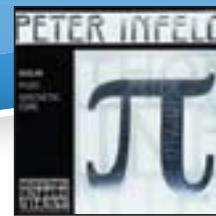
Belcanto Gold

Transparent, rich and warm in timber. They have excellent response and quickly stay in tune. Belcanto Gold strings are 100% nickel-free and are suitable for players who have allergic reactions to nickel.

Cello: Medium gauge		List	SHAR
B325	A, multi-alloy/steel	\$62.00	\$33.00
B326	D, multi-alloy/steel	\$67.00	\$35.00
B327	G, multi-alloy/rope	\$85.00	\$44.50
B328	C, tung/alloy/rope	\$226.00	\$117.50
B329S SET		\$439.99	\$229.99



FREE SHIPPING
 "Strings-Only"
Orders of \$20 or more!
 Express upgrade 2-3 delivery
 in the US ONLY \$5
 see pg 57



Peter INFELD

Offering a rich spectrum of sound colors with a perfect blend of power and elegance. Choose from Tin, Gold and the unique Platinum plated E strings.

Platinum plated E strings.		List	SHAR
P101 EP, chrome steel, platinum plated			
		\$46.40	\$27.30
P101 E, chr steel tin plated		\$11.40	\$7.30
P101 EG, chr steel gold plated		\$25.80	\$15.50
P102 A, syn/al wound		\$41.95	\$24.70
P103 D, syn/al wound		\$47.40	\$27.80
P103 DA, syn/sil wound		\$55.15	\$32.40
P104 G, syn/sil wound		\$50.50	\$29.60
P100S SET,		\$193.99	\$113.99
with platinum E, silver D			
P101S SET,		\$158.99	\$93.99

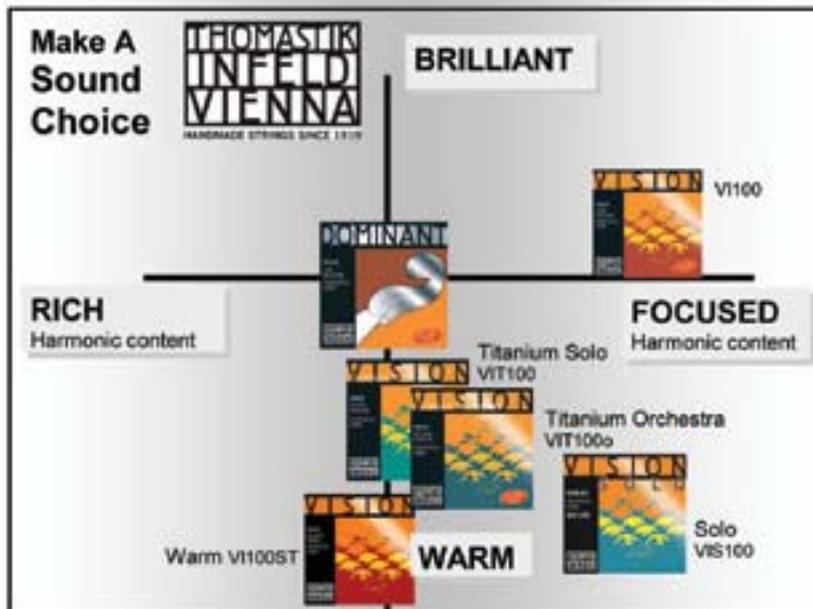
"Peter Infeld strings are a total game changer. The strings take acceptable violins and transform them into world class instruments."

- Stephen Shipp, Professor of Violin, University of Michigan

Superflexible

The steel rope core reduces stiffness and improves elasticity, with unsurpassed durability and stability. Chrome steel wound unless otherwise noted.

Violin: 4/4 size only.		List	SHAR
9	E, steel/al wound	\$13.00	\$7.00
10	A, steel/chrome wound	\$17.80	\$9.75
12	D, steel/chrome wound	\$20.90	\$11.30
13	G, steel/chrome wound	\$26.30	\$13.95
15S	SET	\$77.99	\$41.99





Back-To-School Specials - SAVE up to 15% August 15 - October 31

Vision Solo Violin

Chose the VP100 Set with the aluminum-wound D for a brighter set timbre, or the VP105 Set with the silver-wound D for a warmer set timbre. Produces a clear, warm tone, with energetic and intense projection.

	List	SHAR	SALE
VP101 E - multi-layered steel, tin plated, removable ball	11.90	\$6.80	\$5.85
VP102 A - syn/al wound	\$27.60	\$15.30	\$13.20
VP103 D - syn/al wound	\$37.70	\$20.60	\$17.75
VP103 AD - syn/silver	\$41.70	\$23.50	\$20.55
VP104 G - syn/silver	\$42.80	\$23.50	\$20.40
with V103D, Alum D			
VP100 - SET	\$119.99	\$65.99	\$56.99
with V103AD, Silver			
VP105 - SET	\$123.99	\$68.99	\$59.99

Vision Solo Viola

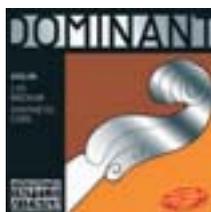
	List	SHAR	SALE
VP301 A - chrom/steel	\$31.80	\$17.00	\$14.65
VP302 D - chrom/ syn	\$42.60	\$22.40	\$19.35
VP303 G - silver/syn	\$44.60	\$23.40	\$20.20
VP304 C - tungsten/syn	\$61.00	\$32.20	\$27.80
VP300S - SET	\$179.99	\$94.99	\$81.99

Spirocore

Hi-tech spiral steel core strings. This core has a greater elasticity than conventional strings, which means less inertia and a longer period of musical vibration. The sound is full and homogenous, balanced and voluminous. Equally effective playing arco or pizzicato. Spirocore's hi-tech core makes for effortless fingering, responsive bowing, stable tuning and a very long string life.

Cello:		List	SHAR	SALE
S25	A, chr/steel	\$40.20	\$21.30	\$18.40
S27	D, chr/steel	\$56.20	\$29.50	\$25.50
S28	G, chr/steel	\$66.40	\$34.90	\$30.10
S29	C, chr/steel	\$74.20	\$39.30	\$34.00
S31S SET		\$236.99	\$124.99	\$107.99
S28a	G, silver/steel	\$108.00	\$56.75	\$49.20
S30a	C, silver/steel	\$150.00	\$78.00	\$68.25
S32	G, tung/steel	\$175.00	\$93.00	\$81.00
S33	C, tung/steel	\$195.00	\$103.00	\$90.00

Bass: - Orchestral Tuning: chr/steel		List	SHAR	SALE
S36	G	\$81.50	\$42.50	\$36.70
S37	D	\$86.50	\$45.50	\$39.30
S38	A	\$96.50	\$51.25	\$44.20
S39	E	\$110.50	\$57.75	\$49.80
S42S SET, orchestra		\$374.99	\$196.99	\$169.99
S44	E, extra long	\$196.00	\$100.00	\$87.00



Vision Violin

Clear, brilliant, and focused tone; a perfect fit for today's modern sound.

