



Freenotes
Harmony[™]
Park

Outdoor Musical Instruments
For All Ages and Abilities

2015 Product Catalog

Introducing
Three New Instruments!



Freenotes Make Music Fun and Accessible...So Everyone Can Play!

Music by its very nature is universal. Freenotes are beautiful instruments that focus on social sustainability for public spaces. Embracing Universal Design, Freenotes create environments that are useable by all people, including an aging population, people with disabilities and an increasingly diverse culture. They also meet the need for doing more with less. Enhancing any outdoor setting with music, they make public spaces useable and appealing to all.

Encouraging social participation, Freenotes are easily played by people regardless of age, gender, ethnicity, mobility, visual, auditory or mental ability. Music will always be a gathering force that builds community. These unique sound sculptures deliver creative sensory play through engaging interactive art. Freenotes are the next generation of outdoor musical instrument.

Improving human performance, they ensure musical success from the very first note. The ensemble is created so any combination of notes is pleasing. Internationally recognized as the finest and most innovative musical ensemble, Freenotes sounds are sophisticated and surprisingly delightful.

Promoting health and wellness, Freenotes offer a unique play experience connecting people through creativity in outdoor environments. These beautiful instruments enliven outdoor settings with concert quality sound. By inviting participation and interaction, Freenotes bring people back again and again.

Freenotes Harmony Park makes an ensemble of outdoor musical instruments that is the ideal universal design element. With Freenotes, musical expression is accessible to everyone regardless of musical training. Any grouping of these real musical instruments plays together in perfect harmony, making them fun and engaging for novice or expert alike.

Weenotes *Great for all ages!*



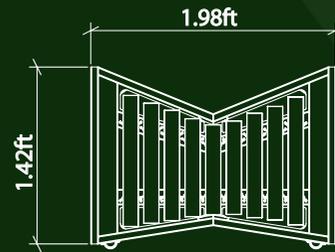
Melody

This new Weenote has a beautiful twinkly sound with 9 notes in a new small but spicy design.

Mounted on just one post, space and installation are minimized, but sound is not.

Options:

- Steel Stand in Ground
- Steel Surface-mount Stand
- Fiber Force Surface Mount
- Toddler Size



Recommended Accompanying Instruments



Tuned Drums, p. 11



Duet, p. 7

Rhythm

Another new Weenote with wood-like sounding bars providing rhythmic sounds of Africa without the maintenance of wood. Also a space saving design with movement inspiring sounds.



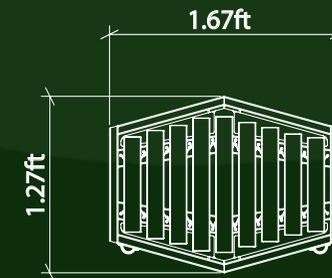
Recommended Accompanying Instruments



Pagoda Bells, p. 17



Merry, p. 6



Options:

- Steel Stand in Ground
- Steel Surface-mount Stand
- Fiber Force Surface Mount
- Toddler Size

Piper

A smaller, more durable version of the Imbarimba featured on page 8, this instrument evolved from a classic Freenotes design. The fiberglass bars provide a contrast in tone to the other two instruments in the Weenotes Ensemble on page 19. It's a great instrument to play improvisational rhythms.



- Options:**
- Steel Stand in Ground
 - Steel Surface-mount Stand
 - Fiber Force Surface Mount
 - Portable Stand
 - Toddler Size



Recommended Accompanying Instruments



Pegasus, p. 14



Manta Ray, p. 10

Griffin

Producing rich, full tones, this aluminum resonated metallophone has anodized aluminum chimes. Patterned after the Swirl presented on page 9, the warm tones linger for three to five seconds, making it similar to finger painting with sound.



Recommended Accompanying Instruments



Imbarimba, p. 8



Merry, p.6

- Options:**
- Steel Stand in Ground
 - Steel Surface-mount Stand
 - Fiber Force Surface Mount
 - Wall Mountable
 - Portable Stand
 - Toddler Size



Merry



This bright-sounding instrument makes melody with its lyrical voice. This is an 11 note aluminum resonated metalphone in the key of C. It is a smaller version of the Pegasus seen on page 15.

