

Addendum 1

RFP for Entertainment Services

Contract Number 19-06-07-06

Questions and Answers

The work/ clarification/ answers listed in this addenda shall be considered part of the Bid/ RFP document for the referenced project/ contract.

Below are questions and answers regarding subject RFP. All questions are written in black color font and the answers are provided in red color font.

1. Scope of Work - Are any of the Fall season event dates available to bidders at this time? **Answer: Homecoming: September 15-21
I Love DSU Week: October 21-26**
2. Scope of Work – There is no technical detail, design parameters or floor plans indicated related to the sound/lighting/video services and the other potential entertainment services that are needed for each of the events. Will this be furnished to the bidders so we can more accurately develop pricing and budget information? If not, can you advise how we are to appropriately budget for services for these events? **Answer: Yes, these parameters vary based on the event and will be provided well beforehand**
3. Item 39c - Please confirm if we shall name any subcontractors working under our auspice as the Prime Contractor in the RFP response. If yes, what information is required to be provided about the subcontractor. **Answer: Subcontracting is permitted under this RFP and contract. However, every subcontractor shall be identified in the Proposal (Attachment 5) and agreed to in writing by the University or as are specifically authorized in writing by the University during the performance of the contract. Any substitutions in or additions to such subcontractors, associates, or consultants will be subject to the prior written approval of the University.**

The vendor(s) shall be responsible for compliance by the subcontractor with all terms, conditions and requirements of the RFP, the contract, and with all local, State and Federal Laws. The vendor shall be liable for any noncompliance by any subcontractor. Further, nothing contained herein or in any subcontractor agreement shall be construed as creating any contractual relationship between the subcontractor and the University.

4. Attachment #6 – What constitutes an hourly rate for Entertainment Services? How do we quantify this? **Answer: An hourly rate can be constituted by staff or use of equipment. However, package pricing is acceptable.**