	List	SHAR	SALE
V101 E - multi-layered carbon steel, tin-plated	\$7.75	\$3.65	\$3.20
V102 A - syn/al wound	\$18.55	\$8.85	\$7.75
V103 D - syn/al wound	\$25.75	\$12.40	\$10.75
V103 AD - syn/ pure silver	\$28.35	\$13.25	\$11.55
V104 G - syn/pure silver	\$28.35	\$13.25	\$11.55
V100S - SET, (with V103AD, silver D)	\$82.99	\$38.99	\$33.99
SETS available in Medium, Weich and Stark gauges			
V100SS - SET	\$82.99	\$38.99	\$33.99
Warm. Heavy/Stark Gauge			
Fractional-sized SETS	List	SHAR	SALE
vision 3/4 size			
V100S34 - SET	\$74.99	\$38.99	\$33.99
1/2 size			
V100S12 - SET	\$52.99	\$28.99	\$24.99
1/4 size			
V100S14 - SET	\$52.99	\$28.99	\$24.99
1/8 size			
V100S18 - SET	\$52.99	\$28.99	\$24.99
1/16 size			
V100S116 - SET	\$52.99	\$28.99	\$24.99

Vision Viola

	List	SHAR	SALE
V301 A - chrom/steel	\$36.60	\$19.40	\$16.80
V302 D - silver/syn	\$27.60	\$14.75	\$12.80
V303 G - silver/syn	\$33.80	\$18.10	\$15.70
V304 C - tung-silver/syn	\$57.00	\$30.75	\$26.70
V300S - SET	\$154.99	\$82.99	\$71.99

Belcanto

Bass: Orchestral tuning, Medium gauge		List	SHAR	SALE
BC61G G, steel rope core	\$83.50	\$43.00	\$37.60	
BC62D D, steel rope core	\$107.00	\$56.00	\$49.00	
BC63A A, steel rope core	\$130.00	\$68.00	\$59.50	
BC64E E, steel rope core	\$139.50	\$73.00	\$63.90	
BC600S SET	\$459.99	\$239.99	\$209.99	

Dominant

Comparable in sound to gut, but without the disadvantages of gut strings. The sound is full and mellow, and rich in overtones. Its ability to project sound without being metallic comes to the fore both in arco and pizzicato. Also offers effortless response to intricate fingering and tuning stability even under extreme humidity and temperature conditions. See why Dominant strings are called "The Reference Standard" and used by professional players as well as students of all levels.

Violin: 4/4, 3/4, 1/2, 1/4, 1/8, 1/16 size:		List	SHAR	SALE
Specify loop or ball end.				
4/4 violin in medium and weich				
D129 E, steel	\$9.00	\$5.15	\$4.25	
Greater projection than wound 130E.				
D130 E, al/steel	\$15.00	\$8.20	\$7.10	
Slightly warmer tone than steel 129E.				
D131 A, al/perlon	\$21.65	\$11.35	\$9.80	
D132 D, al/perlon	\$30.40	\$16.10	\$14.00	
D133 G, silv/perlon	\$32.95	\$17.45	\$15.10	
D129S SET (D129E)	\$93.99	\$49.99	\$42.99	
D135S SET (D130E)	\$99.99	\$52.99	\$45.99	
G48 E, gold-plated/chr	\$21.00	\$11.99	\$11.99	
D132a D, silv/perlon, 4/4	\$32.95	\$17.45	\$15.10	
D135SAL SET (Sil D Wound E)	\$102.55	\$54.45	\$47.10	
D129SAB SET (Sil D Steel E)	\$96.55	\$51.40	\$44.25	

Viola: Standard, 14"-13" silver wound on perlon unless noted otherwise		List	SHAR	SALE
D136 A, al/perlon	\$25.00	\$13.25	\$11.50	
D137 D, al/perlon	\$28.80	\$15.00	\$13.00	
D138 G	\$40.20	\$20.85	\$18.20	
D139 C	\$69.00	\$35.90	\$31.30	
D141S SET	\$162.99	\$84.99	\$73.99	
D137a D	\$35.80	\$18.00	\$15.75	

Cello: 4/4, 3/4, 1/2, 1/4, 1/8 chromesteel wound on perlon		List	SHAR	SALE
D142 A	\$52.10	\$27.00	\$23.60	
D143 D	\$73.20	\$37.70	\$33.00	
D144 G	\$87.30	\$44.90	\$39.30	
D145 C	\$97.40	\$50.40	\$44.10	
D147S SET	\$309.99	\$159.99	\$139.99	
D144a G, silv/perlon	\$140.00	\$71.00	\$62.00	
D145a C, silv/perlon	\$157.00	\$79.30	\$69.00	





Red Label

Violin: 4/4, 3/4, 1/2, 1/4, 1/8, 1/16 sizes

	List	SHAR
299 E, steel, ball-end	\$3.91	\$1.64
299F E, (4/4) ball-end	\$6.92	\$2.91
300 A	\$8.54	\$3.59
301 D	\$9.20	\$3.86
302 G	\$9.48	\$3.98

299S SET (299E)	\$31.13	\$13.07
299SB SET (299F)	\$34.14	\$14.34

Viola: Standard, 14", 13", 12" sizes

303 A	\$8.47	\$3.56
304 D	\$11.93	\$5.01
305 G	\$13.08	\$5.49
306 C	\$15.70	\$6.59
303S SET	\$49.18	\$20.66

Cello: 4/4, 3/4, 1/2, 1/4, 1/8 sizes

307 A	\$19.34	\$8.12
308 D	\$22.30	\$9.37
309 G	\$27.30	\$11.47
310 C	\$29.68	\$12.47
307S SET	\$98.62	\$41.42

Bass: Regular, extra-long, junior

312 G	\$33.48	\$14.63
313 D	\$37.92	\$16.57
314 A	\$44.63	\$19.50
315 E	\$50.19	\$21.93
312S SET	\$166.22	\$72.49
311 C, V	\$59.08	\$25.82

Goldbrokat

Lenzner Musiksaiten (Germany)
Flatwound aluminum on steel.

Violin: 4/4 only.	List	SHAR
600 E, steel	\$5.34	\$1.55
601 A, aluminum/steel	\$7.18	\$2.60
602 D, aluminum/steel	\$7.69	\$2.60
603 G, aluminum/steel	\$7.85	\$2.65
605S SET	\$28.22	\$9.35

Westminster

Violin: 4/4 only	List	SHAR
7 E, (Made in USA)	\$9.18	\$3.68

Hill

Violin: 4/4 only	List	SHAR
10 E, Hill (England)	\$13.70	\$5.48

String Cleaner

Use regularly to get the best performance from your strings. Royal Oak String

Cleaner. 1113 \$6.99



136 | 800.248.7427

Corelli

Alliance Vivace

The Magic of Innovation
Offers a rich, focused and clean sound from high to low position, playing very easily with fast and accurate response under both high and low bow pressure.

Violin: 4/4, medium only

	List	SHAR
C801 E, steel	\$3.61	\$1.66
C802 A, al/syn core	\$26.80	\$12.33
C803 D, silv-al/syn core	\$34.54	\$15.89
C804 G, silv/syn core	\$38.88	\$17.88
C800S SET	\$103.83	\$47.76

Alliance

Synthetic composite core. Exceptional sound qualities providing richness, power, clarity, focused projection, and quick response.

Viola:	List	SHAR
C831 A, al/syn core	\$13.99	\$6.44
C832 D, silv-al/syn core	\$38.40	\$17.66
C833 G, silv/syn core	\$40.80	\$18.77
C834 C, tungsten/syn core	\$50.71	\$23.33
C830S SET	\$143.90	\$66.19



Crystal

Stabilon (synthetic) core. Excellent balance and volume, easy playing, immediate response.