- Options:**
- Steel Stand in Ground
 - Steel Surface-mount Stand
 - Fiber Force Surface Mount
 - Portable Stand
 - Toddler Size



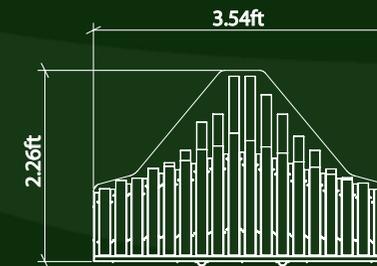
Full-Sized Instruments

Duet

Our first instrument combining keys of aluminum and fiberglass to enhance the playing experience. Enjoy both sounds of delight and rhythm at the same time or enjoy playing with someone and share the experience.



- Options:**
- Steel Stand in Ground
 - Steel Surface-mount Stand
 - Fiber Force Surface Mount
 - Portable Stand
 - Toddler Size



Recommended Accompanying Instruments



Yantzee, p. 16



Swirl, p. 9

Recommended Accompanying Instruments



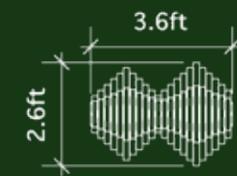
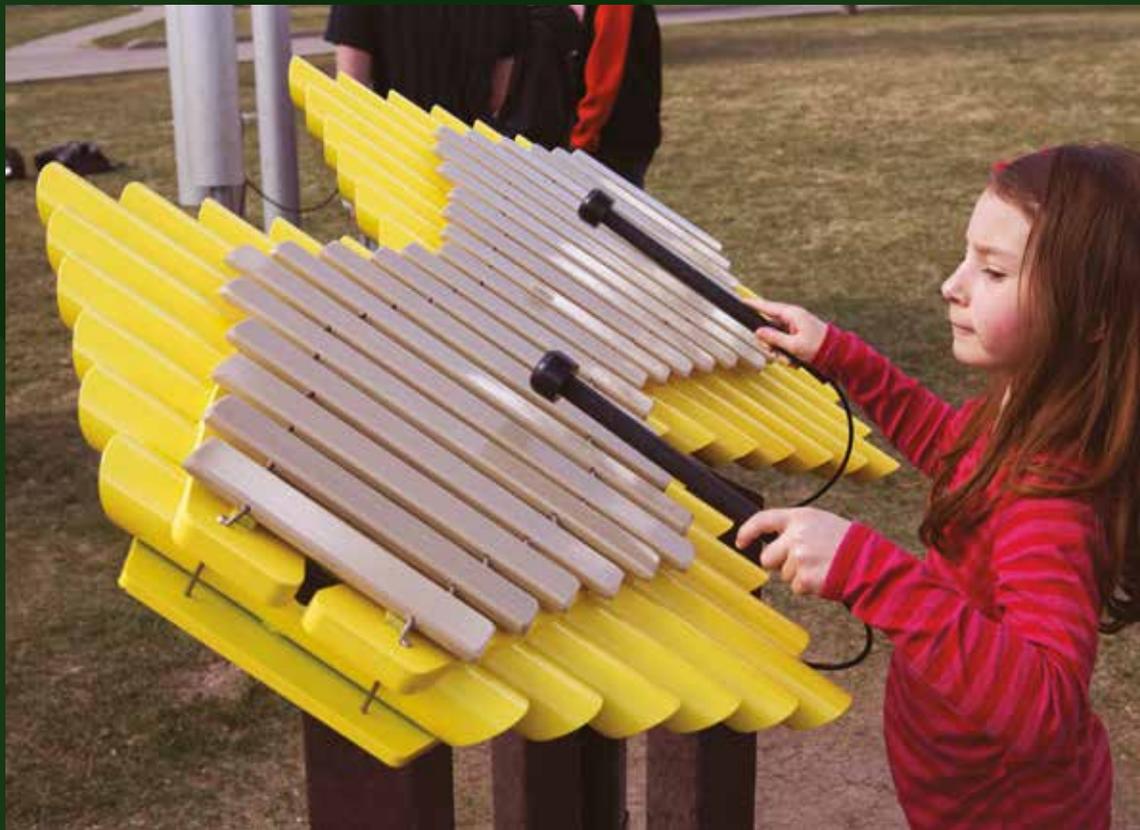
Tuned Drums, p. 11