Violin: 4/4 only	List	SHAR
C701 E, steel	\$3.37	\$1.55
C702 A, al/stabilon	\$12.32	\$5.67
C703 D, alloy/stabilon	\$14.73	\$6.78
C704 G, alloy/stabilon	\$19.07	\$8.77
C700S SET	\$49.49	\$22.77

Viola:	List	SHAR
C731 A, al/stabilon	\$12.08	\$5.55
C732 D, alloy/stabilon	\$14.74	\$6.78
C733 G, alloy/stabilon	\$19.33	\$8.89
C734 C, alloy/stabilon	\$31.17	\$14.34
C730S SET	\$77.31	\$35.56

CORELLI BASS STEEL

Solo Tuning: Medium gauge

	List	SHAR
C361 A, nickel/steel	\$31.87	\$14.66
C362 E, tungsten/steel	\$42.51	\$19.56
C363 B, tungsten/steel	\$59.40	\$27.33
C364 F#, tungsten/steel	\$102.87	\$47.32
C360S SET	\$236.65	\$108.89

Jargar steel strings

Bright, full sound, quick response. (Denmark)
In medium, Dolce (soft) and Forte (strong)

Violin:	List	SHAR
123 E, chr	\$14.54	\$5.50
123B E, chr	\$14.54	\$5.50
(ball end, medium only)		
124 A, chr/steel	\$31.02	\$12.42
125 D, chr/steel	\$32.95	\$13.23
126 G, chr/steel	\$35.86	\$14.43
127S SET	\$114.37	\$45.58
128 G, silv/steel	\$41.68	\$16.92

Viola:	List	SHAR
133 A, chr/steel	\$33.28	\$12.64
134 D, chr/steel	\$35.23	\$13.68
135 G, chr/steel	\$38.17	\$14.50
136 C, chr/steel	\$42.09	\$15.99
137S SET	\$148.77	\$56.49
138 G, silv/steel	\$44.07	\$16.82
139 C, silv/steel	\$49.92	\$18.95

Cello:	List	SHAR
143 A, chr/steel	\$61.45	\$23.75
144 D, chr/steel	\$66.49	\$25.71
145 G, chr/steel	\$72.53	\$28.04
146 C, chr/steel	\$80.59	\$31.15
147S SET	\$281.06	\$109.73
143AS A, Special	\$81.70	\$31.60
143AU A, Superior	\$92.15	\$35.60
148 G, silv/steel	\$82.60	\$31.92
149 C, silv/steel	\$93.69	\$36.21

Prim Steel

(Sweden) Steel core. Bright, powerful sound.

Violin:	List	SHAR
223 E, chr	\$9.40	\$3.80
224 A, chr/steel	\$21.23	\$8.59
225 D, chr/steel	\$21.99	\$8.69
226 G, chr/steel	\$24.56	\$9.60
227S SET	\$77.17	\$30.68

Viola:	List	SHAR
233 A, chr/steel	\$27.67	\$9.30
234 D, chr/steel	\$28.61	\$9.61
235 G, chr/steel	\$31.30	\$10.45
236 C, chr/steel	\$34.78	\$12.03
237S SET	\$122.35	\$41.39

Cello:	List	SHAR
243 A, chr/steel	\$46.76	\$16.31
244 D, chr/steel	\$54.62	\$18.91
245 G, chr/steel	\$61.15	\$21.39
246 C, chr/steel	\$71.05	\$24.41
247S SET	\$233.56	\$81.02

Corelli

Tungsten Bass

Orchestra Tuning: 3/4 (full) size
Medium gauge

	List	SHAR
C371 G, nickel/steel	\$31.87	\$14.66
C372 D, tungsten/steel	\$42.51	\$19.56
C373 A, tungsten/steel	\$59.40	\$27.33
C374 E, tungsten/steel	\$102.87	\$47.32
C370S SET	\$236.65	\$108.86

Larsen

(from Denmark)

Their bright sound nicely complements gut and tungsten wound synthetic strings. Available in medium, forte (strong) and dolce (soft).

Larsen Violin

	List	SHAR
L206 E, gold-plated*	\$20.80	\$11.43
*(loop/normal, ball/on request)		
L202 A, al/syn	\$33.40	\$18.36
L203 D, al/syn	\$36.00	\$19.75
L204 G, silv/syn	\$39.10	\$21.48
L207 D, silver/syn	\$37.50	\$20.62
L208S SET (L206E, L207D)	\$126.00	\$69.30

Larsen Viola

Offers a brilliant sound. Medium Only.

	List	SHAR
L93 A, alloy/steel (Loop or Ball)	\$43.20	\$23.74
L94 D, syn	\$49.80	\$27.37
L95 G, silv/syn	\$58.00	\$31.88
L96 C, silv/syn	\$82.30	\$45.22
L92S SET	\$226.80	\$124.74

Larsen Cello

Alloy/steel unless indicated otherwise

	List	SHAR
L103 A	\$68.10	\$37.42
L108 A, "Soloist Edition"	\$78.80	\$43.31
L104 D	\$89.20	\$49.03
L109 D, "Soloist Edition"	\$89.20	\$49.03
L110 G, tungsten	\$129.80	\$71.38
L111 C, tungsten	\$160.40	\$88.18
L112 G, "Soloist Edition"	\$149.70	\$82.29
L113 G, tungsten wound	\$199.40	\$109.67
L114 C, tungsten wound	\$223.40	\$122.83

Also available in 3/4 size:

L103 A, 3/4 size	\$68.10	\$17.70
L104 D, 3/4 size	\$89.20	\$23.13
L113 G, wire core	\$223.40	\$27.91
L114 C, wire core	\$199.40	\$32.45



Larsen Tzigane Violin

Designed with a new composite fiber core, that offers a sound similar to gut. 4/4, medium.

Violin:	List	SHAR
LT201 E, steel/core (tin plated, loop or ball end)	\$11.70	\$6.41
LT202 A, aluminum	\$33.40	\$18.36
LT203 D, silver	\$37.80	\$20.79
LT204 G, silver	\$38.80	\$21.32
LT205S SET	\$116.30	\$63.93

CHOOSE YOUR SET!

Questions About which set is for you?
We can HELP! Call 866.742.7123 Apprentice Hotline

DIRECT

Direct/Subtle
A direct string set has a brilliant, distinct tone designed for volume to cut through piano or orchestral textures. A subtle set doesn't overpower. They blend well and often have a dark undertone.

SMOOTH

TEXTURED

Projection
 Aggressive
 Powerful
 Moderate
 MILD

Smooth/Textured
Distorted sets are complex sounding with many colors and rich, resonating overtones. Smooth sets are very clear and focused. The tone is clear and straight.

SUBTLE

Each string set was play-tested and ranked by a team of Shar Apprentices. Strings were judged in key sound quality categories: Projection, Texture, and Tone Color.

NEW SHAR MOBILE WEBSITE



GET YOUR STRINGS (or anything else) ON THE GO!

m.sharmusic.com

Scan this code with your phone
GO DIRECT TO OUR MOBILE SITE



STOP BROKEN E-STRINGS!

Use an E Loop Protector Set of 8

1240 \$5.89



FREE SHIPPING

“Strings-Only”
Orders of \$20 or more!

Express upgrade 2-3 delivery
in the US ONLY \$5

see pg 57



PIRASTRO

from Germany

Eudoxa

The world's most popular string for orchestral and chamber music.

Produces a warm, soft, far-carrying sound; exceptional durability, tonal characteristics and response.

Violin:	List	SHAR
100 E, al/steel		
medium, thick only (Loop/normal, ball/on request)	\$17.85	\$8.39
203 A, al/gut	\$39.60	\$18.61
205 D, al/gut	\$40.65	\$19.11
206 G, silv/gut	\$51.45	\$24.18
100S SET (includes 100, 203, 205, and 206)	\$149.55	\$70.29

201 A, chr/steel, use with gut core D and G (med. only)	\$22.05	\$10.36
502 A, Aricore, use with gut core D & G	\$28.65	\$13.47

Viola:

<i>Eudoxa 92, allgut unless noted</i>		
213 A,	\$45.60	\$21.43
215 D, non-rigid	\$56.40	\$26.51
216 G, non-rigid	\$59.85	\$28.13
217 C, sil/gut, non-rigid	\$66.75	\$31.37
215R D, Eudoxa, al/gut, rigid	\$48.30	\$22.70

Eudoxa, silv/gut unless noted

216R C, rigid	\$54.45	\$25.59
217R C, rigid	\$68.70	\$32.29

Cello:

222 A, al/gut	\$70.35	\$33.06
224 D, sil-al/gut	\$85.35	\$40.11
227 G, sil/gut	\$115.50	\$54.29
228 C, sil/gut	\$134.40	\$63.17
225S SET	\$405.60	\$190.63

Olive

Often referred to as "The Soloist String," gut core produces full, warm, brilliant tones.

Violin:	List	SHAR
301 E, Goldstahl, goldplated (Loop/normal, ball/on request)	\$24.30	\$11.42
199 A al/gut	\$37.95	\$17.84
207 D, silv-al/gut (rigid)	\$59.70	\$28.06
208 G, gold-sil/gut (rigid)	\$118.65	\$55.77
505 D, sil/gut	\$49.50	\$23.27
301S SET (207D)	\$240.60	\$113.09

Viola:

507 A, al/gut	\$48.30	\$22.70
219D92 D, sil-al/gut	\$72.45	\$34.05
220G92 G, gold-sil/gut	\$96.90	\$45.54
218C92 C, tung-sil/gut	\$75.00	\$35.25
219 D, sil-al/gut (rigid)	\$73.35	\$34.47
220 G, gold-sil/gut (rigid)	\$139.05	\$65.35
218 C, tung-sil/gut (rigid)	\$102.60	\$48.22
507S SET	\$363.30	\$170.74
210 C, tung-sil/gut	\$83.40	\$39.20
508 D, silv/gut	\$54.90	\$25.80

Cello:

272 A, al/gut	\$75.90	\$35.67
274 D, al/gut	\$85.95	\$40.40
277 G, sil/gut	\$112.50	\$52.88
278 C, sil/gut	\$142.80	\$67.12
272S SET	\$147.15	\$196.07

Tonica

NEW Formula. Nylon core set, with a livelier and more round sound.

Violin: 4/4	List	SHAR
464 E, silvery steel	\$6.57	\$3.09
466 A, al	\$20.70	\$7.25
467 D, silver	\$29.70	\$10.84
468 G, silver	\$33.60	\$11.77
470S SET	\$47.40	\$32.95
469 D, silver	\$29.70	\$10.84

Tonica

Top synthetic string delivers big tone and rich overtones. Terrific response even at pianissimo; will not crack under heavy bow pressure.

Viola: 4/4	List	SHAR
481 A, al/synthetic	\$19.91	\$9.36
482 D, al/synthetic	\$24.45	\$11.49
483 G, silv/synthetic	\$32.94	\$15.48
484 C, silv/synthetic	\$52.38	\$24.62
485S SET	\$129.68	\$60.95
486 C, tung-sil/synthetic	\$54.04	\$25.40



Passione

Violin: 4/4, medium	List	SHAR
279 E, silvery/steel Loop or ball	\$9.30	\$4.37
280 A, al/gut	\$50.55	\$23.76
281 D, silver/gut	\$60.00	\$28.20
282 G, silvet/gut	\$79.05	\$37.15
283S SET	\$198.90	\$93.48

Viola: Standard, 14" - 13" sizes		
286 A, steel/chr-steel	\$47.10	\$22.14
287 D, steel/chr-steel	\$50.85	\$23.90
288 G, steel/chr-steel	\$58.50	\$27.50
289 C, steel/chr-steel	\$68.40	\$32.15
290S SET	\$224.85	\$105.68

Cello: 4/4 medium, weich and stark		
291 A, steel/chr-steel	\$46.95	\$22.07
292 D, steel/chr-steel	\$58.35	\$27.42
293 G, steel/chr-steel	\$128.55	\$60.42
294 C, steel/chr-steel	\$164.70	\$77.41
295S SET	\$398.55	\$187.32

Passione Solo

Solo Violin: 4/4 size	List	SHAR
270 E, loop or ball	\$9.30	\$4.37
271 A, gut/al	\$53.10	\$24.96
272 D, gut/sil	\$63.45	\$29.82
273 G, gut/sil	\$83.85	\$39.41
274S SET	\$209.70	\$98.56

Passione Bass

296G G, Passione Bass	\$97.20	\$45.68
297D D, Passione Bass	\$100.35	\$47.16
298A A, Passione Bass	\$113.10	\$53.16
302E E, Passione Bass	\$136.05	\$63.94

300S SET, Passione	\$446.70	\$209.95
---------------------------	-----------------	-----------------



Obligato

Violin: 4/4 in Medium, Weich, Stark	List	SHAR
690 E, Steel*	\$9.30	\$4.37
691 E, Gold plated*	\$24.30	\$11.42
*(loop/normal, ball/on request)		
692 A, al/synthetic	\$35.40	\$16.64
693 D, silv/synthetic	\$46.80	\$22.00
694 G, silv/synthetic	\$54.60	\$25.66
695S SET (691E, 693D)	\$161.10	\$75.72
696 D, al/synthetic	\$43.65	\$20.52
690S SET (690E, 696D)	\$142.95	\$67.19
696S SET (691E, 696D)	\$157.95	\$74.24

Viola: Synthetic core; warm, clear, powerful		
892 A, aluminum/syn	\$38.40	\$18.05
893 D, silver/syn	\$48.30	\$22.70
894 G, silver/syn	\$52.20	\$24.53
895 C, tung, silver/syn	\$66.45	\$31.23
896S SET	\$205.35	\$96.51

Cello: Synthetic core; warm, clear, powerful		
897 A, st-chr/syn	\$70.35	\$33.06
898 D, chr/syn	\$76.65	\$36.03
899 G, tung/syn	\$113.25	\$53.23
900 C, tung/syn	\$168.45	\$79.17
900S SET	\$428.70	\$201.49

Bass - Orchestra Tuning only:

chr/synthetic core	List	SHAR
B991 G	\$82.35	\$38.70
B992 D	\$85.65	\$40.26
B993 A	\$101.85	\$47.87
B994 E	\$114.60	\$53.86
B990S SET	\$384.45	\$180.69
B994L E, extra long	\$131.55	\$61.83



Permanent

Steel strings with classic playing characteristics. Warm, powerful sound with fantastic response and projection. Mittel.

Cello:	List	SHAR
431 A, chr/steel	\$65.40	\$30.74
432 D, chr/steel	\$80.40	\$37.79
433 G, tung/steel	\$124.50	\$58.52
434 C, tung/steel	\$145.65	\$68.46
435S SET	\$415.95	\$195.50
436 A, Soloist-chr/steel	\$73.20	\$34.40
437 D, Soloist-chr/steel	\$89.85	\$42.23
438 G, Soloist-tung/steel	\$140.85	\$66.20
439 C, Soloist-tung/steel	\$174.90	\$80.79
436S SET, Soloist	\$475.80	\$223.63



Evah Pirazzi

Violin: 4/4 in Medium, Weich, Stark	List	SHAR
730 E, carbon steel (Loop/normal, ball/on request)	\$9.30	\$4.37
731 A, al/syn	\$37.50	\$17.63
732 D, silver/syn	\$49.80	\$23.41
733 G, silver/syn	\$57.60	\$27.07
733S SET	\$154.20	\$72.48
728 E, gold-plated*	\$18.60	\$8.74
734S SET (with 728 E)	\$163.50	\$76.85

Viola:		
830 A, chr/steel	\$40.05	\$18.82
831 D, silver	\$49.35	\$23.19
832 G, silver	\$52.80	\$24.82
833 C, tung/silv	\$67.65	\$31.80
834S SET	\$209.85	\$98.63

Cello: 4/4		
930 A, chr/steel	\$53.10	\$24.96
931 D, chr/steel	\$67.35	\$31.65
932 G, chr/steel	\$141.30	\$66.41
933 C, chr/steel	\$169.65	\$79.74
934S SET (with 930 A)	\$431.40	\$202.76

Evah Pirazzi Soloist

Cello: 4/4		
935 A, chr/steel	\$62.10	\$29.19
936 D, chr/steel	\$71.55	\$33.63
937 G, tung/rope	\$145.95	\$68.60
938 C, tung/rope	\$177.00	\$83.19
939S SET	\$456.60	\$214.60

Bass: Orchestra 3/4		
940 G, chr/steel	\$89.10	\$41.88
941 D, chr/steel	\$93.15	\$43.78
942 A, tung/rope	\$113.55	\$53.37
943 E, tung/rope	\$131.55	\$61.83
944 SET	\$427.35	\$200.85

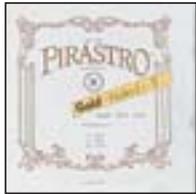
Universal No. 1 E-String

Available in Medium, Weich and Stark. 4/4 only. (Loop/normal, ball/on request)

Violin:	List	SHAR
300 E, Chrome Steel	\$18.90	\$8.88

FREE SHIPPING
"Strings-Only"
Orders of \$20 or more!
Express upgrade 2-3 delivery in the US ONLY \$5
see pg 57





Wondertone Gold Label

Produces a beautiful, rich, rounded tone, Made in larger tolerances than Eudoxa without gauges (medium only), making them more economical.