Manta Ray, p. 10

Imbarimba

The Imbarimba is a unique musical design combining the elements of two African instruments: the marimba and the kalimba. The notes are arranged in the layout of the kalimba. This allows both hands equal access to the upper and lower notes. Coated fiberglass bars are entirely weatherproof and withstand hard use and the elements. The stock color is yellow. The Piper is a smaller version.



Options:

- Portable Stand
- Steel Stand in Ground
- Steel Surface-mount Stand
- Fiber Force Surface Mount
- Toddler Size

Recommended Accompanying Instruments



Melody, P. 2

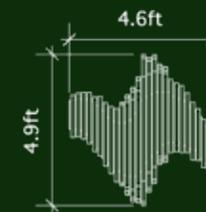


Yantzee, p. 16

Swirl



The stunning sculptural design exudes both beautiful sounds and visual art. The tones are pure, soothing and never go out of tune. The chimes are made of durable, resonated anodized aluminium, and range from soprano to alto. The Swirl's warm vibrant tone comes from individual resonators. The Griffin is a smaller version.



Options:

- Wall Mountable
- Steel Stand in Ground
- Steel Surface-mount Stand
- Toddler Size

Recommended Accompanying Instruments



Contrabass Chimes, p. 15



Duet, p. 7

The Manta Ray simply captures the imagination. This elegant, anodized aluminium metallophone has a powder-coated steel frame, making it tough and maintenance-free. The individual chimes are suspended by nylon-coated, stainless steel cable. This instrument is much more sturdy than it looks. The transparent design disguises the durability, making it look as delightful as it sounds.



Manta Ray

**Recommended
Accompanying Instruments**



Contrabass Chimes, p. 15



Piper, p. 4



- Option:**
- Portable Stand

Tuned Drums



New and improved molded plastic drum caps are more durable than ever. These five tuned hand drums are sold in standard or preschool heights. Made with replaceable heads ranging from six to fifteen inches in diameter. The bases of the drums can be permanently installed directly into the ground in your choice of arrangement, or they can be surface mounted. Comes in two stock colors, rainbow and green.



- Options:**
- Portable Stand
 - Surface Mount
 - Additional Drums
 - Replacement Caps
 - Toddler Size

**Recommended
Accompanying Instruments**



Imbarimba, p. 8



Melody, p. 2

Featured Harmony Parks



Moab, Utah

Established in 1995, the first installation of Freenotes in Moab Utah's Rotary Park is still being played today. Visitors tell other visitors they must go to the musical playground.

Inner City Minneapolis, Minnesota

Minneapolis City of Lakes Rotary Club earned a Rotary International Significant Achievement Award in 2011 with a Freenotes installation. From over 33,000 Rotary Club nominations only 143 awards were given out worldwide.

Sedona, Arizona

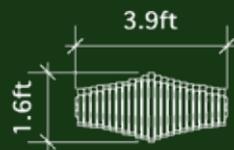
The instruments are a huge hit with visitors at the City of Sedona's Visitor Center Plaza. The city installed instruments in two Main Street locations, delighting visitors of all ages.



Pegasus



The Pegasus is a hefty metallophone made with resonated aluminium bars which are laced on with coated stainless steel cable. The instrument can also be mounted on a sturdy portable stand. Stock color is sky blue. The Merry on page 6 is a smaller version.