Violin:	List	SHAR
400 E, steel	\$9.30	\$4.37
(Loop/normal, ball/on request)		
553 A, silv-all/gut	\$36.30	\$17.06
554 D, silv-all/gut	\$36.60	\$17.20
555 G, silv-all/gut	\$40.05	\$18.82
550S SET	\$122.25	\$57.46

Gamba

Pure gut strings designed for use with Baroque and Renaissance instruments. Soft, warm sound, low tension.

Treble viola da gamba: (Length: 70 cm, 27.5")

321 D-1, gut	\$22.05	\$11.03
322 A-2, gut	\$23.85	\$11.93
323 E-3, gut	\$27.75	\$13.88
324 C-4, al/gut	\$44.85	\$22.43
325 G-5, spl/gut	\$45.90	\$22.95
326 D-6, spl/gut	\$48.30	\$24.15

Tenor viola da gamba:

(Length: 80 cm, 31.5")

331 G-1, gut	\$32.40	\$16.20
332 D-2, gut	\$35.40	\$17.70
333 A-3, gut	\$40.20	\$20.10
334 F-4, al/gut	\$58.05	\$29.03
335 C-5, spl/gut	\$52.80	\$26.40
336 G-6, spl/gut	\$62.10	\$31.05

Bass viola da gamba: (Length: 110 cm, 44")

341 D-1, gut	\$34.95	\$17.48
342 A-2, gut	\$40.20	\$20.10
343 E-3, gut	\$49.50	\$24.75
344 C-4, al/gut	\$67.35	\$33.68
345 G-5, spl/gut	\$69.45	\$34.73
346 D-6, spl/gut	\$71.70	\$35.85
347 A-7, spl/gut	\$90.90	\$45.45
348 G-5, spl/gut	\$101.55	\$50.78
349 D-6, spl/gut	\$125.10	\$62.55

Chorda

Pure gut strings designed for use with Baroque and Renaissance instruments. Soft, warm sound, low tension.

Violin:	List	SHAR
200 E	\$19.05	\$8.95
202 A	\$20.10	\$9.45
204 D	\$24.45	\$11.49
Viola:	List	SHAR
211 A	\$25.50	\$11.99
214 D	\$31.65	\$14.88
Cello:	List	SHAR
221 A	\$51.30	\$24.11
223 D	\$70.95	\$33.35

Chromcor

Violin: 4/4, 3/4-1/2, 1/4-1/10, 1/16-1/32 sizes

	List	SHAR
901 E, chr	\$8.85	\$4.16
(Ball/normal, loop/on request)		
902 A, chr/steel	\$17.40	\$8.18
903 D, chr/steel	\$21.30	\$10.01
904 G, chr/steel	\$22.65	\$10.65
905S SET (ball E)	\$70.20	\$32.99
905SL SET (loop E)4/4	\$70.20	\$32.99

Viola: Standard, 14" - 13" sizes

911 A, chr/steel	\$20.10	\$9.05
912 D, chr/steel	\$24.75	\$11.14
913 G, chr/steel	\$27.15	\$12.22
914 C, chr/steel	\$32.55	\$14.65
910S SET	\$104.55	\$47.05

Cello: 4/4, 3/4-1/2, 1/4-1/8 sizes

915 A, chr/steel	\$42.15	\$19.81
916 D, chr/steel	\$44.55	\$20.94
917 G, chr/steel	\$47.70	\$22.42
918 C, chr/steel	\$49.35	\$23.19
920S SET	\$183.75	\$86.36

Bass: 3/4 only

791 G	\$81.45	\$38.28
792 D	\$93.15	\$43.78
793 A	\$94.80	\$44.56
794 E	\$114.60	\$53.86
796S SET	\$384.00	\$180.48

Flexocor Original

Bass - Orchestra Tuning: chr/steel core

	List	SHAR
981 G	\$114.45	\$53.79
982 D	\$125.10	\$58.80
983 A	\$148.65	\$69.87
984 E	\$178.95	\$84.11
980S SET	\$567.15	\$266.56
984L E, extra long	\$206.55	\$97.08
985 C	\$211.05	\$99.19

Flexocor

Bass - Orchestra Tuning: chr/steel core

	List	SHAR
971 G	\$93.15	\$43.78
972 D	\$95.70	\$44.98
973 A	\$109.95	\$51.68
974 E	\$132.75	\$62.39
970S SET	\$431.55	\$202.83
974L E, extra long	\$166.65	\$78.33

Bass - Solo Tuning: chr/steel core unless noted otherwise

	List	SHAR
977 A	\$93.15	\$43.78
978 E	\$95.70	\$44.98
979 B	\$109.95	\$51.68
980 F#	\$132.75	\$62.39
976S SET	\$431.55	\$202.83

Wondertone Solo

Violin: 4/4

	List	SHAR
402E, loop or ball, steel	\$9.30	\$4.37
403A, syn/al	\$32.55	\$15.30
404D, syn/silver	\$41.10	\$19.32
405G, syn/silver	\$46.80	\$22.00
406SSET	\$129.75	\$60.98
407E, advanced steel	\$13.05	\$6.13
408A, steel core	\$19.05	\$8.95



OVERTURE Ultra

Violin

Here is the perfect string for the working pro or active student. Strong Synthelon core produces a warm, complex and powerful sound similar to gut strings. Fast break-in period and stability in varying climatic conditions.

Violin: 4/4 - 3/4 sizes

U101 E, solid steel	\$1.99
U101 EW, steel/al wound	\$3.99
U102 A, al/synthelon	\$6.99
U103 D, al/synthelon	\$8.99
U104 G, silver/synthelon	\$9.99
U100S SET	\$27.96

Includes Extra Wound E String

Violin: 1/2 - 1/8 sizes (1/8 sets only)

U101 E, solid steel	\$1.29
U101 EW, al/steel wound	\$2.39
U102 A, al/synthelon	\$4.29
U103 D, al/synthelon	\$5.39
U104 G, silver/synthelon	\$5.99
U100S SET	\$16.96

Includes Extra Wound E String

Violin: 1/10 - 1/16 sizes

U100S SET	\$13.96
-----------	---------

Includes Extra Wound E String

Cello

Solid steel core with nickel winding produces strong projection and clarity with no harsh tonal edge. Great balance across all four strings.

Cello: 4/4 - 3/4 sizes

U302 A, steel/nickel wound	\$14.99
U303 D, steel/nickel wound	\$16.99
U304 G, steel/nickel wound	\$18.99
U305 C, steel/nickel wound	\$19.99
U300S SET	\$69.00

Bass

Steel rope core with chrome winding makes these strings at home with classical as well as jazz players. Seamless tone and fast action.

Bass: 3/4 - 1/10 sizes

U404 G, rope core/chr wound	\$16.99
U403 D, rope core/chr wound	\$19.99
U402 A, rope core/chr wound	\$24.99
U401 E, rope core/chr wound	\$27.99
U410S SET	\$89.00



OVERTURE Premium Steel

Violin

Our Best Selling Strings! See why for yourself - Our secret is in combining the high quality of precision German aluminum and magnesium alloys with the low cost of Chinese manufacturing. They are full, loud, well-balanced with good sound and easy to play. Compare them to any student string and you will see why they are so popular.

Violin: 4/4 - 1/16 sizes

PS100 SET	\$9.99
-----------	--------

Includes Extra E string (one loop, one ball)

Cello

Overture cello strings allow students to bring forth a smooth and balanced sound. Chrome winding over steel rope core. Free Overture Ultra A string included with each 4/4 and 3/4 set

Cello: 4/4 - 1/10 sizes

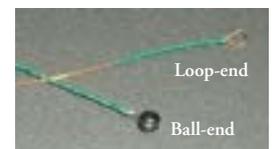
PS310S SET	\$29.99
------------	---------

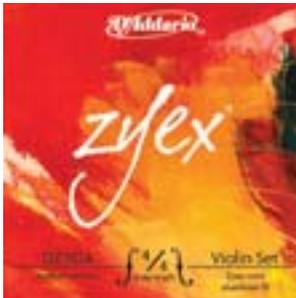
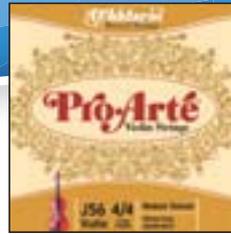
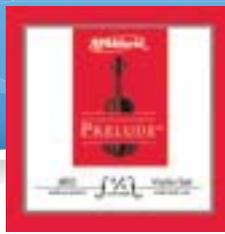
Gut core strings produce the darkest, richest sound. Since gut is a natural fiber, it will react to changes in temperature and humidity. Response is slower than other string types. Use with fine tuners is not recommended.

Synthetic core strings are meant to sound as similar to gut as possible, but with superior stability and durability. Stronger than gut, synthetic strings are not as susceptible to changes in humidity. Sound is generally brighter than gut, with a faster response. Use with fine tuners is not recommended.

Steel core strings are brighter in tone and more responsive than gut or synthetic strings. They consist of a single strand of steel that is not as susceptible to climate changes and will generally last a long time. May be used with fine tuners.

Rope core strings are brighter than steel. The core consists of many thin strands of steel. Fastest response of all the strings, not as susceptible to climate changes. May be used with fine tuners.





Zyex

NEW COMPOSITE CORE

Zyex® Composite strings are crafted with a new and highly refined configuration of Zyex synthetic core material. This upgraded design allows the player to maintain better control of their tone and nuance, while maintaining an overall warm tone quality with fast break-in time and excellent pitch stability.

Violin: 4/4 only.	List	SHAR
Z681 E, tinned high carbon steel	\$7.75	\$3.26
Z682 A, alum. wound	\$21.75	\$9.14
Z683 D, alum. wound	\$24.75	\$10.40
Z684 G, silver wound	\$34.75	\$14.60
Z685S SET	\$88.75	\$37.28
Z686 D, silver wound	\$31.25	\$13.13
Violin: 15" and 16" sizes.		
Z782 A, alum. wound	\$19.75	\$8.30
Z783 D, alum. wound	\$22.25	\$9.35
Z784 G, silver wound	\$28.00	\$11.76
Z785 C, tungsten/silver	\$33.00	\$13.86
Z686S SET	\$102.75	\$43.16

Helicore

Helicore's multi-strand, twisted steel core strings have a small string diameter, providing a quick bow response. They have a warm, clear sound with excellent pitch stability and longevity.

Violin: 4/4 size. Medium, Heavy	List	SHAR
751 E, steel	\$7.75	\$3.26
756 E, al/steel	\$14.25	\$5.99
752 A, al/steel	\$19.75	\$8.30
753 D, titanium/steel	\$23.75	\$9.98
754 G, silv/steel	\$28.00	\$11.76
755S SET (751E)	\$77.75	\$32.66

5 String for Electric Violin: 4/4 size. Medium, Heavy

756S E, A, D, G, C(756E)	\$113.25	\$47.57
Violin: 3/4-1/8 size. Medium		
751 E, steel	\$7.00	\$2.94
752 A, al/steel	\$15.50	\$6.51
753 D, titanium/steel	\$18.25	\$7.67
754 G, silv/steel	\$21.25	\$8.93
755S SET	\$61.25	\$25.73

Violin: 14", 15", 16" sizes. Medium

761 A, al/steel	\$21.00	\$8.82
762 D, titanium/steel	\$25.00	\$10.50
763 G, silv/steel	\$26.50	\$11.13
764 C, tung-silv/steel	\$32.25	\$13.55
765S SET	\$102.75	\$43.16

Cello: 4/4 size. Medium

771 A, titanium/steel	\$37.75	\$15.86
772 D, titanium/steel	\$40.00	\$16.80
773 G, tung-silv/steel	\$84.75	\$35.60
774 C, tung-silv/steel	\$105.00	\$44.10
775S SET	\$262.25	\$110.15

Cello: 3/4 - 1/8 size. Medium

771 A, titanium/steel	\$34.25	\$14.39
772 D, titanium/steel	\$37.00	\$15.54
773 G, tung-silv/steel	\$74.00	\$31.08
774 C, tung-silv/steel	\$92.25	\$38.75
775S SET	\$233.50	\$98.07

Bass - Orch. Tuning: 3/4 Medium

781 G, nickel/steel	\$59.00	\$24.78
782 D, nickel/steel	\$66.00	\$27.72
783 A, nickel/steel	\$75.25	\$31.61
784 E, nickel/steel	\$88.00	\$36.96
785S SET	\$288.50	\$121.17
784L E, Extra-long, nickel/steel	\$99.50	\$41.79

Bass - Orch. Tuning: 1/2 - 1/4 Medium

781 G, nickel/steel	\$49.75	\$20.90
782 D, nickel/steel	\$57.25	\$24.05
783 A, nickel/steel	\$73.00	\$30.66
784 E, nickel/steel	\$84.50	\$35.49
785S SET	\$260.50	\$109.41

Hybrid Bass: Medium only.

781H G, Hybrid	\$59.00	\$24.78
782H D, Hybrid	\$66.00	\$27.72
783H A, Hybrid	\$75.25	\$31.61
784H E, Hybrid	\$88.00	\$36.96
786H C, Hybrid	\$99.50	\$41.79
787H B, Hybrid	\$104.25	\$43.79
785S SET	\$288.50	\$121.17

Pizzicato Bass: Medium only.

781P G, Pizzicato	\$59.00	\$24.78
782P D, Pizzicato	\$66.00	\$27.72
783P A, Pizzicato	\$75.25	\$31.61
784P E, Pizzicato	\$88.00	\$36.96
786P C, Pizzicato	\$99.50	\$41.79
785S SET	\$288.50	\$121.17

Prelude

Solid steel core string that is durable and not affected by temperature and humidity changes. Prelude strings have a clear, bright sound without the shrill sound of traditional steel strings, and have a quick bow response.

Violin: 4/4, 3/4, 1/2, 1/4, 1/8, 1/10

Violin: 4/4, 3/4, 1/2, 1/4, 1/8, 1/10	List	SHAR
581 E, steel	\$5.00	\$2.10
582 A, al/steel	\$8.50	\$3.57
583 D, nickel/steel	\$9.00	\$3.78
584 G, chr/steel	\$9.50	\$3.99
585S SET	\$32.00	\$13.44

Viola: Extra Short (12"), Short (13-14"), Medium (15-16"), Long (16-16.5")

586 A, al/steel	\$12.00	\$5.04
587 D, al/steel	\$12.25	\$5.15
588 G, nickel/steel	\$13.25	\$5.57
589 C, nickel/steel	\$14.50	\$6.09
590S SET	\$50.00	\$21.00

Cello: 4/4, 3/4, 1/2, 1/4

740 A, nickel, wound	\$23.50	\$9.87
741 A, al/steel (4/4 only)	\$26.50	\$11.13
742 D, nickel/steel	\$25.00	\$10.50
743 G, nickel/steel	\$27.50	\$11.55
744 C, nickel, steel	\$30.00	\$12.60
745S SET	\$104.00	\$43.68

Pro Arté

This nylon core string is resistant to humidity and temperature changes, with a moderate break-in period. Pro-Arté strings have a warm sound and a good bow response.