Options:

- Portable Stand
- Steel Stand in Ground
- Steel Surface-mount Stand
- Fiber Force Surface Mount
- Toddler Size

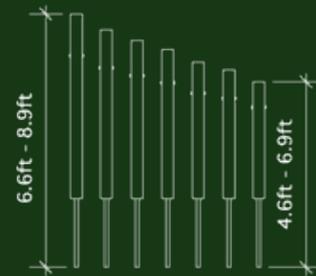
Recommended Accompanying Instruments



Contrabass Chimes, p. 15



Rhythm, p. 3



Options:

- Additional Chimes
- Additional Mallet Poles with mallets

Recommended Accompanying Instruments



Pegasus, p. 14



Imbarimba, p. 8

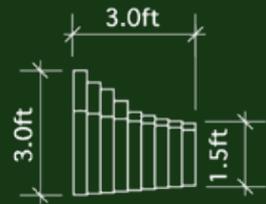
Contrabass Chimes



Stunning in both their towering appearance and low resonant sound, these seven chimes are pitched one octave below middle C. The chimes range in height from seven to nine feet. They are made of four-inch diameter, heavy duty anodized tube. They can be installed in a variety of layouts including a horseshoe shape to experience a "surround sound" effect.

Yantzee

A foundational piece for any instrument grouping, the low notes of the Yantzee create a rich canvas of sound for the other melodic instruments to play over. The Yantzee is an excellent accompaniment for all other Freenotes designs. The individual notes are made with resonated aluminium bars that give these low tones remarkable projection for their size.



Options:

- Portable Stand
- Steel Stand in Ground
- Steel Surface-mount Stand
- Fiber Force Surface Mount
- Toddler Size



Pagoda Bells



Options:

- Fiber Force Surface Mount
- Toddler Size

Recommended Accompanying Instruments



Manta Ray, p. 10



Duet, p. 7



Reminiscent of the architecture of Asia, the Pagoda Bells provide lush tones of long duration. The bells are durable and maintenance free. They are a calming addition to any outdoor setting.

Recommended Accompanying Instruments



Swirl, p. 9



Pegasus, p. 14

Why Freenotes Ensembles?

The beauty of these ideal groupings is that all instruments can be played together, and any combination of notes is pleasing.

Combining music theory with an analytical mind, Grammy Award-winning musician Richard Cooke created these ensembles to ensure musical success from the very first note. No other musical system offers this opportunity—especially to a novice.

These ensembles are designed to help with instrument selection. We recommend these combinations for the variety of sounds they provide. All the instruments blend harmoniously with one another, providing the greatest variety of sound possibilities.

All Freenotes are percussion instruments played with mallets. They incorporate simplified musical principles that ensure a player's enjoyment and satisfaction, and pleasure for any listener.

With texture and pure distinct tones blending into soothing sounds, these instruments are perfectly tuned and stay tuned—making musical expression accessible to all. Regardless of musical training, everyone can play solo or in group.

Pictured upper right: The Deluxe Ensemble (see page 20).

Pictured at right: The Trio Ensemble (see page 22).



Weenotes Ensemble



Three Instruments:

A: Piper (see page 4).

B: Griffin (see page 5).

C: Merry (see page 6).

Freenotes Deluxe Ensemble



Four Instruments:

- A: Yantzee (see page 16).
- B: Swirl (see page 9).
- C: Tuned Drums (see page 11).
- D: Imbarimba (see page 8).

Freenotes Premium Ensemble



Five Instruments:

- A: Imbarimba (see page 8).
- B: Swirl (see page 9).
- C: Tuned Drums (see page 11).
- D: Pegasus (see page 14).
- E: Contrabass Chimes (see page 15).

Freenotes Trio Ensemble

Comments From Our Customers



"Three years ago as we prepared to install seven Freenotes Instruments into Jackson Square Park in Minneapolis, MN, we were nervous about how these instruments would be accepted into this inner-city neighborhood. I'm happy to report that the instruments remain fully functional after three years of service. Their sound continues to be beautiful."

Doug Schmitt, local Rotarian and committee member for the Jackson Square Park Revival, winner of Rotary International Significant Achievement Award 2011.

"I get more positive comments about the musical playground than anything. People actually pick up the phone—after a trip to Moab—to tell me, 'That was the greatest thing we have ever seen in a park. We loved it. We want a musical playground for our community.' People, from all ages, usually have a big smile on their face when they play the instruments. Here we are in Moab, surrounded by gorgeous National Parks, and we have visitors telling other visitors that they must go to Rotary Park and play the instruments."