Violin: 4/4

Violin: 4/4	List	SHAR
591 E, steel	\$6.25	\$2.63
596 E, al/steel	\$12.75	\$5.36
592 A, al/syn	\$15.25	\$6.41
593 D, al/syn	\$16.00	\$6.72
597 D, silv/syn	\$22.00	\$9.24
594 G, silv/syn	\$19.25	\$8.09
595S SET (591E, 593D)	\$56.00	\$23.52

Violin: 3/4, 1/2, 1/4, 1/8-1/10 Medium.

Violin: 3/4, 1/2, 1/4, 1/8-1/10 Medium.	List	SHAR
Fractional		
591 E, steel	\$6.00	\$2.52
592 A, al/syn	\$14.50	\$6.09
593 D, al/syn	\$15.25	\$6.41
594 G, silv/syn	\$18.50	\$7.77
595S SET (591E, 593D)	\$53.50	\$22.47

Viola:

746 A, al/syn	\$16.75	\$7.04
747 D, al/syn	\$17.25	\$7.25
747S D, silv/syn	\$22.00	\$9.24
748 G, silv/syn	\$20.00	\$8.40
749 C, silv/syn	\$30.25	\$12.71
749T C, silv-tung/syn	\$34.00	\$14.28
750S SET (747D, 749C)	\$83.00	\$34.86

Cello: 4/4 & 3/4 - Medium.

611 A, al/syn	\$28.00	\$11.76
612 D, silv/syn	\$35.50	\$14.91
613 G, silv/syn	\$44.00	\$18.48
616 G, silv-tung/syn	\$59.00	\$24.78
614 C, silv-tung/syn	\$67.00	\$28.14
615S SET	\$172.00	\$72.24

Kaplan Solutions

Violin: 4/4, Medium List SHAR
K600 E, non-whistling \$16.50 \$6.93

Viola: 15' - 17" sizes.

In light, medium and heavy gauges.
K700 A, titanium wound \$28.75 \$12.08

Viola A Kaplan

This new A string, available in light and medium tension, offers a warmer, more typical viola sound than the existing Kaplan Solutions Viola A. It allows a better match with warmer sounding bottom strings, while keeping plenty of power whenever needed in the higher register.

Viola: 15' - 17" sizes.

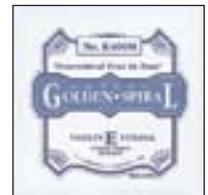
Medium or Light
K705 A, titanium wound \$45.25 \$19.01

Kaplan Solutions Cello

Aimed at the most discerning musician, its construction allows heavy bow pressure, without losing sound clarity while playing pianissimo. The sound is well balanced, rich and complex throughout the set.

Cello: 4/4, Medium

K800 A, titanium wound \$56.25 \$23.63
K801 D, nickel wound \$60.75 \$25.52
K802 G, tungsten wound \$105.00 \$44.10
K803 C, tungsten wound \$138.25 \$58.07
K804S SET \$360.25 \$151.31



Kaplan Golden Spiral

Made with gut core, Kaplan Golden Spiral strings are recommended for professional and serious musicians. Gut strings have the warmest sound, traditional to stringed instrument playing.

Violin:	List	SHAR
400K E, steel	\$7.75	\$3.26
434 A, al/gut	\$22.75	\$9.56
435 D, al/gut	\$26.00	\$10.92
460 G, silv/gut	\$30.50	\$12.81
460S SET	\$87.00	\$36.54
430 D, silv/gut	\$28.25	\$11.87

FREE SHIPPING
"Strings-Only"
Orders of \$20 or more!
Express upgrade 2-3 delivery
in the US ONLY \$5
see pg 57



Violin Gift Plaques

Decorate Any Way You Choose!

VG1 **\$14.99**

Present your teacher (or student) with this unique gift...a real, full-size violin top that comes "blank" - ready for whatever creative ideas may come! You can write a message of "Thanks" or "Congratulations" and have your entire class sign it. Or just treat yourself and get those creative juices flowing! A deluxe gift box is also included.



Musical Cookie Cutters

GS715 **\$11.99**

Little Fiddles

Wooden Violin Ornaments

Ideal for decor or adding that special touch to gift wrapping. Each wooden ornament is 2.5" tall and 1/8" thick. Set of 10 comes gift boxed and nicely packaged in a zippered pouch.

GX10 **\$9.99**



Violin Tote Bag

Colorful 15" x 19" cotton bag.

GT24 **\$13.99**

Coffee Mugs

Porcelain Violin mug.

GH204 **\$7.49**



GS65

Pen

Classic sheet music look, attractive finish, ballpoint.

GS651 **\$6.49**

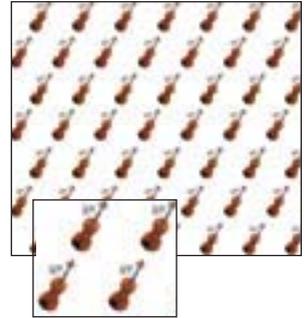


Gift Wrap Paper

This distinctive violin motif gift wrap paper will give your presents a unique look. Add a Little Fiddle ornament and a ribbon or bow and you will impress any player!

Each pack includes 4 folded 24" x 36" sheets of heavy weight paper. 24 square feet in total, enough to cover a violin case.

SWP1 **\$6.99**



Stickers \$1.99 per sheet

Direct from Japan. These adorable and colorful stickers are great for kids as well as teachers. Each sheet measures 2 3/4" x 5 1/2".

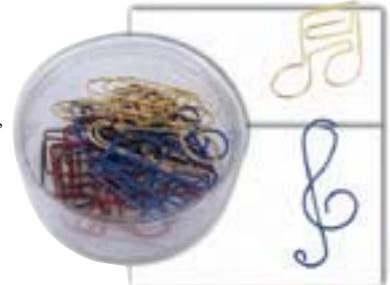
GS818



Musical Notes Paperclips

Add just the right note to your music, with these unique paperclips! Storage container has 15 paperclips - two designs, four colors.

GH150 **\$4.49**



Pencils \$.79 each

GS700 Black with Gold G clef

GS701 Black with Gold Violin

GS702 Natural with Black Violin

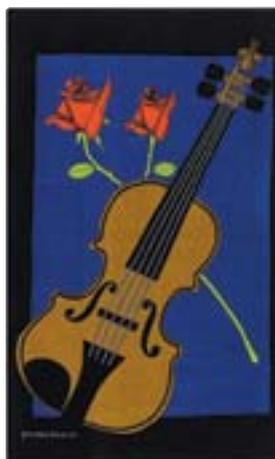
Case Tags \$2.50 each

A great way to personalize and identify your luggage or instrument case!

GCT3 Sheet Music tag



GCT3



Violin Bath Wrap

Add a musical touch to the start of your day! Doubles as a beach towel when the weather warms back up. A large 40 inches by 66 inches, and 100% cotton

GT100 **\$11.99**

Mouse Pads

GP100 Violin

GP101 Circle of Fifths

\$4.99 each



GS700

GS702

GS701

JEWELRY & GIFTS

Pins \$4.29 each

Perfect on a collar, lapel, or tie, these tack-style pins have gold-tone settings filled with color enamel.

Shown actual size.