David Olsen, Moab Community Development Director

"Without question the best resource I have ever seen for nurturing the musician in every child are Harmony Park outdoor instruments and playgrounds by Freenotes. The instruments are designed by Richard Cooke who feels that everyone can and should be a musician, even without formal training."

Patricia Jones, Teacher Support Force

"Our Freenotes Harmony pieces are near my office and as I hear beautiful music coming from them throughout each day, I know park visitors of all ages are enjoying a new dimension of creative play that many have never experienced before. Thanks for bringing a new harmony to our play space!"

Pam Nelson, CPM—Community Services Director, The Colony, TX

"Everyone loves the instruments! Every afternoon there are kids out there playing on them. I asked our neighbors across the street if it's been noisy and they love them too. She said she sneaks over after work and plays them with her son."

Ethan Hecht—Center Director, Colorado Center for Musical Arts

Three Instruments:

- A: Pegasus (see page 14).
- B: Yantzee (see page 16).
- C: Manta Ray (see page 10).



Special People—Special Needs

Designed to enhance physical and mental development through the exploration of sound, Freenotes are accessible to people with physical and developmental disabilities. Only the simplest of motor skills are needed to activate pure harmonies ensuring success for all players. Providing gratifying musical experiences in public spaces builds confidence and self-esteem.



Achieving multiple goals, these instruments are recognized for enhancing cognitive and motor play skills while encouraging listening.

Freenotes invite participation for individuals as well as groups to explore and learn. By simply shaping sounds, melody and rhythm, players become instant experts in improvising beautiful music.



Playing music transcends all boundaries of age, ethnicity, gender, and physicality. With Freenotes... everyone can play!



STAR Center Therapists and Clients Love Freenotes

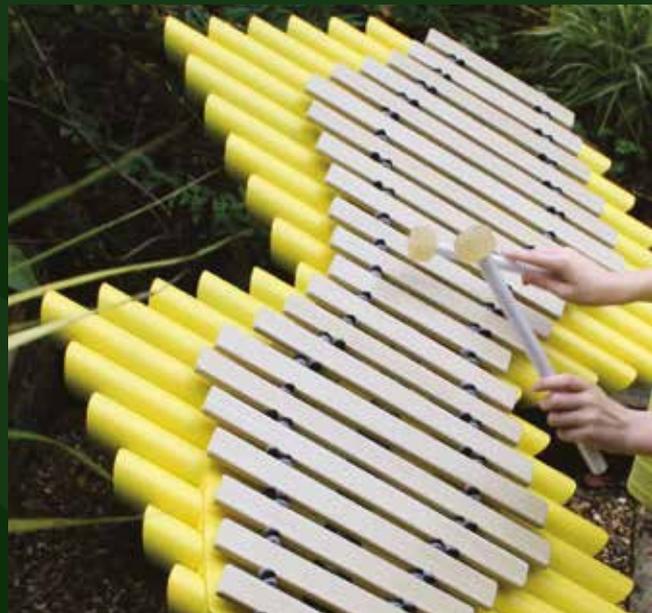
The Executive Director of the Sensory Processing Disorder Foundation, which works with Denver's STAR Center, shared these thoughts about our instruments:

"Freenotes instruments are a wonderful addition to our sensory playground! Children seem immediately drawn to these instruments. Our therapists have used them a lot.

Our children have sensory issues, which often lead to behavior problems, isolation, and problems with socialization. Our therapy is directed to working with the family to build self-esteem and socialization, so they can function more typically.

STAR Center therapists find that they help the children implement rhythms, which can help calm them. One dad and his 4-year-old child began a game of fast/slow and high/low. This was a child who could hardly interact with the dad. It was wonderful!"





Freenotes
Harmony™
Outdoor **Park**
Musical Instruments

Beautiful Music Made Simple

- Always perfectly tuned
- There are no “wrong” notes
- No power required
- Sturdy and low maintenance
- Made in the U.S.A.

www.FreenotesHarmonyPark.com

Outdoor Musical Instruments

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