Violin GJ516
Viola GJ515
Cello GJ505
8th Notes GJ502



GJ403



GJ400



GJ333



GJ502



GJ515



GJ516

Sterling Silver Earrings

Violin GJ403 \$34.99
16th Notes GJ400 \$21.99

Violin Charm

1" High GJ333 \$14.99



GJ412

Brooches

Violin
Gold-tone/rhinestones
(2" High)

Violin
GJ412 \$4.99



Not Sure? A Shar Gift Certificate is always appreciated!



BowMate

The Perfect Bow Hold

Molded, adjustable bow hold for Violin or Viola. Fits on top of the bow grip, it's designed to provide optimal placement of the players hand for better comfort and control.

The simple design means it can be taken on and off the bow easily, without the need to remove the frog, and can be placed and adjusted on the bow for a custom fit to the players hand. The contoured, ergonomic design ensures the index finger is in the ideal position which aligns all the fingers into the proper position. This helps advance playing skills, keeps the bow hairs perpendicular to the strings, and increases consistency and quality of play.

BM5 E (Ebony color)

BMF I (Ivory color)

\$9.95 each



ASTA.....	72-73
Adventures in Violinland & Cello.....	60
Bass Bags.....	113
Basses.....	30
Bass Accessories.....	31
Beginning & Student Instruments.....	22-27
Books.....	64, 66, 67
Early Development™.....	64
General & Reference.....	66-67
Bows.....	31-47
Carbon Fiber Bows.....	33-35, 47
Bow Carrying Cases.....	110
Bowing Aides.....	74
Bow Hair.....	96
Bridges.....	96
Cases.....	98-115
American Case Co.....	104-105, 110
BAM Cases.....	100-101, 114
Embassy Series.....	102-103, 110
GL Cases.....	98-99
Heritage Cases.....	109, 111, 115

SHAR Cases.....	106-107, 111
Toshira Cases.....	108
CUSHY® Bags & Covers.....	110, 113
Cellos.....	20-21, 29
Cello Bags.....	113
Cello Stands.....	114-115
Cello Cases.....	50
Children's Music Series.....	59
Chinrests.....	88-89
Chinrest Wrenches.....	89
Chinrest Pads and Covers.....	89
Cleaning Supplies.....	87
Digital Recorders.....	54-55
DVDs.....	68-69
Electric Instruments/Access.....	48-55
Mark Wood.....	48
Pre-amps & Pickups.....	52
Plug 'n Play.....	49
Amplifiers.....	53
NS Design.....	51
Archtop Electric.....	50
Yamaha Electric.....	50

Endpins, Cello and Bass.....	97
Endpins, Violin and Viola.....	96
Endpin Protectors & Stops.....	97
Ergonomic Products.....	87
Fingerboard Tapes.....	74
Flashcards.....	75
Frustrated Accompanist.....	61
Games.....	75
Gifts.....	141-142
Humidifiers - Stretto®.....	94
Instrument Stands.....	82
Jewelry.....	142
Mandolins.....	56
Mark O'Connor Method.....	70-71
Metronomes.....	77-79
Music Stands & Accessories.....	80-83
Mutes.....	86
Pegs.....	96
Piano Accomp. CDs.....	61
Piano Footrests.....	97
Pick-ups & Pre-amps.....	52
Pitchpipes.....	78

Practice Violins.....	74
Sevcik Studies.....	76
Rosin.....	84-85
Sassmannshaus Method.....	61
Rentals (SHAR WAY).....	26-27
Sheet Music.....	116-133
Shoulder Rests.....	90-93
Shoulder Straps.....	95
Software.....	54
Solos for Young Violinists.....	58
Strings.....	134-140
String Adjusters.....	96
Suzuki™ Materials.....	62-65
Tailpieces.....	96
Tailpiece Adjusters.....	96
Tuners.....	77-78
Tuning Forks.....	78
Violin Cases.....	98-109
Violins.....	4-17, 22-27
Viola Cases.....	109-111
Violas.....	18-19, 28
Wolf Eliminators.....	97



The SHAR 30/365 Guarantee

We want you to be satisfied with everything we sell.

You may return anything you buy from us within 30 days for a full refund except special orders, installed strings and opened electronic media. Anything that proves defective in materials or workmanship in the first year may be returned for refund or exchange except strings.

NEW AT SHAR



Fleur De Lis Pernambuco bows

Nicely-crafted and finished, with fine balance and playability in a medium to strong range of stiffness. Each frog is inlaid with a beautiful Fleur-de-lis, in your choice of silver tone or gold tone. An elegant bow that is sure to be noticed.

Silver

Violin	VB75	\$199
Viola	VOB75	\$239
Cello	CB75	\$269

Gold

Violin	VB85	\$229
Viola	VOB85	\$269
Cello	CB85	\$289



**ONLY
17" Long**

Shar Frog Meister Demonstration Bow

Invented by Dr. Suzuki himself, this unique, short (17 inch) bow is used by violin teachers worldwide to help break young violin students of the common habit of playing only in the upper half of the bow! Because the bow is so short, it forces the player to position the right hand in the lower bow position. Great for brush-up practice even for advanced players. Full-size frog and head works perfectly for all ages and levels.

TDB \$19.99

Zipper Fixer

The easy-to-install broken zipper pull tab solution. Zipper Fixer can fix those broken zipper tabs in just a minute! You may also want to use them to replace regular pulls, as they are so much easier to grab. Large, 1 3/8" x 5/8", black. 2 per package.



ZF4PK \$7.99



Jargar Superior Cello A string

New from Jargar, the Superior Cello A string offers outstanding performance, rounding out the family of Jargar cello A strings (143A Chromium Steel and 143AS Special)

143AU **\$36.60**

Peak iPad Floor Stand

Have you noticed what gigging musicians everywhere have discovered? The iPad is ideal as a music reader! With the widespread availability of iPad music reader apps, such as forScore, Musicnotes and MusicReader, the iPad promises to revolutionize how musicians store and read music. From the industry's most innovative music stand company, the Peak iPad music stand is designed specifically to hold an iPad simply and conveniently. If you are a musician and you own an iPad, you simply can't do without this great new product!

SPC20 for iPad

SPC22 for iPad2

\$49.95 each



Pageflip Cicada Bluetooth Pedal

The PageFlip Cicada is a wireless Bluetooth pedal designed to meet the needs of musicians who struggle with the challenge and inconvenience of page turning. PageFlip Cicada works exclusively with digital documents, web pages, and image collections on any Windows, Mac, or Linux computer. It even works with iPads under select apps that accept keyboard commands. By simply tapping the dual foot pedal of the PageFlip Cicada, the digital content can now be flipped or scrolled in either the forward or reverse directions for convenient hands-free reading.

PPF1 **\$79.99**

Passione Bass Strings

New from Pirastro, the Passione Bass strings have met with overwhelmingly positive reviews by the SHAR staff and Ann Arbor test players. They have almost no break-in time and are great for all types of orchestral and solo repertoire. Offer a very warm/round sound with a lower string tension while still producing a good 'core' that is necessary for good blending of sound and for hearing one's own intonation.

300S SET **\$209.95**

medium

Single strings page 138



Scan these codes with your smart phone, and connect directly with SHAR on your phone's browser.

Need a reader? Free apps are available for most phones, just Google "QR code reader".



Shar® Products Company
 P.O. Box 1411 / 2465 S. Industrial
 Ann Arbor, MI 48106

PRSRT STD
 U.S. POSTAGE
 PAID
 SHAR PRODUCTS

Prices effective August 15
 through October 16, 2011 and
 are subject to change without notice.
 Shar is not responsible for
 typographical errors. Printed in USA.
 Copyright © 2011 Shar Products Company

 Canadian Customers • All Prices are in
 U.S. dollars, we will add all required
 duties, GST, PST and customs fees and confirm
 to you at time of order.

Shipping & Insurance Rates
 see page 57



Join the
**Shar Online
 Community!**



COMBI Case

see page 99



up to

**15% OFF
 DOMINANT**



**10% OFF
 SHEET
 MUSIC**